DRAMATIC. VAUDEVILLE. 32 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 10, 1906.

VOLUME LIII.—No. 51. Price 10 Cents.

MARIE DRESSLER

PATHE FILMS

ONE QUALITY. ONE PRICE.

12 CENTS PER FOOT.

THE DESERTER

541 Feet. $64.92.

The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette.

A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

SOCIALISM and NIHILISM

557 Feet. $66.92

This scene is taken in Russia, and shows us Socialists at their meeting place. They are surprised by Imperial Guards, and a young girl, accused with murder, is taken prisoner and condemned to exile in Siberia. On the way to this horrible country she dies of fatigue and exhaustion, and her brother, when notified, resolves to avenge her death. He succeeds in throwing a bomb into the royal palace. A terrible explosion occurs, and many of his antagonists are killed.

TRAGEDY IN A TRAIN

360 Feet. $43.20

A very dramatic scene, in which a highwayman robs a young woman, and finally strangling her, throws her from the train. Peasants find the body. They revive her, telegraph ahead, and cause the bandit's arrest. He is brought before the judge and identified by the young woman.

BEWARE OF MY HUSBAND

410 Feet. $49.20

A very comic film in which a loving young couple is continually disturbed by different callers.

Suddenly the husband returns and the gay lothario is compelled to sleep in the open to avoid discovery. Next morning he is discovered by the police and there follows a comic scene in a tailor shop.

REMEMBER

THAT NOW IS THE TIME TO SEND IN YOUR ORDER FOR ORIGINAL RELIGIOUS FILMS.

WE RECOMMEND SPECIALLY

THE LIFE and PASSION OF CHRIST.

The Entire Set of 29 Pictures,

2122 FEET - PRICE $254.64

The Life of Moses - -	524 Feet.	Price $62.88
Joseph Sold By His Brethren -	623 Feet.	Price $74.76
Prodigal Son - - -	475 Feet.	Price $57.00

GAS MAKING OUTFIT - - - - -	$23.75
RHEOSTAT, 50 Amperes, 110 Volt -	9.00
Best 4 1-2 in. Imported CONDENSER Lens -	85c
Two Condensers in Mount - - -	2.50
10 in. REEL, Very Strong - - - - -	85c
LIMES, Per Tin of 12 - - - - - -	90c

WRITE FOR DESCRIPTIVE CATALOGUE.

Pathe Cinematograph Co.,

42 EAST 23rd STREET, NEW YORK.

35 RANDOLPH STREET, CHICAGO.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Joseph H. Arthur, manager of "Next Door" Co. last season, tells the following incident that happened on board a train when the company was *en route* from one Ohio town to another:

An inspiring beginner had just joined, and, as he sat near the door, was the first member to be met with the conductor's usual demand, "Tickets!" Apparently he never had heard the customary reply, "Company," for, with evident pride, he quickly answered:

"Show-actor!"

Marshall P. Wilder's publicity bureau is distributing the following account of the little humorist's forethought. Telephoning to Burrelle, the popular press clipping man, he said:

"You gather up clippings from all the newspapers when men die, don't you?"

"We do," was the reply.

"And make them into obituary volumes?" continued the laughmaker, very seriously.

"We do," was the same laconic answer.

"Well, then," said Wilder, "I want you to collect all the clippings concerning my death."

"But you're not dead yet, are you?" came the question over the wire.

"Not I," said Wilder, "but I want you to take the order now, and make the memorial when I do happen to die. You see," he explained, "I've just made my will, and in it I've set aside a certain sum for this sort of a memorial."

"May it be a long time before we have to fill the order," was Burrelle's hearty wish as he "rung off."

One of Wilder's stories concerns a clever retort by a man of great weight, whose accumulation of adipose tissue was a source of annoyance to the bearer of it. A very tall, lank individual, wishing to remark something funny in reference to his friend's rotundity, said:

"Say, Tom, if I had your fat I'd feel like going out and hanging myself."

"If I ever conclude to do so," said the short, fat man, slowly surveying the other from the tip of his toe to the top of his head, "I'd take you for the noose—you're long enough to tie."

A first cousin of this story is one told of two actors who are playing in a Broadway production, whose relations are not altogether friendly, each taking frequent opportunities of adverse criticism concerning the work of the other. Finally, a few days ago, one of them, overhearing a caustic remark made by the other concerning his playing of a certain scene, turned to him and exclaimed:

"If I were as bad an actor as you, I'd go and sit on a tack."

"If I concluded to do so," retorted the other, "I'd sit on you—you're always so pointed in your remarks."

The loquacity of a young woman buying a ticket at the box office window of a prominent New York theatre, one afternoon last week, was suddenly checked by the remark of a short young friend of the treasurer, named Duncan, who stood near him in the office.

The sale was a busy one, and the treasurer had no time for conversation with the buyers. This fact, however, did not deter the young woman from an attempt to have a little friendly talk with him, and began by asking:

"What has become of that nice young man with the dark moustache who sold tickets here a while ago?"

Not wishing to prolong the conversation, on account of the waiting line behind the fair questioner, and thinking that a quick, direct reply would end it, the treasurer answered:

"He's dead." Evidently the young person had more time to spare than the treasurer, for she was formulating another question concerning the cause of the departed ticket seller's death, when young Duncan, anticipating this, quickly came to the aid of the treasurer by exclaiming:

"Yes, he bit this gentleman and I had him shot!" at which the friendly young woman gave him a startled glance and moved away from the window, thereby relieving the congestion in the crowded line of ticket buyers.

Someone at the other end of the telephone wire which Duncan was operating the other day, must have felt the caustic reply which the young fellow sent over the connection. The answer to his call was a confused articulation of some person evidently not used to a telephone, finally ending with the statement:

"There's nobody here in the office."

"I knew that when you started to talk," was Duncan's quick rejoinder.

Joseph Carroll, of the clever vaudeville team of comedians and dancers, Gillmore and Carroll, tells of a conversation with a young fellow who had no claim to the talent needful for the calling he wished to pursue. The aspirant pestered Carroll with all sorts of questions relative to the profession, the comedian advising the boy to give up all thoughts of the stage and to get a good education and enter an office.

"No Sir-ree!" exclaimed the boy, "I'm for vaudeville. Why, if they offered me the chance to be Governor of the State, I'd turn it down for three dollars a week in the show business."

"But this is a hard business—full of ups and downs and disappointments. And," continued Carroll, "you can't always be sure of pleasing the audience—you might be hissed——"

"Oh, that's nothing," exclaimed the aspirant, "I've acted out on the stage two or three times already, and once me and another fellow did a turn where we got to the middle of our act when someone yelled, 'Rotten!' and began hissing good and loud."

"Well, what did you do then?" asked Carroll.

"I didn't have to do anything," continued the aspirant, "the next minute the stage manager hollered 'Hooks!' and a fellow on each side of the stage reached out a hook that looked like an ice tong, and pulled us off, and," he added, "since that split I've decided to work single."

Nick Long and Idalene Cotton are nightly adding to their tremendous success with their clever impersonations of well known Thepians, besides doing considerable original work that immensely pleases their audiences.

Miss Cotton (Mrs. Long) relates an experience that at the time seemed extremely serious, but at which she now laughs heartily. It happened in Sacramento, Cal., when she was traveling with her father, the famous old favorite, Ben Cotton, who was presenting a big melodrama of his own.

It was opening night, and the big situation of the play was at the end of the third act, where the "villain" was supposed to wreck a "lightning express" train. At the last moment the property man discovered that he had no one to assist him in running the fast train across the stage. The climax had arrived, when the hero and the "villain" were struggling desperately up and down the stage, the cue had been given for the train to rush by. When it failed to rush on time they filled in the wait with some more desperate struggling. The property man, in despair, accepted the offered aid of Miss Cotton, who, after quick directions, took her place behind the property train, taking tight hold of it, ready to push. Suddenly the little actress was jerked off her feet, and the next instant the audience beheld glimpses of a skirt and a pair of feet flying through the air at the end of the rushing "express." Then both Miss Cotton and the property man collided with a piece of scenery that sent them rolling down the embankment, while howls of laughter were sent up by the audience.

VOGEL'S NEW COMPANY.

The Progressive Minstrel Manager Promises Many Startling Novelties and a Monster Company for Next Season.

John W. Vogel, the minstrel manager, whose name is well known throughout the United States, promises great surprises for the season of 1906-07.

Despite the fact that his present organization borders on the perfection of the minstrel's art, his company for next season promises to eclipse in magnificence and surprises anything that has ever been attempted in minstrelsy. The company will be augmented to one hundred members, among whom will be many European performers. Mr. Vogel has sent a representative to scour the continental music halls, and he expects to sign several sensational acts the like of which have never been seen on this side of the water. The most sensational of them all, with whom Mr. Vogel is now negotiating, will be the Diablines, the "Acrobatic Demons." Offers have been made them by nearly every American vaudeville and circus manager, but due, primarily, to the fact that they were under contract to the Cirque Cinisell, in St. Petersburg, for a number of years, it was impossible to secure their services. Aside from doing the most hazardous acrobatic feats, the one big feature of their act consists of what is known as "La Descente." For this part of the act a running board is built down the centre aisle of the first balcony, and, at a given signal, one of the trio runs at breakneck speed down the runway to the balcony rail, where a small platform is constructed. Here, with a leap, he seemingly flies straight out across the heads of the audience, seated below, landing onto the shoulders of his two partners standing upon the stage. This act is positively the most death defying feat ever dreamed of, and one which has caused a sensation second to none.

Several tableaux, both of which in the matter of expense and gorgeousness, will equal anything ever presented in this country, will lend to the olio part of the programme. One, entitled "The Acolyte's Vision," is now being constructed in Paris. It consists of the interior of the sacristy of the famous Benedictine monks novitiate in the South of France, a special artist having been sent there for the sole purpose of painting the same from actual views. In this act, as a series of gauze drops are drawn up, is seen one of the friars, seated at the monastery organ, clad in the raiment of the order; the soutane, baretta and tonsor. As the pealing of the organ lends volume to his chant, his fellows, clad in the same garb, appear through the "Gate of Silence," and join in the chorus of the hymn, while above, in a special transparency drop, appear the scenes of Paradise, Hell, and the other famous scenes made famous in Dante's "Inferno." For this act one of the best known opera singers from the Imperial Opera Co., of Bayreuth, has been engaged, and for the transparency scenes a special parabolan dissolving stereopticon is being made by Siemens & Halske, the famous electrical manufacturers of Berlin, Germany.

The scenery is built by Gustav Schell, of Columbus, and two well known New York firms, and will be entirely new, with electrical effects by the German firm. A special car is being built to carry the scenic and electrical equipment, while his other two cars, the Florenzia, now in commission, and the Corrodia, being rebuilt, will complete the rolling stock. This special train will surpass, in minstrel expenditure and lavishness, anything ever attempted by a minstrel organization.

Manager Vogel will retain most of his present company, though he will add many new singers and comedians. The company will close earlier this year than heretofore, as Mr. Vogel will sail early in the Summer for Europe, to superintend and bring over the new acts and the equipment for his new organization, which will be known as "Vogel's Mastodon Minstrel Monarchs."

Negotiations are now under way for the company to open early in the Fall, at the Metropolitan Opera House, in New York City, the home of grand opera, where a run will be had of a hundred nights, after which he will play over his accustomed territory, though many of the towns regularly visited by him will be cut out, due only to the fact that the local stages are too small to properly produce the full presentation, and Mr. Vogel says he will not present an abridged production.

ALFRED SUTRO returned to England Jan. 23 last. He says he will return here next season

CLIPPER CARTOONS.

No. 37.

On this week's cartoon page will be found impressions of Henri De Vries, in his wonderful impersonations of seven distinctly different characters, in "A Case of Arson." Tony Pastor, "the dean of vaudeville," is also represented, together with Bell and Richards, Carl Brehmer, Mr. and Mrs. Larry Shaw, Brazil and Brazil, Dolph and Susie Levino, Leonzo, Mr. and Mrs. Cal Stewart, and Belle Hathaway's baboon, acts which were on last week's bill at Pastor's Theatre.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

American Museum and Vaudeville Shows, Rock Hill, S. C.
Ament's.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Shows, Vandergrift Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn. Office, 25 W. 34th St., New York.
Backer's, Dad, Terra Alta, Preston Co., W. Va.
Blank's, J. J., "U. T. C." Co...Pittsburg, Pa.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Ok. Ter.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Buffalo Bill's Wild West, 45 Avenue Rapp, Paris, Fr.
Buckskin Bill's Wild West....Paducah, Ky.
Bartine's, Chas.....Connersville, Ind.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Colorado Grant's.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ter.
Clark's United Shows.....Alexandria, La.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
Eisenbarth, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Ewers Bros.....West Point, Ia.
Floto Shows.....Denver, Col.
Finn, Thos L., & Co....Hoosick Falls, N. Y.
Ferrari Bros.....Toledo, O.
Forepaugh-Sells Bros.....Columbus, O.
Frisbee Bros.....Detroit, Mich.
Fox, Rolla.....Terre Haute, Ind.
Gentry's Dog and Pony....Bloomington, Ind.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Hagenbeck....C. L. Williams, Carthage, O.—New York Office, 110 West 34th Street
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Hall, F. W.....Aline, Okla.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickel Plate, 448 Douglas Bldg., Chicago.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.
Heiner, Prof. J. H.....Beauregard, Miss.
Henry, J. E.....Stonewall, Ind. Ter.
Howe's Great London.....Macon, Ga.
Hibbard's, C. A.....Newbury, Vt.
Indian Bill's Wild West...Clifton Forge, Va.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowery Bros.....Shenandoah, Pa.
Lemon Bros.....Argentine, Kan.
Lee's Great London.....Wilkes-Barre, Pa.
Lucky Bill.....Box 202, Quenemo, Kan.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises, Savannah, Ga.
Mackay's European Circus, 51 Woodward Ave., Detroit, Mich.
McDade's.....Owingsville, Ky.
Norris & Rowe's.....San Jose, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Orrin Bros.....City of Mexico, Mexico.
Pubillones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Pawnee Bill's Wild West.....Canton, O.
Perrine, E. W.....Eaton Rapids, Ia.
Rippel.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson, John.....Terrace Park, O.
Robbins', F. A.....Jersey City. New York Office, 110 W. 34th St.
Rice's Dog and Pony Shows, New Albany, Ind
Reed's European Show.....Chillicothe, O
Smith's, E. G.....Buckstown, Pa.
Sells & Downs.....Birmingham, Ala.
Stevens & Mossman.....St. Louis, Mo.
Smith, Prof. Harry.....Gratz, Pa.
Shipp, Edward.....Petersburg, Ill
Steele's Circus.—Box 310, Mauch Chunk, Pa.
Stewart's, Cap.....Fort Wayne, Ind.
Sun Bros.....Savannah, Ga.
Silver, Bert.....Standish, Mich.
Seibel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va
Teets Bros.....Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West, Flanagan, Ill.
Welsh Bros.....Lancaster, Pa.
Wheeler, Al. F.....Schenectady, N. Y.
Wallace Shows.....Peru, Ind.
Wintermute Bros.....Hebron, O.
Whitney Bros.....Attica, O.
Washburn & D'Alma's Show, Corona, L.I., N.Y.
Zeimer's Show.....St. Louis.

NOTES FROM E. G. Smith's Colossal Shows and Trained Animal Exposition.—Everybody about Winter quarters is busy from daylight 'till dark, and by April 19 the entire outfit of the "Little Giant" will be in the best of condition. Two new baggage wagons have already been built, and are awaiting the paint brush, and the floor of the wagon shop contains the skeleton of a fine miniature cage for our Shetland pony team. Our new band wagon is at the station, and will be brought out to Winter quarters. We are daily expecting the arrival of our band uniforms, drivers' coats, horse plumes and the parade paraphernalia. In the ring barn the ring stock is going through various stunts daily, and the various new pupils are learning rapidly. The season of 1906 will see this one of the best equipped sixteen horse show in our section of territory. Every wagon, except the cook house and pole wagons, are parade wagons, and no expense will be spared to make our parade one of the flashiest, for its size, in America. Our recent "ad." in THE CLIPPER brought many answers, and contracts are out for some of the best people that follow the red wagons. The business staff remains the same as in the past five years. E. G. Smith, general manager; Mrs. E. G. Smith treasurer; J. J. Ray Dee, assistant manager, and Keller Iseminger, general agent. As soon as our roster is complete we will mail a copy to ever faithful friend, THE OLD RELIABLE.

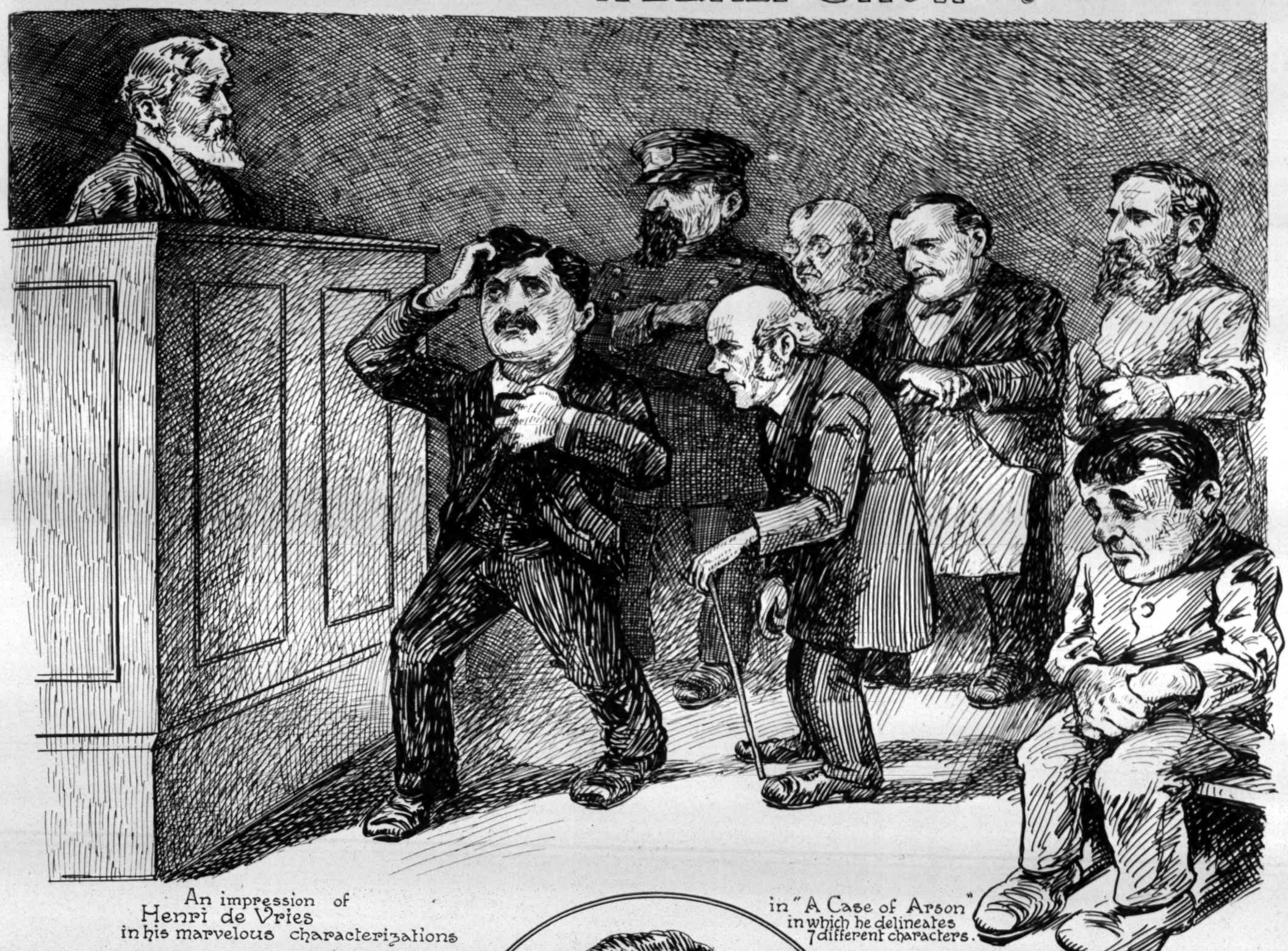
Continued on Page 1296.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

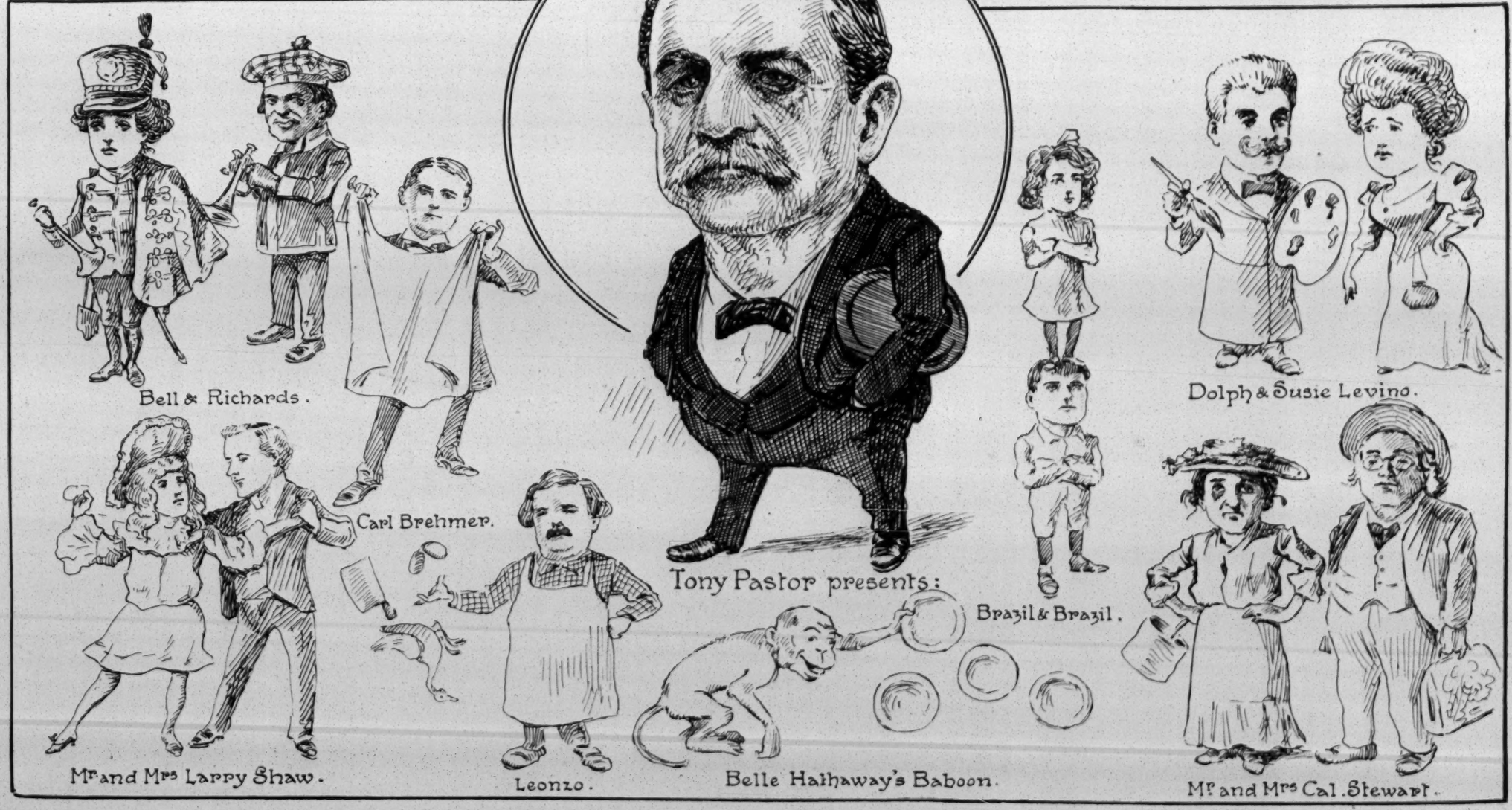
Single Column..... $7.50
Double Column..... $15.00

N°37. FEATURES of the WEEKLY SHOW by P. Richards.

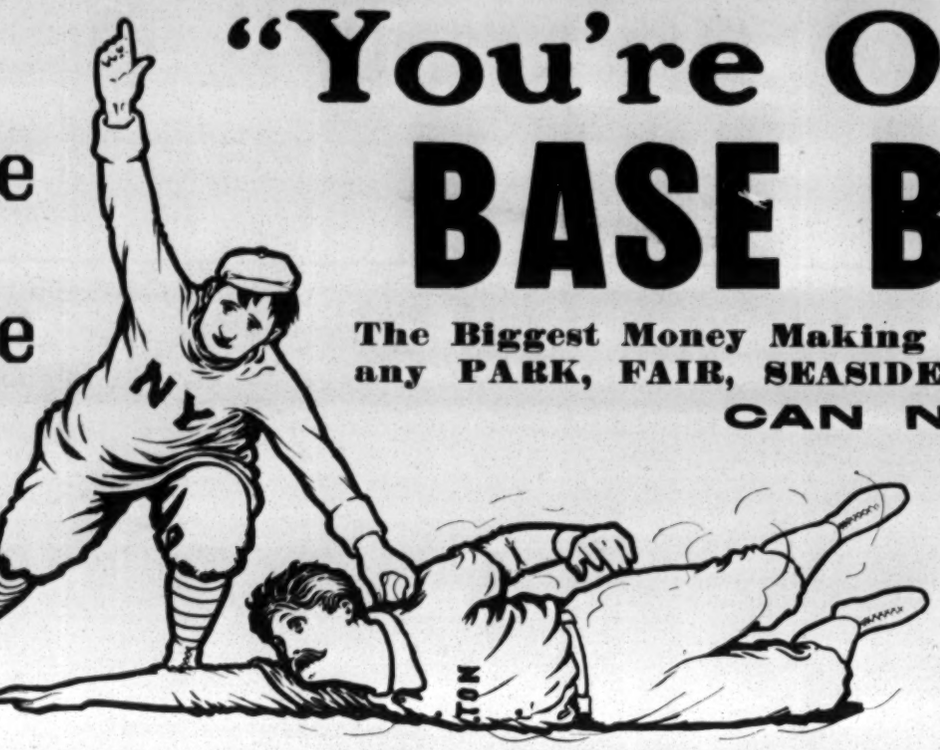


An impression of
Henri de Vries
in his marvelous characterizations

in "A Case of Arson"
in which he delineates
7 different characters.



20c. --A-- Minute — EVERY Minute In... ...the Day



"You're Out" of Pocket without a

BASE BALL GALLERY

The Biggest Money Making Amusement Device of 1906. A Big Winner for any PARK, FAIR, SEASIDE RESORT OR TOWN AMUSEMENT PARLOR.

CAN NET $75.00 A DAY.

First Come, First Served. We Play No Favorites.

Write at once for our Illustrated Booklet and Prices.

KENVIL CO. 1358 Broadway 619 Sixth Ave. N. Y. CITY

UNDER THE TENTS.

Continued from Page 1294.

COL. FREDERICK T. CUMMINS' WILD WEST EXHIBITION CO. is now nicely ensconced in commodious offices at Geneva, O. Some thirty-five clerks, stenographers, and other employes, including Walter L. Main, Col. Frederick T. Cummins, W. E. Fergerson, general agent; W. W. Power, secretary and treasurer, are at their respective desks, arranging all the details of the big Wild West Exhibition for the season of 1906. It has the appearance of a large banking house. At the Winter quarters can be found more than one hundred people, comprising wagon makers, blacksmiths, carpenters, painters, hostlers, etc. There are also a herd of twelve trained elephants, camels, lions, tigers, leopards, pumas, birds, etc. About thirty-six cars are now taking on the bright colors, and this will be the largest Wild West exhibition on wheels in 1906.

MLLE. AMY has been engaged for the Hagenbeck Show for next season, to do her sword swallowing act.

GEORGE BURTCH just closed a season of thirty-eight weeks in advance of the F. E. Griswold Show, and is resting on his farm at Deseronto, Can. Leon W. Washburn was the guest of Mr. Burtch at Deseronto Jan. 10.

ANDY BURTCH, the past two seasons with the John H. Sparks Shows, is a patient at the Y. M. C. A., Buffalo, under treatment for rheumatism, and is getting along nicely. He expects to be able to resume work shortly.

JAMES A. BAILEY was in New York and at his office Jan. 19. He announced that the circus would open at Madison Square Garden some time between March 10 and 20.

ANITA FABER, late of the Wallace Show, underwent a surgical operation Nov. 29, and is now resting at her home, Columbus, O.

WILLIAM GILMAN writes that he has signed as local contracting agent for the Campbell Bros. Shows, for the season of 1906.

NOTES FROM THE AMERICAN VAUDEVILLE CO., under canvas.—We are making extensive preparations for the coming season. We will have a brand new outfit from stakes to centre poles. Last year this show was a success in every particular. This year the show will again be managed by the proprietor, T. Dawson Cooper, of Media, Pa., who managed it so successfully last year. We expect to give our opening entertainment at Media, Pa., on May 1, where our show has been in Winter quarters.

GEORGE WOOD is re-engaged as superintendent with Al. F. Wheeler's Shows, his second season in this capacity with the New Model.

CHAS. P. WATSON has signed with Frank A. Robbins for next season.

SUN RAYS.—The Sun Bros. have engaged the following additional people; Smiletta Family, seven in number; also the Three Despas, Ed. Kingsland, trombone; Al. Cornell, W. O. Mack, Harmon F. Calloway, H. E. Baylor, Carl E. Swin, Eugene H. Barry, Leo Collins, E. J. Kelly, Anderson L. Haley, and Henry Sylvester, advertiser. In the ring barn we find Orrin Hollis breaking in some new horses and new equestrian acts, and Walter Ashburn, breaking in some new animal acts. Two new sixty foot cars have been ordered, and the rest of our rolling stock is in the car shops, where it will be overhauled, which will make our entire train practically new. Pete Sun, better known in Savannah as "Uncle Pete," visits the Winter quarters daily, in his new automobile.

O. V. BURR, musical director, the past two seasons with the Seibel Bros.' Dog and Pony Show, has signed with the show again for next season. He is having excellent success in securing musicians, and expects to have a fine band of twelve or fourteen men. Some of the musicians who were with him the past two seasons have signed for next season, which is evident of good treatment to them, on the part of the management, as well as at the hands of Prof. Burr.

ERNIE HOUGHTON will be superintendent of transportation the coming season for the Hagenbeck Show. Our types recently gave Mr. Houghton's name as Houston.

FLOYD BERNARD, equilibrist, last season with Ringling Bros.' shows, has been re-engaged for next season. At present Mr. Bernard is appearing in vaudeville, under the direction of the International Theatrical Co., and is booked solid until March 24.

THE TY-BELL SISTERS are meeting with success with the Orrin Circus in Mexico.

LON B. WILLIAMS, for several years press representative of the Gentry Shows, will this season be the general agent of the No. 1 Gentry Show. He is in New York at present doing the press work for a Broadway attraction, which is playing to big business at a local theatre. He says that "bigger and better than ever" is what they all claim each season, but declares that so far as the Gentry Shows are concerned "truer words were never spoken." Instead of sending three or four shows on tour, as has been their custom for years, the Gentrys will have only two exhibitions on tour this year. Both shows will open early, and they will be much larger and more pretentious. J. D. Newman will be in advance of the No. 2 Show.

NOTES FROM GAY'S ONE HORSE CIRCUS.—We take to the road May 10. Our Winter quarters are at Bellevue, Ia. We will carry eighteen head of stock, and twenty-five people.

SALEH AND EMERSON were recent guests of George Gabour, the manager of the great animal show at the Portland, Ore., Fair. Mr. Gabour has retired from the show business, and has opened a large hotel in Portland.

C. J. SASSARI has been engaged for the Great Sells & Floto Show for next season, and will close his Electric Theatre, in Bellaire, O., April 1.

JOHN J. CRONE, secretary and auditor of John Robinson's Ten Big Shows, has been in New York City, completing arrangements for the three premier features of next season.

MRS. EFFIE DUTTON, bareback rider, has had a surgical operation performed in a Cincinnati hospital, which was necessitated by a fall from her horse last Summer. She is getting along nicely.

WASHBURN & D'ALMA'S SHOW will open the season April 9, at Richmond, Va.

B. L. BOWMAN writes: "I have closed a contract to manage the vaudeville side show with the Hagenbeck Greater Shows for the season of 1906, and will have one of the largest and finest side shows ever organized. Will use 70ft. canvas, with three 40ft. middle pieces, and carry forty-five people. Seigmund Bock, of Chicago, is building the front of eighteen double-deck paintings, designed by me, and which will be one of the largest and finest fronts ever put up."

ROSE MARETTA, high balancing trapeze, and her daughters, Miss Edna and Miss Irene, contortion and flying ladder, are engaged for the Morris & Rowe Circuses for the coming season.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, E. H. Sothern and Julia Marlowe, in "Shakespearean repertory—"Twelfth Night," "Romeo and Juliet," "Taming of the Shrew" and "The Merchant of Venice." Last week "Mizpah" came to excellent business.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Mrs. Leffingwell's Boots." Last week Frank Daniels, in "Sergeant Brue," had full houses.

BELASCO (L. Stoddard Taylor, manager).—This week, Cyril Scott, in "The Prince Chap." Last week Margaret Anglin, in "Zira," played to crowded audiences.

ACADEMY (J. W. Lyons, manager).—This week, "After Midnight." Last week Blaney's "Across the Pacific" had its usual packed houses.

MAJESTIC (E. L. Sargeant, manager)—This week, Hilda Thomas, in "The Show Girl." Last week Kolb and Dill, in "I. O. U.," did excellent business.

LYCEUM (Eugene Kernan, manager).—This week, the Tiger Lilies. Last week Hughey Kernan's Own Co., the Washington Society Girls, played to standing room houses.

CHASE'S (Miss H. Winifred De Witt, manager).—The bill for the week includes: Rose Stahl and company, Gould and Surratt, Six Peri Sisters, Barton and Brooks, Byers and Hermann, Les Durand Trio, Hugh Jean and the vitagraph. Last week Cheridah Simpson and "The Prince of Pilsen" Girls headed a great bill, and crowded the house at every performance.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a creditable presentation of "Chimes of Normandy" was given by the Portland Operatic Society, F. W. Stinson, conductor, Jan. 29, 30. Two large audiences were in attendance and showed much appreciation of the excellent work of the amateurs. The house was dark 31, the next attraction being Blanche Walsh, in "The Woman in the Case," Feb. 1, to a very large and extremely well pleased audience. The Huntley Stock Co. presented repertory 2, 3. Fenberg Stock Co. 5-10.

CITY HALL (J. E. Moore, manager).—Sarah Bernhardt and her excellent company presented "La Sorciere," Jan. 29, being greeted by an audience that tested the capacity of this large auditorium. Much enthusiasm was shown, and the audience fully demonstrated its appreciation of this great player's ability.

PORTLAND (James E. Moore, manager).—The bill last week gave the best of satisfaction, and drew large audiences daily. Bill week of Feb. 5: Henry and Alice Taylor, Wilton Bros., Caprice, Lynn and Fay, Carver and Pollard, Carter and Bluford, Eddie Mack, and Nina Morris and company.

NOTES.—Edward J. Sullivan, business manager of Mme. Bernhardt's tour, was warmly greeted by his many friends while in town Jan. 29, this being his home city.....Mme. Bernhardt's valuable collie dog, "Spot," having been let out of madame's private car for a little exercise, unearthed a rat somewhere, and in pursuit of same got beneath the wheels of a trolley car and was killed.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Human Slave," Jan. 27, had good attendance. "A Bunch of Pinks," 28, had an appreciative audience and good business. "The Sign of the Four," 24, and "The Rajah of Bhong," 25, canceled. "The Lily and the Prince" 29, "The Beauty and the Beast" 30, 31, Paul Gilmore Feb. 1, Lyceum course 2, "The Fortune Teller" 3, 4.

BIJOU (H. A. Carleton, manager).—This vaudeville house opened Jan. 22, and has done a fine business, with the following people: Frank Conner, Margaret Grayce, Riley and Morgan, Andrews and Anderson, illustrated songs and motion pictures.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Roe Stock Co., week of Jan. 29, had good business. Al. G. Field's Minstrels Feb. 5, "The Arrival of Kitty" 8, "The Mummy and the Humming Bird" 10, Flynn Stock Co. 12-17, Ellsworth's "Oberammergau" 18.

THE LIGHT THAT NEVER FAILS

STARLIGHT

'HAVILAND'S

125 WEST 37th ST., NEW YORK.

WANTED, Two Bright Young Actors, Well Educated, for Character Sketch, to Impersonate Female as well as Male parts. Must be able to Dance and Sing. Apply, stating age, experience, etc., to "TALENTED," THE CLIPPER, N. Y. City.

WE furnish masquerade costumes for theatricals, balls and societies, new and neat. Orders promptly filled. Gaber Costume Co., Minneapolis, Minn.

PERFORMERS WANTED for No. 2 Co. Contortionists, Black Face, Dutch and Irish comedians, wire walkers, aerial acts. Must change for one week. Salary, all you are worth, and you get it. Also 2 Doctors, registered in Wis., or Al Lecturers. Write Modern Remedy Co., Watertown, Wis.

WANTED, TWO OR THREE GOOD ATTRACTIONS Per month for Feb., March and April. Good show town. Good break between Alliance or Wellsville and Canal Dover or New Philadelphia. Write or wire. R. P. HEMMING, Manager, Opera House, Malvern, O.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

A simple remedy. Neglect of a cold may result in a chronic throat trouble. Sold only in boxes.

A NEW MANAGERS' ASSOCIATION.

Al. G. Field, the minstrel, is at present taking an active interest in the formation of the Managers' Association. This organization is represented by several prominent theatrical managers of the country, having for its prime motives the regulation of railroad rates and the protection of advertising matter. Other matters of importance in which the traveling manager is interested will be considered by this organization. For many years there has been a heavy waste of advertising material, caused by the local manager not having sufficient bill board space to properly advertise the shows he books. For instance, the local managers in numerous localities, in making out their order for paper, promise to put up so many stands, three sheets, one sheet, etc. The paper is dated and shipped weeks ahead. When the agent arrives, in many instances the local manager has so many shows advertised that he has not sufficient space on his boards to advertise them as promised. As a consequence considerable paper, representing an investment of hundreds of thousands of dollars, is consigned to the bill room, and in some instances sold to play pirates, who make it their business to buy up paper of this kind.

Metropolitan Opera Company Tour.

The Metropolitan Opera Company will leave New York on special trains, Sunday, March 18, for Baltimore, Md., where four performances will be given, followed by four in Washington, D. C. Pittsburg, for the first time, will enjoy a full week, and another week will be spent in Chicago. Four performances will be given in St. Louis, and two in Kansas City. From thence the company will go to San Francisco, and on April 16 open a two weeks' engagement. Two final performances will be given in Los Angeles. "The Queen of Sheba," "Il Nozze di Figaro," "Carmen," "Lohengrin," "La Boheme," "Die Walkure," "Haensel und Gretel," "Tanhaeuser," "Siegfried," "Don Pasquale," "Faust," "Martha," "Tosca," "Il Pagliacci" and "Lucia di Lammermoor" will be presented.

BENJAMIN JOHNSON, foster father of Marie Jansen, died at the Parker House, Boston, Jan. 21, at the age of eighty-four. Miss Jansen's real name is Hattie Johnson.

BIJOU 30th & B'way. Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N. Y.
WARFIELD IN THE MUSIC MASTER.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2. DAVID BELASCO presents
BLANCHE BATES in a play of '49 by DAVID BELASCO. "THE GIRL OF THE GOLDEN WEST."

PASTOR'S 14 ST. and 3d AVE.
CONTINUOUS. 20 AND 30 CTS.
GEO. BACKUS & WINONA SHANNON, Findlay & Burke, Tyce & Jermon, Hayman & Franklin, Adams & Drew, Carew & Hayes, Osborn & Wallace.
ELLA WHEELER WILCOX PRESENTS MATTIE KEENE, IN A NEW COMEDY.
Burkhart & Burk, Three Hesse Bros., The La Jess, Lovello.
Extra Attraction, THE ELITE MUSICAL FOUR.

THE DEWEY E. 14th St. — MAT. TO-DAY. BLUE RIBBON BURLESQUERS
THE GOTHAM E. 125th St. — MATINEE TO-DAY. BON TON BURLESQUERS

Huber's 14th ST. Museum
WANTED, at all times LIVING PRODIGIES, trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.; MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, Majestic Theatre Building, Chicago, Ill.

GEO. AND MAY WOODWARD
FEB. 5, MAJESTIC, CHICAGO, ILL.

ALICE ALVA
"THE LADY WITH THE CLARINET."
NOVELTY MUSICAL ARTIST.
FEB. 5, THEATRE, MADISON, WIS.

THE GAGNOUX
En route with MISS NEW YORK JR CO.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

"HERE'S ME."
ARTHUR BORELLA,
Richest Actor in the World.

ADGIE and Lions.
ORRIN BROS.' CIRCUS, City of Mexico.
16 WEEKS, COMMENCING DEC. 2.

SPECIAL VAUDEVILLE FEATURE,
LAMOUNT & PAULETTE,
"THE ESCAPED LUNATIC."
En route POWER OF LOVE CO.

THE SIDONIAS,
CREATORS OF HEARTY LAUGHS,
En route with Hyde's Blue Ribbon Girls.

ORVILLE and FRANK,
ARE WORKING THIS WEEK AT THE DEAR OLD HOWARD. MRS. ORVILLE IS AT THE FLAT.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address LONDON COLISEUM.

CLARK and GILMORE
20th WEEK WITH MINER'S AMERICANS.

THE FAMOUS JACKSON FAMILY
BIG FEATURE,
Proctor's 23d St. This Week.

MASSE and NETTIE
FROLICS IN THE DINING ROOM.
The Chicken, the Cheese and the Plates.
This Week, Grand Opera House, Hazleton, Pa.

A FUNNY PAIR,
LAMOUNT and PAULETTE
THE ESCAPED LUNATIC.

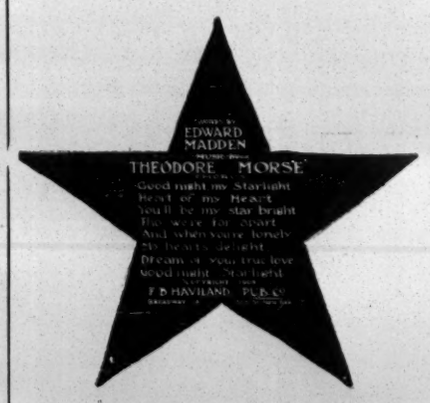
CATO S. KEITH,
CHARACTER COMEDIAN.
P. S.—Stop, look, listen! What is a BUG? What is a BUG? See Smoke No. 4, next week. FOR SALE—Keith's make good Lard; have your "HAMS" fried in it. Don't forget the name. All good agents.

THE SHARROCKS
VAUDEVILLE FEATURE NEVINS-TANNER CO

SAMMY WATSON The Coster, And His Farmyard Circus.
Are still closing the show on the Keith Circuit. Week Feb. 5, Cook's, Rochester; Feb. 12, Shea's, Buffalo.

HARRY HOLMAN
ALL TIME FILLED TO MARCH 19.
Feb. 5, Grand Opera House, Carbondale, Pa.
March 5 open, near London, Can.

FIVE POINTS TO THE GOOD



'HAVILAND'S

125 WEST 37th ST., NEW YORK.

Talk 'til Hoarse
THEN USE
"EVANS" ANTISEPTIC THROAT PASTILLES
They allay all inflammation & irritation, Colds, Bronchial Coughs, Catarrh, producing perfect voice.
SAMPLE FREE—Full Box 30c. By Mail.
EVANS and SONS, LIM., 92 William St., NEW YORK.

LET THERE BE LIGHT.
Have sold the right to manufacture the Eureka Oxylithe Generator and Carbonator in the U. S. A. I have on hand a few outfits, which I will sell at less than cost. Will ship one to any address on receipt of $8.00. Remember, it is all complete, ready to attach to jet. Address F. C. EDMONDS, Lindsay, Ont., Canada.

PERFORMERS FOR MEDICINE CO.
What you do and salary. I pay all. Write G. W. PARDEY, Blairstown, Ia.
Billie Ferrell, Irish Comedian, write.

"THE MARCH SONG HIT OF THE SEASON."

EDWARD MADDEN'S Successor to "Blue Bell."

'COMING THROUGH THE RYE, JENNIE MINE'

This Is One of the Best March Songs MADDEN ever Wrote. One of Those Melodies You Can't Resist.

BEAUTIFUL SLIDES OF THIS SONG WILL BE READY IN A FEW DAYS

Professional Copies Free to Recognized Performers. SEND PROGRAMS. NO CARDS.

FRANCIS, DAY & HUNTER,

NOTE NEW ADDRESS: 15 West 30th St. (Close to Broadway).

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own

COLUMBUS BABY UPRIGHT.

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to *concert pitch*, making them especially suited for accompaniment to the human voice. The weight is *only 250 pounds*, and two men can handle one easily. They keep in tune remarkably well, and although only 3ft. 9in. high and 3ft. 6in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request.

Get a Columbus Baby Upright for your own use and *feel sure* of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for **Booklet No. 33.**

COLUMBUS PIANO COMPANY, Columbus, Ohio.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

YOUR favorite chair—smoke ditto, a bottle of CLUB COCKTAILS, and home comfort envelops you. No trouble or effort required; just strain your CLUB COCKTAIL through cracked ice, and you have a drink whose equal never passed over a *made-in-a-hurry* bar.

CLUB COCKTAILS are made of choicest liquors, scientifically blended and aged to perfection. The original brand.

Seven kinds—Manhattan, Martini, etc.

G. F. HEUBLEIN & BRO., Sole Proprietors

Hartford New York London

SONG BOOKS

"SUNNY SONG" HITS Professional copies FREE for card or recent program. Free catalog of plays, minstrel jokes, etc. WILL ROSSITER, 225 Washington St., Chicago

WILL ROSSITER'S 90 cents per 100

LARGER SIZE $1.00 PER 100

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing Catalogue (C) Fair and Carnival Printing Catalogue (B) Billposters, Commercial Posters First-class Printing of all kinds.

GREAT WESTERN PRINTING CO. 513 ELM STREET, ST. LOUIS, MO.

LEGAL ADVICE FREE in all matters. The County Law and Collection Association, Suite 163, World Building.

Stage Mechanics.

THEATRICAL MECHANICS' ASSOCIATION, Lodge No. 15, of Houston, Tex., were the recipients of a grand banquet, tendered to them by their president, Clark Cox, at their hall Jan. 7. After the banquet the annual election was held, and the following were elected by acclamation: President, Clark Cox (second term); vice president, E. K. Lathrop; treasurer, Fred Kerstens; financial secretary, R. F. Benson; recording secretary, L. D. Taranto; marshall, L. N. Bertino; sergeant at arms, J. P. Morgan; trustees—C. W. Scott, Wm. Morehead and J. H. Dicks. The lodge is in a flourishing condition, numerically and financially.

NOTES FROM NEWARK LODGE, No. 28.—We held a rousing meeting on Jan. 21, at Eagles' Hall. The following board of officers were installed by Grand President Butler, assisted by Past Grand Secretary Ben Forman and Grand Trustee U. J. O'Mallon: President, David H. Greene; vice president, M. A. Carney; recording secretary, M. J. Cullen; treasurer, John C. Lacey; financial secretary, J. C. Payne; assistant financial secretary, F. G. Popp; marshall, J. S. McDougall; sergeant at arms, C. O. Brown; outside guard, T. C. Post; trustees, F. E. Jacobs, J. F. Blake, and H. Rogers; physician for Newark, J. W. Crane; physician for New York, S. N. Irwin. The following visitors were in attendance: President Chas. Shay, Past Presidents O'Brien and Palmer, Financial Secretary Sheehan, Assistant Financial Secretary Gordon, and fifteen others, all members of New York Lodge No. 1. Also Past President Bob Mullen, of St. Louis lodge, and Bro. Globen, of Cleveland, No. 9. Two candidates received the full degree, and the meeting came to a close. We then proceeded to Lyceum Hall, where refreshments were served, and everybody enjoyed themselves, as the T. M. A.'s always do. Remarks were made by Grand Past President Butler, Bros. O'Brien and Shay, of New York, No. 1; Bro. Mullin, of St. Louis, No. 5, and Bro. Hausser, of Newark, No. 28. At our next meeting, on Sunday, Feb. 4, the books will be opened to enroll the names of the members that desire to join our St. Louis Club, and it is our desire to make it a banner club. Full particulars will be sent to all members regarding same.

THE following officers of Washington Lodge, No. 7, T. M. A., were installed for the ensuing term on Sunday, Jan. 14, 1906, at their hall: President, Robert M. Frost; vice president, Martin Mueller; past president, H. A. Sauter; treasurer, J. L. Divine; recording secretary, John A. Gayer; financial secretary, Samuel L. Keese; sergeant at arms, John F. Mater; marshal, W. E. Talbert; Chas. Mueller, Chas. A. Rodler and John T. Wagner, trustees; physician, M. B. Strickler. A social session followed, at which about fifty visiting members of our order were present, including thirty members of Baltimore Lodge, No. 14. Washington Lodge is progressing nicely. A first annual benefit is contemplated.

AT A SPECIAL meeting of Lodge No. 8, Theatrical Mechanical Association, at Louisville, Ky., Jan. 27, the following members of "McFadden's Flats" Co. were initiated into this lodge: George Addington, George Henkel, John D. Van Epps and Chas. Grimlish.

HARRY FELDMAN, singing and dancing comedian, is in his twenty-sixth week with the Myrkle-Harder Co. (Eastern), and writes that he is meeting with big success in New England, where the company is playing to big business. The company numbers twenty-two people, including four feature vaudeville acts.

With the Bill Posters.

KID KOSTER, of Local No. 16, Dayton, O., closed as special agent for "In New York Town" at Dayton, O. He will be on the opposition forces of the Barnum & Bailey Shows next Summer.

HENRY M. MASON, who will be boss bill poster of the Greater Sells-Floto Circuses, Consolidated, next season, met with an accident on Jan. 5. While posting bills in New York, on a scaffold, one of the ropes broke, dropping Mr. Mason to the ground, a distance of fifty feet. Mr. Mason received a shock of the entire system, also contusions of the body. He was taken to the New York Hospital and thence to the Metropolitan Hotel, under the care of Dr. Crowley, of Aerie No. 40, F. O. E., and his wife, Lillian Mason. Mrs. Mason was playing an engagement at Tampa, Fla., and canceled her engagements immediately, and came to New York to take care of her husband. Mr. Mason is a member of Aerie No. 782, F. O. E., Watertown, N. Y., and Local No. 2, N. A. B. P. and B. of A., New York.

W. S. DUNNINGTON has been engaged by W. H. Gardner, to manage advertising car No. 4 (the excursion car), for the Carl Hagenbeck Shows, season of 1906.

NOTES FROM LOCAL No. 33, Brooklyn.—This local held its first regular meeting of 1906, with all the newly elected officers present. It was one of the best meetings the local ever had. We are at the very height of prosperity, and everybody is working in harmony. Bro. Fred (Bones) Stevenson is in town, letting the public know that Dockstader's Minstrels are coming. Financial Secretary Lloyd (Shorty) Turner would like to hear from all road members.

NOTES FROM LOCAL No. 17, Boston, Mass.—The following officers were installed for the year 1906, at our regular meeting, Sunday, Jan. 28: Francis Lloyd, president; Sandy Munro, vice president; John Ellis, treasurer; Oscar Klevenaar, financial secretary; Harry Peyser, corresponding secretary; Toby Lyons, recording secretary; James Judge, sergeant at arms. Trustees: Sandy Munro, Harry Williams and Charles Spear. The local is to give a concert and ball as a testimonial at Paine Hall, Tuesday evening, Feb. 20, for the benefit of Bro. William Watson, who is very ill at the Boston City Hospital. The following members are acting as a committee: Joseph Vokes, Sandy Munro, Geo. Collier, William Hale, Oscar Krevenaar, Dave Superior, Nick Panfilo, John Halpin, Harry Superior and Jake Hines. The local is to send a delegation to Springfield, to attend the bill posters' ball. Members of traveling shows belonging to this local, kindly send route as far ahead as possible to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

LOCAL 15, of Springfield, Mass., held its second annual dance at Apollo Hall, Jan. 30. Many of the boys are making contracts with the circuses for the coming season. Morris Coughlin, Robt. H. Clark, Robt. Simon and Cecil Inman are to go with Ringling; William Marsh, with the John Robinson Show; George Caron, with Barnum & Bailey's advance forces. A new member is George Cumming, of Calhoun Print, of Hartford, Conn. Robert Portle is acting as treasurer of the Alcazar Theatre, Brooklyn, N. Y. Harry Myers, Local 18, was recently here, as were also A. Rich and "Red" Hogan, of Local 17.

P. M. COMES, of Local No. 26, Sioux City, Ia., has signed to go with Norris & Rowe's Dog and Pony Show this season. He will leave Sioux City about Feb. 12. J. H. Carmody, of this local, goes with Terry's "Uncle Tom's Cabin," under canvas, as contracting agent. He will leave for River Sioux, Ia., about March 15. This will make Bro. Carmody's third season with this show. August Enger has transferred from the National Alliance to Local No. 26.

NOTES FROM LOCAL No. 2, New York.—It is with regret that we announce the recent death of our dear brother, William Green, who died Jan. 9, and was buried on Jan. 11. Brother William Green, who for the past twenty years has been with the largest circuses as bill poster, will be remembered and mourned by a large number of the members of the National Alliance when they read this notice. Brother Green was a member of the New York local for the past four years.

CHAS. A. KOSTER, the past season connected with the Walter L. Main and Buffalo Bill Shows, as special opposition bill, will next season be in advance of the Forepaugh-Sells Shows.

NOTES FROM LOCAL No. 11, Cincinnati.—The local gave a social session in celebration of the tenth anniversary of its birth, and a good time was enjoyed by all who attended, and we expect to make this an annual custom for a reunion of our friends. Geo. H. Allen has gone to San Antonio, Tex., for a health trip, and the boys hope his mission will be successful. Harry Farquhar has been in town, ahead of "The Shepherd King" Co., and is looking well. The John Chapman Bill Posting Co. has been transferred to the Gunning System, on a ten years' lease. Mr. Drake, late of St. Louis, will be the manager of the posting department. Harry Anderson and Paul Martin are now connected with the above firm. M. C. Service is advertising agent for the Standard Theatre. Major J. I. Devlin, in advance of the Utopian Burlesquers, distributed good humor to everybody, and reports excellent business on their Western trip. Jean Belasco, ahead of "The Clansman" Co., stopped over between trains on his way East. Jno. Coutts and Al Primrose are popular advance men for the Primrose Minstrels, and their friendship is cherished by all. The Riley Club, composed of theatrical people and their friends, is erecting a beautiful club house in the centre of the city. The following are the newly elected officers for Local No. 11: Jno. Hester, president; J. T. Corby, vice president; general secretary, A. P. Tighe; treasurer, Hamilton Arnold; financial secretary, Chas. Nohl; business manager, Joseph Werbel; sergeant at-arms, Jas. Neeves. Ab. Scott will be traffic manager this season with the Gollmar Bros.' Show. The past executive of the Alliance, Chas. Joseph, was here Jan. 19, on his way home from Chicago.

CLAUD MORRIS, of Local No. 26, Sioux City, Ia., will leave there Feb. 15, for San Jose, Cal., to meet the Morris & Rowe Show.

SUBSCRIPTION TO THE JUSTICE FUND OF THE ACTORS' SOCIETY OF AMERICA.

The society acknowledges the following subscriptions to this fund: Actors' Society, $250; James K. Hackett, $250; Ethel Barrymore, $100; William Courtleigh, $25; Chas. B. Dillingham, $25; John Drew Co., $60; "At Piney Ridge" Co., $12; Alice Kauser, $10; J. J. Hyland, $10; Melville & Schultheiser, $5; Jerome Seigel, $10; Mr. and Mrs. Scott Siggins, $2; Hubert and Oliver Labadie, $2; Chas. Payton, $2; Edmund Breese, $5; Maude Giffen Jackson, $10; Thos. P. Jackson, $10; "Volunteer Organist" Co., $8.50; F. H. Livingston, $10; Jay Mansfield, $1; Emma Dunn, $5; J. M. Lothian, 50c.; Wm. McKay, $1; "Mrs. Leffingwell's Boots" Co., $32; Al. Tanner, $5; David Warfield, $10; M. R. Jacobs, $15; E. S. Newton, $10; Joseph Murphy, $100; Edward G. Kennedy, $5; John T. Macauley, $10; "David Harum" Co., $16.50; Thomas H. Shea, $10; H. W. Savage, $25; R. B. Mantell, $10; Harry Kellar, $100; N. Y. Lodge, No. 1, B. P. O. Elks, $25; "Heir to the Hoorah" Co., $11.50; Lester Franklin, $5; Henry Walthal, $2; F. F. Mackay, $5; Klaw & Erlanger, $25; B. C. Whitney, $5; Henry Greenwall, $20; Herbert Kelcey, $5; Effie Shannon, $5; Louis James, $25; Detroit Lodge, 44, B. P. O. Elks, $10; "McFadden's Row of Flats" Co., $13.50; John D. Mishler, $10; Payton Sisters, $15; Jefferson D'Angelis, $10; "Man on the Box" Co., $2; H. E. Converse, $75; Kathryn Purnell Co., $20; Gus Hill, $10; "The Virginian" Co., $33; "Honeymoon" Co., $6.50; "Woman in the Case" Co., $13.50; "His Last Dollar" Co., $15; Howard-Dorset, $12.50; George D. MacIntyre, $5; "Shepherd King" Co., $14; "Eternal City" Co., $9.50; "Our New Minister" Co., $10; Warner Comedy Co., $12.50; "San Toy" Co., $13.50, a total of $1,605.50, to date.

The Friede Globe Tower.

Inventive genius has hit upon a new and striking device for the entertainment of pleasure seekers who flock annually to Coney Island. Samuel M. Friede, a New York inventor, presents a novel and daring plan for an amusement skyscraper of gigantic proportions. The Friede Globe Tower, according to its designer's claims, is to be a most gigantic and novel amusement. As a structure it will be a permanent aerial wonderland as well as a department store of amusements. Within the massive proportions of this tower every form of amusement now popular at Coney Island, together with hundreds of new devices for entertainment, invented especially for this enterprise, will be contained. Scenic railways, illusions, a ball room, a roller skating rink, amusement booths of all sorts, restaurants and vaudeville performances will be located in various parts of the tower. Among the unusual attractions will be an aerial hippodrome, with a complete circus performance going on several hundred feet above the ground, in an arena five hundred feet in circumference. Higher still will be an enormous palm garden, one hundred yards square. The proportions of the Friede Tower in height and mass, will be tremendous. According to the inventor's designs the tower will rise, from a base 300 feet square, to a sheer height of 700 feet from the ground to the tip of the flagpole. The ground for its erection has been purchased on Surf Avenue, Coney Island. The location is adjacent to Steeplechase Park.

THE WINNETT PLAY BUREAU has secured, as agents, from Scott Marble, the well-known author, a new rural comedy-drama of the Sis Hopkins order, entitled "Christian's Half-Mile;" also a new farcical comedy, "The Day After Monday," and a melodrama on the Russian war theme, called "The Man Outside."

Pond's Extract Antiseptic Cream

Is cooling, healing, soothing and nourishing for the skin and mucous membranes. In all neuralgic affections, colds, headaches, and for use after shaving it is the remedy par excellence.

In Jars at 25c. and 50c.

FOR SALE BY FIRST-CLASS DEALERS EVERYWHERE

After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents.

Sample Free.

Try Mennen's Violet Talcum.

GERHARD MENNEN CO., Newark, N. J.

Silkoline Tights, $3.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $3.00 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 38 Woodbine St., Brooklyn, N. Y. Old stand but new address.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Send for CATALOG. Mention Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

DR. MARSHALL'S CATARRH SNUFF

25¢ IT CURES 25¢

For 70 Years a Household Remedy

AT LIBERTY,

For Next Season,

FOR FARCE COMEDY or BURLESQUE

MARION AND PEARL,

Talking Acrobatic Comedians,

BOTH ACTS AT LIBERTY FOR NEXT SEASON.

Three Useful in Playing Parts

ALSO

MISS

EMMA WESTON PEARL,

NOW LEADING LADY

WITH

T. W. Dinkins' High School Girls Company

MISS WESTON PEARL

DOING ONE OF THE

Strongest Singing Acts On the Stage.

Address Haverly's Minstrels. BILLY PEARL, Or All Agents.

THE AL. G. FIELD GREATER MINSTRELS

America's Oldest and Greatest Indoor Exhibition.

21 CONSECUTIVE SUCCESSFUL SEASONS 21

WANTED,

FOR NEXT SEASON,

Minstrel People in All Lines,

FOR BOTH THE AL. G. FIELD AND DONNELLY & HATFIELD MINSTREL COMPANIES.

Comedians, Singers, Dancers, Specialists, Musicians.

Address AL. G. FIELD, 50 E. Broad St., Columbus, O., or as per route in this paper. European Agent, WILLIAM EVERHART, 401 Strand, W.C., London, Eng.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

YORK THEATRE & VICTORIA RINK COMPANY, LIMITED,

ESTABLISHED 1864. INCORPORATED 1905.

ST. JOHN, N. B., CANADA.

Companies Routed and Booked Through Eastern Canada. Proprietors and Managers of YORK THEATRE, Largest and Best Equipped House in the Maritime Provinces. VICTORIA RINK, VICTORIA HALL, SEASIDE PARK, ST. JOHN, N. B. OPERA HOUSE, MONCTON, N. B.

ROBERT J. ARMSTRONG, Manager.

ROSCOE and SIMS

COMEDY MUSICAL ACT.

AT LIBERTY FOR ROAD SHOW. 4719 LANGLEY AVENUE, CHICAGO, ILL.

YES, WE ARE ST(EE)RING THINGS UP IN TEXAS.

LE MAIRE and LE MAIRE,

THE PAIR WITH THE PARODIES.

A BIG HIT OVER INTERSTATE CIRCUIT. THIS WEEK, MAJESTIC, HOUSTON, TEXAS.

OMNIA VINCIT AMOR.

ELLIS **BLAMPHIN & HEHR** MONA

HIGH CLASS SOLOISTS AND DUETTISTS.

Immense Success Comedy, "Lodgers." Re-engaged Crystal Circuit, Colorado.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS.

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,

Columbia Copyright & Patent Co. Inc.,

WASHINGTON, D. C.

PHILADELPHIA

Reached best by the

New Jersey Central

READING SYSTEM

TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast

Superb Dining Service

STATIONS IN NEW YORK:

Foot West 23d St. Foot Liberty St., N. R.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free

MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 Chelsea.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp.

A. ROTERBERG, 176 Ontario St., Chicago.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. **Blood Poison** Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.

1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

SANTAL CAPSULES MIDY

Cures all Discharges in 48 Hours

Each capsule bears the name MIDY. Beware of counterfeits.

LOOKING FOR AN ENGAGEMENT?

WE CAN HELP YOU. your portrait this size and style $1.00

DESIGNERS

Can be used for LETTERHEADS HERALDS and NEWSPAPERS

We also make a finer grade of work for better class of printing

GATCHEL & MANNING

27 to 41 S. 6th St.

PHILADELPHIA, PA.

Plates to print in ONE or MORE COLORS

ENGRAVERS

KINGSTON KNITTING CO.,

37 Kingston St.,

BOSTON, MASS., U. S. A.

Manufacturers of

Silkolene Tights, $2.50.

Worsted Tights, $2.00.

Cotton Tights, $1.00.

Equestrian Shirts same price as tights. A special discount of 10 per cent. allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in Knit Goods line. Deposit required on all orders.

MINIATURE RAILROAD CO.

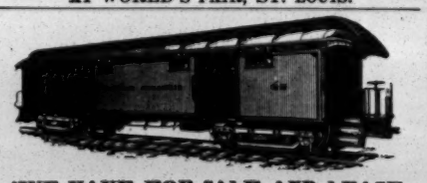
74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 tons. Earning $1,500 in six days. With proper care will last 25 yrs.

CAGNEY LOCOMOTIVE WORKS.

GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.



WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock, Merry-Go-'Round and Automobile Cars.

50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1220 Monadnock Building, Chicago, Ill.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY,

It spins sugar into cotton candy, any color or flavor. Agents in all European countries.

THE COTTON CANDY CO., 53 West 8th St., New York.

MANUSCRIPT PLAYS WITH RIGHTS ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 20 Ann St., New York.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,

Room 203, Manhattan Bldg., CHICAGO, ILL.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $6.

FEINBERG, PHOTOGRAPHER

1343 Broadway, New York.

TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 16 W. 14th St.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 300 Manhattan Bldg., CHICAGO.

WIGS

WILLIAM HEPNER WIG CO.

LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "O" to either place, 124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at Paul Tausig's Exchange Office, 104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Slanesig. All printed matter and inf. free.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special sceneries and occasions, fireproof or otherwise. Write for my large Catalog C, which will be of great value to you.

CARL NETSCHERT, 140 Wabash Ave., Chicago.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed.

WILLIAM BERNSTEIN,

Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.

OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

The Only Theatrical Supply House in Phila. OUR SPECIAL FOR WEEK ENDING FEB. 10,

OUR SPECIAL MAKE UP BOX, BLOCK TIN, 37c.

WAAS & SON, 226 North Eighth St., PHILA.

HUNT'S TRUNKS

SEE THEM AT Sixth Ave., Cor 26 St., N. Y.

FUNK & CO. Wig & Toupee Makers,

PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

EGAN'S BAND, OF DELAWARE

Park Managers desirous of engaging a Superior Concert Band for all or part of the Summer are invited to correspond with JOHN S. EGAN, Wilmington, Dela. All communications regarding Sept. 10 or later should be addressed to J. K. BURKE, Care of Keith's Booking Offices, St. James Bldg., N. Y. City.

BAND INSTRUMENTS, NEW AND SECOND HAND.

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

SLIGHTLY WORN **Stage AND Street Gowns**

MRS. C. E. DUFF,

Tel. 1171—Oxford. 324 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

JUGGLERS SUPPLIES---

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK

THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C."

110 W. 40th ST., N. Y.

CABINET PHOTOS $2.50 per HUNDRED.

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

Chicago: The Gault House

European Plan. All outside rooms. Steam heated, Electric lighted, Elevator day and night. ROOMS, $3.50 up, SINGLE. $4.50 up, DOUBLE.

TOLCHESTER BEACH

BALTIMORE'S MOST POPULAR FAMILY RESORT. Parties having new amusements or attractions can make satisfactory terms. Apply at once.

TOLCHESTER COMPANY, Pier 16, Light Street, Baltimore, Md.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 Washington St., Room 42, Boston, Mass. opp. Adams House.

World of Players.

NOTES FROM THE WINNER STOCK CO., Salisbury & Smith, managers.—We are in our fifth week, playing New York State, after which we go into Connecticut and Massachusetts. We have twenty-seven weeks of good time in opera houses, after which we go under a mammoth canvas, for the Summer. We carry twelve acting people and four vaudeville features. Our roster is as follows: W. D. Salisbury, manager; Thomas Smith, business representative; Will Salisbury, stage manager; Philip Jessup, properties; E. O. Rogers, F. J. Martell, Thomas J. Rex, Frederick M. Saunders, Arthur Salisbury, Mynnie Deisho, Mae Dickinson and Ethel Montgomery. Our vaudeville features are: Little Melba, Arthur Salisbury, F. J. Martell, and Snow and Montgomery, sketch. We are not breaking records for business, but we are doing a big business everywhere we play. Our plays are: "The Divorce," "King of the Moonshiners," "East Lynne," "Struck Gas," "Driven from Home," "Finnegan's Alley," "Rip Van Winkle" and "Ten Nights in a Bar-Room."

NOTES FROM THE GRAND CIRCUIT CO., featuring Lulu Sutton, "The Montana Girl."—We have just finished fifteen weeks in the stock at Ogden, U. We play Great Falls a week and a half, then Helena four nights, then home to Butte (Grand Opera House), for the rest of the season. Our roster includes: Ernest L. (Two Spot) Barbour, manager; Frank Lindon, Louis Bennison, Harry Lenard, Will Priest, Fred Hagan, Fred Welch, Fred Du Mont, Hans Blocker, Clint Williams, Louis Busch, Jack Winters, J. A. Montgomery, Fannie Keeler, Irine Lorton, Edith Oglesby and Lulu Sutton. We had a great time in Ogden, made many friends, and the members of the company were presented with many beautiful gifts on our departure. Eva Stelzer, manager of the opera house, gave a supper for us, and on Wednesday night we are all invited out to a smoker, given by Mrs. La Peyer, in honor of the little Montana girl. Life in Montana is one grand round of pleasure for us. "Two Spot" Barbour leaves the company in Butte, to take the management of the Royal Theatre Co. for Uncle Dick Sutton.

ORPHEUM STOCK CO. NOTES.—The season of this company has been a most successful one, and a brilliant future is looked for by the proprietors. Next season there will be two companies on the road bearing the above title. The Eastern show will play the Cahn & Grant New England time, and Frank Holland will be featured. Doyle and Emerson, the comedy jugglers, will be the special vaudeville attraction. The Western company, with Elmer Fritz, acting manager, will continue through the central States, where the company is making such a great success this season. Both companies will be under the personal direction and management of Edward Doyle.

ROSTER OF THE "Tracy, the Outlaw King," Co., touring through Pennsylvania: Harry Tracy, A. L. Fanshawe; David Merrill, H. J. Russell; Frank Ferrell and Chas. Ferrell, Geo. H. Ritter; Honus Schmidt, W. C. Turner; Dennis Hogan, Edmund James; Orrin Eddy, Will Thompson; Sheriff Durban, Alfred Williams; Bud Skeeters, Lucena Ashmore; Mollie Tracy, Lillian Evan; Mrs. Merrill, Cora Pearl; Marie Antoinette Higginbothom and May Baker, Julia York.

HUBERT AND OLIVER LABADIE were CLIPPER callers Jan. 15. They are in New York on business concerning their next season's tour.

THE SEASON of the "Jesse James" company (under canvas) closed at Corpus Christi, Tex., Jan. 13.

RICHARD MANSFIELD is reviving "The Scarlet Letter," and will also put on "Ivan the Terrible" again this year.

"A FLORENTINE TRAGEDY," by Oscar Wilde, which had its first production at the Deutsches Theatre, Berlin, Ger., Jan. 12, met with success.

GRACE NORTON, a cousin of Lillian Nordica, who is possessed of a fine soprano voice, will study for grand opera, as a protege of the latter.

ISABEL JAY (Isabel Cavendish), formerly a member of the Savoy Theatre, London, Eng., secured a divorce from Henry T. H. Cavendish, Jan. 12.

INTERNATIONAL STOCK NOTES.—Owing to the success of this attraction in the West, we have decided to put out an Eastern company, which is now in rehearsal. We open our Eastern season Feb. 5, and are booked solid until May 26. Following is the roster of the company: Eva Reed, Carrie Starr, Mabel Starr, Beatrice Thorndyke, Louise Parsons, Baby Ruth, Harry Howe, Thomas Gilhooley, Chas. M. Johnson, Harry Lamb, Louis N. Wood, Wm. McInerney, Edward Stephens, A. M. Slocum, James G. Swart and W. C. Mack. The Sevengalas go out with their own show, but under the management of the same firm. Walter C. Mack is in advance, and James G. Swart is back with the show as treasurer. The tour is under the direction of the International Amusement Co.

JOHN PHILIP SOUSA AND HARRY B. SMITH have collaborated, and the result is "The Free Lance," a comic opera, which will be produced by Klaw & Erlanger in the Spring.

IDA CONQUEST resigned from the cast of "On the Quiet," after the Boston engagement.

FRED CLAYTON is now in his twenty-third week with "Under Southern Skies" Co. (Eastern.)

MR. AND MRS HARRY J. JACKSON (Bertha Julian) severed their connection with the Geo. Samuels' attractions on Dec. 27, at El Paso, Tex., and on Jan. 1 joined the Frank Dudley Co., at Montgomery, Ala.

NOTES FROM THE LIVINGSTONE STOCK CO.—We opened our season at the Lafayette Theatre, Detroit, on Jan. 1, for an indefinite period. Large houses have ruled nightly, and at the matinees hundreds have been turned away. F. H. Livingstone, manager and owner of the company, has surrounded himself with the following well-known players: Rodney Ranous, leads; Frank Readick, Joe Dailey, Andrew Waldron, Harry Long, stage director; Allen Kelly, George F. Bird, Clyde Benson, Robert Preston, Millard Wentworth, P. J. Duggan, Maud Brandon, leads; Emma Lou Gifkin, Nellie Granville, Millie Freeman, Jennie Calef, Lonna Nelson, Frankie Readick, Heinrich Steiner, scenic artist. The opening bill was "Out of the Fold," and an elaborate scenic production was given. "Dora Thorne" followed, to practically capacity business. A big revival of "Monte Cristo" was the offering for week of Jan. 14. Milton Nobles' "From Sire to Son" is underlined.

NOTES FROM JEAVONS' STOCK CO.—We have had fair business since our opening in Tazewell, Va. We are featuring little Rena. Played Christmas week at Covington, Va., to good business. Met Empire Stock Co., at Hinton, W. Va., and exchanged New Year's greetings. Our roster is: Thos. Jeavons, Mrs. Bertha Jeavons, Little Rena Jeavons, Fanny Bernard, Sadie Reynolds, Claude Pappin, Ed. Sterling, Frank Bush, Tom Poole, Geo. S. Flyaway and Bert E. King, pianist."

"A ROMANCE OF COON HOLLOW" opened the new opera house at Lumberport, W. Va., Jan. 10, to a well pleased audience.

WM. F. SCHELLER was recently called to his home, Green Bay, Wis., on account of the serious illness of his mother.

HENRY W. SAVAGE will sail for Europe shortly, and make a tour of the continent, combining business with pleasure.

THE TULSA OPERA HOUSE CO., at Tulsa, Ind. Ter., has just built a forty thousand dollar house, and opened same with "The Chaperons," Feb. 1.

EBEN PLYMPTON AND GUY STANDING have been engaged to support Otis Skinner in "The Duel."

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—Of all the traveling and local enterprises of this firm only one has failed to be a good money winner up to date, a most encouraging outlook, as the time procured for the road shows from now on is decidedly good. The "Dora Thorne" shows are all prosperous and making a good reputation wherever played, and many return dates have been booked on the strength of same. Sadie Marion, in the title role, has added new laurels for a masterly rendition of a most difficult role, and the supporting company has received nothing but commendation for the artistic manner in which they have interpreted the different characters. Thomas J. Smith, who is at present playing the leading comedy role in "Over Niagara Falls," will have a new play next season, and it will be a radical departure from anything he has previously starred in. Mr. Smith had formerly been identified with romantic Irish leads, but his success this season with "Niagara Falls," has altered the complexion of affairs. James Kyrle MacCurdy contemplates a change in the cast of "The Old Clothes Man" Co., which will materially strengthen the show, and specialties are now introduced, which meet with much favor. Lem B. Parker has been collaborating with Mr. MacCurdy, and several alterations have been made, which materially improve an already strong show. In all the city time business, as a rule, has been excellent.

ROBERT DOWNING opened his season at Frederick, Md., Jan. 19, in his new play, "Hank Monk, or the Days of '49," dramatized from Joaquin Miller's story. The company engaged in his support are: Robert V. Ferguson, Edward Donnelly, Charles C. Patterson, Bernhert Niemeyer, George Harnsburger, Frederick Eduards, Henry Gradson, Fred Hand, James L. Kinney, Helen Cartier, Maud Claire Shaw and Helene Lindlay. The tour will be under the management of Robert E. Stevens.

NOTES FROM GARLAND GADEN'S ATTRACTIONS.—The following people have been engaged for "Hearts Adrift" Co.: Frank Rolleston, W. Chrystie Miller, Philip McCarthy, Will D. Ingram, Wm. Belfort, Billy Barlow, Walter Thompson, Master Phil McCarthy, Pasqualina De Voe, Bernyce Childs, Mildred Hyland, Bell Darling, Alice Childs, Jessie Rogers and Annie Wise. Florence Hamilton, in "The Senator's Wife," is playing to big business in the New England cities.

WILLIAM H. RAYMOND writes: "My partner, Dave Clifford, was suddenly taken ill, and is resting at Kansas City. I joined the Olivea Stock Co., at Chanute, Kan., and am doing juveniles. Business is great. Broke the house record for three nights at Williams' Opera House, Chanute."

DAN ALMAR, manager of the Mattice Stock Co., was a recent CLIPPER caller, and reports phenomenal success. Week of Jan. 22 they played the Park Theatre, Asbury Park, N. J. (return date), and did bigger business than when last there (during Thanksgiving week).

LUDWIG BARNAY, an actor and manager, well known in Germany, and who retired in 1894, has been appointed by Kaiser Wilhelm as director of the Royal Theatre.

JOHN S. SARGENT'S portrait of Ellen Terry, as Lady Macbeth, the property of the late Henry Irving, has been bought by J. J. Duveen, who presented it to the National Gallery of British Art.

CHARLES FROHMAN will make a production of "The Judge and Jury," a Western drama, by H. D. Cottrell and Oliver Morosco, and of which he has secured the American and English rights.

"THE REDSKIN" will be produced shortly in New York, by Wm. A. Brady, and the characters will all be Indians. This play was recently produced in Milwaukee by Mr. Brady, under another title.

JOSEPH CAWTHORN will be starred in "The Free Lance," by Klaw & Erlanger. The piece will be seen in New York in the Spring.

HENRY B. HARRIS will produce a new play by Charles Klein at the Hudson Theatre, New York, before the end of the season.

HARRY WARDELL is in his twenty-fifth week, playing the German comedy role with the Four Huntings, in "The Fool House."

RAIMUND AND GOOD have joined the musical comedy, "His Highness, the Bey," Jas. B. Raimund playing the title role, and Florence Good playing the part of Dottie Dimple. They report meeting with great success.

W. H. FURLONG joined the stock company at Lansing, Mich., opening Jan. 22.

NOTES FROM EDNA FOY CO.—We are still out, and doing the business. We had another record breaker recently, notwithstanding the fact of its being a return engagement, having played the town just six weeks ago to excellent business, and this time eclipsed all records. In addition to our repertory company we are now putting out a one night attraction, including band and orchestra. Roster of the repertory show includes: Edna Foy, Lucille Whitecliff, Rose Gaylor, Mrs. H. Ranol Butler, Baby Lillian, Harry Edman, Edward Riley, Edwin Weever, Ernest Butler, William Harris, Henry Knapp, Master Matthew Butler and Master Willie Riley.

L. C. Sanford, proprietor of the "Who Is Who" Co., now playing to good business in Pennsylvania, writes that "Topsy," one of the best known pad dogs in the business, died suddenly at Irwin, Pa.

IN THE FUTURE Mazie B. Lawrence will be known to the profession as Mazie Davenport.

"A DESPERATE CHANCE" is soon to be produced in London, Eng., and Aubrey Mittenthal sails March 3, for that city, to stage the play.

LEE BEGGS has signed a contract with Chas. F. Berger, manager of the Dorris Opera House, also of East Lake Park, Phœnix, Ariz., to place a stock company at East Lake Park for a Summer season of sixteen weeks, beginning May 30.

DAVE DERDEN, musical comedian, is in his eighth week with Cohen & Southerland's "King of Tramps," playing the title role, and doing his musical specialty.

NOTES FROM EILER'S "RIP VAN WINKLE" Co.—We are in our twenty-second week, and have been playing to capacity business through Georgia, Alabama and Mississippi. At Jackson, Miss., we broke the record for the coming season. J. L. Donohue is general agent, and is piloting us through the South and Southwest, with R. L. Korus as second in advance, and prospects are excellent.

ROSTER OF THE "IN A WOMAN'S POWER" Co.: True S. James, proprietor and manager; E. C. Andrews, business manager; A. W. Fremont, May Bretonne, Edwin Felix, Marion Halcombe, John O. Hewitt, H. A. Marey, Harvey Miller, Silas Holmes and Louise Ripley.

DAVE B. LEVIS, manager of the "Uncle Josh Spruceby" Cos., sailed for Paris Jan. 18. Mrs. Levis accompanied him. They will Winter at Cairo, Egypt.

MARY BAKER AND "BILLY" BARRY, who are appearing in "McFadden's Flats," this season, will enter vaudeville next Spring, presenting a novel hodge-podge, by Joe Willard, entitled "Falling Falls."

NOTES FROM THE "HEARTS OF MEN" CO.—The Kraupa & Cullen Amusement Co., of Philadelphia, have put out "The Hearts of Men" Co., which is considered one of the strongest rural melodramas. They have had some very elaborate scenery made, also special paper. The following people have been engaged: Edward Lacy, business manager; W. F. Cullen, advance; N. Wayne Farlow, E. M. Betz, C. L. McKean, Jas. Convery, John Daler, Ruby Day, W. J. Bedell, Mayette B. Cullen, Olga Lester, Alice De Mar, Bertha Schwaham, Anna E. Cullen, musical directress.

CHARLEROIX, PA., NOTE.—The Charleroix County Bank has bought the Lewis Opera House, and will, the coming Spring, thoroughly overhaul and repair it.

ROGER FLINT, representing John G. Rae's attractions, writes: "Business through Colorado, Kansas and Nebraska has been beyond all expectations. Rae's excellent company holding nine house records for the season in Nebraska. Rae's melodrama, 'Gipsy,' is meeting with the same success through the Western part of Kansas and Colorado. Rae's park stock company coming in as a good third in the Southern portion of Kansas. I was with No. 1 company at Wymore, Neb., [illegible] Christmas, where we gave two performances, turning them away at both matinee and night. A very pleasant supper was arranged by Mr. Rae for the members of the company, and the house manager, Mr. Martin, after the night's performance, at the Jeffries Hotel. Song and story was the watchword until the small hours. Many handsome tokens were exchanged. The three companies are booked up solid for the season, and Mr. Rae is now completing plans for a new one nighter, which will be launched in the near future. It will be one of the most complete and most expensively staged attractions on the road. All four companies will be under my personal direction."

ALBERTA GALLATIN continues to delight Western audiences with her inimitable presentation of "Cousin Kate," under the Kane, Shipman & Colvin management. She will present a new play the latter part of April.

LEW F. DIAMOND will shortly join the Irish-American Trio, introducing his singing and dancing specialty, which were a success recently in the East, also playing the Irish character part of Jeremiah Hogan.

HARRY LORAINE joined Aubrey Mittenthal's "Custer's Last Fight" Co., at the Criterion Theatre, in Chicago.

THOS. H. O'NEIL has been engaged by Guy Kaufman, manager of "Railroad Jack" Co., for the front of the house, small parts and specialty. This is Mr. O'Neil's second season with Mr. Kaufman.

NOTES FROM THE BROADBRIDGE STOCK CO.—Business has been very fair, and we have not felt the slump in business. We have gone along nicely, and our receipts show well on the right side of the ledger. The Apollo Quartette is setting the pace and are bringing them back at every performance. Roster: Strouse & Logan, proprietors; Harry Strouse, manager; R. Bruce Logan, Al. Marentette, C. A. Broadbridge, Geo. A. Cochran, Lee Goldaine, Jas. A. Nesbitt, Geo. Walker, Alice Lorraine Meredith, Ella Logan Whipple, Eyon Leclair, and Thresa Martin, musical directress. W. H. Meidroth Jr. is advance representative.

CHAS. L. GILL, manager of "A Hot Old Time" Co., writes: "Florence Hughes, who played the part of Mrs. General Blazer, has left the show. Her part will be played by Lillian West. Miss West went on without a rehearsal and made a hit. The show is doing a fine business, playing to S. R. O."

NOTES FROM THE FOUR HUNTINGS "A NIGHT IN A FOOL HOUSE" CO.—The Four Huntings presented their manager, Harry Dull, with a beautiful solid gold watch, handsomely engraved, for Christmas. This company made one of the greatest hits of any show that has ever been at the Grand in Wheeling, W. Va., and has been booked for still another date at this popular house. We return for the third time during the month of April. The box office receipts of the house were broken during our stay there.

HENRY P. DEWEY writes: "Am now in my thirteenth week playing the leading heavy, Lester Greggs, with C. S. Primrose's rural play, 'Uncle Si Haskins,' through the central West."

LOUIS SMYTHE writes: "Am now in my thirteenth week with C. S. Primrose's 'Uncle Si Haskins' Co., playing the silly kid, Rube Hanks, and doing my whistling specialty and imitations in the first and fourth acts, making a decided success."

OTTO C. KAMBERDER JR., manager of Kamberger's Theatre, Brunswick, Md., writes: "The Tempest Dramatic Co. played this theatre week of Jan. 8, to the biggest business in the history of the house. On Friday night, before 8 o'clock, the S. R. O. sign was put out, which was never known before in this city. The entire house has been renovated. New scenery and electric lights have been installed, and the benches on the lower floor replaced with new style opera chairs."

NOTES FROM COSMOPOLITAN STOCK CO.—We have been out three weeks and business has been very good. The show is one of the best repertory shows on the road, and is booked up to next September. Roster: C. Y. Cooper, manager; Dan Wallace, business manager; Frank Moury, advance agent; Maurice Brierre Jr., Geo. Clark, Vernon Wallace, Victor Walker, Ralph Mojurs, stage manager; Harry C. Stratford, electrician; J. C. Katz, musical director; Susie Fradelle, Edna Snow, Jean Kyne, the Dancing Masons, and Monroe and St. Claire.

MARIE WOLFE has signed as character woman for the Edward Waldmann Co., for his revival of "Dr. Jekyll and Mr. Hyde."

NOTES FROM EDWARD WALDMANN.—Mr. Waldmann opened his season in Kokomo, Ind., Tuesday, Jan. 9. The star received several curtain calls, and was compelled to make a speech. This company is one of the best and most successful Shakespearean companies on the road. The opening performance was greeted by a packed house, and Mr. Waldmann was pleasantly remembered for his previous performance at Kokomo, in "The Merchant of Venice." The company pleased so well as to receive an offer for a return date.

WM. E. GROSS AND MABEL E. BELL, both members of "The Street Singer" Co., were married in Webster, Mass., on Jan. 4.

NOTES FROM THE EDWIN YOUNG STOCK CO.—This company closed Jan. 20, at Raleigh, N. C. Salaries were paid in full, up to date of closing. Mr. and Mrs. Edwin Young, Little Edna and Master Bob went to Philadelphia; James J. Rice goes into vaudeville, Rex Leslie Kingdon returned to New York City, Billie Lackaye and Crystal Benson joined "Shadows of Sin" Co., Carlos Peace went to his home in Durham, N. C., and George Wilmer and Lawrence Barr, to Memphis, Tenn.

CHARLES HAWTREY, who has been appearing with great success with Cosmo Gordon Lennox' play, "The Indecision of Mr. Kingsbury," at the Haymarket Theatre, London, was recently commanded by the king to appear before him at the Theatre Royal, Chatsworth. Mr. Hawtrey, in company with Muriel Wilson and Lady Maud Warrender, presented the one act play, "Time is Money," and was personally complimented by the king.

NOTES FROM THE KINSEY KOMEDY KO.—We closed a most successful season at Van Wert, O., Jan. 20, owing to the death of Dr. W. R. Hughes, Mrs. Kinsey's father, she having been appointed administratrix. The company opened May 15, under canvas, and was a complete artistic and financial success, there having been but two changes in the company, and all members having been re-engaged for the Summer and next season. Mr. Kinsey and Mr. Lambert are at their homes at Shreve, O., booking time for a coast trip next season.

GUS HILL writes: "I am now preparing a new list of shows for next season, and have contracted for new scenery, costumes and music. Am selecting nothing but the best of talent for the coming year for the different attractions which I will control, namely: 'Gay New York,' 'McFadden's Flats,' 'Happy Hooligan,' 'The Smart Set,' 'In Cruel Russia,' 'Panhandle Pete,' Vanity Fair Co., Wine Women and Song Co. and the Cracker Jacks. Charles E. Barton is now general manager for the above attractions, replacing Hollis E. Cooley, who is now general manager for Henry W. Savage."

FRED CLAYTON is in his twenty-second week with "Under Southern Skies" Co. (Eastern), playing Ambrose Major.

FAY DAVIS will continue in "Man and Superman" until "The Duel" is produced. She will then join the latter company.

NOTES FROM WHITE'S HIGH CLASS STOCK CO., L. J. White, manager.—We are in our thirty-sixth week of phenomenal business, breaking records in several cities and playing to capacity almost nightly. Dollie Temple, who recently joined our company as leading woman, has met with great favor, and has shown herself to be an actress of sterling worth. V. O. Brown, our leading man, late of Proctor's Stock, New York City, has proved a favorite in every town since our opening. We are carrying as a special feature act Loren Quillon and Ethel May, in their sensational acrobatic and contortion act. Our company is a congenial one, and a more contented company would be difficult to find in the profession. Our success has been such that Mr. White will play return engagements in almost every town between now and the opening of his park, at Marinette, Wis., June 10, 1906.

HENRY FREY has been re-engaged by Al. H. Woods for season of 1906-7, to be featured in one of Mr. Woods' new plays. He is now on his nineteenth week with "Tracked Around the World" Co., playing the Hebrew pawnbroker, and doing his specialty, with success.

GOLDIE BEACH, of the Edsall-Winthrope Co., was presented by Richard Valentine, of the Valentine Stock Co., with a gold heart, studded with diamonds, while playing in Hattiesburgh, Miss.

JOHN AND ALICE MCDONALD report meeting with success playing the comedy roles and doing their specialty with Gordon & Bennett's "The Toilers" Co.

MILDRED WILLIAMS writes: "I am now in my fourteenth week with the Bennett-Moulton Co., playing heavies and doing specialty work, and am making a hit. My original production of the voice, 'The Magic Flute,' is new to the profession that we have come in contact with. This is my first season as a professional."

NOTES FROM ROBT. DOWNING'S CO., in Joaquin Miller's play of "Hank Monk, or the Days of '49."—We opened in Frederick, Md., Jan. 24, to S. R. O. Mr. Downing is ably supported, and we have a complete scenic production.

MILLS AND LEWIS, German character comedians, starring in C. H. Kerr's musical comedy, "A Trip to Egypt," writing from Wichita, Kan., say that they are being featured and business is S. R. O., with a good prospect of banner business for the season. Next season Mills and Lewis will star in a big musical comedy of fifty people, in "C. O. D." They close their season in April, and open early in August.

LAURA DAVIS has joined the Carrie Runkle Stock Co.

THE NEW SODUS (N. Y.) OPERA HOUSE was opened Monday evening, Jan. 22, for the first time, to a capacity house, at very high prices, it being a subscription night. The highest price paid for two seats was $500. The opening attraction was "The Arrival of Kitty," which gave splendid satisfaction. The new house, which is a model in theatre building, was erected by the Mills Brothers, publishers of *The Record*. They will play only three attractions per month.

JEANETTE VON BRANDERS closed with "The Gay Matinee Girl" five weeks ago, and is now with the "Peck's Bad Boy" Co., playing the soubrette part. She is also doing a specialty with Ida Bergen, which, she informs us, is making good.

JEANNETTE LE BLANC reports meeting with success in soubrette roles with the Bennett-Moulton Co.

J. C. BECK writes: "I have resigned as business manager of R. C. Whitney's 'Isle of Bong Bong' Co. A. C. Abbott is at present ahead of the show, and J. D. Johnson has taken the place of J. H. Kohnle, who, unfortunately, dropped dead in Hannibal, Mo., Dec. 26, while acting as manager with the company. Mr. Abbott goes again this season with the Barnum Show, as manager of car No. 2. The show is doing big business in the West."

NOTES FROM HORNE'S "RIP VAN WINKLE"—The company is doing a phenomenal business through Ohio. We had capacity business at Shelby, in the worst storm of the season, and the houses were sold out before the company's arrival at Belleville. Butler and New London, O. We carry one of the finest bands on the road, under the leadership of Arthur Fordham, and our orchestra, under the direction of Prof. Stevenson, wins big rounds of applause nightly. We also carry a complete scenic and electrical outfit, and have an excellent cast.

BENJ. B. VERNON, of the Vernon Stock Co., has organized a circuit of one night stands, and gives excellent opportunities for attractions, as the companies already playing his circuit report success.

NOTES FROM THE LYCEUM COMEDY CO.—We opened a week's engagement at Danville, Ky., Jan. 13, to the largest crowd ever played to in the history of the opera house. We turned away fully four hundred people, and sold nearly three hundred S. R. O. tickets. The roster is as follows: Al. S. Evans, Will W. Sterling, Wesley Sternshaw, Albert Vade, Blain Darnold, E. E. Polock, Earl Illgley, C. C. Baum, Una Lynn, Lotta Chase, Myrtle Vade, Josephine West and Marion March.

CHAS. T. FALES NOTES.—Business still keeps up with our scenic attraction, "The Lighthouse Robbery." The company remains the same. In Kentucky we had several S. R. O. houses, and since coming back into Ohio, we have had more of them. Manager Fales has new scenery in preparation for the Chas. T. Fales Comedy Co., also four new plays, which he has completed, and a new musical act, by the Musical Sparks. All the male members are Elks, and several times we have been banqueted by the "Best People on Earth." Salaries, like THE OLD RELIABLE, are always on time, both being features which always make the members of our attraction happy.

THE CLARKE STOCK CO. has been reorganized under the management of Geo. C. Clarke, with the following roster: Robert A. Bennett and Alzora Thompson, leads; Harry F. Adams, stage director; Hugh Irvington, J. M. Laverton, Ike Oliver, Frank Clifford, Helen Treadwell, Marie Lozay and Beatrice Arnold.

MAY DE SOUSA has been re-engaged at the Drury Lane, London, Eng., for the forthcoming pantomime.

BERTHA KALICH will appear in a series of special matinees in a drama by Zola, the name of which has not been announced.

HENRY IRVING left $73,165, and provided for an annuity for his valet, Collisson. The bulk of the estate is divided in equal parts between the two sons of the testator.

THE SHUBERTS have purchased the American rights to "Veronique," and will present the opera next season with an American cast.

DANIEL FROHMAN AND JOSEPH BROOKS will produce "Cousin Louisa," a comedy, by Frederick Paulding, in the Spring, with Mary Van Buren in the lead.

DR. SWAN M. BURNETT, the former husband of Mrs. Frances Hodgson Burnett, died of heart disease at his home in Washington, D. C., Jan. 18. Mrs. Burnett secured a divorce from him in 1898.

KLAW & ERLANGER AND GEO. M. COHAN AND SAM HARRIS have signed contracts by which Geo. Cohan will write exclusively for the former for a term of five years. "George Washington Jr.," which was produced in Springfield, Mass., Jan. 24, will be given its metropolitan premier at the Herald Square Theatre, Feb. 12.

MANUSCRIPTS of the late Victor Hugo's writings will be kept in the Bibliothique National, Paris, having been in the keeping of the writer's friend, Paul Maurice, since the former's death.

"A YANKEE CIRCUS" will be presented at the Boston Theatre, Boston, April 30, prior to which it will be seen at the Auditorium, Chicago, beginning Feb. 24.

NOTES FROM THE COPELAND BROS.' STOCK CO.—We are still in Kansas, and doing an enormous business. W. H. Davis joined Jan. 13, to go in advance. Ed. Copeland will be back with the show from now on. One night recently, just before the doors opened, L. D. Kirk, our heavy man, stepped out of a back door, thinking there were steps. He fell about six feet to the ground, breaking his left arm above the wrist. Physicians were immediately summoned, and the break was set. Upon removing the bandages two days later it was found that the arm had not been set straight, and will have to be broken again and re-set. Mr. Kirk left the company Sunday, Jan. 21, for his home at Garnett, Kan., where he can receive proper treatment. Barring this one accident, everything has been lovely. Everyone is in the best of health. The Winter has been beautiful, with scarcely any bad weather. We broke all records at Newton. We commenced our three night time, 22, at the Home Theatre, Hutchinson, Kan., with about twelve stands in Kansas to follow before our Missouri and Indian Territory time. We carry fifteen people, and have a strong repertory and elegant paper. The entire company are CLIPPER readers, and eagerly await its arrival.

GEORGE ADE went abroad Jan. 20, to be gone some time.

ABA REHAN has won her suit in the Augustin Daly will case, and will receive one-fifth of the profits from the operation of Daly's Theatre, London, Eng., since his death.

VIOLET GREY writes: "I am now playing the lead in 'Hooligan's Troubles.' THE CLIPPER comes to me each week, as a touch of civilization when playing 'tanks,' and is always an interesting means of obtaining all the professional news."

GEORGE BEACH, of the team of Beach and Beach, reports success playing Frank Ebert's former role of Kimono, the Japanese dwarf, in "Foxy Quiller," at the Tivoli Opera House, San Francisco.

BLAINE WHIPPLE closed a six months' engagement with the Wallack Theatre Co., and joined the King Perkins "Homespun Hearts" Co., to play Bill Syke, the second heavy.

WE ARE INFORMED that the Harris-Parkinson Co. played to the largest week's business in the history of the Mattoon Theatre, at Mattoon, Ill. Four extra matinees were given, and people were turned away nightly during the week of Jan. 15-20.

NOTES FROM THE HUNT STOCK CO.—We are now in our twenty-first week, and business has been uniformly good. We are booked solid until July 1, at which time we will close for the Summer. Kate Fitzgibbon, our leading woman, was taken sick during our engagement at Kalamazoo, and it later developed into a bad case of typhoid fever. She has been at Mr. Hunt's home, at Grand Rapids, and at present is getting better as fast as can be expected. For the past five weeks her place has been most ably filled by Irene Gale. The roster at present is: M. A. Hunt, proprietor and manager; B. H. Kellmar, business manager; A. C. Knight, K. G. McLeod, Larry Haggarty, T. A. Doucet, P. H. Fitzgibbon, stage carpenter; Ralph Barton, Jac Hilz, pianist; Marie Fitzgibbon, Gertrude Palmer and Irene Gale. The plays are all our own or royalty bills, and consist of the following: "The Path of the Wicked," "Down at Martin's," "A Modern Judas," "Next of Kin," Hunt's "Monte Cristo" and "A Daughter's Devotion." We carry twelve drop curtains and several flat pieces. Our specialties are a feature, and the show is giving the best of satisfaction. The season will no doubt be a banner one.

RALPH KELLARD has resigned as stage manager of "The Eternal City" Co., but will continue to play Don Camillo Murelli in the piece, as usual. Charles D. Chapman, the General Morra of the production, has been engaged to succeed Mr. Kellard.

BRAHAM AND LAPOINT have leased a building site at Northfield, Vt., and will shortly commence the erection of a modern theatre. The town is now without any place for traveling companies to appear. The recent boom there makes it a very desirable one night stand. The firm will also have a new house at Graniteville, and work on the Vermont, at Barre, so long delayed, will begin in March.

EDSALL-WINTHROPE STOCK CO. ITEMS.—The first visit of this company through Alabama and Mississippi has been profitable and beyond expectations. Every stand made, with three exceptions, accorded us big returns. The show has been well received, and in the vernacular of the street, it has "made good." The company has been greatly strengthened, and is now, in point of merit and versatility, the very best ever handled by Edsall & Winthrope. Manager Edsall is busily engaged in booking time for next season, and is nearly filled with all city time. This attraction remains out all Summer, and is booked solid in selected territory. Clinton Newton continues as business manager, and is doing excellent work in advance. Harry C. and Ollie Lester and Frank Cowan are new members of the company.

NOTES FROM THE CRADOC-NEVILLE CO., supporting Wilson R. Todd.—Business has been big since opening, and very few changes have been made. The company is booked solid, playing only city time. The roster is: Cradoc & Neville, proprietors; Chas. H. Neville, manager; J. L. Myle, business manager; Wilson R. Todd, Will R. Dixon, Clyde Venux, Prince Ellwood, J. Corey Edmunds, Albert Dashington, N. Alverez, Geo. M. Moore, the Great Cradoc, Cressie Canada (Todd), Marie Gilmer, Nelly Lyons Healy, Maude Douglas, Helen Jackson and Pauline Forest.

ED. BARNSTEAD JR., advance agent, has closed with "The Two Sisters" Co., after a very successful season of six months.

GEO. E. GILL has disposed of his interests in "Fighting Fate" Co., and is now business representative for Wilton Lackaye's company, "The Pit."

WILLIAM W. LAPOINT has sold his latest play, "Nancy, of the Hills," to Manager Ira W. Jackson, for the Clara Turner Co. This makes three of Mr. Lapoint's plays now in Miss Turner's repertory.

FREDERICK E. MORTIMER has been appointed stage manager of Henry Doel Parker's "Under Southern Skies" Co., Western.

HEDGES & SONS COMEDY CO. has closed for the season.

TIM MURPHY'S return to the part of Maverick Brandon, in "A Texas Steer," which he made a national success nearly fifteen years ago, is one of the most pretentious he has had for many years.

BEATRICE GAMBLES, of "The Sultan of Sulu" Co., and Samuel Van Praag, of New York City, were married in Chicago, Ill., Jan. 3.

HAZEL EMILY HARROUN, recently of "Yon Yonson" and "Me, Him and I" companies, was married at Toledo, O., on Jan. 24, to Ralph Fuller Eldridge, a non-professional, of Boston.

ROBERT DROUET, who has been very ill with an attack of pneumonia, has only slightly improved, and is still in a serious condition in his apartments, in West Forty-fourth Street, New York City.

THE SHUBERT BROTHERS have added to their chain of theatres another house, the Empire, in Toledo, Ohio. Mrs. Fiske, in "Leah Kleschna," will open it under the new management.

MAUDE GRANGER will play Mrs. Lincoln in Benjamin Chapin's drama, "Lincoln," which will have its premiere in Hartford, Conn., Feb. 19.

MISS PERCY JUDAH, a member of Nelson Roberts' company, was married on Jan. 23, to Chas. Hillman, a railroad man of Cleveland, O.

"THE TRANCOSA TRAIL" will have its *premier* in Rochester, N. Y., Feb. 6, under the management of Edward Braden and Mason Peters.

Vaudeville and Minstrel.

GUS SUN, of Springfield, O., and O. G. Murray, of Richmond, Ind., have leased two new theatres, to be modern in every detail. They write that these two houses, when completed, will be the finest family vaudeville theatres in the State of Ohio. One is to be built at Lima, O., the other at Newark, O., both to open April 1, 1906. Sun & Murray have secured a ten years' lease for both of these houses. They now have a circuit comprising nine theatres.

BERT M. GARVEY played the Elks' Club, at Kansas City, Mo., Jan. 18. He is not playing the Southern houses.

THE SAVOYS inform us that they have only lost five weeks since March, 1903. They open on the Nash circuit Jan. 29, for six weeks, with five weeks for W. F. Henderson to follow, and open with Wallace's Circus for their second season in April, Mr. Savoy to be principal clown.

VON, the "Human Serpent," closed a successful engagement on the Middle West circuit, playing two weeks in nearly every house. He is engaged as a special vaudeville feature with Rae's Company.

ED. AND NETTIE MASSEY returned recently from Havana, Cuba.

THE EVANS TRIO closed a successful engagement at Pastor's Theatre, Jan. 13, and are booked for a return date May 28. Hereafter the act will be known as Mrs. C. Leslie Evans and company, with C. Leslie Evans and Percival Evans in the act as heretofore.

JACK DIAMOND is now being featured with Richardson's National Stock Co. He writes that he is scoring a big hit with his impersonations and character songs, and is booked solid until April 9.

HARRY FRANK, advance representative for De Rue Bros.' Ideal Minstrels, is in his twenty-first week with the company, and reports that the show is giving the best of satisfaction on every stand. The solo band is the talk of every town, and never fails to draw good houses. The show is booked solid until May 19, and Manager Billy De Rue is still booking some good time after that date.

MIACO AND IDALENE report success in their new act at Keith's, New York, recently.

M. ROSS is no longer in the hotel business and is going back into vaudeville for the rest of the season.

AT THE BROOKLYN HOME OF JACK CRAWFORD, assistant treasurer of the London Theatre, New York, there was celebrated the christening of his granddaughter, Edna May, daughter of Jos. Shaw and wife (Lillian Crawford). The jolly gathering included, besides the family: James H. Curtin, Harry Martell, Eddie Bull, Bob Gordon and wife, F. F. Shea, Carl Williams, Jack Reed and wife, Frank Horton and wife, and Frank Carroll.

STAFF OF THE WAGNER OPERA HOUSE, Moline, Ill., Chas. Crossman, manager: Fred Delaware, stage manager: Jim Culligan, props, and H. B. Pierce, musical director.

FROSTO AND HARVEY, who closed a four weeks' engagement at the Mirror Theatre, Des Moines, Ia., Jan. 21, inform us that they will soon produsce a new sketch, written for them by Hugh Morrison, entitled "The Beauty Doctor." They will carry special scenery.

KING KOLLINS, who is now working alone, doing a high class banjo act, is booked solid until May.

RUSKIRK AND RICH opened a week's engagement at Springfield, Mass., Jan. 8, with the Rentz-Santley Burlesque Co., and after the first show were engaged for the rest of the season. Consequently, they have postponed their European engagements, also their Asiatic trip.

EARLE FLYNN, who joined Beach & Bowers' Minstrels at Cedar Rapids, Ia., is doing well, as is also the company.

WARREN AND BROCKWAY, musical comedy act, who are being featured on the coast, are in their thirteenth week, playing Weston's time. They expect to return East in June with a new act.

GLADYS MIDDLETON informs us that she played at Palm Theatre, Cripple Creek, Col., thirty-one consecutive weeks, which, she thinks, is a long time for one to sing in an altitude of nearly 10,000 feet. After a week's rest, she began, on Jan. 22, an indefinite return engagement at the same house.

SOMMERS AND WINTERS are meeting with big success playing the middle West.

FT. E. DALEY, press agent, who successfully managed the road tour of Harry Hastings' Black Crook Jr. Co., closed with that organization at Dayton, O., Jan. 19, and is at present resting at his home at Indianapolis, prior to opening his third season with Gentry Bros.' Shows, Feb. 20. He reports excellent business for the Black Crook Co., and that it is one of the strongest ever taken on the one night stands.

PORTLAND LODGE, No. 142, B. P. O. ELKS, of Oregon, announces the dedication of its new home, Feb. 1.

POTTER AND HARRIS made their New York opening at Pastor's Theatre, and their ring act proved such a success that they were offered time over the Keith circuit, to begin Jan. 22, at N. Y. City. After completing this circuit they will return West to fill their time, which is booked by the Western Vaudeville Association, including the Kohl & Castle circuit.

HARRY LAKOLA writes: "On account of illness of Carrie Lakola, we had to cancel all work ahead till Feb. 18. She is under a good doctor's care, and is recovering slowly. She would like to hear from all her friends, who can address her care of Windsor Hotel, Davenport, Ia."

SID WINTERS AND EDDY HIGGINS are doing nicely with their new act, and were a decided success at the Grand, Joliet, Ill., week of Jan. 15. They are booked far ahead.

ANITA MERLO, of Harris and Merlo, is visiting friends at Berkeley, Cal. The team resumes work Feb. 1.

TONER AND GENNELL will play the New England circuit until the opening of the parks, when they will continue with park booking. Their new act is a big success. Mr. Toner was formerly with the Tod Judge Family, and has joined hands with his old partner, Geo. Gennell.

FRANK L. PERRY, violinist, is playing on the Nash vaudeville circuit, and meeting with success.

STEINERT AND THOMAS are doing very well in their new act. "That Little German Band," and will soon open on the Kohl & Castle circuit.

THE DELOYS, Eddie, Tolla and Myrtle, are filling some good time in the South, and will soon play six weeks over the Jackson middle West circuit. They report that their act, "Snorky," is a success everywhere. Their new act, "The Frolic of Fritz," will be a much stronger one, introducing entirely new ideas.

WILL FRANK, the Oregon basso, joined Gorton's Minstrels at Michigan City, Ind., Jan. 5.

DAVE RANZETTA writes: "I am not working with Walter Belair, now with 'The Devil's Auction' Co., as I closed in Toledo, O., Jan. 13, but am now working with Grace Lyman, and the team is known as Ranzetta and Lyman. We are doing a comedy acrobatic act."

TERRY AND ELMER joined H. C. Bryant's Burlesquers Jan. 29, with their act, "The French Professor."

ROBERT WINGATE writes that he has just finished his second successful engagement of twenty-six weeks on the Sullivan & Considine Western circuit, and opened on Lang & Brown's Eastern circuit, at Crawford's Theatre, Topeka, Kan., week of Jan. 21, with the People's, Leavenworth, Kan.; Yale's, Kansas City, Mo., and other good Eastern work to follow.

STUTZMAN AND BLIX, who are meeting with great success with their new sketch, "An Awful Case," are booked in the best parks for the Summer. They have signed for a new musical comedy for next season, to do their specialty and play principal parts.

A VAUDEVILLE COMBINE, embracing the United States and part of Canada, has been formed under the title of the International Theatrical Company. The headquarters will be at Chicago, with offices at New York and San Francisco. The circuits represented are the Bijou, of Wisconsin and Michigan; the Sullivan, Considine and Ryan, the Nash, the Crystal, the Mozart, the Pennsylvania Family Theatrical, the Levy and the Weston. It will take ninety weeks to cover the circuit.

ADGIE AND HER LIONS are still winning honors in Mexico. It is said that numerous bull fighters have acknowledged that Adgie's daring is remarkable, and that her act surpasses the bull fighter's work in the amount of danger incurred.

BELL AND RICHARDS write that they have adopted black face at the suggestion of several managers, and have gained considerably, from the way the act has improved. Miss Richards states that she is the first to adopt a hussar uniform in the finish, making the act very bright and snappy.

MR. AND MRS. A. W. FILSON, at the close of their engagement at Keith's Theatre, Providence, Jan. 26, retired from the theatrical profession. They left for San Francisco, where Mr. Filson will engage in the real estate business.

M. S. WHALLEN and family sailed for Europe Jan. 24.

JESSIE CLIFTON writes: "I am touring through Canada with the T. E. Kyle Vaudeville Co. The show is doing a fine business, and my dancing is making a decided hit. I have signed for next season with the Forepaugh & Sells Circus, making my fifth season with that show."

FRANK VAN HOVEN, a young trapeze performer, fell and hurt his back so badly that he is unable to appear. He will soon produce his magic act, and quit trapeze work, on account of continued mishaps he has had. He writes that his new magic act will be known as the Van Hovens, Frank and Fannie.

MR. AND MRS. HARRY EARLE report success in their sketch, entitled "A Hen-Pecked Husband."

C. J. SASSARIA has opened an electric theatre, in Bellaire, O.

MILLARD FILLMORE is very ill with typhoid-pneumonia, at St. Barnabas Hospital, Minneapolis. The doctors have hopes for his recovery. Mrs. Fillmore (Alma Adams) is also in Minneapolis during her husband's illness.

OWING TO THE SUCCESS of Victoria Parker and her dogs, she was re-engaged for Jan. 22-27, the second week at Dockstader's Theatre, Wilmington, Del. She was at Chase's, Washington, D. C., week of 29-Feb. 3.

GARDEN AND SOMERS are in their twenty-fifth week with Haverly's Minstrels, and their act has been successful from coast to coast. Mrs. Perrin Somers (Tillie Storke) is doing nicely with Clark's Runaway Girls Co.

EDWARD E. BOYD is in his third week at the Grand Opera House, Hazleton, Pa., and reports meeting with success with his illustrated song act. He has the rest of the Mozart circuit to follow.

REPORTS are at hand of the continual remarkable success of Howard Thurston, during his present tour of Australia.

HUGH CONNELLY AND MAE ROWE have dissolved partnership. Mr. Connelly will work alone, doing his original specialty, introducing his dancing in wooden shoes. He informs us that his entire time is filled until 1907.

VIOLET GLEASON, of the Parisian Belles Co., mourns the loss of her mother, who died on Sunday, Jan. 14.

THE TEAM OF BEAUMONT AND HAYWARD, "The Hebrew Count and the Sport," have dissolved partnership, by mutual consent. Mr. Hayward is at his home in Rutland, Vt., getting up minstrel shows for fraternal orders throughout the State. Mr. Beaumont is at present engaged at the Earl Theatre, Pueblo, Col., singing illustrated songs, until May 1.

GEORGE W. ALLEN AND ELOTTA DELMAIN have been obliged to cancel all their Western time. Miss Delmain is suffering from a severe throat affliction, and will return to her home in Brooklyn, N. Y., for treatment. The team expects to resume work about the first of March. They inform us that their new act, entitled "A Tin Wedding," has met with high success through the West, and they have some excellent Eastern time booked.

WALTER STANTON, who claims to be the originator of the giant rooster act, and the inventor, maker and patentee of bird dress, informs us that it was not he, but his two boys, who appeared on a recent Sunday in this city.

MARTYNE AND HARDY write: "We opened in Denver, at the Novelty Theatre, Jan. 29, and have the following two weeks at Cripple Creek and Colorado Springs, respectively. We have just finished the Northwest and California circuits, and are on our way East."

THE BURTINOS write: "We are having great success. Featured everywhere. Have only lost three weeks in nine months. Booked solid until next December. Go as the feature wire act next Summer with the John Robinson Circus."

LITTLE FRANCES CUNNINGHAM, daughter of Mr. and Mrs. Geo. W. Cunningham, who has been in a hospitol in Philadelphia, is getting well, and was to leave the hospital Jan. 28. She is recovering from an operation on her nose and tonsils.

SOMERS AND LAW, who have only recently joined hands, report doing exceptionally well with their German comedy, entitled "Mr. Auto, from Mobile." They have several Sunday nights booked in New York, also some weeks near the city.

NOTES FROM BEACH & BOWERS' MINSTRELS, forty strong, now touring Iowa, with Nebraska to follow.—We are giving a fine show, to good business, and also carry the best minstrel band and orchestra in the business. We travel in our own seventy-four foot Pullman car. J. H. Smith is manager.

THE TOPSY TURVY TRIO open at the Empire Theatre, San Francisco, Feb. 26, and have the Empire and other circuits to follow in California. The trio is at present playing in Colorado for Geo. Ira Adams.

MIACO AND IDALENE report big success in their new act, and are rapidly filling time for same. They played Keith's, New York, week of Jan. 15.

HARDY, high rope performer, who is again in England, has decided to return in the Spring, having secured return dates at several of the parks and fairs, at which he was engaged.

GEO. R. FLINT writes: "I am in my third week with Silver's New York Minstrels, doing end tambo. The company numbers twenty people, and every one is well and happy, as the ghost walks every Sunday."

THE TEAM known as Melrose and Graham will hereafter be known as Billy and Edith Graham, and is booked solid until May.

THE RINALDOS write: "We are in our fifth week with the Vaudeville Americano Co., touring Central America, having opened at Guatemala, with great success during our first week. We close our engagement here Sunday, Jan. 13, and will open at San Salvador the next week, with all the republics in Central America to follow. The following acts are with the show: The Hamilton Bros., barrel jumpers; Hugh McCormick, English ventriloquist (as a special feature of the bill); the Rinaldos, European novelty act; the Three Kobers, aerialists; the Zoyarras, globe rollers, and the moving pictures. We are creating a sensation with our circular toy. We get THE OLD RELIABLE every week, and, although it is a little old when received here, nevertheless it is a welcome visitor."

NOTES FROM THE DONNELLY & HATFIELD MAGNIFICENT MINSTRELS.—We closed our engagement at the Tampa Bay Casino after having played to three capacity audiences. The press and people of Tampa have nothing but words of praise for us, all claiming that this is the best minstrel show that has ever visited the city. Everything looks lovely here, and the weather is grand. It seemed rather strange to make a parade in the month of January, with the thermometer standing 85 in the shade. Our two special cars were placed near the Tampa Bay Hotel, in the shade of a large palm tree. Business has been remarkable on this Southern trip, considering that we have followed so many minstrel companies, but we got "ours" and that is the part that counts. The show so far has not received a bad press notice, the papers in each and every town we have played giving us the credit of being the "real thing" in every way. The band is a winner, and never fails to cause favorable comment. Some of the boys are very fond of hunting, and very seldom go out without bringing back some kind of game. "Pop" Abrams is the champion in the hunting line, and we have been expecting to see him bring in a nice big bear alive, a la Charley Case's father. One evening seventy-five of the "best people in earth" attended the show, and after the performance gave us a fine time in their grand home. The lodge of Elks here is composed of the best people in the city, and a jollier lot of boys we have never met. This is our turning point, as we start back North from here. The manner in which we have been treated on this trip will make us look forward to next season's trip South with pleasure.

CLYDE PHILLIPS, manager of Rosa Nayson and her troupe of trained tropical birds, writes: "Since our opening on the continent, Sept. 16, we have been doing very nicely, and have filled in what little open time we had. Our time is all filled up to February, 1907. We have played the Circus Carre, in Amsterdam; the Palais D'Ete, Brussells; the Scala Theatre, Antwerp; the Mellini Theatre, Hanover, and the Wintergarten, in Berlin. We are playing a month (January) at the Scala Theatre, Copenhagen, and the month of February we play the Svea Theatre, Stockholm, Sweden, with a month to follow at the Nouveau Cirque, in Helsingfores, Finland. We then go to Havre, France, thence to Paris, where we open for a six weeks' engagement, with the Moss & Stohl tour in England to follow. Everybody with the troupe is well and enjoying the best of health."

MARY E. PROSPERT THAYER writes: "My CLIPPER 'ads.' (I advertise in no other paper) have brought me in enough business this season so far to keep me 'on the go' pretty nearly all the time. With writing a comedy drama for the fraternal society, the Ancient Order of Gleaners, to be presented by their different arbors, of which there are eight hundred; writing special vaudeville material, and filling the orders for my sample parodies and gags, I have had about all I could attend to. Some days I have put in eleven and twelve hours of steady writing. Among the recent pieces of work I have turned out was a gagging turn for Bayes and Baylie, which they are going to work into their present singing and dancing act. My samples are selling well, and reports are coming in of hits made with them."

JOHN AND MAMIE CONROY are producing their singing and soft and wooden shoe dancing specialty. They open on the Mozart circuit Feb. 26, with Tony Pastor's and other good work to follow.

HARRY FELDMAN, now with the Myrkle-Harder Co. (Eastern), writes that after this season he will again join his former partner, Jack Ball, who, with Eva Sargent, is with the Nearey Stock Co. The act will be known as the Feldman and Ball Trio.

EMILIE WOODWARD, last season with Raymond's "Old Arkansaw" Co., and this season in vaudeville with the team, Mudge and Montgomery, is visiting at the home of Frank Hagar, Lansing, Mich., musical director of the Bijou Theatre.

BINNEY AND CHAPMAN are playing the Jones & O'Brien Wisconsin circuit, booked by the Managers' Association.

ROBERT ROBETTA writes: "I am in my twenty-fifth week with the Dot Karroll Co., doing my specialtes, which consist of slack wire, balancing trapeze, comedy acrobatic tramp and bounding wire. I have accomplished some original stunts on the bounding wire this Winter, such as a somersault without the pole and many others."

MAZZIOTTA played the Grand Opera House, Grand Rapids, Mich., Jan. 15-20, with Peoria and Quincy, Ill., to follow. Mrs. Mazziotta is at her home in Ohio.

MAMIE LAMB, while in New York Jan. 14, was called to Chicago, to the bedside of her dying sister, Lizzie Lamb. She arrived two days before she died. The remains were interred at St. Mary's Cemetery, Jan. 22.

THE HOWE SISTERS, Mame and Lizette, with W. B. Watson's Orientals, mourn the loss of their father, who died Jan. 9. They were unable to attend his funeral, as they were playing Spokane, Wash., at the time.

BARRY AND WOLFORD are in their twentieth week with Butler, Jacobs & Lowery's Century Girls Co. Next season they will go back to vaudeville.

MUSICAL NALON, "Electrical Musical Wonder," is playing the Sullivan & Considine circuit. He is booked solid to the coast.

THE GREAT LYNCH writes that he will have a new act this year, under the title of Lynch and Ranletta, society gymnasts. He states that he is the originator of trick unicycle riding and forward somersault on a swinging wire. Special scenery and new costumes are to be used in this act. He will sail for South Africa early in November, to fill a six months' contract with Harry Rickards.

SIE HASSAN BEN ALI'S TOOZOONIN TROUPE OF ARABS began a seven weeks' engagement with the Orrin Brothers, in Mexico, Jan. 22, and were greeted with storms of applause, we are informed.

THE BARTELMES (Louis and Bessie), acrobats, opened at the Grand Theatre, Milwaukee, Wis., Jan. 15, with the Bijou Theatre Circuit to follow.

MURRAY AND ALDEN appeared at the Academy of Music, Haverhill, Mass., week of Jan. 22-27, and won an entire success.

LILLIAN DOHERTY, of the Doherty Sisters, is leading Jack Mason's Society Belles Co., and Anna Doherty is the soubrette with Lew Fields' Co, in "It Happened in Nordland." Both report big success, and will rejoin each other for next season.

THE CYCLING ZANORAS, knockabout comedy cyclists, write: "We were given a pleasant surprise by Harry Fisher, of Fisher and Johnson, and Benjamin Feinberg, chief representative for the Victor Talking Machine Co., on Jan. 24. We were appearing with the Dot Karroll Co., at Danbury, Conn. Messrs Fisher and Feinberg came down from New York, and purchased box seats for the evening performance, and just as we made our appearance on the stage, we were startled by the loud recentions from one of the boxes. After the performance, the members of the company were invited to a fine supper."

GEO. F. CARROLL AND CHAS. DUNN report meeting with success on the Keystone & Desta circuit, in their rapid fire singing and talking specialty, and are booking their time up rapidly.

JAMES RAMZA (THORPE) will be tendered a benefit by his friends at Webster Hall, New York, Feb. 18. A number of performers have volunteered to appear. J. W. Sullivan, 78 Third Avenue, has charge of the arrangements.

JOHNNIE ADAIR, "The Natural Mimic," closed with Keith's Burlesquers, Nov. 25, and has been ill at his sister's home, in Philadelphia, with fever since that time. He is regaining his health, and will return to vaudeville the latter part of March.

NOTES FROM HAVERLY'S MASTODON MINSTRELS.—Not in its long career of prosperity has the Haverly Show met with greater success than the present season. Business on the Western trip was of the phenomenal order, capacity houses greeting this famous old organization every performance. Manager Chas. R. Bughee feels highly elated over the success attained this season, from a financial, as well as an artistic standpoint. The show is giving excellent satisfaction, the press being very commendatory with their comments and criticisms. Billy Beard, the principal comedian, has proved that he is entitled to recognition as one of the foremost comedians among the stars of minstrelsy. The Butte order of Elks gave a New Year's banquet to the company, and there were merry doings until the wee hours. During the festivities Walter A. Wolfe was presented with a seal ring from his minstrel associates, and George T. Martin received an Elk's watch charm from his brother Elks of Butte. Complete roster of the company: Chas. R. Bughee, manager; Joseph W. Conoly, general agent; Frank Fuhrer, musical director; Walter A. Wolfe, stage manager; George Josephs, stage director; Bert Stoddard, electrician; F. A. Bosworth, master of transportation; Billy Pearl, Percin Somers, Al. Plean, Herman Marion, James Marseilles, Geo. T. Martin, Walter A. Wolfe, Richard Hunter, Bruce Waiman, F. P. Keeney, George Garden, Nick Iler, John Burke, John McDonald, P. S. Martyn, Wm. Reed, Peter Berg, Geo. R. Young, M. H. McMinn, H. M. Parkinson, Rene Leon and Arthur Guerin.

EDDIE CARROLL, of Carroll and Clarke, while playing Peoria, Ill., recently, was made a member of T. M. A., No. 40, of that city.

MRS. WHITE, of Adams and White, musical team, who was taken ill while playing Port Huron, Mich., two months ago, was taken to St. Frances Hospital, Trenton, N. J., where an operation was performed by Dr F. V. Cantwell. She is doing nicely.

DOWNEY AND PAGE, character comedians, are meeting with success with the great Edison Show.

RAWLS AND VON KAUFMAN, who recently finished thirty weeks for the Western Vaudeville Association, have signed with the Inter-State circuit, to open at Hot Springs, Ark., Feb. 19, with the Kohl & Castle and Keith circuits to follow.

MITCHELL AND CAIN, who recently finished playing all the houses on the Kohl & Castle circuit, and now about to open on the Orpheum circuit, are booked solid until June.

EDDIE LAMONT, musical act, is in his twentieth week with the Della Pringle Co., as a special feature. The company is playing through the Northwest.

JAMES H. AITKEN writes: "I took the place of Baron's dogs at the St. Charles Orpheum Theatre, New Orleans, Jan. 20, owing to the sudden illness of Mr. Baron. I was engaged less than an hour before the performance, and had my rigging up and ready to open on time, and was very successful."

H. S. HALL writes from Utica, N. Y.: "I have secured the lease of the Star Theatre, which hereafter will be known as the American Theatre, and expect to open same on Feb. 12 next, with high class vaudeville. Am redecorating, reseating, remodelling and renovating the entire house, and will cater to ladies and children."

L. C. KARLE AND A. C. EVERTS, under the firm name of Karle and Everts, will present, in vaudeville, a new one act playlet, entitled "Marjorie," which was specially written for them by William Warren Norton. The playlet is based upon an American incident, with Chinese trimmings.

DOC WADDELL writes: "My circus route book will be off press about Feb. 15. Cleveland, O., is giving good business to the theatres. There are nine now: Colonial, Keith's, Empire, Star, Lyric, American, Opera House, Cleveland and Lyceum. The American is a new one, and another one is to come."

P. J. AND LYDIA KANE have gone into vaudeville. They are appearing in Mr. Kane's comedy playlet, "The Duke of Dogville," and report meeting with success.

THE KINS-NERS go to Shenandoah, Pa., to the new O'Hara Theatre, as a feature. They report making a big hit on the Mozart circuit.

THE BOWERY BOYS QUARTETTE (Sherwood, Fox, Faulkner and Peck), while playing Buffalo week of Jan. 22, with Clark's Runaway Girls Co., also played Shea's vaudeville house, taking the place of Fanny Rice, who was taken ill after her first performance.

AN AGREEMENT has been entered into between Chas. L. Beck, Gertrude De Vere, John E. Lerch and Edna Hall, the latter of the team of Lerch and Hall, to form a vaudeville act, to be known as the Lerch and Beck Comedy Four. The act will appear as soon as Mr. Beck's engagement closes on Feb. 24 and will play the parks during the Summer months, and appear in the Eastern vaudeville houses the following season.

ELLA POLACHEK writes that she has nearly recovered from a fall, eleven weeks ago, when she broke her right thumb.

ED. MULLEN and his troupe of dogs have joined the White Mahatma Co.

BILLY PEARL, of Marion and Pearl, was married to Emma Weston, of the High School Girls Co., at St. Paul, Minn., Saturday, Jan. 20. In the presence of a number of the Haverly Minstrels.

LEWIS AND GREEN are in their twentieth week with Robie's Show, doing two comedy parts and their specialty, and report success.

THE LESTER BROS., gymnasts and physical culture exponents, report making a hit with the Chas. K. Champlin Co. They also put on a new comedy act last week, which was well received.

ADAMS AND MACK report a successful season so far, having played ten straight weeks on the New England circuit, and also three continuous Sunday night concerts, and clubs for W. J. Tucker.

JAMES E. HENRY, of Henry and Young, writes: "I am rapidly recovering from a severe attack of appendicitis, and will take the position of business and stage manager of the Schiller Family Theatre, Millville, N. J. The house has met with success, and is very popular, as we have had to turn people away on many occasions last week. The bill for this week, Jan. 29, includes: King and Hasloop, Sadie Hart, Paul Frederick, Siddon Bros., Dorothy D. Young, illustrated songs, and Henry's life motion pictures. We have a fine little vaudeville house, seating 600 people. James Conlin is pianist."

ARCHIE DEACON, late of the Jerry McAuliffe and Thos. E. Shea Co.'s, and who has lately been playing in vaudeville, is seriously ill with an abscess of the lung. He will be unable to be out before next Summer, and will be glad to hear from friends. He can be addressed at 359 Beacon Street, Somerville, Mass.

GEO. RITTER, manager of the Piccolo Midgets, writes: "We have played the leading vaudeville in the East, and are now in the West, returning East in June, when we appear at the New York Roof Garden."

JEANNE BROOKS, "The Girl with the Smile," sails for Australia Feb. 14, to play the Harry Rickards circuit.

HALLMAN AND GANELLA write: "While at Woonsocket, R. I., week of Jan. 22-27, we organized a Chile Con Carne Club, and on Friday night, Jan. 26, we held our first meeting. Billy Hallman was elected president; Ed. Lowery was made vice president; Matt Larkins, chief bartender; Howard Clifton, headwaiter; Bert Hopkins, door manager; Miss Ganella, chef; Mrs. Lowery, assistant chef; Miss Daley, hostess, and Miss Musette, wardrobe mistress. The table was spread at midnight, chile con carne was served, and enough was there to supply the Eastern and Western Wheels. After the feast, selections were rendered by Howard Clifton and all the rest of the company, and the chile supper was a grand success."

NEWELL AND NIBLO, who are playing an eight weeks' engagement on the new Majestic circuit, write: "We are meeting with good success. The circuit is doing good business and playing a first class grade of acts. Two shows a day and no Sundays, except the week in San Antonio. The managers are all experienced showmen, and a pleasant and profitable trip may be assured to all who secure bookings. The weather down here is delightful. Very much Southern California at this time of the year. We are running around without overcoats, and no heat in the theatres and hotels; as the thermometer registers up to 60 and thereabouts, it is not needed. We will return to New York about March 1, opening at the Imperial, in Brooklyn."

PROBASCO, juggler, reports meeting with great success on the Pacific coast circuit, and is booked solid.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been in the State of Connecticut since Dec. 1, doing a good business. We carry twelve people and a picture machine. Roster of company: Billy Smith, La Petite Amelia, Ben Carson, James Gallagher, Everett Joselyn, George Wilson, Henry Hopkins, Carroll Horton, John Bourgette, Grover Smith, and Smith and Blanchard.

THE FOLLOWING appeared at the Olympic, Syracuse, N. Y., week of Jan. 22-27: Kelly and Kelsey, Anna Murray, Len Yerton, Sue Dale, Gertie Potter, Callahan and Bernhardt, and Ada Wilson. Sam Arron is musical director; Claude Baird Jr., manager and proprietor. Business reported to be good.

FRYE AND ALLEN, with Williams' Ideals, will celebrate the twenty-fifth anniversary of their wedding on Feb. 4.

CHARLES WILLARD is playing an indefinite engagement at the Curley Music Hall, St. Paul, Minn.

THE GRAHAM REFINED VAUDEVILLE CO. report continued success. The Osaka Troupe, Japanese acrobats, equilibrists and magicians, are a feature. Kittie Bingham is heading the show.

GEO. W. COOPER, of the team, Cooper and Robinson, was obliged to close his engagement at the Portland Theatre, Portland, Me., on Jan. 23, on account of his health. He underwent a surgical operation the next day, at his home in Boston. The team were announced to open Feb. 5 at Keith's, Providence.

THE VERNON SISTERS (Amelia and Kathryn) write that they will shortly sail for Paris, to attend the settling of an estate left by an uncle, whose death occurred last month.

GIBSON AND NASH have been engaged for the stock at the Empire Theatre, St. Paul, Minn.

WILEY HAMILTON AND RUTH WILEY, who were called West a few weeks ago on account of the death of Miss Wiley's father, report meeting with excellent success with their new comedy sketch, "Polly." Mr. Hamilton is writing a three act comedy drama, under the same title, and it will go out for a preliminary season in April.

ED. F. HALL, who has been half owner of the Murdock Bros. & Hall's Show, has sold out his interest to Fred A. Hayes, of Hayes and Hayes. The show has been out since Oct. 4, and business, our informant states, has been very good. Roster of company, which includes band and orchestra: Al. Murdock, Fred Hayes, Everett Murdock, Jessie Hewitt, Harold Chase, Emma Hayes, Thomas Twigg, Wilfred Marion, William Pantin, Ida Liberty, and Walter Pryor, with Fred Hayes and Al. Murdock, managers.

CAROLINE KELLEY MCCORD, wife of Manager W. S. Butterfield, makes her vaudeville debut Feb. 12, in a comedietta, by Frank A. Ferguson, entitled "Stage and Studio."

A. G. KNIGHT, musical director, writes: "I am in my tenth week with the Cradoc Neville Co., which is doing a phenomenal business through Ohio, Kentucky and West Virginia. We get THE RELIABLE every week, and it is eagerly sought for on our arrival in towns."

HELEN MARION SMITH, "Ye Old Fashioned Girl," is playing the State of Ohio, having just finished a week's engagement at the Arcade, Toledo, O., and still has a few weeks of bookings before starting on her trip to the far West.

NOTES FROM WM. J. MCQUINN & JAY C. GAFFNEY'S JOLLY COMEDIANS.—We are in our fifteenth week in the Northern part of Canada, playing to good business, making three night and week stands. We are having fine weather. At this writing, Jan. 29, the heavy falls of rain have removed every particle of snow, and everything points to an early Spring. Jay C. Gaffney visited his home at Oswego, N. Y., and returned to the company at Bancroft, Can., where we played to S. R. O. business for ten nights, giving the very best of satisfaction. At Kinmount we played five nights, to good business, giving one of the best shows ever given in that city. Roster of company: Wm. J. McQuinn, proprietor and manager; Jay C. Gaffney, stage manager; Mrs. Wm. McQuinn, musical director; Lillian E. Armitage, character dancer; Bob McIntyre, black face comedian; Willie Armitage and Beatrice Gordon, musical act; Little Lorraine, child vocalist, and Reginald (Ringo), the lucky card. We are booked up until May 24, after that playing under canvas, carrying a small band and orchestra.

THE COOK BROS. write that they are making good with James Madison's "goods." They go West for twenty-nine weeks March 1.

NOTES FROM THE MILLER & MAY COMEDY CO.—We are in our sixteenth week of continued success. We opened at the Opera House, at Herndon, Pa., and had S. R. O. every night, and the verdict of the people was "the best comedy show ever in the Opera House or town."

THE DAILEYS, Bob and Nettie, write that after closing a twelve weeks' successful engagement at Schlitz's Garden, Oklahoma City, Okla., they open on the Novelty circuit, for Bert Pitman, for ten weeks, commencing at the Novelty Theatre, Denver, Col., Feb. 12, in their new comedy singing and talking act, entitled "See Saw."

THE WHEELER SISTERS, song and dance performers, who are the feature act of the Edwards Stock Co., report meeting with great success during the company's tour of Kentucky.

AT THE Silver Lake Casino, White Plains, N. Y., the people for week of Feb. 5 are: Howard and Cameron, Jacobs and Vautyle, Kitty Morris, Gladys Castleton and Dolly Sharp. Jos. Henry is the proprietor; Geo. A. Woodward, musical director.

THE MANHATTAN TRIO opened at the Indiana Theatre, Indianapolis, Jan. 29, in their new sketch, "Wanted, a Companion." The act met with success, and was the closing feature of a strong vaudeville bill.

ROSE JEANETTE has closed with T. W. Dinkins' Utopians, and is travelling with her husband, Sam Brooks, of the Brooks Bros.

HILL, EDMUNDS AND BABY FLORENCE report meeting with flattering success over the Western circuit. They are on the Lyric circuit for several weeks, with the Novelty circuit to follow.

FRANK BOWEN has joined hands with Frank Neville, doing a comedy singing and talking act, also singing parodies on the latest songs. They are writing their own parodies. The act will be known as Bowen and Neville.

GEORGIA GARDNER and her new leading support, Ralph Dean, returned East, after playing the Canadian circuits, opening at the Empire Theatre, Paterson, N. J., Jan. 8-13, following Jan. 15-20, at the Empire, Hoboken. On Sunday, Jan. 29, they appeared at Proctor's Twenty-third Street Theatre, and the success of their little playlet, combined with the excellent work of the principals, secured their engagement at Proctor's Theatre, Newark, N. J., for week of Jan. 29-Feb. 3. Miss Gardner's Western bookings begin in March.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

OHIO.

Cincinnati.—The incorporation of the Olympic Theatre Co., under the laws of Ohio, will take place during the coming week. The capital is $150,000, and the incorporators are John J. Ryan, M. Muller, H. J. Schulte, Charles B. Arnold and Thomas H. Darby. Arnold is manager of the Standard Theatre. It is more than likely that Terre Haute will be found in the new international vaudeville chain, which is constantly adding new links. The new Olympic here will seat 1,300, and will dispense with the gallery, seating the audiences in parquet and balcony. It is not likely to be ready for dedication until next Fall.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Eleanor Robson returns Feb. 5, in "Merely Mary Ann," and after three performances of that delightful Zangwillian drama, will put on Clyde Fitch's latest play, "The Girl Who Has Everything," staged by Liebler & Co. Under the direction of William A. Brady, Grace George was seen last week in Margaret Mayo's dramatization of Mrs. Humphrey Ward's novel, "The Marriage of William Ashe." Business was excellent. "The Pearl and the Pumpkin" 12.

MUSIC HALL.—Sarah Bernhardt will present "La Sorciere," "Camille" and "Sapho" during her brief engagement, commencing 15. Raoul Pugno's recital, Jan. 29, drew a large and enthusiastic audience.

WALNUT STREET THEATRE (M. C. Anderson, manager).—William H. Turner, in "David Harum," Feb. 4. That perennial success, "In Old Kentucky," which has outlived Jacob Litt, did a big business last week. "Our New Minister" 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville, in "Sis Hopkins," 4. Selma Herman, one of the most popular melodramatic actress coming to Cincinnati, was given a hearty welcome last week, in "Queen of the Copvicts." Tremendous turnouts made the engagement one of the best of the season. "A Son of Rest" 11.

ROBINSON'S OPERA HOUSE (George F. & Luella F. Fish, managers).—The Forepaugh Stock Co. will essay a Shakespearean revival 4, staging "Othello." The entree of Adora Andrews, successor of Livinia Shannon, in leading roles, was an event of note last week. As Blanche Sterling, in "The Climbers," she scored heavily, and received a most cordial reception. Laura Pierpont proved a charming Clara Hunter. Business ruled big. "Secret Service" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Colby Family, Mr. and Mrs. Williams, Frank and Byrl head the list 4, with Eva Westcott and company, in "An Episode of Modern Life;" Adrian Stevens, Rawson and June, Marion Garson, Bonnie Gaylord, Whistling Tom Brown and the Peking Zouaves as concentrainers. Last week's vaudeville offerings pleased overflowing houses. Mrs. Stuart Robson furnished the brightest part of the performance by her work in "The Saving of Mrs. Shaw." The Seldoms, Prelle and his talking dogs, and Blanche Barsch and the Twelve Broomstick Witches were among others who pleased.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Charles H. Fleming's pictorial play, "The Way of the Transgressor," with a kennel of canine stars—Landseer's—4. "The Burglar's Daughter" played to capacity last week. "Danger's of Working Girls" 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Carmencita, the Spanish dancer, is the added feature with the London Gaiety Girls, week beginning Sunday, 4. Terry McGovern was the magnet last week. He appeared in conjunction with the Parisian Belles, who put on a laughable burlesque on "Uncle Tom's Cabin." Miner's Merry Burlesquers 11.

STANDARD THEATRE (C. B. Arnold, manager).—Louis Roble's Knickerbocker Burlesquers and Yuma 4. Last week Bonita and her pickaninnies were aids to the success of Wine, Women and Song. Raymond and Clayton were stars of the olio. Bobby Manchester's Crackerjacks 11.

GOSSIP OF THE LOBBY.—Rogers Brothers, at the Grand, broke all Cincinnati records for receipts for musical comedy.....Judge Caldwell granted Lavinia Shannon a divorce from Giles Shine.....Ruskin Stock Co. put on "In the Shadow" Jan. 30, at the Auditorium, home of amateur disciples of Thespis. Dr. O. J. Henslee directed the performance, in which H. E. Millarde and Agnes Stenger took part.....The Imperial Dramatic Co. has changed its name to the Travers Stock Co.....Nellie Donegan is at the Music Hall Rink.....The Flowers Academy Stock Co. put on "The Wife" at the Auditorium Feb. 2, staged by Adda B. Young.....The Cincinnati Stock Co. presented "Hazel Kirke," at the Auditorium, Jan. 31.....

"Kidnapped By Betty," Laurette Van Varseveld and F. Hoeffer McMechan's new comedy, will receive its *premier* at the Odeon, 21, with Robert C. Harris, Walter Connelly, S. Wiley Merrill, Robert McCorkle, August Sherman, William Kolb, Iva Poor, Mathilda Stenburg, Margaret A. Buck and Margaret Royer in the cast....Tom Sullivan, formerly of the People's Theatre, is here ahead of Miner's Merry Burlesquers....Grace George is looking over a new play, but it will not be produced this season.

Cleveland.—At the Opera House (Harry D. Kline, manager) "It Happened in Nordland" will be presented by Lew Fields week of Feb. 5. Eleanor Robson gave "Merely Mary Ann" Jan. 29, 30, drawing good houses. Miss Robson appeared here in the first production on any stage of "The Girl Who Has Everything" Feb. 1, which proved quite a happy and pretty little play, and drew large audiences 1-3. It is a four act comedy, by Clyde Fitch, and tells of the tribulations of one, Sylvia Lang, a young American girl, who has been amply provided for in the matter of finances, and who lives at the home of Guy Weems, her brother-in-law. Weems is a man of bad habits, and, as he is a widower, his two children, Tommy and Teresa, are carefully looked after by their young aunt, Sylvia. These children were to have benefitted under the terms of a will that was made by Sylvia's sister, Molly, but as the latter changed this will two days before her death, the children are entirely ignored in the new one. Sylvia decides to contest this new will, and calls into consultation a young lawyer named Philip Waring. She and Philip are fond of each other, but Weems makes it appear to Sylvia that young Waring's motive in making love to her is solely to get possession of her money, and he claims that he can buy Waring off from bringing suit in the case then pending. Weems then tells Philip that there is a secret in Molly's past life, and unless the suit is stopped this secret will come out, and Sylvia's heart will be broken. Philip agrees to advise Sylvia to withdraw her suit, without telling her his reason for this advice, and Sylvia then thinks that Weems has made good his threat to buy Philip off. Weems then proposes marriage to Sylvia, but is repulsed. In the last act Sylvia is told the truth of Weems' attempt to separate her from Philip, and she then brings the two men face to face, thus forcing an explanation. All obstacles to Sylvia and Philip's marriage are consequently removed. Eleanor Robson was excellent. Reuben Fax did wonders with a small role, and Ada Dwyer also scored a hit. H. B. Warner made a very good impression by praiseworthy work, and the two children, Master Donald Gallaher and Viola Savoy, were exceptionally clever for players of their tender years. The cast: Sylvia Lang, Eleanor Robson; Mrs. Waring, Ada Dwyer; Miss Fanny Wolten, Laura Clement; Ruth Carney, Isabelle Richards; Teresa Weems, Viola Savoy; Nurse, Margaret Fuller; Maid, Josephine Mack; Philip Waring, H. B. Warner; Guy Weems, Earl Browne; Tommy Weems, Master Donald Gallaher; George Brunt, Reuben Fax. Week of 12, Richard Mansfield.

COLONIAL (Drew & Campbell, managers).—Bertha Kalich, in "Monna Vanna," makes her first appearance in Cleveland week of 5. Vaughan Glaser's company presented "Rosemary," last week, and drew the largest houses that have ever been jammed into the Colonial. Week of 12, Mrs. Fiske.

LYCEUM (Geo. M. Todd, manager).—"The Great Jewel Mystery" will be given by the Russell Brothers week of 5. "Behind the Mask" drew good houses last week. Week of 12, Geo. Sidney, in "Busy Izzy's Vacation."

CLEVELAND (Geo. M. Todd, manager).—"McFadden's Row of Flats" week of 5. "The Queen of the Highbinders" had good receipts last week. Week of 12, "Fighting Fate."

KEITH'S (H. A. Daniels, manager).—Bill week of 5 includes: The Zancigs, Joseph Hart and Carrie De Mar, Picchiani Troupe, Quinlan and Mack, Leona and Dale, Luciers, Mullen and Corelli, and Joe Flynn. High class bills and crowded houses continue to prevail here.

LYRIC (E. R. Lang, manager).—Bill week of 5 includes: Jerome-Remain Statuary Troupe, Walsh and Ligon, Charles and Edna Harris, Raymond and Tricy, Fisher and Johnson, Fred C. Styles, and Victorelli.

STAR (Drew & Campbell, managers).—The Parisian Belles week of 5. The Utopians had fine houses last week. Week of 12, London Gaiety Girls.

EMPIRE (Chas. W. Danzinger, manager).—The High Rollers week of 5. City Sports, with the Great Yuma as a special card, had splendid houses last week. Week of 12, Irwin's Big Show.

NOTE.—The old building on Euclid Avenue, recently occupied by the Union Club, has been almost entirely torn down. Upon this site and other ground acquired for the purpose, the new Hippodrome Building will be commenced immediately, the work proceeding night and day, with the hope that the new structure will be completed Oct. 1. The Hippodrome will not have a stick of wood in it, and will therefore be absolutely fireproof throughout. Its seating capacity will be 5,050. Max Faetkenheuer is the general manager.

Columbus.—At the Great Southern (O. M. Hefner, manager) Howe's pictures drew a fair sized house Jan. 29. "The Gingerbread Man" played to a large house 30. "A Message from Mars" had a fairly good house 31. "The Rollicking Girl" drew a large crowd Feb. 1. Primrose's Minstrels played to good crowds 3. "The Pearl and the Pumpkin" 5 and week. "The Shepherd King" 12-17.

EMPIRE (Priestly Morrison, manager).—The Empire Stock Co. produced "Thelma," to enthusiastic houses last week. For week of 5, "Chimmie Fadden;" week of 12, "A Romance of the Golden West."

GRAND OPERA HOUSE (W. W. Prosser, manager).—Eugenie Blair played to fairly good houses Jan. 29-31. "David Harum" had fair business Feb. 1-3. Charley Grapewin, in "It's Up to You, John Henry," 5-7; Elsie Fay, in "The Belle of Avenue A," 8-10; "The Woman in the Case" 15-17.

HIGH STREET (Chas. W. Harper, manager).—Fairly good business ruled for "The Irish Pawnbrokers" and "McFadden's Flats" last week. "The Millionaire Detective" 5-7, "Queen of the Highbinders" 8-10, "The Way of the Transgressor" 12-14, "What Happened to Jones" 15-17.

NOTES.—Manager Priestly Morrison, of the Empire Theatre, went to New York on business Jan. 29, and succeeded in signing Rose Tapley as leading lady for the stock company, and booked Mrs. Fiske to present "Leah Kleschna" at the Empire for two performances Feb. 22.....Prominent among the circus people in town during the past week were: Harry Overton, special agent with the Hagenbeck Show last season, who is now manager of Eugenie Blair; Stanley Dawson, of Ringling Bros., who has just returned from a trip to New York; Ike Ellis, the contracting agent of the Robinson Show; Ab Scott, of the Garner Bros.', and H. S. Maddy, of the Hagenbeck Show.

Youngstown.—At the Park Theatre (Lee Norton, manager) "What Happened to Jones," Jan. 29, and "The Funny Mr. Dooley," 31, enjoyed fair patronage. Chas. E. Grapewin, Feb. 1, 2, drew well and pleased. "The County Chairman" 3. "The Sign of the Four" 5. "The Temptation of Regine" 6. "A Message from Mars" 7.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Mrs. Fiske and a strong company filled the house Jan. 29, and pleased. Chauncey Keiffer Stock Co., 30-Feb. 3, drew fairly well. "The Village Fool" 5. Bertha Galland 6. "An Aristocratic Tramp" 7, 8, "Mrs. Temple's Telegram" 9, 10.

NOTES.—John L. Kerr, general manager of the Reis circuit, called on Manager Norton, of the Park, Feb. 3.....Edward Stanley will have the management of Idora Park Casino this season, and has already started his bookings.....Harry Hogan, the successful manager of the Ohio Works baseball team last year, winning the pennant in the Ohio and Pennsylvania League, will have the management of same this year.....Mr. and Mrs. Frank Tierney, members of "The Sultan of Sulu" Co., were guests of Mr. Tierney's parents Jan. 28.....George Verbeck, president of the Verbeck Amusement Co., was here 31.....The Four Dancing Harris', who have been playing the Kohl & Castle circuit, were home the past week, greeting their many friends.

Springfield.—At the Grand Opera House (L. J. Dalic, manager) the All Star Vaudeville Co. pleased Jan. 29, 30. Geo. H. Primrose's Minstrels was well patronized Feb. 1. "Mrs. Temple's Telegram" 2. "As Told in the Hills" 3, Grace George, in "The Marriage of William Ashe," 5.

LYCEUM (Gus Sun, manager).—The Cornell Stock Co. filled a very successful week's engagement Jan. 29-Feb. 3. Horn's "Rip Van Winkle" comes 6, 7. The house executive staff includes: Chas. B. Fisher, proprietor; Gus Sun, business manager; Robt. Croel, secretary; Lena Selser, treasurer; E. R. Martin, stage manager; Robt. Taylor, advertising agent; James Hagan, properties.

ORPHEUM (Gus Sun, manager).—Big houses continue. Bill for week of Feb. 5: The Bradys, Hall and Colburn, Arthur Borella, Massey and Kramer, Arthur Onzo, Al. D. Weston, and new pictures.

Dayton.—At the National (Gil Burrows, manager) "McFadden's Flats" attracted good crowds Jan. 29-31. "Under Southern Skies" pleased good attendance Feb. 1-3. "Queen of the Highbinders" 5-7, "A Son of Rest" 8-10.

VICTORIA (C. G. Miller, manager).—"The Clansman" did fair business Jan. 29. Primrose's Minstrels played to good attendance 30. "The Gingerbread Man" appeared, matinee and night 31, to splendid houses. Sam Bernard and Hattie Williams were well patronized in "The Rollicking Girl," Feb. 2. Eleanor Robson, in "Merely Mary Ann," 12; Olga Nethersole, in "Sapho," 13.

SOLDIERS' HOME THEATRE.—"The Heart of Maryland," Jan. 30, pleased the large attendance. "Human Hearts" Feb. 6.

Akron.—At the Colonial (Uly S. Hill, manager) "The Funny Mr. Dooley" had a big house Jan. 30. "The County Chairman" pleased to the capacity 31. "The Street Singer" did well Feb. 1. "The Two Johns" came to good business 2. "A Message from Mars" 6. "The Temptation of Regene" 7, "The Marriage of Kitty" 10. "McFadden's Flats" 12, "Under Southern Skies" 13. "The Prince of Plisen" 14. "Custer's Last Fight" 15, "On the Bridge at Midnight" 17.

UNIQUE (Achille Philion, manager).—Svengali, hypnotist, did well last week. House dark week of 5.

Hoboken.—At the Lyric (H. P. Soulier, manager) business shows no deviation, and is every week up to the standard. "A Crown of Thorns" Feb. 4-7. "When the World Sleeps" 8-10, "A Desperate Chance" 11-14, "More to Be Pitied Than Scorned" 15-17.

EMPIRE (A. M. Bruggemann, proprietor).—The past week was a record breaker. Bill for week of 5: Milton and Dollie Nobles, Talbot and Rogers, Wood and Ray, the Pryors, Great Lynch, Kern's mimic dog, Bolzen, and the kinetograph.

NOTE.—One of the many good things at the Empire last week was a march, composed by leader Geo. A. Junker, and dedicated to Manager A. M. Bruggemann.

Jersey City.—Good business prevailed at the Academy week of Jan. 29 with "The Gypsy Girl." "No Mother to Guide Her," at the Bijou, also did well. The Brigadiers, at the Bon Ton, with an up-to-date offering, in "The Wise Guy," had a record week.

ACADEMY (Frank E. Henderson, manager).—"A Race for Life" 5-10, "The Millionaire Detective" 12-17.

BIJOU (John W. Holmes, proprietor).—"Texas" 5-10, "In Old Kentucky" 12-17.

BON TON (T. W. Dinkins, manager).—"Kentucky Belles" 5-10, the Merry Makers 12-17.

Zanesville.—At the Weller (J. G. England, manager) "The Street Singer," Jan. 29, did fair business. Mrs. Fiske, 31, did big. "A Message from Mars" Feb. 1, Black Crook Jr. 2, "Alvin Joslin" 3, "The Marriage of Kitty" 5, "Under Southern Skies" 6, Frank Deshon, in "The Office Boy," 8; Bertha Galland 9, "As Told in the Hills" 10.

Marion.—At the Grand (C. E. Perry, manager) "The Two Johns" had an average house Jan. 29. "The Black Crook," 31, pleased. "Under Southern Skies" did good business Feb. 1. All Star Vaudeville Co. 2, Bennett-Moulton Stock Co. 5-10.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Vaughan Glaser, in "Old Heidelberg," is the attraction for Feb. 5. Sarah Bernhardt 12, 13. David Belasco's beautifully presented and most capably cast play, "Sweet Kitty Bellairs," with Bertha Galland, met with marked favor and profit last week.

STAR (P. C. Cornell, manager).—"The Isle of Bong Bong," and Sam Bernard, in "The Rollicking Girl," divide week of 5. "The College Widow" 12-14. "The Pearl and the Pumpkin" met with substantial returns and pleased.

CONVENTION HALL (H. L. Meech, custodian).—The last concert of the Pittsburg Orchestra will be given 22, in conjunction with the Toronto Mendelssohn Choir.

SHEA'S.—People week of 5: Wizard and Irene Stone, in "The Globe of Death;" Three Camaras Sisters, Spissel Bros. and Mack, Mayme Remington and her picks, Dillon Bros., Ryan and Richfield, and Frank and Jen Latona. The big bill of last week was well rewarded with tremendous houses.

ACADEMY (C. G. Stevens, manager).—"Across the Pacific" this week. "For His Brother's Crime" next week. "Custer's Last Fight" proved to be the season's winner, the daily street parades and Indian Band concerts being features.

LAFAYETTE (C. M. Bagg, manager).—The New Century Girls this week, including: Joe Grim, John F. McCabe, Edyth McCabe, Barry and Wolford, Bowen and Lina, Stewart and Desmond, Tenean, Felix and Clayton. The Mascotts next week. Fred Beeli, Harvey Parker and the Merry Maidens furnished good amusement last week.

GARDEN (E. J. Carr, manager).—Phil Sheridan's City Sports, including the Hilton-Hayes Bicycle Troupe, this week. Excellent results were obtained by Manchester's Vanity Fair.

TECK (P. C. Cornell, manager).—"The Sultan of Sulu" week of 5. "The Duke of Duluth" 12-17. "Peggy from Paris" closed 3.

LINN'S MUSEUM.—Current roster: Bray and Jones, York and West, Lew F. Diamond, Elsie Stark, Giles Button.

NOTES.—The Bernhard Lyceum engagement has already aroused more interest in Western New York than any similar affair for years.....Men representing theatrical interests in Batavia, Albion, Perry, Palmyra, Warsaw and Medina, have formed the Western New York circuit for the purpose of securing attractions, Edward Houghton being its booking agent.....Welcome and active visitors last week were: John J. Donnelly, manager Bertha Galland; Edward Rosenbaum, of "The Girl and the Pumpkin," and Advance Agent Wm. A. Hines, of the Bernhardt forces....Deshler Welch has been spending some time at his old home here....David Gray, a lawyer and writer, of this city, has written a play founded on happenings at a fox hunting party, at which sport the author is a well known expert. It will be produced in New York City shortly. Charles Richman taking the leading part.....Jos. E. Howard, song writer, has been adjudged a bankrupt.....James O. Smith, of Smith and Cook, went violently insane Jan. 23, the team having appeared at Shea's 22. Reports from the State Hospital for the Insane indicate that Mr. Smith is improving.....Fanny Rice also had to cancel at the same house, was removed to a hospital and successfully operated upon for appendicitis.

Rochester.—At the Lyceum (M. E. Wolff, manager) Herbert Kelcey and Effie Shannon and a strong supporting company played to good attendance Feb. 2, 3, in "The Lightning Conductor." Dossenbach Orchestra (local) 5. "The Trancoso Trail" (its first performance on any stage) 6, Jos. and Wm. W. Jefferson 10.

NATIONAL (Max Hurtig, manager).—"The Volunteer Organist," Jan. 29-31, showed to fine returns. Play and cast was up to its old standard of excellence. Cyril Raymond and John Gorman are entitled to praise for fine impersonations. "The Devil's Auction" has lost none of its old time charm, being up-to-date. Business ruled large throughout its engagement, Feb. 1-3. "The Funny Mr. Dooley" 5-7, "Young Buffalo, King of the Wild West," 8-10.

COOK OPERA HOUSE (J. H. Moore, manager).—Business was S. R. O. last week, the Great Lafayette Show proving to be a great drawing card. Bill Feb. 5 and week: Valerie Bergere and company, Mudtown Minstrels, Mr. and Mrs. Esmond, the Parros Bros., Celina Bobe, Sam Watson's Farmyard and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, produced, for the first time on any stage, "Her American Prince," an original romantic comedy drama, in four acts and six scenes, by Carl Herbert Tast, a local newspaper man. Cast: Carl Hoffman, Bertram Lytell; Baron Bromberg, Arthur Rutledge; Ludwig, John A. Sumner; Jenks, Tommy Shearer; Cunningham, Edwin S. Philips; Baron Schwartz, Lynn Osborn; Lieut. Steinmetz, Charles C. Carver; Sergeant Burgner, Wm. H. Pringle; Footman, Sam Harris; Herr Von Metzler, Alexander Dale; Count Von Steinhousen, J. R. Sumner; Grellman, W. H. Pringle; Gundlach, C. C. Carver; Capt. Burger, E. S. Philips; Lieut. von Plehve, L. Osborn; Lieut. Bauermeister, S. Harris; Lieut. Zeitler, W. H. Pringle; Lieut. Von Sauer, Wm. Gardiner; Reinfelder, J. R. Sumner; Fanz, E. S. Philips; Princess Helga, Ida Adair; Olga Reinfelder, Adelina Raffelo. The entire action and scenes are laid in the mythical kingdom of Honovaria. A brief synopsis follows: An enterprising young American, Carl Hoffman, arrives at the swell European kingdom of Honoveria at the very crisis of a dynastic intrigue, imperiling the lives of the reigning monarch and the royal princess, Princess Helga. He happens to look a good deal like the heir to the throne, in whose behalf the intrigue has been inaugurated. He accidentally meets the princess and falls in love with her at first sight. Shortly afterward he learns of the plot through being mistaken for the prince, by some of the underlings of the conspiracy. Naturally he attempts to save the princess. Taking advantage of his resemblance to the absent prince, he assumes the leadership of the plot, and runs it to suit himself, with the aid of his devoted valet, Jenks. He is entirely successful in bringing the conspirators to confusion and restores the throne to the reigning king, and at the same time wins the love of the princess. The author has written an intensely interesting story, and after a few slight abbreviations and alterations, will have a first class costume comedy drama that should prove to be a winner. Bertram Lytell, in the title role, gave a most careful and finished impersonation, considering the brief preparation. Tommy Shearer carried off second honors. The other players acquitted themselves most creditably, and the success of the production was in great part due to the excellent direction of Richard Baker. Manager MacCullom deserves great praise for attempting such an ambitious undertaking. S. R. O. business ruled the entire week. Feb. 5 and week, "The Butterflies."

COLONIAL THEATRE (Henry C. Jacobs, manager).—Last week, Clark's Runaway Girls Co. made a most favorable impression, large business being the result. The company was extremely capable, particularly in its dancing. Jos. E. Howard, singing his own compositions, made an emphatic hit. The Burg Sisters, the Newsboys' Quartette, and Bert Wiggins scored heavily in the olio. Manchester's Vanity Fair Co. Feb. 5-10.

Albany.—At the Empire (Frank Williams, resident manager) Virginia Drew Trescott, in "When Knighthood Was in Flower," Jan. 31, delighted two large audiences. Viola Allen, in "The Toast of the Town," 10; Wm. Gillette, in "Clarice," 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two stirring melodramas attracted large audiences last week. "A Crown of Thorns," Jan. 29-31, and "Big Hearted Jim," Feb. 1-3, both did good business. Sarah Bernhardt, in "Camille" and "La Sorciere," 5, at advanced prices; "The Girl of the Streets" 6, 7, "The Old Clothes Man" 8-10.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of high order served to draw crowded houses all the past week. The top liners were the Millman Trio, Asra and Eleanor Falk. Bill for week of 5: Emerson and Omega, Four Milons, Netta Vesta, May Leon, the Three Dumonds, Dixon, Bowers and Dixon, and Ed. F. Reynard.

GAIETY (H. B. Nichols, manager).—The Dainty Duchess Co. pleased the usual large following at this theatre, crowding the theatre nightly. Those most in favor were: Clara Wieland, Nolan and Lichter, Smith and Arado, and the Four Carrolls. Clark's Runaway Girls Feb. 5-10.

Utica.—At the Majestic (Shubert Bros., managers) "The Street Singer" drew well Jan. 30. "Two Little Waifs" was well received Feb. 2, and "Uncle Tom's Cabin" good big 3. "When Knighthood Was In Flower" 5, Sarah Bernhardt 6, Jos. Jefferson 7, "Ben-Hur" 8, "Girl of the [illegible]" 9, [illegible] Wilson 10.

ORPHEUM (Wilmer & Vincent, managers).—Business continues big. Bill this week: Dave Lewis, Billy Van, Brown, Harris and Brown, Frank and Little Bob, Neff and Miller, Mabel Rowlands, and Aldo and Armour.

DEWEY MUSIC HALL (David Barry, manager).—This week: The Sloans, Leah Dancuri, Annie Howard, Kelley and Kelsey, John Fay, Robinson Sisters, and Martin Green.

NOTES.—Carnations were given at the Orpheum on McKinley Day.....The Star Theatre has changed its name to the American. The house is to be improved, and a different line of attractions will be run.....Rome, N. Y., is contemplating the erection of a new opera house.....The Masons have agreed to contribute $10,000, and if Romans help they will soon have a new theatre.

Elmira.—At the Lyceum (M. Reis, manager) "On the Bridge at Midnight" did fair business Jan. 29. "The Smart Set" did well 30. "A Girl of the Streets" 31. "The Street Singer" was well received Feb. 1. "When Knighthood Was in Flower" 3, the Jeffersons 6, Francis Wilson, in "The Mountain Climber," 7, "Side Tracked" 8, "Two Little Waifs" 10.

RIALTO (F. W. McConnell, manager).—Week of 5-10: "Dida," Faybio and Faro, Felmar Sisters, Alice Dorothy, Ruby Harty, the Rialtoscope and illustrated songs. Capacity business.

NOTE.—Many Elmirans went to Corning last week to witness productions by the Manhattan Stock Co., which was organized in this city last Summer under the direction of the proprietors, Herbert Salinger and Phil Branson, both of whom were members of the stock company at Rorick's Glen Park last Summer. Mr. Salinger was manager of Rorick's. It is understood that he will be succeeded this year by Henry Taylor, also a member of last season's company. Mr. Salinger being obliged to give all of his time and attention to his new enterprise.

Troy.—At Proctor's (William H. Graham, resident manager) business was large last week. Bill for week of Feb. 5: Jewell's Manikins, Probst, Hawthorne and Burt, Kelly and Violette, Harry Smirl and Rose Kessner, John and Bertha Gleeson, Harry Brown, and O'Brien and Havel.

RAND'S OPERA HOUSE (R. P. Thompson, resident manager).—Virginia Drew Trescott, in "When Knighthood Was in Flower," drew a packed house. "A Crown of Thorns" had good houses Feb. 1, 2. Al. G. Field's Minstrels packed the house 3. Charles Richman, in "Gallops," comes 8, Henry Jewett, in "The Trancosa Trail," 9; "Girl of the Streets" 10, Viola Allen, in "The Toast of the Town," 12.

ROYAL (R. H. Keller, manager).—The Golden Crook Extravaganza Co. drew well last week. The Dainty Duchess 5-10.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Howe's pictures had large attendance Jan. 29. "The Holy City" appeared to fairly good business 30. Paula Edwardes, in "The Beggar Princess," delighted large attendance, 31. "The Girl of the Streets" Feb. 1, "When Knighthood Was in Flower" pleased immensely, 2. Florence Bindley, in "The Street Singer," 3. The Ferdinand Graham Co., in repertory, 7-10, excepting 9, when Francis Wilson, in "The Mountain Climber," appears.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Temptation of Regine," Feb. 3, matinee and night, pleased good audiences. "The Real Widow Brown" 6, "The Duke of Duluth" 10, "Sunny South" 12, "A Message from Mars" 13, the Jeffersons 14, Vogel's Minstrels 15.

MRS. JAMES BROWN POTTER has been discharged from bankruptcy in London, Eng.

WISCONSIN.

Milwaukee.—McIntyre & Heath, in "The Ham Tree," at the Davidson Theatre, headed the local offerings last week. Excellent attendance ruled throughout. McIntyre and Heath's engagement, both comedians being strong favorites in this city. Manager Sherman Brown offers "The Wizard of Oz" Feb. 4-7, "Little Johnny Jones" 8-10, Lew Fields 11-14, "The College Widow" 15-17.

ALHAMBRA (Jas. A. Heigler, manager).—"New York Town" proved a big show with an excellent cast last week. Cliff Gordon, Chas. Howard and Ida Emerson scored the principal hits. Business was close to capacity all week. "The Black Crook" comes week of 4, followed by the Four Mortons, in "Breaking Into Society," 11-17.

BIJOU (John R. Pierce, resident manager).—"Fighting Fate" was highly popular with admirers of melodrama last week. "Arizona," week of 4, has a large advance sale, followed by "Eight Bells," 11-17.

STAR (Frank R. Trottman, manager).—Reilly & Wood's Big Show played to the usual well filled houses last week. Pat Reilly has an excellent company of comedians and burlesquers, and the performance ranks with the best. Miss New York Jr. Co. 4-10, followed by the Empire Burlesquers, week of 11.

PABST (Leon Wachsner, manager).—The German stock will present "Arria and Messalina" Sunday, 4, as a benefit for Camilla Marbach. "The Heart of Maryland" 8-10.

CRYSTAL (F. B. Winter, manager).—Big business continues. Bill for week of 5: "Dida," Scheck Bros., Arthur Rigby, E. Frederick Hawley and company, Brook Ellrym and the Crystalgraph.

GRAND.—Manager W. W. Gregg offers for week of 5: West and Fuller, Ten B. Mantell, Ryan and Douglas, Joe Allmon, Bennett Sisters, Mr. and Mrs. Speelman, Irene Harris. Business is good.

NOTE.—The opening attraction at the Academy has been changed to Henry E. Dixey, in "The Man on the Box," announced for week commencing Feb. 11. The Shuberts have succeeded in securing property on Wisconsin Street, and will put in a 35ft. front main entrance, which will involve another expenditure of $25,000, and should go a great way to popularizing the Academy. Sam Gerson, the Western representative of the Shuberts, is a familiar figure in Milwaukee these days. Mr. Gerson is overseeing the remodeling of the Academy. Bart. J. Ruddle has been signed by the Shuberts as their press agent for the Academy.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Rose Cecelia Shay, in "Paul Jones," drew a good house Jan. 28. Eva Tanguay, in "The Sambo Girl," Feb. 1. Pauline Hall, in "Dorcas," 4; "Du Barry" 9, "The College Widow" 13.

BIJOU (Al. Schuberg, manager).—Good business with the following bill for week of Jan. 28: Al. Christal, the Savoys, Ida Russell, Herbert (the Frog Man), Will Armond and moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) Montgomery & Stone, in "The Wizard of Oz," Jan. 27, had the S. R. O. sign up at 7.30 P. M. Eva Tanguay 30, Pauline Hall 31 (under auspices of local Elks), "Alice in Wonderland," by local talent, Feb. 2, 3, "Buster Brown" 8, "The College Widow" 12.

UNIQUE (Geo. Morrell, resident manager).—Lydell and Butterworth, Mlle. Alma, Harry Boyd, and Hanson and Drew opened week of Jan. 29, to large business.

Fond du Lac.—At the Henry Boyle Theatre (Haber & Potter, managers) "Paul Jones" Opera Co., Jan. 31, pleased a fair sized audience. Wilton Lackaye presented "The Pit" to a packed house Feb. 1. Mr. Lackaye was called before the curtain several times. The work of Jane Oaker, as Laura Dearborn, and Frank Dekum, as Landry Court, were especially worthy of mention, also Willie Butters, as the Water Boy. Coming: Capt. R. P. Hobson 7, Haverly's Minstrels 9, "The Shadow Behind the Throne" 10, Eva Tanguay, in "The Sambo Girl," 14, "Eight Bells" 19.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chauncey Olcott played to a packed house Jan. 29. "Little Johnny Jones" followed 30, to good business. "Buster Brown" Feb. 12, "The Chaperons" 17, Nellie Collins 19.

GRANBY (Otto Wells, local manager).—"The Show Girl" enjoyed good business last week. "Down the Pike" 5-10.

BIJOU (Abb Smith, manager).—New people week of 5: Gilson and Hela, Annie Lorraine, Farley and Farrell, and Lillian Davis. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 5: Chas. V. Anderson, Oscar Brewer, Frankfort and Brewer, and William Steveler. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 5: Cleodora and Howard, Johnson and Grant, Irene Sullivan, Three Rentz, Bessie Collins, Clarke and Hamilton, and Morton and Walnwright. Business is good.

MANHATTAN (C. A. Crinnian, manager).—People for week of 5: May Lemnels, Wells and Shirley, Joseph Stodell, May Roach, Herbert Heath, Nellie Rumford, the Madderns, and Harker and Ward. Business is good.

Richmond.—At the Academy of Music (Chas. L. McKee, manager) Ezra Kendall played "The Vinegar Buyer" Jan. 29, 30, to packed houses. Chauncey Olcott, presenting "Edmund Burke," was well received by a large audience 31. "Little Johnny Jones" scored big Feb. 1. "The Heir to the Hoorah" 2, "The Sign of the Cross" 3, John Drew 5, "The School Girl" 6, James O'Neill 7, "The Tenderfoot" 9, 10, Howe's moving pictures 13, "Buster Brown" 14, "The Chaperons" 16.

BIJOU (Chas. L. McKee, manager).—Week of Jan. 29, "Down the Pike" played to tremendous crowds. Week of Feb. 5, "The Boy Behind the Gun."

Petersburg.—At the Academy of Music (Jake Wells, manager) Billy Kersands' Minstrels drew a top heavy house Jan. 25. "A Devil in Skirts" was presented 26. "The Tenderfoot" Feb. 6, Howe's pictures 14.

THE STAR OF ALL STARS

STARLIGHT

"HAVILAND'S"

125 WEST 37th ST., NEW YORK.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 10, 1906.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'cloc's A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

DRAMATIC.

A. L., Erie.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. P., Hartford.
J. M., Sandusky.
W. K. G. & SONS, Norristown.
M. E. M., Baltimore.
M. E. O., Wissahickon.
W. E. E., Beachmont.
B. K., Frostburg.
B. W., Indianapolis.
A. M. Y., Canal Zone, and
Y. Z., Yonkers.—See answer to A. L., above.

"MATT," Trenton.—We have no means of knowing. Personal calls on agents are usually productive of the best results. The salary depends upon the merit of the act and the demand for it.

J. L. McC., Grand View.—We would advise you to stick to a business you are familiar with rather than to try to enter one with which you are unfamiliar.

C. H. R., San Augustine.—We do not know the style of balloon used by them.

H. R., Brooklyn.—We can only advise you to make personal application (or by letter) to producing managers.

R. M.—Lillian Russell made her first appearance on the dramatic stage in 1878, as a member of the chorus at the Park Theatre, Brooklyn, N. Y.

"HAYDEN," Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

B. M., *ca route.*—Watch our route list.

H. O., Verona.—Joining an organization such as you mention is entirely optional. Make application to vaudeville agents.

C. C., New York.—1. Apply to the manager of the theatre in the Summer. 2. You are not obliged to belong to a union.

C. L. S., Hamburg.—Address Van Horn & Son, 112 North Ninth Street, Philadelphia.

J. R. H., St. John.—Address party in care of J. W. Gorman, Colonial Theatre Building, Boston, Mass.

A. B. B., Hot Springs.—John Robinson, as per Winter quarters of tented shows in this issue.

"LITTLE."—The firm is no longer in existence.

P. D., Erie.—The bet is off, and the money should be refunded to A and B.

M. E. H., Brooklyn.—Address E. H. Sothern and James K. Hackett, as per routes in this issue.

C. Z. T., Cleveland.—Watch our route list each week.

A. M., Chicago.—Address Ringling Bros., Baraboo, Wis.

G. A. W., Washington.—Address Charles E. Blaney, 1441 Broadway, New York City.

B. S. S., New York.—John McCullough died Nov. 8, 1885, at Philadelphia.

W. R., New York.—He did appear on the minstrel stage as a singer. Address him personally.

A. P., Peterson.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

F. D. F., Louisiana.—We never indulge in comparisons.

W. J. B., Chicopee.—Armitage Hershell Co., North Tonawanda, N. Y.

MISS M. D., Pittsburg.—Watch our route list.

F. W. B., Omaha.—Without recommending any one in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

E. H., Newark.—Madame Bernhardt is the one to answer your question.

CARDS.

L. W., South Dak.—When one or more players call, every player who stays is compelled to show his hand if requested to.

R. E. R., Swissvale.—The player to the left of the dealer cuts the cards, and the dealer turns up the card on the top of the rest of the pack.

"BETTOR."—On the "draw" a player can not take a card that has been exposed. The dealer must take such card, place it at the bottom of the pack and serve the player with another card before he serves any other player.

DICE.

J. F. P., Bismarck.—The game is unknown to us.

E. N., Syracuse.—In all games of dice the six is high and the ace low.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 504 Ashland Block, Chicago.

The event of this week will be the first presentation of Gen. Lew Wallace's "The Prince of India," which opens at the Colonial Monday, Feb. 5. "The Lion and the Mouse," which will open at Powers' Theatre, is new to Chicago. Lulu Glaser, in "Miss Dolly Dollars," begins a fortnight's engagement at the Illinois Monday, Feb. 5. Holdover attractions are: Henry E. Dixey, in "The Man on the Box," at the Garrick; "Babes in Toyland," at the Grand Opera House; "His Honor, the Mayor," at the Chicago Opera House; "The Umpire," at the La Salle; May Irwin, at McVicker's, and the Four Mortons, at the Great Northern.

ILLINOIS THEATRE (Will J. Davis, manager).—Edna May, in "The Catch of the Season," played one of the most prosperous engagements of her career at this house the past two weeks. Monday evening, Feb. 5, Lulu Glaser, supported by a company which includes Melville Stewart, R. C. Herz, Chas. Bradshaw, Carrie Perkins, Thos. Whiffen, Ethel De Silva, Nellie Webb, Henry Vogel, Byron Ongley, Wm. Naughton, James Leahey, James Reaney, Carl Hartberg, Henrico, Ormonde, John Ardizone, Sidney Harris, Edward Leahey, Gladys ell, Sadie Probst and Mildred Cecil will present "Miss Dolly Dollars." The engagement is for two weeks, during which there will be no Sunday performances.

POWERS' THEATRE (Harry J. Powers, manager).—Joseph Wheelock Jr., in "Just Out of College," closed four weeks of good business 3. Beginning Monday night, 5, for the first time in this city, "The Lion and the Mouse" will be the attraction. The special company engaged by Henry B. Harris for this production includes: Margaret Illington, Joseph Kilgour, R. A. Roberts, Ada Curry, Florence Gerald, Lillian Dix, A. S. Lipman, P. S. Bartlett, Edith Shayne, John Taylor, George Parsons, Flora Juliet Bowley, W. H. Brereton, Grace Thorne and Arthur Byron.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—May Irwin has succeeded in pleasing as large audiences as this house would hold, with her comedy, with music, "Mrs. Black Is Back." This is the last week of her engagement, and she will be followed Sunday, 11, by Andrew Mack.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Monday, 5, Messrs. Klaw & Erlanger will present, for the first time on any stage, "The Prince of India," which has been dramatized by J. I. C. Clarke, from Gen. Lew Wallace's novel of the same name. There will be nearly three hundred people in the production, which is in five acts and twelve scenes. Among the important members of the cast of this production are: J. E. Dodson, Wm. Farnum, Gerald Lawrence, Wm. Beach, Sidney Herbert, W. H. Lyden, Frank Andrews, N. Sheldon Lewis, Thos. F. Weadock, Monroe Salisbury, E. M. Racey, Forrest Zimmer, Frederick Esmelton, Chas. MacDonald, Thos. Delmar, Sarah Truax, Julia Herne, Elsie F. Smith and Mary Hartnett. There will be no Sunday performances during the run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"His Honor, the Mayor," enters upon its last week. John Slavin will continue as the irresistible mayor, and Mabel Barrison as the little girl from Illinois. Blanche Ring, for the farewell week, will add another imitation to her list of creations. Fay Templeton is the latest player to be impersonated. Monday, 12, "Comin' Thro' the Rye."

GARRICK THEATRE (Sam P. Gerson, manager).—Henry E. Dixey, in "The Man on the Box," begins the second week of his run at this house Sunday, 4. The support is excellent, among the cast being Marie Nordstron. "The Heart of Maryland" follows Sunday, 11.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Sho-Gun" begins Monday, 5, its second and last week, to good business. The Russian Players follow 12.

GRAND OPERA HOUSE (Harry Askin, manager).—"Babes in Toyland" is in its second week in this house, and is as popular as ever. "The Gingerbread Man" follows 11.

LA SALLE THEATRE (M. H. Singer, manager).—With more than one hundred performances already to its credit "The Umpire" runs merrily along. Cecil Lean, Florence Holbrook, Olive Vail, William Robinson, Margaret Macdonald, Thos. Cameron, Arthur G. Saunders, Carlton King and Gertrude Lennox are popular members of the La Salle Stock Company.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—John T. Kelly, World and Kingston, Arthur Deming, O'Rourke and Burnett, Four Boises, Dixon and Anger, and Les Auberts were last week's headliners, and scored big. Bill commencing Monday matinee, 5: Bert Coote and company, Bruno and Russell, Golden and Hughes, the Misses Delmore, Avon Comedy Four, Goolman's dogs, Vredo and Dare, Clifford and Burke, Geo. Austin, Lizzie McKeever, Mr. and Mrs. Hodges, the Aerial Martinus and Spoor's kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—The Fadette Orchestra; Franz Ebert and company, the Great Salvaggis, Macart's dogs and monkeys, Vernon, the ventriloquist; T. Nelson Downs, Jack Gardner, and Hamamond and Forrester were last week's feature acts, and the bill throughout was an exceptionally good one. Bill week commencing Monday matinee, 5, is: Rose Coghlan and company, Charlie Case, World's Comedy Four, Fadette Orchestra, Chas. Leonard Fletcher, Wartenberg Bros., Fiske and MacDonough, Mlle. Verera, Rose and Severus, Stiller and Pitman Trio, Geo. and May Woodward, Gladdon and Lavine, Miett's dogs, and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Marco Twins, Sieba Lee, the Navajo Girls, La Belle Carmen Troupe, Ziska and King, and Ciara Hess were the last week's features, and "went well." Week commencing Monday matinee, 5: Beatrice McKenzie and company, Raymond and Caverly, Bedouin Arabs, Hoch, Ellis and company, Pete Baker, Ferguson and Passmore, May Belfort, Tony Wilson and Hegois, Amoros Sisters, Buckley's dogs, Bessie Crawford, J. C. Fox, and Spoor's kinodrome.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Four Mortons, in their three act comedy, "Breaking Into Society," begin their second and last week at this theatre Sunday afternoon, 4. Since their first performance here they have played to capacity houses. Next week, "Me, Him and I."

BUSH TEMPLE THEATRE (Elizabeth C. Schrober, manager).—"My Wife's Husband" has been selected by the management of this house as the play to follow "The Banker's Daughter," which was well presented by the Players' Stock Co. last week. The bill for week of 12 will be "Fedora."

COLUMBUS THEATRE (Weber Bros., managers).—The Brothers Byrne, supported by a capable company, presented "Eight Bells," to good business last week. "The Woman in the Case" will be the attraction for week beginning Sunday, 4. The company presenting the play will be headed by Margaret Bennett, and will be composed of capable actors. Haverly's Minstrels 11-16.

ALHAMBRA THEATRE (James H. Brown, manager).—Black Patti and her Troubadours caused a successful engagement 3. Barney Gilmore, in "A Rocky Road to Dublin," commences a week's engagement Sunday, 5. "The Lighthouse by the Sea" follows.

ACADEMY THEATRE (Wm. Roach, manager).—"Hearts of Gold" was the attraction for the week ending 3. "Marching Through Georgia" this week. "The Shadows of a Great City" follows 11.

BIJOU THEATRE (Wm. Roach, manager).—"Why Girls Leave Home" was the attraction at this house last week. "Tracked Around the World," with Georgie Mack, this week, opening Sunday, 4. "The Runaway Boy" is the underline for the week starting Sunday, 11.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"When We Were Twenty-one" was well played by the stock company last week. For the week starting 5, "Si Stebbins." "Peaceful Valley" follows 12.

CRITERION THEATRE (John B. Hogan, manager).—Barney Gilmore, in "A Rocky Road to Dublin," attracted large audiences, and gave general satisfaction in his vocal and harp solos. "Why Girls Leave Home" is announced for the week starting Sunday, 4, and "Tracked Around the World" is announced to follow.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The stock company gave a good rendering of "A Midnight Bell" last week. Lee E. Parker's new play, "Thornes and Orange Blossoms" receives its initial production 5. For 12 and week, "Charley's Aunt."

FOLLY THEATRE (John A. Fennessy, manager).—Miss New York Jr. enjoyed large business week of 28. Beginning with the Sunday matinee, 4, the Empire Burlesquers will be the bill. The Cherry Blossoms Burlesquers will follow 11.

TROCADERO THEATRE (Harry B. Hedges, manager).—Fred Irwin's Big Show packed the house for every performance last week. The Gay Morning Glories will furnish the bill for the week starting Sunday matinee, 4, with Philadelphia Jack O'Brien offered as a special attraction.

EUSON'S THEATRE (Sid J. Euson, manager).—The mixture of burlesque and vaudeville which was offered at this house last week proved entirely satisfactory, and attracted good business. The musical farces were "A Centre Rush" and "An Indian Powwow," while the vaudeville bill was headed by La Belle Atlanta. For week of 4, the same idea of mixed burlesque and vaudeville will prevail. The two musical skits will be "The Effendi" and "Shy Ann," the feature of both being the dancing of Blanche Dickerson. The vaudeville olio will include: Mitchael land Cain, the Juggling Mathieus, Brown Brothers and Hopkins, the Leffel Trio, and El Saito.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—This house has become well established, and the strong bill of last week was received by large audiences. John L. Sullivan, in monologue and boxing exhibition, proved a tremendous drawing card. For week beginning matinee 5, the bill will be: The Great Kilpatrick, Lyster and Cooke, the Juggling Burkes, John and Carrie Mack, Mulvey and Ward, Tiantres and Roby, Geo. Westford, May Neilson, Ray Raymond, Reynolds and Reynolds, and the twentieth century optiscope.

HOWARD THEATRE (Al. G. Flournoy, manager).—With a continuation of strong vaudeville programmes, business at this cozy little theatre continues exceptionally big. The policy inaugurated by the management has inspired the confidence of the patrons, and good business is the result.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—The features in the curio hall are: Prof. Burns and his trained dogs; Millie Taylor, the long haired woman; Rita, the snake charmer; Punch and Judy, and Spencer musical act. In the theatre are: Alice Harkins, Marie La Marr, Rosa Bodine and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Stretching his body two feet, W. Doss, the human telescope, leads the curio hall attractions week of 4. The programme will also include a clever illusion of the dream of Rip Van Winkle, Prof. Bowman, Mme. Devere and Princess Lulu. The vaudeville bill will also be changed, and will include half a dozen numbers.

AFTERMATH.—E. P. Churchill, of the Davis-Churchill circuit, returned to this city Thursday, 1, after a stay of ten days in New York City. His circuit is now under the direction of the Western Vaudeville Managers' Association, and he is located at the Majestic Theatre Building.....The Thirty-first Street Theatre will reopen Sunday, 4, with Edward Waldmann, the German-English actor, who will play a four weeks' engagement there. The opening bill is "Dr. Jekyll and Mr. Hyde." Following this, "Faust," "David Garrick" and "The Merchant of Venice" will be staged for one week each, in the order named. The company includes: Le Roy Waltham, Hal. H. Plumb, B. Mendelssohn, George H. Deane, Everard Lovett, John B. Wilton, Robert Griffin, Henry Sloan, Agnes Hoffman, Earle Elverson, Myrta Compton, Bertha Downing and Mrs. L. R. Waltham.....Edward C. Hayman, secretary of the Western Vaudeville Managers' Association, was initiated into the Chicago Lodge, B. P. O. E., No. 4, Jan. 25.....George M. Devere, who formerly owned the theatre in Elizabeth, N. J., and other cities, and who is this season a member of the "Hearts of Gold" Co., was a CLIPPER Bureau caller last week.....Toby Lyres, Chicago's most popular comedian, writes that he has now entirely recovered from his recent illness, and has signed to play the principal comedy role in the new Shubert production, "The Motor Girl."....Rosa Lee Tyler was a CLIPPER Bureau caller Thursday.....The Ramsey Sisters are "going big" through the West, in their musical success, "The Messenger Girl."....Mr. and Mrs. J. A. Sternad tendered Mr. and Mrs. James MacIntyre a farewell lunch at the Saratoga Hotel Saturday, Jan. 27. Manager Stimpson, of the Saratoga Cafe, outdid himself in the preparation of an elegant repast. Other guests present were: Mr. and Mrs. Nick Kenny, Mr. and Mrs. Sid Euson, Dolly Roman, Messrs. Alf. Grant and E. F. Carruthers and Master Robert Bell.....William Roach, manager of the Academy and Bijou Theatres, has now entirely recovered from his recent illness, and is able to be back in harness once more.....Lizzie N. Wilson was a CLIPPER Bureau caller Tuesday.....Lily Tudor, formerly of Tudor and Jarvis, is now working alone.....Arthur Deming was a CLIPPER Bureau caller Wednesday. He played a very successful week's engagement at the Olympic Theatre last week.....William Jossey commenced a special engagement as leading man, featured with the stock company, at the Calumet Theatre, Feb. 4.....Constance Crawley, the English actress, will shortly commence a special season at Orchestra Hall, during which she will present the love scenes from selected Shakespearean plays.....Pen Grost returns for a short season with his Elizabethan Shakespearean productions in the near future.....The stock season recently inaugurated at the Oak Park Theatre, came to an end last week.....Rowland & Clifford are arranging to send "Thorns and Orange Blossoms" on the road next season with a selected company.....It is said that Wilton Lackaye and W. A. Brady are considering a play by Lem B. Parker for Mr. Lackaye's use next season. The piece in question was recently produced by the stock company at the People's Theatre, where it was seen by Mr. Lackaye. Should the pending negotiations prove successful, the play will be renamed.....It is specially announced that during the run of "The Prince of India" at the Colonial Theatre, the curtain will rise at 8 P. M., for evening performances, and 2 P. M. for matinee performances, and that no one will be seated during the action of the prologue.....Nellie Revell, monologist, fainted as she made her exit at the end of her act, at the Bijou Theatre, Jackson, Mich., Saturday evening, Jan. 26, and rested in Chicago the past week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JAN. 27.

One of the theatrical events of the week happened at Terry's on Wednesday, when James Welch made his debut as an actor-manager in a new play, by Henry Arthur Jones, entitled "The Heroic Stubbs." The experiment tried in connection with the opening, that of raising the curtain on the first night at seven, in order to suit the convenience of the newspaper critics, was a decided success, as the final curtain dropped a few minutes after ten, giving the scribes plenty of time to get in their stories. I rather think Mr. Welch's idea may be copied by other producers in the future. "The Heroic Stubbs" was not an emphatic success on the opening night, but doubtless it will be made into one ere many days have passed. The theme is excellent, and is written with some of Mr. Jones' accustomed ingenuity. In brief the story: Roland Stubbs began life as a hard working bootmaker's apprentice, in a shop in nearby London, and by industry and inventiveness has become, when he reaches the age of thirty, the proprietor of a shop of his own on fashionable Piccadilly, and the possessor of a comfortable income of $20,000 a year. Stubbs is lacking in the self assertion that is almost a necessity to a self-made man, but is an idealist, and Lady Hermione Candlish is his ideal. He met her first when she was a school girl, and he was a shop boy in a suburban shop, and she has remained his customer and his dream. He realizes that she belongs to an entirely different world, but the thought of her has been the spur behind all his hard work. Lady Hermoine has a husband, but out of curiosity she allows an intriguer, named Dellow, to make love to her. The latter is a follower of women, a hopeless but wealthy scoundrel. He persuades her during her husband's absence to go to Yavercliff and dine on his yacht. They make the arrangement in Stubbs' shop, and Stubbs, feeling that the lady is in danger, charters a special train, goes to Yavercliff with his sister, and is at the Crab and Lobster, a hotel, in the small seaport, when Dellow and the lady arrive. Despite Mr. Stubbs, Lady Hermoine goes on board Dellow's yacht, but when she finds the other guests are not there, and that Dellow's idea was to carry her off to Dieppe, she insists on being put on shore again. The boat in which she is being conveyed to shore upsets, and, although Lady Hermoine is a strong swimmer, Stubbs goes to her rescue, and helps her to swim to the pier. The situation is further complicated by the presence of an enterprising newspaper man, determined to get a good story, and ultimately fame, out of the adventure. Means are found, however, by the heroic bootmaker to get Lady Hermoine away unobserved, and to ensure her safe return to her husband's home. But even then all risk is not over, for she still finds herself beset with pitfalls. Once more Stubbs comes to the rescue, and, having won over her worst foe by dint of an appeal to his pity, completes the good work by persuading Lady Hermoine to confess all to her husband, whose forgiveness he is certain she may confidently rely upon. Nor is he mistaken, and, having thus fulfilled his mission in life, the curtain is lowered. Stubbs apparently being satisfied with the result of his playing the part of guardian angel. Mr. Welch made an ideal Stubbs, his quaint style suiting the character to perfection. Gertrude Kingston made the character of Lady Hermoine a notable one, and one of the best character bits in the piece. Holiday, proprietor of the Crab and Lobster, was played very effectively by Edward Dagnall, who, by the way, is one of the lessees of the Princess. Mr. Norwood, as Dellow, was a cool and convincing villain.

I am informed that the people of Paris are to have three new theatres built where they can see the best actors and actresses at prices ranging from three cents to twenty-one cents. The proposal is to build three large theatres in the three most popular quarters of Paris, and to give performances of the best plays by the most accomplished actors and actresses procurable. No tickets will be sold before the opening of the doors, and the performances will be given largely with the help of players of the Opera, the Theatre Francais, and the other subsidized theatres. The French Authors' Society, which is very wealthy, is also preparing a scheme that would revolutionize theatregoing in Paris. It intends to build, in central Paris, a number of luxuriously appointed theatres, equal to the finest houses of America, England and Germany. They will have roomy corridors, large smoking rooms, telephone call rooms, reading rooms, restaurants and everything else that the heart of the playgoer can desire.

The following, from a London daily, will interest the Americans visiting this city who are surprised when going to theatres that the ownership of a programme means twelve cents out of their pockets: "There is no valid reason why any charge at all should be made for theatre programmes, and the playgoer has a very genuine grievance when, having been mulcted of his sixpence (twelve cents), he receives in return a wretchedly printed sheet, on which the bill of the play is jumbled up with all sorts of advertisements. Determined that no such reproach shall attach to the New Theatre, and that its patrons shall get good value for their money, A. E. Henderson, the manager of that house, with the Nelson-Terry season, introduced a new form of programme which, it must be confessed, gives good excuse for the charge. Admirably printed on fine paper, it forms a very pretty souvenir of the piece, for, in addition to the cast, there is a synopsis of the story and the pictures of the principal members of the company and the most striking situations of the play. The managers of Her Majesty's and the St. James still adhere to the no charge for programmes policy, and also to free checking.

Probate of the will of the late Henry Irving has been obtained on behalf of H. B. Irving and Lawrence Irving, his sons, and the executors appointed by the will of the late actor. The estate of the late Henry Irving has been proved at about $73,160, net, and after providing for an annuity to be paid to Walter Collinson, who was for many years his personal attendant, the bulk of his residuary estate is bequeathed to his two sons in equal shares.

The revival of "As You Like It," at the St. James, has met with such success that Managers Lely and Morrison are trying to find another West End Theatre for the continuance of the run when their tenancy of the St. James comes to an end.

"The Little Stranger" is the name of a new farce comedy, by Michael Morton, which Frank Curzon will produce within a few weeks at a West End house, the name of which is being kept quiet.

Negotiations are under way between Arthur Collins and H. B. Irving for the appearance of the latter at Drury Lane during the coming Spring season. Mr. Irving is under the management of the Shuberts the arrangements for the Drury Lane engagement are being made through the American managers. It seems that before Henry Irving's death he expressed a very decided wish that his son should take the earliest possible opportunity of reviving "The Corsican Brothers." It is many years since the play was done at the Lyceum, and it will doubtless come with a pleasant air of novelty to present day playgoers. If, accordingly, arrangements should be concluded, as appears fairly probable, for a season at Drury Lane, it will be that play in which Mr. Irving will be seen. It is stated that Mr. Irving has arranged to go to America for a tour, under the engagement of the Shuberts, in the Fall.

Stanley Weyman's historical romance, "Count Hannibal," is being dramatized by Freeman Wills and F. Landbridge, into a four act play, for the production of which Norman V. Norman is making arrangements. The latter is not to be confounded with Norman J. Norman, the well known American theatrical manager and proprietor of the steamship agency bearing his name. The similarity of the two names is bothersome at times to both gentlemen.

Beerbohm Tree's production of Stephen Phillips' "Nero," at His Majesty's, on Thursday, may appropriately and justly be described as a triumphant vindication of an artistic theory. Mr. Tree has over and over again maintained that the art of the stage was composite and that a really great stage production demands the best that can be obtained from the poet, musician, actor, scene painter, costume designer, all blended together by the ingenuity of the producer. All the great productions that have given His Majesty's its place of honor among English playhouses have been inspired with this idea, but in none of them has the achievement been more remarkable than in "Nero." There is one certainty; all the town will flock to this gorgeous production, and they will be well repaid for their visit.

"The Little Cherub" is doing a house full business at every performance at the Prince of Wales', and a Wednesday matinee has been added to the week's shows, in order to accommodate the patrons of the house. Because of adverse criticism of "The Little Cherub" in one of three local papers published by the same man, George Edwardes, who is the manager of the Prince of Wales, Gaiety, Daly's and Empire Theatres, has withdrawn the advertisements of the four houses under his control from the three papers.

"A Gilded Fool" is being rehearsed daily at the Shaftesbury by Nat C. Goodwin and company, and will be produced at that house in less than three weeks, under the management of Thomas Ryley, the lessee of the house. The players to be in support of Mr. Goodwin are: J. H. Barnes, H. Cooper Cliffe, Hylton Allen, Neil O'Brien, Kate Phillips, Agnes Thomas, Alexandra Carlisle and Jessie Bateman.

Cecil Raleigh has written a new sketch for John Lawson, entitled "The King's Minister," which is to be produced some time next month. In the near future American playgoers will have a chance to see Mr. Lawson, who is a very important factor on the English music hall stage.

Friends of Hugh Stanton, of "The Reform" and "Bargain Mad" fame, will be pleased to learn that he has entirely recovered from the very severe attack of rheumatic fever, which made him cancel several months' work in England and seek rest in his native city, Philadelphia. At present his plans for the future are not quite settled, but if the time can be arranged he may play a few dates before returning to this country in the early Summer. He has the Moss & Stoll tour to go over again. His acts have become in this country, as they are in America, very welcome friends, and are the "Way Down East" and "Old Homestead" of the vaudeville stage of both spheres.

A new ventriloquist at the Lyceum has been meeting with the greatest of success, and is looked upon by the management as one of the finds of the season. He did a trial at the Brighton Alhambra and made such a good impression that he was immediately sent to London for a try before a West End audience. For the first few days he was without a name on the bills, but now occupies a very prominent place in the billing matter. Coram is his stage name. On Monday next he will offer a ventriloquial motor car act, which is said to include moving lay figures.

Here is a good notice commenting on the performance of Harry Brown, who is at the Holloway Empire this week: "Another shining success here is Harry Brown, the clever colored comedian, who is a writer and singer of his own songs; they do him immense credit. One is 'I Am Satisfied,' a truly humorous ditty, thoroughly well rendered." After the tour is finished, in April, Mr. Brown will show at some of the London halls. His return to the States is in the obscure future.

Lord George Sanger, the famous man of the English circus world, definitely retired to private life one day this week, when, at the Agricultural Hall, he resigned the presidency of the United Kingdom Showmen and Van Dwellers' Protective Association. The Van Dwellers presented the doyen of showmen with an illuminated address, and Lord George gave the society a donation of $500, as well as a characteristic speech, in which he urged his former associates to lead sober lives and avoid the use of profane language.

The Ushers, who do that delightful and pathetic little sketch, entitled "Just Two Kids," closed their engagement on the Moss & Stoll rather abruptly, at Cardiff, a week ago last Monday, for a seemingly good reason. The time of the act in the States is twenty minutes or more, but when they opened in this country a few weeks ago they cut the time down to fourteen minutes, which was the shortest time the story could be told. On their opening they did well, and continued to do so in the next theatre, but the third week they encountered a manager who is rather abrupt in his methods, and they were told that the act must be done in seven minutes. They said it was an impossibility, and tried to do the time given in the other houses, but the curtain was lowered after the seven minutes elapsed. This went on during the week, and on the final night the audience applauded for more, etc., and finally Mr. Usher went in front of the curtain and explained the reason of the abrupt lowering of same. The audience endorsed Mr. Usher's statement. Cardiff was the next stop, and the same thing happened there at the first show. Mr. Usher was so disgusted that he quit and would not go on the rest of the week, and after a conference with the head man of the tour, who was under the impression that as long as the salary was paid every week he thought that the management could state the time to be consumed by the act, he canceled. Mr. Usher considered his health and that of his sister far more of importance than the money they would get for playing the circuit, so they returned to America at once.

McPhee and Hill didn't open at Manchester this week, as was expected, but the former writes me that things are shaping themselves finely for a start at the Empire, Newcastle-on-Tyne, on Monday next. It will be remembered that the acrobats had a smash-up at Cardiff some weeks ago.

George E. Lothrop and Jay Hunt called one day this week, and we spent a very pleasant half hour talking of Boston and its inhabitants. They came to London ten days ago, and a few days after their arrival they went to Paris. A day or two was spent in that city, and then a return to London was made, sailing from here to the States.

Nordial, a handcuff manipulator, committed suicide recently. Lack of funds and no work are set down as the cause.

At the Empire, the review, "Rogues and Vagabonds," has been taken off, and this

week the military divertisement, "The Bugle Call," with Mlle. Genee in the principal part, has been restored to the programme. The new ballet, "Cinderella," is a great success, and shows improvement at every performance. The variety portion of the bill remains the same as when reviewed in this letter a short time ago.

The Sisters Meredith, now in Berlin, at the Apollo, are meeting with success at little above the ordinary. Although this is their first date in Germany they have had enough offers to keep them on the continent for two years more. They are not singing their songs in the German language. They are rehearsing a new act for their reappearance in the States, and many startling novelties are to be the order of the day.

In Germany they have had enough offers to keep them on the continent for two years more. They are not singing their songs in the German language. They are rehearsing a new act for their reappearance in the States, and many startling novelties are to be the order of the day. I know, but am obliged to keep the information to myself for a time.

Monday will be a memorable one in the history of the London music hall world, as the old Royal will be reopened, under the name of the Holborn Empire on that date. The house is practically a brand new one in every respect and will be conducted by Walter Gibbons on the two houses a night system, with matinees on Thursday and Saturdays. A feature of the opening bill will be a new travesty, entitled "A Trip to the Isle of Man." On the bill are: J. W. Rickaby, Silent Tait, Two Bees, Lily Lawrence, Lee and Kingston, Australian Lady Meister Singers, Zaro and Arno, Hill and Hull, Fraser and Haley, Edward Stilward and company, and the bioscope. Eustace Jay is the manager of the new house.

Due at the Palace on Monday are: Frank Bernard and company, and Ross and Lewis. The former and his assistants were billed at the Strand house a week ago but were shifted for some unknown reason to a provincial house. I trust when I visit that house next week they will be on the bill as announced. I have heard so much of the new Ross and Lewis act that I am quite anxious to see it, not alone for my own benefit, but for their many friends in this country who read this letter.

James Frederick Willetts, convicted of music piracy, after a long trial, was sentenced last week to nine months' imprisonment. His associates in pirating the work and property of authors, composers and performers, were also sentenced to lesser penalties. In passing sentence at the Old Bailey, the judge said that Willetts and his companions had been found guilty of a conspiracy to defraud the publishers and owners of copyrights in music of their rights, and Willetts had clearly been the head of the whole scheme, having a number of men working under him. He also said that the defendants, now that it had been proved an illegal conspiracy, must not expect to be dealt with so lightly again. He regarded it as a very important case, and the extent to which the people had been defrauded was very great.

From Marlo and Aldo, under date of Dusseldorf, Jan. 19: "We arrived here after a very long and tiresome trip from Mexico via. New York, and hardly had time to get into any shape at all, owing to the steamer being late. We opened at the Apollo Jan. 16, and made a very good impression, as we have only been here a few days and have been offered several months' time in Germany, including the Wintergarten, Berlin. Time in England has also been handed us, but we are in no hurry to sign as we are booked to open in August in America, for a season of forty weeks, but there is a possibility that we may try to set back our time in the States and remain over here for some time to come."

Whalen and West are at the Olympia, Liverpool, this week, and are winning popularity, so I am told.

Cora Williams makes her vaudeville debut to a West End audience on Monday, when she appears at the Coliseum in the Palace scene of act two of "La Mascotte." Miss Williams will have the leading female part, and will be assisted by Sybil Lonsdale, Andre Kaye and Watty Brunton. On that day Victoria Monks also returns to the Coliseum bill, and some new coon songs are promised.

Henry Sears, the illusionist, writes me that he is soon coming to this side of the Atlantic with an attraction replete with novelties, and claims the act to be one of the most richly staged attractions in vaudeville. There is plenty of room for hustlers on this side, and Mr. Sears appears to be entitled to be called one of that number.

Willie Hale, the funny man on the globe, is still entertaining the continental audiences with his antics. The Coliseum, Vienna, is his stopping place just now. Soon he comes to London for a few days before beginning an engagement in Paris.

Mildred de Grey, the barefoot dancer, opened at the Tivoli on Monday last, and scored a substantial hit. She could be made a big draw if properly billed, but all the acts on the present bill are big ones, and there is no top or bottom, hence many of the audience don't know of the novelty in the person of Miss de Grey until she makes her appearance.

Charles Harding, of Harding and Ah Sid, had a rather unlucky night recently. While standing in the wings, waiting for his turn, he was bitten rather severely by one of a troupe of baboons. During the action of his offering a shower of brooms falls on him, but on the unlucky night in question the brooms didn't separate, and as a result Mr. Harding's bald head now sports an injury, which is slowly healing.

The Moulin Rouge has again changed its managers, the new director being Victor Sylvestre, who was formerly manager of the Alhambra, before Thos. Barrasford took it over. Mr. Valette still holds the license, but he has leased the house to Mr. Sylvestre till August, 1906.

Those returning from South Africa to-day are Ross and Grayson, Cissie Curlette, Ferguson and Mack, Winifred Stewart and Grace Cameron. The departure is announced by the Hyman Agency of the following people: Brothers Horne, Walter Emerson, G. W. Desmond, Brothers De Wynne, May Evans and the Strolling Players.

The De Frece syndicate of houses is beginning to cut a figure in the music hall world of this country. The Theatre Royal, Dublin, opens in March, while the Palace, Liverpool, now being finished, will throw open its doors to the public early in April. The Hippodrome, Portsmouth, is due to open in October. Excellent business is reported from the halls now open.

Something new for London is to be done at the Coliseum. The new departure is practically the burlesque company idea, that is, in addition to the ordinary specialties of performers, those engaged will be called upon to play parts in the various productions. Oswald Stoll has secured the services for a very long period of a leading London comedian of the foremost rank to play in a succession of pieces at the Coliseum. The first work will be the joint effort of Arthur Shirley and Chris Richards.

Dan Burke, of Burke, Moller and Teller, will, on the completion of his long run in town, produce, at the Empire, Ealing, an entirely new musical sketch, specially written for him, by J. F. Lamb. The new act will introduce new songs and dances for Misses Moller and Teller, and Mr. Burke will be given an opportunity to do some of his wonderful dancing.

Frank Stafford, of Stafford and Stone, writes me from Buenos Ayres, under date of Dec. 30: "We are doing nicely here. Our time was up Jan. 1, but we have been prolonged. All of the folks who came with us from England leave here Jan. 5. We have had one grand time, but imagine Christmas Day at 107 in the shade. It reminded us of the Fourth of July, and they celebrate it like the Fourth, although we had our turkey and cranberries just the same." They are due to arrive in London in three weeks' time.

Fred McNaughton, of the McNaughtons, the clever patterists, had a recent misadventure that might have ended fatally but for the timely assistance and forethought of his brother Tom. The brothers are in the pantomime at the Borough Theatre, Stratford, and a fortnight ago, just before going on the stage, Fred, as is usual, prepared to paint his throat with a menthol tincture. The fluid was in a green bottle, and by a most unfortunate coincidence the dresser had been cleaning clothes with spirit of ammonia from a bottle of like color. Fred struck the wrong bottle, and, applying the ammonia freely to his throat, was immediately seized with a feeling of suffocation and terrible pain. Tom, taking in the situation, resorted to extreme measures to induce vomiting, and so to clear the passage of the thorax, which was fast closing. To this the doctor attributed Fred's recovery. After several days of complete rest and special treatment, Fred was able to resume his part in the pantomime.

One of the best acts of its kind ever seen in London is that of Genero and Theol, who commenced, on Monday last, an engagement at the Hippodrome. The act is one of the most applauded of the current Hippodrome show.

The annual ordinary meeting of the shareholders of the Alhambra Theatre Company, Limited, will take place next Thursday. The season has been a very profitable one, and the director's report will be received with pleasure.

Before bringing this letter to a close I have learned that negotiations are at present in progress for a visit to America of the entire Gaiety Theatre Company, with "The Spring Chicken." If the terms for this New York season are agreed upon between George Edwardes on this side, and Charles Frohman, with Klaw & Erlanger on the other, the Gaiety Company will open in New York early in September. It is many years now since a company from this popular London playhouse visited America, the last organization which went over having Fred Leslie and Nellie Farren at its head as the principal stars. If the arrangement proposed should be concluded, Mr. Edwardes will form another company to play at the Gaiety during the absence of the first.

Preparations for the production of the new play at the Aldwych, to be called "The Beauty of Bath," have been commenced by Seymour Hicks, with a view to the presentation of the piece at Easter. The book, which is the work of Mr. Hicks and Cosmo Hamilton, with additional lyrics by Mr. Taylor, and the music by Mr. Haines, are now complete. The story is of an actor's double, and the two parts will be played by Mr. Hicks and his brother, Stanely Brett. The development of the idea brings on to the stage David Garrick, the actor, who bears a strange likeness to his friend. Garrick is the object of devoted admiration of a young lady, who is the "Beauty of Bath," and, as in the old play, the attachment is regarded with disfavor by the young lady's father. He invites the actor to dine at his house, with the object of disillusioning his daughter, but Garrick persuades his friend and double to take his place at the table. The idea is carried in the happiest fashion, and the idea has lent admirably to a musical setting. Charles Frohman is arranging for the presentation in London, at Easter, of Fritzi Scheff and the rest of the original company in the new comic opera, "Mlle. Modiste," which is said to be achieving great success at the Knickerbocker Theatre, New York City.

Shortly after the conclusion of the Drury Lane pantomime season Harry Fragson and May de Sousa will begin a ten weeks' engagement at the New Royalty. It is the idea of the manager, Gaston Mayer, to present a refined comedy, but nothing has been definitely settled as yet. Mr. Gaston states that the famous pianist, Paderewski, will, in all probability, give a recital early in June, at the New Royalty. The latter has not been heard here in some years, and his return will arouse more than the usual enthusiasm in musical circles.

Sidney Lee has been elected president of the British Empire Shakespeare Society in place of the late Sir Henry Irving, and H. B. Irving has accepted the vice presidency.

Judge Parry and Frederick Moulilot, authors of "What the Butler Saw," have finished a new three act play, which will be tried in the provinces first, prior to placing it before the London public. The title of the new play is "What's the Matter With London?"

A new comedy, by Captain Marshall, will be done at the Comedy in February, the house still being occupied by Huntley Wright, in "The Mountain Climber," which is showing to good sized houses. John Hare will be the star in the new Marshall play, as yet unnamed, and will be supported by A. E. Matthews, Leslie Faber, Arthur Playfair, Miss Granville, Sybil Carlysle, and Lottie Venne.

It is announced that Cyril Maude will produce "Shore Acres" in this country in the near future. It will be changed about so as to be understood by the audience, and great things are expected of the play, so typically American. The exact date of the production is not for the public at present.

Gustave Luders, the composer of "The Prince of Pilsen," "King Dodo," "Woodland" and other musical plays, was a recent London visitor. He is here, I understand, with the intention of making arrangements for the London production of "Woodland." The bird opera is a novelty and should meet with favor in this city. There is little in the book that would have to be changed.

RHODE ISLAND.

Providence.—At the Shubert (E. F. Bostwick, manager) the sale for Mme. Bernhardt, in "La Sorciere" Jan. 30, was so great that a matinee performance of "Camille" was arranged, and the house was packed afternoon and evening. Paula Edwardes, in "The Princess Beggar," Feb. 8-10. PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Winston Churchill's new play, "The Title Mart," had its initial production last week, doing a fair business. Viola Allen, in "The Toast of the Town," 5-7, followed by "Mizpah," 8-10. Digby Bell, in "The Education of Mr. Pipp," 12-14.

EMPIRE (Spitz & Nathanson, managers).—"The Curse of Drink" thrilled big audiences last week. "Queen of the White Slaves," another thriller, follows 5-10. "How Hearts Are Broken" 12-17.

KEITH'S (Charles Lovenberg, manager).—Auguste Van Bleue heads the bill week of 5, others being: Frederick Bond and company, Emma Francis and company, Howard and North, Mosher, Houghton and Mosher, Phil and Nettie Peters, Post and Russell, Dora Pelletier, the Aerial Smiths, Johnson and Wells, Harry Edeson's musical dogs, Amos, the McGraths and Holden.

WESTMINSTER (George H. Batcheller, manager).—The Trocadero Burlesquers gave a good show last week, followed, 5, by the Jersey Lilies Co.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Bennett-Moulton Co. drew well week of Jan. 29. Dan'l Ryan Co. Feb. 5-10.

MRS. CARTER will not appear in "Joan of Arc" next season, Mr. Belasco having deferred her appearance in deference to E. H. Sothern and Julia Marlowe, who will appear in a play on the same character, under the Shuberts' management.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

MASSACHUSETTS.

Boston.—Amateurs will vie with the professionals for theatregoers' favor this week. The First Corps of Cadets will produce "Miss Pocahontas" at the Tremont, and the Knights of Columbus will present "Isle of Dreams" at the Majestic. Other new bills: Maxine Elliott, in "Her Great Match," at the Hollis; E. S. Willard, in repertory, at the Colonial; "Mr. Blarney, from Ireland," at the Globe; "The Volunteer Organist," at the Grand Opera House; "Fedora," at the Empire; "The Proud Prince," at the Castle Square, and "Slaves of the Mine," at the Bowdoin Square.

HOLLIS STREET (Isaac B. Rich, manager).—Maxine Elliott, in "Her Great Match," is the attraction for two weeks, commencing Feb. 5. The supporting company includes: Charles Cherry, Herbert Standing, Leon Quartermaine, Mathilde Cottrelly, Madge Girdlestone, Nellie Thorne and Suzanne Perry. Last week "Veronique" (afternoons), and William Gillette, in "Clarice" (evenings), attracted good houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard begins a fortnight of repertory 5. The first week will be devoted to "David Garrick," "The Man Who Was," "The Fool's Revenge," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles" and "Tom Pinch." Viola Allen, in "The Toast of the Town," closed two weeks of prosperity 3.

TREMONT (John B. Schoeffel, manager).—The attraction for week of 5 is the First Corps of Cadets' production. "Miss Pocahontas," an Indian extravaganza, book by D. J. Sullivan. The principals in the cast are: W. B. C. Fox, D. J. Stevens, A. A. Highlands, F. J. Kovach, C. A. Shea, W. S. Powell, E. C. Stone, J. S. Chipman and J. C. Hinds. Marie Cahill, in "Molly Moonshine," ended a successful three weeks' engagement 3. Paula Edwardes, in "The Princess Beggar," comes 12.

MAJESTIC (Stair & Wilbur, managers).—The Knights of Columbus will present this week "Isle of Dreams," a musical comedy, words by Hugh P. McNally, and music by E. J. Phelan. During the past three weeks "Wonderland" pleased large audiences. Commencing 12, "Mizpah."

PARK (Chas. Frohman, Rich & Harris, managers).—Digby Bell, in "The Education of Mr. Pipp," ends a two weeks' stay 10. The piece was well received, and excellent business resulted last week. Robert Edeson, in "Strongheart," follows 12-24.

BOSTON (Lawrence McCarty, manager).—"The Babes in the Wood," with Fred Walton, La Petite Adelaide, and the other favorites, delighted large crowds last week. The engagement ends 17, with "Way Down East" to follow 19.

GLOBE (Stair & Wilbur, managers).—Fiske O'Hara, in "Mr. Blarney, from Ireland," furnished the attraction week of 5. Johnny Ford and Mayme Gehrue, in "Lovers and Lunatics," closed 3 a prosperous week. For week of 12, Ernest Hogan, in "Rufus Rastus."

GRAND OPERA HOUSE (George W. Magee, manager).—"The Volunteer Organist" is the offering week of 5. During the past week "Happy Hooligan's Trip Around the World" pleased greatly nine big houses. Week of 12, "After Midnight."

EMPIRE (Lindsay Morison, manager).—for 5 and week the Empire Stock Co. will present Sardou's "Fedora," with Mary Hall and Howell Hansel playing the leads. A fine production of "The Little Minister" was given last week. Business at this house is steadily increasing, and the S. R. O. sign is frequently in evidence. Next week, "My Partner."

CASTLE SQUARE (Boston Stage Society, managers).—"The Proud Prince" is the stock company bill 5-10. "Alabama" proved a good drawing production last week. "A Lady of Quality" is underlined for week of 12.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will present "Slaves of the Mine" 5 and week. N. S. Wood, in "Orphans of New York," enthused the customary crowds last week. For week of 12, "New York by Night."

KEITH'S (B. F. Keith, manager).—James T. Powers and company, in "Dreaming," is the star feature 5-10. The fine bill also contains: Waterbury Bros. and Tenny, S. Miller Kent and company, Wolpert Trio, Clifton Crawford, Kaufmann Troupe, Smith and Campbell, Cook and Sylvia, White City Quartette, the Edgertons, Texarkanas and Walby, Philbrooks and Reynolds, Tom Almond, McNamee and the kinetograph. An excellent bill was offered last week, and business continued big.

HOWARD (Carl D. Lothrop, business manager).—A programme of remarkable excellence is provided 5-10. The cards: Orpheus Comedy Four, Kita Banzai Jap Troupe, Two Racketts, Eddie Leslie, Daisy Harcourt, Kates Bros., Tascott, Mlle. Latina, Davey and Phillips, the Lippincotts, Corrigan and Hayes, Al. Burke, the Howardscope, and the Howard Burlesquers, in "Get There." "Battling" Nelson topped a fine bill last week, and the house was packed.

PALACE (C. H. Waldron, manager).—For week of 5 the "Paris By Night" Co. will offer two snappy burlesques and a strong vaudeville bill. Rice & Barton's Big Gaiety Co. fared well during the past week.

COLUMBIA (Harry N. Farren, manager).—The current entertainment is provided by the California Girls Co. "The Great White Way" is a new burlesque feature, and there is an olio of five strong acts. The Colonial Belles played to capacity business last week.

LYCEUM (G. H. Batcheller, manager).—C. H. Waldron's Trocadero Burlesquers are tenants here 5-10. A big feature in the olio is Brinn, the sensational juggler. The Blue Ribbon Girls Co. gave great satisfaction, and attracted large crowds last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Broncho John and his Wild West Show is the leading curio hall feature week of 5. Others are: Joe and Beno, South Sea Islanders; John Till's wonderful marionettes, Trixie, queen of reptiles, and Ben Hur, the giant snake. Stage show: Powell's Minstrel Maids, specialties by Pearl Irving, Eva Walker, Grace Mazelle, Grace Fitzgerald, Campbell Sisters, Irene Young, Helen West, Meriam Martell, Harry Powell, Charley Clark, Billy Green, Lewis Le Clair, and Marguerite Wagner, Mike Scott, Majune, the Dalys, Adams and Mack, and Ver Valin and Robinson.

WALKER'S MUSEUM (L. B. Walker, manager).—Patsy Keegan and Patsy Logan, in the curio hall, 5-10, will race on the home trainers for a large cash prize. Other cards: Eli Bowen, legless wonder; Sereno, acrobatic marvel; Ruth Larkin, sword walker, and Prof. Williams' Punch and Judy. In the theatre: Nellie Hartford's Burlesque Co. Olio—Lillie May Hall, Ritter, Bill Hadding, Geo. Lorene, Flora De Leon, Ilene O'Day, Lena Anderson, Grace Damsel, Lois Davis, Lillie Russell, May Robinson, Jennie Smith and Nellie Hartford. Next week, Joe Wilcott and "Blink" McCluskey.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 5-10: James Mandy, the man with the iron skull; Walter Wentworth, oldest contortionist living; the Cliffords, Wild West exhibition; Niles Johnson, bag puncher and Van Brink, human pin cushion. Stage show: Jack Sutter's Burlesque Co., in "The Kidnappers." Olio—Joe Mack, Ed. Payne, Jack Sutter, Marie Coleman, Belle McCarron, Alice Melvin, Maude Edwards, Grace Maynard, Evelyn Rivers, May Daley, Julia Chase and Anna Wood.

NOTES.—Sunday concert bills 4: *Boston Theatre*—Golden Gate Quintet, Four Thoroughbreds, De Forrest Sisters, the Amatos, Clifford and Orth, Two Burnes, Burkhardt and Berry, Patchen and Coffin, and McDade and Welcome. *Bowdoin Square*—Mr. and Mrs. Mark Murphy, Geo. H. Wood, Hegley Sisters, Milt Wood, Kennedy and Wible, the Clermontos, Geo. E. Whalen, Mike Scott, Orville and Frank, and Henry T. Meyers. *Globe and Majestic*—Miller's elephants, George Wilson, Mr. and Mrs. Howard Truesdell Co., Seymore and Dupree, Johnson and Wells, Billy Van, Maxsmith Duo, Miles and Raymond, Barton Bros., and the McGreevys. .....Lyman Howe's moving pictures will be shown at Tremont Temple 5-10.....Marie Hall, the English violinist, will give a recital at Jordan Hall Saturday afternoon, 10.....Frank Losee has retired from the Empire Stock Co.....Will R. Antisdel is in advance of "Mizpah," coming to the Majestic..... A. M. Sheehan is back in town after an eight months' trip with the Nance O'Neil company, as the personal representative of Manager Jno. B. Schoeffel.... Grace Fitzgerald, now in her thirteenth week with Powell's Minstrel Maids, at Austin & Stone's, is meeting with great success in character songs....Theatrical Stage Employes union, 11, elected these officers: President, James Russell; vice president, E. C. Twitchell Jr.; recording secretary-treasurer, M. P. Pickering; corresponding and financial secretary, John J. Barry.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week the Severin De Deyn Co., in "A Terrible Tragedy," and Carlotta, cycle act, were successes. Business was very good. Week of Feb. 5: Severin De Deyn Co., in "The Danger of Ideals;" "Dida," Sherman and De Forest, Edward Clark and company, the Great La Belle, Coakley and McBride, Herr Naona, and the kinetograph. The Sunday concerts are pleasing good business.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company offered "Northern Lights" last week, to big business. Alexander Von Mitzel, the new leading man, won immediate favor, and received excellent support from Evelyn Vaughn, Corrine Cantwell, D. J. Sullivan, Wm. R. Randale, A. F. Buchanan, Alexander Gaden, Coriess Giles and Howard Russell. "The Christian," with Alexander Von Mitzel and Evelyn Vaughn leading, is this week's offering. The Sunday concerts are drawing filled houses.

HATHAWAY'S (Frank G. Mack, resident manager).—An excellent bill last week included: Billy Van, Delmore and Lee, Binns and Binns, Violet Black and company, to big business. For 5 and week: Kitty Traney and horses and dogs, Dolan and Lenharr, in "The Wire Tapper" and "Taking Chances;" Booker and Corsley, Eckhoff and Gordon, Golden Gate Quintet, Irene Franklin, Maxsmith Duo and the vitagraph. The Sunday concerts are delighting big business.

BOSTON (J. H. Tebbetts, manager).—Business continues to capacity, and the bills are pleasing. Murray and Alden replaced Arto and Delmay, last week, successfully. McKeever and Santry's boxing, bag punching and singing act deserved mention. Bill week of 5: La Belle Marie, Bayrooty Oriental troupe, Eugene Emmett, Kimball Brothers, the Demonella Trio and the Boston bioscope of latest moving pictures. The house is filled to overflowing at the Sunday concerts.

PEOPLE'S (Harry H. Woodward, manager).—Packed houses last week, when Kid Farrington, wrestler, proved a strong magnet. Others deserving mention were: Della Noel, Kittie Palmer, Gertie Zola, Kittie Hoffman, Felix Martin and Harry Woodward. The biograph is a standard feature every week. Bill for 5 and week: May Rowe, Gertie Zolo, Martin and Doyle, Mabel Silva, Edith Hashell, Bob Cook, moving pictures of "The Deserter," Burlesque, "My Silent Partner."

ARCADE (Geo. W. Carey, manager).—There is always something of interest to the many patrons here.

MENTION.—Jim Murray, of Murray and Alden, is to open soon with his new play, "The Postman's Welcome Call."....Mc-Keever and Santry go to South Africa in the early Spring for a tour.....Manager J. H. Tebbetts, of the Boston Theatre, was in New York City last week on business relating to his new house, the Empire, which opens in Pittsfield, Mass., 12.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Mrs. Leffingwell's Boots," Jan. 29, met with favor at the hands of a fair house. "Quincy Adams Sawyer" Feb. 5-10. Francis Wilson 13.

NEW GILMORE (P. F. Shea & Co., managers).—"Big Hearted Jim," Jan. 29-31, played to fair returns. "At Piney Ridge" Feb. 1-3, "The Gypsy Girl" 5-7.

POLI'S (J. C. Criddle, manager).—At every performance, last week, seats were at a premium, Le Domino Rouge being the big drawing card. The bill this week: Berzac's Circus, Violet Black and company, the Italian Trio, Eckert and Berg, Rae Cox, Gorman and West, the Little Black Man and the electrograph.

NELSON (P. F. Shea & Co., managers).—The New York Stars did a rushing business Jan. 29-31. The vaudeville, Feb. 1-3, included: Marie Jansen, Seymour and Dupree, Johnson and Wells, Eight Cornells, Koppe, Dorsch and Russell, and Chas. Duncan. The Golden Crook Burlesquers 5-7, the Dainty Duchess Co. 12-14.

NOTES.—The members of Local 15, of the Bill Posters and Billers' Union, to the number of three hundred and fifty, gathered at Apollo Hall, night of Jan. 19, for their second annual ball. The early part of the evening was given over to a small entertainment, following which the floor was cleared and the dancing was begun. The grand march was not run off until after the closing of the theatres, and from that time until the small hours the many couples made merry. Among those present were members of the New York Star Co., the Eight Shetlands, George Myer, of "The Curse of Drink;" Harry Sellers, of "The Gypsy Girl;" Mr. Thompson, of "Quincy Adams Sawyer," and Moses Wolf and George Klimt, of "Big Hearted Jim."

Holyoke.—At the Opera House (Lawler Bros., managers), on account of the temporary closing of the Whitney Opera House, at Fitchburg, Mass., Jan. 31, which was done to make certain changes in the house, by order of the State police, the vaudeville bill then showing there was transferred to the Holyoke Opera House for the rest of the week. The bill was a strong one, and drew big houses. It included: St. Onge Bros., the Alhambra Sextette (which was the best musical act ever seen in local vaudeville), Thomas and Payne, Kingsley and Lewis, Texarkana and Walby, Dudley, Cheslyn and Barnes, Miller's performing elephants and the kinetoscope. The vaudeville bill for Feb. 5-7 is: Marie Jansen, "Cleoto," Halliday and Leonard, Electric Clark Sisters, Bob and Bertha Hyde, Madeline Marshall, Archer and Crocker, Slater and Williams, Mazie King, and the Menoughs. Florence Hamilton, in "The Senator's Wife," comes 8, and "Little Lord Fauntleroy" 10.

EMPIRE (T. F. Murray, manager).—"In a Woman's Power," Jan. 29-31, and the New York Stars, Feb. 1-3, drew big business. "The Curse of Drink" 5-7, "The White Crook" 8-10, "At Piney Ridge" 12-14, Dainty Duchess Co. 15-17.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Fall River Choral Society, Jan. 30, was enjoyed by a large audience. "Human Hearts" played to large business Feb. 2, 3. "As Ye Sow" 5-10, Irene Myers' Stock Co. 12-17.

SAVOY (Al. Haynes, manager).—The popularity of this house is on the increase, judging from the large and well pleased audiences that visit the house daily. Bill week of 5: Mabel McKinley, Will Rogers and his bronco, Mr. and Mrs. Mark Murphy, Valdare, cyclists, Brooks Brothers, Sydney Grant, Zay Holland and kinetograph.

SHEEDY'S (C. E. Cook, manager).—Rice and Prevost headed a strong bill here last week, every act winning commendation. Bill week of 5: Le Domino Rouge, Chas. F. Semon, Hacker-Lester Trio, the Trillers, Mr. and Mrs. Allison, and Shetland Sisters and optiscope.

BOSTON (Chas. Schlessinger, manager).—Nellie Hartford's Burlesquers repeated their success last week, business being excellent. Bill week of 5: American Beauties Burlesquers, with a strong olio, and as a special feature the Nelson-Britt fight pictures.

NICKELODEON (M. F. O'Brien, manager).—Good shows and good business was the rule last week. Bill week of 5: The Cliffords, Olive Perkins, Zarrelle, the Great De Greeys, Roberts and Walters, and optiscope.

Worcester. At the Worcester Theatre (Jas. F. Rock, resident manager) Winston Churchill's "The Title Mart" will be the attraction Feb. 5, 6. The cast includes: Murray Carson, Frank Gilmore, Sam Edwards, Dorothy Revell, Mrs. Frotliott Paget, and others. Viola Allen, in "In the Toast of the Town," 8; Daniel Sully, in "The Matchmaker," 9. Last week "Quincy Adams Sawyer" was well patronized.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 5 Malcolm Williams and his stock company will be seen in "The Girl I Left Behind Me." Last week the company produced "Carmen" in a finished and worthy manner. The work of Miss Reed and Mr. Williams was highly commendable. Week of 12, "Janice Meredith."

PARK THEATRE (Alf T. Wilton, manager).—Week of 5: Stuart Barnes, Norton and Nicholson, in "The Ladies' Tailor;" Three Ortaneys, Steely, Doty and Coe, Callahan and Mack, in "The Old Neighborhood;" Vera King, Three Madcaps and the kinetograph. Last week Brooks Bros. and Eltinge proved to be drawing cards.

POLI'S THEATRE (Chas. W. Fonda, resident manager).—Week of 5: Nella Bergen, Les Ramos, Bailey and Austin, Gracie Emmett Co., in "Mrs. Murphy's Second Husband;" Musical Simpson and the electrograph. Business is excellent.

PALACE THEATRE.—Week of 5: Sandow and Lambert, Kennedy and Wible, Walsh and Thorne, Charley Farrell, Goulette Sisters, and the burlesque, "The Century Girls." Wrestling on Wednesday and Friday nights, as usual.

NOTE.—Sarah Bernhardt appeared Jan. 31, in "Camille," to S. R. O., at the Franklin Square Theatre.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Cosgrove Stock Co. came, week of Jan. 29, to big business. Adam Good Co. Feb. 5-10.

HATHAWAY'S (T. B. Bayles, manager).—Good business for last week. Following bill for week of 5: Mathews and Harris, Four Avalos, Delmore and Lee, Three Cattanos, Norcross, Blain and Lemar, Charlotte Parry, Three Delton Brothers, and vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co. presented "Wealth and Poverty," to good business, last week. Week of 5, "For His Sister's Sake." Ethel Elder, after an extended vacation and trip to the coast, returns to play the leads with this company on 5. Miss Elder is a great local favorite, and will strengthen the company.

NOTES.—Walter Carver, of the MacCaddon Show, is home for a few weeks.....Hathaway's Theatre resumes Sunday concerts, as usual, 3, having won out against a little local opposition by the churches.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph Flynn Stock Co. played to good houses week of Jan. 29. This week, the Myrkle-Harder Co. Daniel Ryan Co. 12-17.

AUDITORIUM (Harry Katzes, manager).—This house did big business last week. Bill week of Feb. 5: Ned Nye and his six pretty girls, Kearsey's myraphone, Harry Pelcer, the Millman Trio, George W. Day, Bailey and Fletcher, Mr. and Mrs. Jimmie Barry and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business was big last week. The current bill: Walsh and Willis, the Healey Sisters, Carelli, Jennie Gerard, Auto and Delmay and Sheafe's motion pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Myrkle-Harder Stock Co. did the business last week. This week's attraction is the Roe Stock Co.

Lawrence.—At the Opera House (Grant & Cahn, managers) Florence Hamilton, in "The Senator's Wife," played to fair houses Jan. 30-31, including matinees. "Damon and Pythias" (amateur) had a big house Feb. 1. Blanche Walsh, in "The Woman in the Case," pleased large and appreciative audiences 3, including matinee. Shepard's moving pictures had good houses 4. Booked: Joseph J. Flynn Stock Co. 5-10.

COLONIAL (Al. Haynes, manager).—Week of Jan. 29 was a banner one, with big business at every performance. Booked week of Feb. 5: Gardner and Vincent, Kingsley and Lewis, Milton Wood, Hi Greenway, Zingari Trio, Murphy and Andrews, Klein, Ott Bros. and Nicholson, and kinetograph.

North Adams.—At the Empire (John F. Sullivan, manager) the Marvelous Menoughs and Cleoto concluded a week's engagement Feb. 3, to good business. Dot Karroll Co. week of 5, "Little Lord Fauntleroy" 12, Viola Allen 13, "A Girl of the Streets" 15, "Human Hearts" 16, Daniel Sully 17.

RICHMOND THEATRE (W. P. Meade, manager).—Business last week was excellent. Frederick Bond and company, and Seeley and Coe deserve special mention. Bill week of 5: Fred Hallen and Mollie Fuller, the Musical Bennetts, Rice Brothers, "The Girl Behind the Drum," Edwina Merzler, Miller's elephants, and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Cros, managers) "As Ye Sow," Jan. 29, played to capacity. Prescelle, the hypnotist, astonished good sized audiences 30-Feb. 3. "Human Hearts" 5, Mitchell's Star Players 6-10.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "As Ye Sow," Feb. 1-3, came to S. R. O. Daniel Sully, in "The Matchmaker," 5.

PARK THEATRE (John Stiles, manager).—The Majestic Burlesquers, Jan. 29-31, scored well with Harvey and Walker, Jack Lawrence, Three Ronays, Farron and Fay, the Majestic Duo, and the burletta, "For Girls Only." "In a Woman's Power," Feb. 1-3, pleased lovers of melodrama. "The Curse of Drink" 8-10.

NOTES FROM THE HARRIS PARKINSON STOCK CO.—We are playing to big business in Indiana and Illinois. The company shortly goes South, where it will play all Summer in the leading parks. Mr. Harris will have two companies on the road next season, both playing Southern time, where for the past six years his company has been recognized as the leading popular priced organization. This has been the most successful season in the history of this company. Return dates are offered everywhere.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

KANSAS CITY.

WRITE US FOR SPECIAL PRICE ON YOUR COMPLETE LINE OF

LITHOGRAPH PAPER

BLOCK AND TYPE WORK. HERALDS, DATES, ETC. ALL YOUR WORK IN ONE SHIPMENT.

A cut of 25 Per Cent. on price of Heralds will be made on Contracts for Season 1906-7. TWO and THREE COLOR Work on your Heralds at the price you formerly paid for One Color. We operate our plant Day and Night the Year Around. You can Depend on Prompt Shipments.

SPECIAL TO MINSTREL MANAGERS.

WE HAVE JUST COMPLETED AN ENTIRE NEW LINE OF

4-COLOR MINSTREL LITHOGRAPH STOCK PAPER.

ALL NEW DESIGNS. UP TO DATE. PRICE 6c. PER SHEET.

Special Price on Shipments amounting to $100 or more, or when your entire line of paper is shipped from our factory. No charge for crosslining large shipments.

ACKERMANN-QUIGLEY LITHOGRAPHING CO., 115, 117, 119, 121 West 5th St., Kansas City, Mo.

Show Printers and Lithographers. Manufacturers of Coupon Theatre Tickets.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, anted Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

PENNSYLVANIA.

Philadelphia.—The new offerings, Feb. 5-10, are: Lillian Blauvelt, in "The Rose of Alhambra," at the Chestnut Street Opera; Wm. H. Crane, in "The American Lord," at the Broad, and James J. Corbett's first local appearance, in "Cashel Byron's Profession," at the Walnut.

LYRIC (Messrs. Shubert, managers).—"Fantana" has made a big hit, and was seen by crowded houses last week. The tuneful music and the clever work of Jefferson De Angelis, Toby Claude and Julia Sanderson makes the show a strong drawing card. The engagement ends 17.

GARRICK (Frank Howe Jr., manager).—"Strongheart" is in the second and last week of its stay, ending 10. Capacity business ruled the previous week, the show being voted one of the best seen here this season. "Mrs. Leffingwell's Boots" 12-17.

BROAD (Nixon & Zimmerman, managers).—Wm. H. Crane begins a two weeks' engagement 5, in "The American Lord." E. H. Sothern and Julia Marlowe concluded a successful three weeks' engagement 3, the last week being devoted to "The Merchant of Venice" and "Romeo and Juliet." Wm. Gillette, in "Clarice," 19-March 3.

CHESTNUT STREET (Nixon & Zimmerman, managers).—George M. Cohan is in his second and last week, ending 10, in "George Washington Jr." The show has all the earmarks of a successful production, and drew capacity last week. "Wonderland" 12-17.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lillian Blauvelt, in "The Rose of the Alhambra," opens 5, for a two weeks' stay. Olga Nethersole, in repertory, ended a two weeks' stay 3, to big business. Sam Bernard, in "The Rollicking Girl," 19-March 3.

WALNUT Frank Howe Jr., manager).—Jas. J. Corbett, in "Cashel Byron's Profession," 5-10. Richard Carle, in "The Mayor of Tokio," had a fortnight of good business, ending 3. "His Majesty" 12-24.

PARK (F. G. Nixon-Nirdlinger, manager).—"Way Down East" is in its second and last week, ending 10. Business was excellent last week. Fiske O'Hara, in "Mr. Blarney from Ireland," follows 12-17.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"His Last Dollar" 5-10. "Buster Brown" attracted big business last week. "Lovers and Lunatics" 12-17.

GIRARD AVENUE (Miller & Kaufman, managers).—"Under Southern Skies" 5-10. 'King of the Opium Ring" did prosperously last week. "A Race for Life" comes 12-17.

NATIONAL (J. M. Kelly, manager).—"The House of Mystery" 5-10. "Texas" proved diverting to the patrons, who turned out in large numbers. "Hooligan's Trip Around the World" 12-14.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"No Mother to Guide Her" 5-10. Charles T. Aldrich, in "Secret Service Sam," drew good houses 5-10. "Confessions of a Wife" 12-17.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"The Sign of the Cross" 5 and week. "More to Be Pitied Than Scorned" enjoyed a prosperous week. "King of the Opium Ring" 12-17.

HART'S NEW THEATRE (John W. Hart, manager).—"Child Slaves of New York" 5-10, following a week of good attendance to witness "When London Sleeps." "Hearts Adrift" 12-17.

FOREPAUGH'S (Miller & Kaufman, managers).—"Duchesse Du Barry" will be produced by the stock 5-10. Willette Kershaw will play the leading role. "Pawn Ticket 210" was seen the previous week, to good business. "The Wife" 12-17.

STANDARD (Darcy & Speck, managers).—"Tracked Around the World" is the offering by the stock 5 and week. "Uncle Tom's Cabin" did big business. "Lost in a Big City" 12-17.

KEITH'S (H. T. Jordan, manager).—Theresa Renz and her horses, and Frank Bryan's Peace Congress are the features in the bill 5-10. Others are: John C. Rice and Sallie Cohen, Keno, Walsh and Melrose, Pat Rooney and Marion Bent, Duryea and Mortimer, Paul Barnes, Julian Eltinge, Cooper and Robinson, Cardowie Sisters, Le Vin and Leonard, the Everetts, Grace Leonard and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels are still offering the burlesques "Sarah Heart-Burn" and "The Market Street Subway," in addition to skits, entitled "Scotty's in Town" and "Hoo-Done-It." The regular first part still continues to be a feature.

CASINO (Elias, Koenig & Lederer, managers).—Rentz-Santley Co. 5-10, with James Walthour and company in a racing act as a special feature. The Transatlantic Burlesquers, with Charmion, drew a succession of crowded houses. Hyde's Blue Ribbon Girls 12-17.

BIJOU (G. W. Rife, manager).—Jolly Grass Widows 5-10. Fay Foster's Co. enjoyed good business. Kentucky Belles 12-17.

LYCEUM (John G. Jermon, manager).—Sam Scribner's Masqueraders are due 5-10. The Casino Girls did nice business. Rice & Barton's Big Show 12-17.

TROCADERO (Fred Willson, manager).—The Brigadiers, headed by Edmond Hayes, 5-10. The Star Show Girls had a week of profitable business.

BON TON (Lillian Tyson, manager).—The bill week of 5 consists of the stock, in "A Gambler's Daughter," and an olio including Williamson and Gilbert, the Musical Monarchs, Madeline Diston, the Arlington Sisters, Gill and Talbot, Charles and West, and moving pictures.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Jean Libbera, the double man, is the feature in the curio hall week of 5, in addition to Peak's Marionettes, Roberts, Harriden and Inman. In the theatre are: Mollie Abbott, Siefried, Pete Griffin, Kemble and Roche, Gilda Cannon, and Lubin's cineograph.

NOTES.—Clarence Wilbur has signed with Nixon & Zimmerman, and will appear in a musical show to be put on by that firm next season.....Manager Fred Darcy, of the Standard, accompanied by his wife, will make a tour of Japan at the close of the present season.....The Metropolitan Opera Co. will spear in "Aida," at the Academy of Music, on Feb. 6.....Burr McIntosh is scheduled for two illustrated lectures on "Secretary Taft's Tour of the Philippines," at the Lyric, Feb. 5, 6.....Blanche Ring has been engaged for the principal role in "His Majesty," to be produced at the Walnut on Feb. 12.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Richard Mansfield, Feb. 5-10, opening with "The Misanthrope." During his engagement he will present "The Merchant of Venice," "Beau Brummell," "King Richard III," "Don Carlos," "The Scarlet Letter" and "Dr. Jekyll and Mr. Hyde." Last week, Lew Fields, in "It Happened in Nordland," played to good business, and gave a good entertainment. Edna May 12-17.

BELASCO (G. W. Sammis, manager).—This week is divided up between the Thalia Theatre Yiddish Co. and Sarah Bernhardt, both playing a repertory of good productions. The Thalia Company opens Monday, 5, in "The Orphan," while Mme. Bernhardt's opening will be "La Sorciere." A large advance sale was made, at advanced prices, and packed houses will prevail during her engagement. Large orders were received from out of town people. Last week De Wolf Hopper played to large houses, in "Happyland." It was the best thing that he has appeared in for several years. "The Darling of the Gods" 12-17.

GRAND (Harry Davis, manager).—A good bill, week of 5, includes: Alfred Arenseu, Lillian Burton, Luigi Del Oro, Carleton Macy and Maud Hall, Macart's Monkey Show, Bobby North, Otto Bros., Cheridah Simpson and "The Prince of Pilsen" Girls, Searl and Violet Allen, Seymour and Hill, Ward and Ward, Frances Wood, and the cinematograph. Last week's bill drew heavily.

ALVIN (R. M. Gulick & Co., managers).—"The County Chairman," with Maclyn Arbuckle in the title role, 5-10. The supporting company is very good. Last week, "The Sultan of Sulu" was given good patronage. "Tom, Dick and Harry" 12-17.

BIJOU (R. M. Gulick & Co., managers).—A dozen years have come and gone since the first production of that sterling drama of Southern life, "In Old Kentucky," was first produced in Pittsburg, but it seems certain to draw capacity houses all week. Last week, "For His Brother's Crime" pleased, and was liberally patronized. "Across the Pacific" 12-17.

GAIETY (Jas. E. Orr, manager).—Bob Manchester's Cracker Jacks, one of the best burlesque shows on the road, with Bob Van Osten as the chief fun producer, 5-10. Last week Robie's Knickerbockers played to capacity business all week. Jack O'Brien, the boxer, being the special attraction. Casino Girls 12-17.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Utopians 5-10. They present two funny skits and a good olio, and as an extra attraction De Loris, one of the marvelous shots of the age, appears. Last week the Tiger Lilies played to good business and gave a good show. Parisian Belles 12-17.

EMPIRE (E. J. McCullough, manager). A musical and comedy treat, entitled "Neighborly Neighbors," with Tom Waters in the title role, makes its first Pittsburg appearance 5-10. Last week "York State Folks" played to satisfactory business. Kathryn Purnell, in "Sapho," 12-17.

NOTE.—M. Baron, proprietor of the Hurley House, of Brooklyn, N. Y., entertained the members of the Knickerbocker Burlesquers, playing at the Gayety Theatre, with a wine supper, at the Colonial Hotel, Wednesday evening, Jan. 31. Among those present were: Manager Robie, Jos. W. Zimmerman, treasurer of the Gayety Theatre, and Jack O'Brien, the pugilist. Everybody had a good time.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Shepard's moving pictures drew good houses Jan. 29, 30. James O'Neill, in "Monte Cristo," had a very large house Feb. 1. "The Heart of Chicago" did well 21. "Spangles" 3, "Smiling Island" 5, Kellar, magician, 6; Burger's Band 7, "From Rags to Riches" 8.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Annie May Abbott, Bruce Miller Sanford and Darlington, Hornmann, Fox and Summers, Alf. Holt and moving pictures. Business continues large.

NOTE.—The Pennsylvania Theatre Co., through its president, Edward Mozart, recently consummated an important deal and secured control and placing of acts in seven large theatres in Pennsylvania. Under the new arrangement the new Family Theatre, on West King Street, enters into an extensive circuit of vaudeville houses, beginning at the Family Theatre, Passaic, N. J., and including Lancaster, Mahanoy City, Shamokin, the Grand Opera House, Pottstown; the Academy of Music, Pottsville; the Grand Opera House, Hazleton; the O'Harra Theatre, Shenandoah; the Academy, South Bethlehem; the Morgan Grand Opera House, Sharon; the Park Opera House, Erie; the Family Theatre, Gloversville, N. Y.; the Family Theatre, Poughkeepsie, N. Y., and the Majestic Theatre, Akron, O. In the future all acts will open the circuit at Lancaster and go to the new houses from there, closing the circuit at Poughkeepsie, N. Y. This will give to the patrons of the Family Theatre an opportunity of seeing the best and most novel features on the vaudeville stage to-day. This arrangement will have considerable effect upon the larger traveling attractions, as all contracts in the houses mentioned, which were booked, have been canceled after Monday, Jan. 15, and Monday, Jan. 22. No disposition has as yet been made as to the Grand Opera House, in Harrisburg; the Academy, in Lebanon, and the Grand Opera House, in Reading, but they will no doubt be affiliated along the same lines.

Harrisburg.—This has been one of the biggest weeks for business in the history of the local theatres.

LYCEUM (M. Reis, manager).—Lillian Blauvelt, in "The Rose of the Alhambra," won much praise and had big business Jan. 31. Richard Mansfield, as Beau Brummel, proved an S. R. O. attraction Feb. 1. A big house greeted Joseph and William Jefferson, in "The Rivals," 2. James O'Neu played to two large audiences afternoon and evening 3. The new attractions announced are: Frank Daniels, in "Sergeant Brue," 7; Kellar 8, Shepard's moving pictures 10.

OPERA HOUSE (M. Reis, manager).—John Himmelein's Ideals, with Beatrice Earle and Hoxson's Band and Orchestra, played to two large audiences, the S. R. O. sign being conspicuous at nearly every performance. The Aubrey Stock Co. week of 5.

NOTES.—Emily Gardner, soprano, is at her home here for a brief rest prior to taking up her operatic engagement at Cleveland, O.....The Heart of Chicago" did a nice business at Middletown, Pa., Jan. 31.....The Casino Amusement Co., of Reading, was chartered at the State Department here Jan. 18, with a capital of $10,000. The directors are: George B. Albright, H. A. Albright, Theodore A. Auman, Harold V. Drexel, Howard E. Drexel, William K. Drexel, Albert F. Mast, Samuel Hudson, B. Y. Landis and W. A. Sharp, all of Reading.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the High Flyers had S. R. O. Jan. 29. The Lillian Blauvelt Opera Co. presented "The Rose of the Alhambra," to a full house, 30. Howe's moving pictures 31, Richard Mansfield, in "Beau Brummel," Feb. 2; "On the Bridge at Midnight" 3, "The Boy from the West" 5, "The Dantes" 6, "York State Folks" 7, "Smiling Island" 8, "When London Sleeps" 9, "Railroad Jack" 10.

NEW MISHLER THEATRE (I. C. Mishler, manager).—Eleanor Robson will open this house 15, in her new production.

NOTES.—Manager Mishler announces that the new theatre will be devoted to high class attractions, and that the Eleventh Avenue Opera House, during his lease for the next four years, will be a popular priced family theatre, presenting standard attractions, at cheap prices, and giving twelve performances a week—daily matinees and night. The house is to be remodeled and renovated throughout, the proscenium will be enlarged so that the entire stage can be seen from all parts of the auditorium, and the interior will be enameled in white, which will greatly add to the cheerfulness of the house.....Edwin Young, formerly manager of Harry Davis' Eden Musee, in this city, was here Jan. 27, looking up a site for a roller skating rink.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "A Girl of the Streets," Jan. 29, and "On the Bridge at Midnight," 30, both played to fair houses. Lillian Blauvelt, in "The Rose of the Alhambra," had a big sale Feb. 1. Paula Edwardes, in "The Princess Beggar," 3; Mamie Fleming Stock Co. week of 5, "Two Little Waifs" 12, Kellar 13, Bertha Kalich 14, "Eben Holden" 17.

NOTES.—Chas. Balsar, of Mrs. Fiske's Co., who played here 24, is ill at the hospital here, with inflammatory rheumatism.....Lyman A. Pray, who has so successfully managed the Vallamont Park Pavilion the past two seasons, promises for the coming season a great line of royalty plays, and a strong company, which he is now signing. The season will open May 28.

Erie.—At the Majestic Theatre (John E. Gilson, manager) Macklyn Arbuckle, in "The County Chairman," Jan. 30, greatly pleased a full house. The company was good throughout. Matinee and evening of 31, "The Temptation of Regine" had large attendance. "The Funny Mr. Dooley" played to good business Feb. 1. "Cinderella," by home talent, had two packed houses 2. Elfie Fay, in "The Belle of Avenue A," had splendid business 3.

PARK OPERA HOUSE (J. L. Gilson, manager).—The vaudeville company booked did not appear Monday, 29, but is billed for Feb. 4 and week.

CASINO SKATING RINK continues to have very large attendance afternoon and evening.

Scranton.—At the Lyceum (A. J. Duffy, manager) Francis Wilson Feb. 6, Frank Daniels, in "Sergeant Brue," 8. Lillian Blauvelt came to two good houses 3. Richard Mansfield drew a very large house Jan. 31.

ACADEMY (A. J. Duffy, manager).—"The Choir Singer" Feb. 5, "Too Proud to Beg" 8-10. "Young Buffalo, King of the Wild West," 1-3, was received by good houses.

STAR (Alf. G. Herrington, manager).—Rose Hill's English Folly Co. week of 5. Harry Bryant's Burlesque Co., last week, gave splendid performances, to large houses.

FAMILY (Dan F. McCoy, manager).—Bill week of 5: Victoria Parker's Dog Circus, Milo Vagge, bag puncher; Coleman company and Buster Brown, Barr and Evans, Hays and Wynne, McCrea and Pool, and Harry Wetherall. Business continues good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Richard Mansfield played "Beau Brummel," Jan. 30, giving an excellent performance, to a large audience. Francis Wilson 5, "The Sign of the Cross" 14, Richard Carle, in "The Mayor of Tokio," 18.

GRAND OPERA HOUSE (H. A. Brown, manager).—"In Gay New York," a fine show, played the first three nights of last week to big business. "Too Proud to Beg" 5-7, "The Choir Singer" 8-10, Kolb and Dill, in "I. O. U.," 12-14; "The Curse of Drink" 15-17.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "Wedded and Parted," Jan. 27 and 29, played to good business. Richard Mansfield, who had booked for 29, canceled his engagement. James O'Neill, in "Monte Cristo," had fairly good business Madcap Princess" Feb. 12. Sock and Buskin by Lafayette students (home talent), 14; "Crimes of Dubosque" 15, "Ties that Bind" 17.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), week of Jan. 29, was dark, except 29, when Margaret Fealy's pupils presented "A Queen's Messenger" and "Jane," before a large audience. "The Yankee Consul" week of Feb. 5, "Parsifal," dramatic, 12-17.

TABOR GRAND (E. F. McCourt, manager).—On Sunday afternoon, Jan. 22, and week, Florence Roberts made her first appearance in "The Strength of the Weak," a new modern drama, in four acts, by Alice M. Smith. It proved to be decidedly interesting. The play is a social tragedy, the first two acts being relieved by some witty dialogues. The central figure is Pauline Darcy, the valedictorian of a graduating class of the American University for Women, in New York. Her guardian, a wealthy mine owner, of Chicago, Mr. Abbott, has advanced her money for her tuition. Mr. Abbott is rich and elderly. Previous to Miss Darcy's entrance to college he has been a good friend to the young lady and her mother, a widow. He has accomplished her downfall. The first act represents Miss Darcy's rooms at the university. She is giving a spread. College girls, their mothers and sweethearts, class yells and decorations add to the college atmosphere. Miss Darcy's guardian, Mr. Abbott, appears and suggests a trip for the Summer on his yacht, in the Mediterranean. Miss Darcy has written a book, the story of her life, and it has been accepted by a publishing house. She is in love with Richard Adams, a rising young architect, and tells Mr. Abbott that she sees a better life ahead and that she will not resume her past relations with him, and will pay back all the money he has advanced to her. By her writing, she says, she will buy her freedom. He expostulates without avail, and the act closes with the entire party, with the exception of Mr. Abbott, going to a week's house party at the home of a Mrs. Dare. The second act represents the home of Mrs. Dare during a hunt ball. In this act Richard Adams and Miss Darcy tell each other of their love, and Jorkins, a servant, who knows her past, attempts to blackmail her. Tom Dare, also in love with Miss Darcy, overhears the conversation, and, being a wild young man, says he will expose her unless she marries him. Act three is the strong one of the play. Miss Darcy is living in a pretty little apartment, which she is able to maintain through the success of her book. Richard Adams calls, and Miss Darcy determines to tell him of her past. She tells him that she is in real life the character in her book. He is stunned and shocked, but believes in her, tells her that his father is in town, and that he will bring him to see his future wife. During his absence Mr. Abbott appears, and begs the girl to accompany him. The girl refuses, and tells the guardian of her great love for Mr. Adams, mentioning her lover's name in full. The guardian gasps, for this is his son. The son then appears and the woman keeps the father's secret from the son. Father and son leave together, and Miss Darcy falls in a faint. Mr. Abbott calls again in act four, and an effort is made by him to break off the match. The son appears and refuses to live without Miss Darcy. She goes into an adjoining room, a shot is heard, and Pauline Darcy is a suicide. In the hands of a less capable cast the finer points of the drama might have been lost. Florence Roberts displayed her manifestly emotional qualities in the part of Pauline Darcy, showing a nice intelligence in the intense scenes. She was well supported by the entire company. The cast was: Katherine Dare (Kitty), Adelaide Manola; Alice Newton (Jack), Ruth Allen; Priscilla Potter, Lillian Armsby; Ruth Deland, Mary Bertrand, Dobson, Frank Woodcon; Pauline Darcy, Florence Roberts; Mrs. Dare, Florence Robinson; Dorothy Dare, Lucile Yorke; Tom Dare, Lucius Henderson; Myron Delano, Gregory Rodgers; Richard Adams, Eugene Ormonde; Baron Oscar Von Kleber, Max Figman; Mr. Sampson, Robert McWade; Mr. Abbott, James E. Wilson; Jorkins, Joseph Hazleton; Napoleon, Robert McWade; Jane, Ella Churchill. Week of Feb. 4, "The Sleeping Beauty and the Beast." Week of 11, "A Pair of Pinks."

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show did big business week of Jan. 29. Bill week of Feb. 5: Herrmann, Wilson Trio, Carlisle and Baker, Rooney Sisters, Claudius and Scarlet, the Two Kings, Lillian Burkhart and company, and kinodrome.

CURTIS (A. R. Pelton, manager).—Week of Jan. 29, "My Wife's Family" pleased full houses. Week of Feb. 4, "Dora Thorne." Week of 11, "A Gentleman Burglar."

EMPIRE (J. E. Clifford, manager).—Week of Jan. 29, Dreamland Burlesquers and Nelson-Britt fight pictures drew good houses.

NOVELTY (Henry Lubelski, manager).—Business is good. Bill week of Feb. 5: De Shields and Mehring, Edith Dell, Juniper and Hayes, Princess Chinquelle, Bert White and Miss Sanford, and pictures.

CRYSTAL (G. I. Adams, manager).—Well filled houses saw a good bill the past week. Cattlemen's convention made all the playhouses do good business. Week of Jan. 29: Frederic La Delle, Bruce and Cooper, Sig. Earl, the Voltons, the Empire Comedy Co., J. H. Shaw and pictures.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Mrs. Wiggs, of the Cabbage Patch," Jan. 29, 30, came to splendid business. The performance was most satisfactory. Kyrle Bellew, in "Raffles," Jan. 31, Feb. 1, drew crowded houses. The audiences were highly pleased. "A Texas Steer" 5, "The Chaperons" 6, "Checkers" 7, 8, "Ben Hur" 12-17.

HOPKINS' (A. B. Morrison, manager).—Business was very good week of Jan. 29. The Empire Quartette, as the headliners, proved an exceedingly attractive card. Harry Tally was reared in this city and received an ovation. Others were: Amaros Sisters, Tony Wilson and Heloise, the Okabe Family, Bryant and Saville, Chas. Leonard Fletcher, Charley Case, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Lottie Williams, in "My Tom-Boy Girl," packed the house every performance last week. The production pleased. "Nancy Brown" Feb. 5-10.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Sousa, Jan. 30, and Creston Clarke, 31, fared well. Wm. H. Crane Feb. 3, Kyrle Bellew 5, Adelaide Thurston 7, John Drew 8, "The Chaperons" 9, "Sweet Clover" 10, "The Errand Boy" 16.

NOTE.—Ground has been broken for two new theatres, the Bijou and the Shubert.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	1294
Vogel's New Company	1294
Where Shows Winter (Under the Tents), 1294, 1296,	1309
Features of the Weekly Show—Illustrations,	1295
A New Managers' Association	1296
Metropolitan Opera Company Tour	1296
Stage Mechanics	1297
With the Bill Posters	1297, 1308
Subscriptions to the Justice Fund of the Actors' Society of America	1297
The Friele Globe Tower	1297
World of Players	1299, 1308, 1309
Vaudeville and Minstrel	1300, 1309
Queries Answered	1302
Our Chicago Letter	1302
Our London Letter	1302
On the Road	1314
Music and Song	1317
Marie Dressler—Sketch	1317
Latest by Telegraph	1305
Vaudeville Route List	1306
New York City	1310, 1311
Paul Dresser's Songs	1308
Tribute to Paul Dresser	1308
Deaths in the Profession	1308
Miscellaneous	1309
Clipper Post Office	1311
THEATRICAL CORRESPONDENCE.	
District of Columbia	1296
Maine	1296
Oklahoma	1296
Vermont	1296
Ohio	1301
New York State	1301
Wisconsin	1301
Virginia	1301
Rhode Island	1303
Massachusetts	1303
New Hampshire	1303
Pennsylvania	1304
Colorado	1304
Tennessee	1304
New Jersey	1315
Minnesota	1305, 1315
California	1306
Connecticut	1308, 1315
North Carolina	1306
Canada	1307
Kansas	1307
Michigan	1307
Delaware	1307
Iowa	1307
Indiana	1307
Texas	1307
Maryland	1307
Kentucky	1307
Washington	1307
Louisiana	1308
Oregon	1308
Arkansas	1308
Georgia	1308
West Virginia	1308
Nebraska	1308
Illinois	1308
Missouri, South Carolina, Tennessee	1311

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is Reported at Every House.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 6.—At the Columbia, this is the second and last week of "Woodland." "The County Chairman" follows.

MAJESTIC.—This is the third week of Nellie Stewart and Musgrove's Australian Co., in "Sweet Nell, of Old Drury."

GRAND OPERA HOUSE.—This is the second and last week of "Way Down East." West's Minstrels follow, opening Sunday, 11.

NEW CENTRAL.—Monday, 5, for one week (the stock being laid off), Mahara Bros.' Minstrels; Monday, 12, an elaborate production of "Monte Cristo," with Landers Stevenson specially engaged in the leading role.

ALCAZAR.—Beginning Sunday, 4, "Old Heidelberg" was revived.

ALHAMBRA.—"A Runaway Match" is the current offering.

TIVOLI OPERA HOUSE.—Monday, 5, "The Geisha." George Edwin Lask will assume the stage directorship, having been specially engaged for the position, and having arrived here from New York to take charge in place of Max Freeman, resigned.

ORPHEUM.—Bill for current week, opening Sunday, 4: James H. Cullen, the Barowsky Four, J. Francis Dooley, Luigi Rossi's musical horse, Snyder and Buckley, the Three Mitchells, Mirzl Von Wenzl, Baron's dogs, and the kinodrome.

CHUTES.—Bill for the week opening 5: Joanne Brooks, Bothwell Browne's Gaiety Girls, Nellie Montgomery, the Aldeans, Hart and Richardson, the animatiscope, and the diving elks.

CALIFORNIA.—Miner's Americans are here this week.

FISCHER'S.—Bill for the week, opening 5: Duesing and Walton, Phroso, the Bell Trio, Tony Ryder's monkey circus, Ring and Williams, and the Congo Twins.

NOTES.—Central Park is to be transformed. The well known amusement place has passed into the hands of the San Francisco Co., of which Roy Mauvais is president and general manager. D. R. McNeil, who has held the lease of the park for many years, is a stockholder in the new concern, which is capitalized for $100,000. Roller skating will first invade the popular resort, a rink with a capacity of 2,500 skaters being now in course of construction. There will also be room for fully 5,000 spectators. The floor space will be 250x100 feet, while the rink will cover 300x150 feet. In front of the rink will be a miniature "Pike," or entrance, devoted to general amusements and refreshments, while the main building will cover the old baseball field. This main building may be used for different purposes, being patterned after the Madison Square Garden, of New York.....The names of the directors of the Dreamland Construction Co., which has undertaken the construction and operation in this city of the "Dreamland" enterprise, are given to the public. The directorate of the company is a strong one, being composed of men high in financial circles in this city. D. J. Grauman, whose selection as director-general of "Dreamland" has hitherto been announced, has been elected president of the corporation. Adam Haumisch, vice president and manager of the Illinois-Pacific Glass Co., one of the best known capitalists and industrial captains of the city, will be a director and vice president. M. Siminoff, the wealthy merchant and garment manufacturer, is heavily interested in the company, and besides acting as a director will be chairman of the auditing board. William R. Morton, of Morton Bros., owners of the Morton Special Delivery, is the treasurer of the company. Varney W. Gaskill, the merchant, has been chosen secretary of the corporation..... Competitive plans have been accepted by the owner for the construction of a large and handsome theatre on Ellis Street. The site upon which the theatre is to be built is situated on the South side of Ellis Street, between Fillmore and Steiner Streets, the middle fifty-yard lot in that block, together with a lot connecting therewith and facing on Fillmore Street. The cost of the structure will be about $75,000, and it is expected to be completed and thrown open to the public on or before July 4, 1906, as a tenant has already secured a lease on the building for a term of years. Marion Leventritt is the owner, and O'Brien & Werner are the architects.

FROM OTHER POINTS.

"The Prince of India" Receives Its Premier in Chicago—Business Reported Good All Along the Line.

PHILADELPHIA, Feb. 6.—Lillian Blauvelt, in "The Rose of Alhambra," at the Chestnut Street Opera House; Wm. H. Crane, in "The American Lord," at the Broad, and James J. Corbett, in "Cashel Byron's Profession," at the Walnut, opened to crowded houses..... The continued attractions doing well were: "George Washington Jr.," at the Chestnut; "Stongheart," at the Garrick; "Fantana," at the Lyric, and "Way Down East," at the Park.....The bill at Keith's attracted big audiences afternoon and night..... "His Last Dollar" had a fine opening at the Grand, and Dumont's Minstrels drew finely at the Eleventh Street Opera House.....The other combination, stock and burlesque houses had good business.

BOSTON, Feb. 6.—Maxine Elliott, in "Her Great Match," attracted a large audience at the Hollis.....E. S. Willard opened prosperously at the Colonial, in a double bill..... Two good houses saw "Mr. Blarney, from Ireland," at the Globe.....The Volunteer Organist" packed the Grand Opera House..... Digby Bell, in "The Education of Mr. Pipp," at the Park, and "Babes in the Wood," at the Boston," are prosperous continued attractions.....The First Corps of Cadets successfully presented "Miss Pocahontas," at the Tremont.....The Knights of Columbus pleased their friends with "The Isle of Dreams," at the Majestic.....The other houses fared well.

CHICAGO, Feb. 6.—Two very important Monday openings were "The Prince of India," with three hundred people, which opened to capacity at the Colonial, as did "The Lion and the Mouse," with a special company, at Powers'.....Lulu Glaser, in "Miss Dolly Dollars," at the Illinois, followed Edna May. .....Other offerings were "The Man on the Box," with Henry E. Dixey, at the Garrick; "Babes in Toyland," at the Grand Opera House; "His Honor, the Major," at the Chicago Opera House; May Irwin, at McVicker's, and "The Umpire," at the La Salle.....The usual changes at the vaudeville and combination houses occurred.

WASHINGTON, Feb. 6.—Sothern and Marlowe opened a week at the New National, to a full house, in "Twelfth Night."..... "Mrs. Leffingwell's Boots" had a full house at the Columbia.....Cyril Scott, in "The Prince Chap," had a fine opening at the Belasco.....'After Midnight" crowded the Academy.....'The Show Girl" was well received at the Majestic.....Rose Stahl and company headed a fine bill at Chase's, and had two crowded houses.....The Tiger Lillies filled the Lyceum afternoon and night.

CINCINNATI, Feb. 6.—Eleanor Robson, in "Merely Mary Ann," opened well at the Grand.....Rose Melville presented "Sis Hopkins" to packed houses at Heuck's..... "David Harum" proved a great drawing power at the Walnut Street.....The Forepaugh Stock Co. interpreted "Othello," to interested crowds, at Robinson's.....'The Way of the Transgressor" filled the Lyceum. .....Vaudeville packed the Columbia..... Carmencita and the London Gaiety Girls crowded the People's.....Robie's Knickerbockers simply packed the Standard.

KANSAS CITY, Feb. 6.—"Ben Hur" opened a week's engagement at the Willis Wood last night, to a packed house, and repeated its former success.....Harry Bereesford, in "The Woman Hater," was warmly welcomed, by a big house, at the Grand Sunday matinee, and sold out at night. Emma Dunn come on especially for the week, and appears in a specialty at each performance.....The Orpheum had two big houses to see Marshall P. Wilder and a good bill.....'Fast Life in New York" drew well at the Gillis; Julian Rose was the feature.....Thos. E. Shea opened a week of repertory at the Auditorium, presenting "The Belles," to good houses.....The European Burlesquers, at the Century, drew well and pleased.

LOUISVILLE, Feb. 6.—Primrose's Minstrels opened at Macauley's, attracting a big audience.....'Girls Will Be Girls" drew a packed house at the Masonic.....'Dangers of Working Girls" opened to a capacity house at the Avenue, Sunday.....The usual big Sunday houses at the Buckingham saw Miner's Burlesquers.....Vaudeville drew crowded houses Sunday, at Hopkins'.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Wizard of Oz" played to capacity business Jan. 28-31, the principals, Montgomery and Stone, making decided hits and receiving repeated encores. "Piff! Paff!! Pouf!!!" (new here) had capacity business Feb. 1-3. "The College Widow" comes 4-7, Nellie Beaumont and Richard F. Carroll, in "The Serio-Comic Girl," 8-10; Grace George 12-14, "Little Johnny Jones" 15-17.

GRAND (Theodore L. Hays, manager).—Joseph Santley, in "A Runaway Boy," had big business and pleased week of Jan. 28. "In New York Town" week of Feb. 4, "Buster Brown" 11-17.

STAR (J. C. Van Roo, manager).—The Avenue Girls had big houses week of Jan. 28, with amateur night 3. Week of 4, Reilly & Wood's Co.; Miss New York Jr. 11-17, the Empire Burlesquers 18-24.

ORPHEUM (Charles Freeck, manager).—Business ranged from fair to good week of Jan. 29. New people for week of Feb. 5 include: Albene and La Bant, Harry Newman, Grace De Camp, Blossom and Barnett, M. Samuels, the Williard Trio and motion pictures. Those holding over: Marjie Clare, Mildred Lewis, Alice Liffee, Theresa Kemp, Bertie Van Hauk, Kitty Ransom, Mabel Carroll, Grace Matthews, Ruth Le Van and Viola Hamilton.

EMPIRE (A. Weinholzer, manager).—The only new people for week of 5 will be the Potters. All other hold over. Business good.

MENTION.—The deed for the transfer of the site of the new Orpheum Theatre, at Fifth and St. Peter Streets, has been filed with the Register of Deeds. The consideration named is $45,000. The lot has a frontage of 93.9 feet on Market Street, 170.74 feet on Fifth Street, and 114.9 on St. Peter Street, with a width at the rear of 121.25 feet. The property now represents a total investment of $70,000. The contracts have been let for the erection and equipment of a theatre which will cost in the neighborhood of $300,000. It is designed after the general plan of the Majestic Theatre, Chicago. Manager Beck and P. B. Henderson were here at the opening and awarding of the bids this week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Liberty Bells," Jan. 29, 30, did fairly well. Kubelik, 31, in concert, was well patronized. "The College Widow" Feb. 2, 3. "Buster Brown" 6, 7. Pauline Hall 9, 10, Carlton Opera Co. 12, 13, "Piff! Paff!! Pouf!!!" 14.

METROPOLITAN (Wm. Longstreet, manager).—The High School Girls opened for the week, Jan. 29, to capacity. The show proved a good one, and did well for the week. The Imperial Burlesquers Feb. 5-10.

BIJOU (Joe Maitland, manager).—Business keeps up to the top notch, the attractions for last week being the best since the house opened. Bill for 5 and week: Lydell and Butterwoth, Harry Boyd, Mlle. Aima, Hanson and Drew, McCauley and Donovan, Ida Jagerson, Harry Wilmot, Jas. McClellan, Prof. Schneider and his orchestra, and the moving pictures.

WILEY AND WILEY report doing finely on the John H. Ammon circuit.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie May, Family, Lancaster, Pa., 5-10.
Abbott, Mollie, Bradenburgh's, Phila., 5-10.
Acker & Collins, Casino, Balto., Md., 5-10.
Adelia, La, Jeffers', Saginaw, Mich., 5-10.
Adams, Nellie, Family, Paterson, N. J., 5-10.
Adler, Flo, Orpheum, Omaha, Neb., 5-10.
Adair, Art, Gennett, Richmond, Ind., 5-10; Bijou, Evansville, 12-17.
Adair & Dahn, Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Adams & Drew, Pastor's, N. Y. C., 5-10.
Adams, E. Kirke, Acme, Norfolk, Va., 5-17.
Adams & Mack, A. & S., Boston, 5-10.
Addison & Livingston, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Agoust Family, Proctor's 58th St., N. Y. C., 5-10.
Ahearns, The, Bijou, Wheeling, W. Va., 5-10; Lyric, Cleveland, 12-17.
Allisons (8), Orpheum, Los Angeles, Cal., 4-17.
Albinos (4), H. & S., N. Y. C., 5-10.
Albene & La Brant, Orpheum, St. Paul, 5-10.
Aldeans, The, Chutes, San Fran., Cal., 5-10.
Alfonzo Bros., Poli's, Bridgeport, Conn., 5-10.
Almond, Tom, Keith's, Boston, 5-10.
Amoss & Dumont, H. & S., N. Y. C., 5-10.
Alburtus & Millar, Gotham, Bkln., 5-10; Auditorium, Lynn, Mass., 12-17.
Alvinos (4), H. & S., N. Y. C., 5-10.
Allen, Searl & Violet, G. O. H., Pittsburg, 5-10.
Alpine Family, Howard, Boston, 5-10.
Alva, Alice, Madison, Wis., 5-10; Bijou, La Crosse, 12-17.
Alexander, Geo. B., Keeney's, Bkln., 5-10.
Almon, Joe S., Grand, Milwaukee, Wis., 5-10; Bijou, La Crosse, 12-17.
Alma, Mlle., Bijou, Duluth, Minn., 5-10.
American Newsboys' Quartette, Novelty, Fresno, Cal., 5-10; Novelty, Stockton, 12-17.
Amos, Keith's, Providence, 5-10.
Amoros Sisters, Haymarket, Chicago, 5-10.
Amman & Hartley, Cardiff, Wales, 5-10; Swansea, 12-17; Newport, 19-24; Nottingham, 26-Mar. 3.
Anderson, Unique, Brandon, Can., 5-10; Bijou, Superior, Wis., 12-17.
Angeles, Aimee, Victoria, N. Y. C., 5-10.
Anderson, Chas. V., Acme, Norfolk, Va., 5-10.
Arearis, The, Orpheum, New Orleans, 5-10.
Arlington Sisters, Bon Ton, Phila., 5-10.
Archer & Crocker, Nelson, Springfield, Mass., 5-10.
Argall, Wm., Temple, Detroit, Mich., 5-10; Cook, Rochester, N. Y., 12-17.
Armstrong & Vern, Kenosha, Wis., 5-10; Milwaukee, 12-17.
Arneson, Alfred, G. O. H., Pittsburg, 5-10.
Arlington & Heiston, Majestic, Hot Springs, Ark., 12-17.
Armoud, Grace, Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Asra, Proctor's 23d St., N. Y. C., 5-10.
Ashton & Martine, Bijou, Norfolk, Va., 5-17.
Atkinson, Geo., Lyric, Ft. Dodge, Ia., 12-17.
Auto & Delmay, Gem, Lynn, Mass., 5-10.
Austins, Tossing, Majestic, Houston, Tex., 5-10; Majestic, San Antonio, 12-17.
Austin, Geo., Olympic, Chicago, 5-10.
Auberts, Les, Orpheum, San Fran., Cal., 5-24.
Aug, Edna, Shea's, Toronto, Can., 5-10.
Auburn, Mignon S., Keith's, N. Y. C., 5-10.
Avon Comedy Four, Olympic, Chicago, 5-10.
Avery & Pearl, Colonial, N. Y. C., 5-10.
Axtell, Bijou, Des Moines, Ia., 5-10; People's, Hannibal, Mo., 12-17.
Bards, Four, Colonial, N. Y. C., 5-10.
Baker & Lynn, Empire Tour, Eng., 5-March 31.
Bailey & Fletcher, Auditorium, Lynn, Mass., 5-10.
Baker, Pete, Haymarket, Chicago, 5-10.
Bacon & Vane, Unique, Los Angeles, Cal., 5-17.
Bates & Ernest, Family, E. St. Louis, Ill., 5-10; Bijou, Decatur, 12-17.
Bailey & Fickett, Boston, Fall River, Mass., 5-10; Palace, Worcester, 12-17.
Barry, Mr. & Mrs. Jimmie, Auditorium, Lynn, Mass., 5-10; Hathaway's, New Bedford, 12-17.
Baker & Robinson, Poli's, New Haven, Conn., 5-10.
Backus & Shannon, Pastor's, N. Y. C., 5-10.
Barnells, The, Olympic, Springfield, Ill., 5-10; Columbia, St. Louis, 12-17.
Beckes, Musical, Electric, Waterloo, Ia., 12-17.
Bader-La Velle Troupe, Calumet, So. Chicago, Ill., 5-10; Lyric, Terre Haute, Ind., 12-17.
Barowsky Four, Orpheum, San Fran., Cal., 5-10.
Baron's Dogs, Orphium, San Fran., Cal., 5-10.
Barrett Bros., Family, Paterson, N. J., 5-10.
Bartletts, Musical, Star, Hamilton, Can., 5-10.
Bates, Louie W., Bijou, Winnipeg, Can., 5-10.
Belfort, May, Haymarket, Chicago, 5-10.
Be-Anos, The, Grand, Marion, Ind., 5-10; Empire, Paterson, N. J., 12-17.
Besnah & Miller, Keeney's, Bkln., 5-10.
Bertina & Brockway, Oswego, N. Y., 5-10.
Bedouin Arabs, Haymarket, Chicago, 5-10.
Berzac's Circus, Poli's, Springfield, Mass., 5-10.
Beach & Barth, Empire, Des Moines, Ia., 5-10.
Bell, Thomas, Hippodrome, N. Y. C., 5-17.
Bill, Bicycle, Calumet, Mich., 5-10; Hancock, 12-17.
Binney & Chapman, Unique, Sheboygan, Wis., 5-10.
Binns & Binns, Proctor's 23d St., N. Y. C., 5-10.
Birch, John, Maryland, Balto., Md., 5-10; Temple, Detroit, 12-17.
Bill, Bicycle, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Blossom & Bennett, Orpheum, St. Paul, 5-10.
Black Man, Little, Poli's, Springfield, Mass., 5-10.
Blamphin & Herr, Empire, San Fran., Cal., 5-10.
Black & Jones, H. & S., N. Y. C., 5-10.
Black, Violet, Poli's, Springfield, Mass., 5-10.
Bloodgood, Katherine, Keith's, N. Y. C., 5-10.
Blondell, Ed., & Co., Proctor's 23d St., N. Y. C., 5-10.
Bloom, Capt., Orpheum, Bkln., 5-10.
Boyle & McCarthy, H. & S., N. Y. C., 5-10.
Botter, Harry, & Co., Erie, Pa., 5-10; No. Adams, Mass., 12-17.
Bohme, W. A., & Camille, Lyric, Terre Haute, Ind., 5-10; Majestic, Chicago, 12-17.
Boyd, Archie, & Co., Haverhill, Mass., 5-10.
Borrella, Arthur, Orpheum, Springfield, O., 5-10.
Box, Ted E., Star, Seattle, Wash., 5-10.
Booker & Corbley, Hathaway's, Lowell, Mass., 5-10.
Bond, Frederick, Keith's, Providence, 5-10.
Boyd, Harry, Bijou, Duluth, Minn., 5-10.
Boises, Four, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Bradys, The, Orpheum, Springfield, O., 5-10.
Briggs, Martha, Trent, Trenton, N. J., 5-10.
Broomstick Witches, Hopkins', Louisville, Ky., 5-10; G. O. H., Indianapolis, 12-17.
Bruno & Russell, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Bryant & Saville, G. O. H., Indianapolis, 5-10; Majestic, Chicago, 12-17.
Brobst Trio, Grand, Joliet, Ill., 5-10.
Bright Bros., Oxford, London, Eng., 5-March 3.
Bryan, Frank, Keith's, Phila., 5-10.
Brittons, The, Vienna, Aus., 5-28.
Bradfords, The, O. H., Lawrence, Mass., 5-10; New Auditorium, Concord, N. H., 12-17.
Brown, Harris & Brown, Orpheum, Utica, N. Y., 5-10.
Brewer, Oscar, Acme, Norfolk, Va., 5-10.
Brown, Tom, Columbia, Cincinnati, 5-10.
Brennans, Musical, Star, Atlanta, Ga., 10-17.
Brennans, Musical, Star, Atlanta, Ga., 5-10.
Brown & Wilmot, Family, Butte, Mont., 5-10; Boise, Ida., 12-17.
Brooks, Joanne, Chutes, San Fran., Cal., 5-10.
Browne's Gaiety Girls, Chutes, San Fran., Cal., 5-10.
Bristol's Ponies, Doric, Yonkers, N. Y., 5-10.
Brown Bros. & Hopkins, Fuson's, Chicago, 5-10.
Brown, Harry A., Proctor's, Troy, N. Y., 5-10; Proctor's, Albany, 12-17.
Brown, Jack, & Lillian Wright, Bijou, Lansing, Mich., 5-10.
Bugman & Burton, G. H., Corning, N. Y., 5-10.
Burke, Al., Howard, Boston, 5-10.
Burton & Brooks, Chase's, Washington, D. C., 5-10; G. O. H., Pittsburg, 12-17.
Burgess, F. Daly, Orpheum, Portsmouth, O., 5-10; Orpheum, Mansfield, 12-17.
Burke & Flon, Mahanoy City, Pa., 5-10; Lancaster, 12-17.
Burkhart & Burke, Pastor's, N. Y. C., 5-10.
Burnett, Tommy, G. O. H., Pittsburg, 5-17.
Burke, Al., Howard, Boston, 5-10.
Buckley's Dogs, Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Burton & Rankin, Castle, Bloomington, Ill., 12-17.
Burke & La Rue, Victoria, N. Y. C., 5-10.
Burton, Al. H., Poli's, Bridgeport, Conn., 5-10.
Burton, Lillian, G. O. H., Pittsburg, 5-10.
Byers & Hermann, Chase's, Washington, D. C., 5-10; Empire, Paterson, N. J., 5-10.
Byron & Blanch, Bijou, Green Bay, Wis., 5-10; Bijou, Marinette, 12-17.
Byrne, West & Kenyon, G. H., Connellsville, Pa., 5-10.
Byrne, John, Empire, Des Moines, Ia., 5-10.
Cattery & Grant, Cleveland, O., 5-10.
Carter & Bluford, Empire, Paterson, N. J., 5-10.
Carlin & Otto, H. & R., Bkln., 5-10.
Carson & Rehan, Star, Hudson, Wis., 12-17.
Carrollton & Hodges, Crawford, Topeka, Kan., 5-10; People's, Parsons, 12-17.
Casad & De Verne, Crystal, St. Joseph, Mo., 5-10.
Caprice, Lynn & Fay, Lowell, Mass., 5-10; Boston, 12-17.
Cahnon, Gilda, Bradenburgh's, Phila., 5-10.
Carver & Pollard, Moore's, Portland, Me., 5-10.
Carl Bros., Grand, Reno, Nev., 5-10.
Carlos, Chas., Orrin Bros., Mexico, Mex., 5-17.
Cartisle's Dogs & Ponies, Victoria, N. Y. C., 5-10.
Cate Family, Ft. Dodge, Ia., 5-10.
Cabaret's Dogs, Proctor's, Newark, N. J., 5-10.
Carew & Hayes, Pastor's, N. Y. C., 5-10; Howard, Boston, 12-17.
Carleton, Al., Orpheum, Minneapolis, Minn., 5-10.
Carter & Waters Co., Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Castle & Collins, Masonic, Ft. Wayne, Ind., 5-10.
Casey & Craney, Academy, Portsville, Pa., 5-10.
Case, Charlie, Majestic, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
Carillo, Gotham, Bkln., 5-10.
Carlin & Otto, H. & R., Bkln., 5-10.
Charles & West, Bon Ton, Phila., 5-10.
Chameroys, The, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Chadwick Trio, Empire, Paterson, N. J., 5-10.
Chamberlains (3), Proctor's, Troy, N. Y., 12-17.
Chatham Sisters, Star, Bellingham, Wash., 11-17.
Cinquevalli, Colonial, N. Y. C., 5-10.
Claudius & Scarlet, Orpheum, Denver, Col., 5-10.
Clark, Chas., A. & S., Boston, 5-10.
Clifford, The, Nickelodeon, Fall River, Mass., 5-10.
Clarke & Temple, Bijou, Decatur, Ill., 12-17.
Clifford & Burke, Majestic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Clarke, Wilfred, & Co., G. O. H., Indianapolis, 5-10.
Clarke, Lucy, Stoll Tour, Eng., 5 March 31.
Cleodora & Howard, Auditorium, Norfolk, Va., 5-10.
Clarke, Harry Corson, Co., Chicago, 12-17.
Clarke & Hamilton, Auditorium, Norfolk, Va., 5-10.
Cline, Maggie, Proctor's 23d St., N. Y. C., 5-10.
Cogan & Bancroft, Proctor's 23d St., N. Y. C., 5-10.
Coote, Bert, & Co., Olympic, Chicago, 5-10.
Connelly, Hugh, Hub, Milford, Mass., 12-17.
Coley, Fay & Fay, Temple, Ft. Wayne, Ind., 12-17.
Coin's Dogs, Poli's, Waterbury, Conn., 5-10.
Coghlan, Rose, & Co., Majestic, Chicago, 5-10.
Cowley, Jas. H., Bijou, Battle Creek, Mich., 5-10; Bijou, Bay City, 12-17.
Cooper & Robinson, Keith's, Phila., 5-10; Imperial, Bkln., 12-17.
Cornelius (8), Star, Hamilton, Can., 5-10.
Corrigan, Emmett, & Co., Amphion, Bkln., 5-10.
Conchas, Paul, H. & R., Bkln., 5-10.
Couture & Gillette, Gotham, Bkln., 5-10.
Cogswell & Franz, Touring Mexico.
Colby Family, Columbia, Cincinnati, 5-10; Orpheum, Minneapolis, Minn., 12-17.
Collins & Hart, Tivoli, London, Eng., 5-17.
Corrigan & Hayes, Howard, Boston, 5-10.
Columbians (5), Empire, Paterson, N. J., 5-10; Doric, Yonkers, N. Y., 12-17.
Connelly, Pete, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Cook & Miss Rothert, Empire Tour, Eng., 5 Mar. 31.
Cooper & Robinson, Keith's, Phila., 5-10.
Collins & La Belle, People's, Parsons, Kan., 5-10.
Cox, Ray, Poli's, Springfield, Mass., 5-10.
Coleman, Boyd & Co., Family, Scranton, Pa., 5-10; Keith's, Boston, 12-17.
Connelly, Emma, Bijou, Wheeling, W. V., 5-10; Bijou, Steubenville, O., 12-17.
Cressy & Dayne, H. & R., Bkln.; H. & S., N. Y. C., 12-17.
Crawford, Clifford, Keith's, Boston, 5-10.
Crawford, Bessie, Haymarket, Chicago, 5-10.
Crocker's Horses, Traverse City, Mich., 5-10.
Crane, Long & Crane, G. O. H., Spartanburg, S. C., 5-10.
Cunningham & Smith, Family, Passaic, N. J., 5-10.
Cullen, Jas. H., Orpheum, San Fran., 5-17.
Davey & Phillips, Howard, Boston, 5-10; Keith's, Providence, 12-17.
Daly & O'Brien, Bijou, Calumet, Mich., 5-10.
Daly & Murphy, Bijou, Superior, Wis., 5-10; Grand, Milwaukee, 12-17.
Davis & Macauley, Poli's, New Haven, Conn., 5-10; Poli's, Bridgeport, 12-17.
Day, Geo. W., Auditorium, Lynn, Mass., 5-10.
Darrow, Mr. & Mrs. [illegible] Family, Pottsville, Pa., 5-10; Hazleton, 12-17.
Davis & Walker, Lebanon, Pa., 5-10; Harrisburg, 12-17.
D'Amore's Dogs & Monkeys, Keeney's, Bkln., 5-10.
Danovas, Les, Crystal, Marion, Ind., 5-10; Crystal, Kokomo, 12-17.
Dale & Rossi, Family, Paterson, N. J., 5-10.
Daly's, The, A. & S., Boston, 5-10.
Darras Bros., Poli's, Worcester, Mass., 5-10.
Daly & Devere, Proctor's, 23d St., N. Y. C., 5-10.
Deltons (3), Hathaway's, New Bedford, Mass., 5-10; Hathaway's, Lowell, 12-17.
De Witt, Burns & Torrance, Proctor's 58th St., N. Y. C., 5-10.
De Lacevs, The, Weast's, Peoria, Ill., 5-10; People's, Decatur, 12-17.
Derenda & Green, Moss & Stoll Tour, England, 5-July 9.
De Vries, Henri, Colonial, N. Y. C., 5-17.
Dell 'Oro, Luigi, G. O. H., Pittsburg, 5-10.
De Haven, Carter, Orpheum, Bkln., 5-10.
Demonio & Relle, Family, Shamokin, Pa., 5-10; Family, Mahanoy City, 12-17.
Dervin, Jas. T., Jeffers, Saginaw, Mich., 5-10.
De Rossett & Excola, Star, Seattle, Wash., 5-10.
Dean, Lewis, & Co., Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
De Koch Trio, Poli's, Hartford, Conn., 5-10.
Delmar & Dexter, Orpheum, Davenport, Ia., 5-17.
De Camp, Grace, Orpheum, St. Paul, 5-10.
De Serris, Henrietta, Garrick, Wilmington, Del., 5-10.
Dennette Sisters, G. O. H., Carbondale, Pa., 5-10.
Dell & Fonda, Majestic, Ft. Worth, Tex., 5-10; Majestic, Waco, 12-17.
Delmore & Darrell, G. O. H., Pottsville, Pa., 5-10; Family, Hazleton, 12-17.
Deane, Sydney, & Co., Imperial, Bkln., 5-10.
Delmore Sisters, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Delmore & Lee, Hathaway's, New Bedford, Mass., 5-10; Lynn, Mass., 12-17.
De Blaker's Dogs, Binghamton, N. Y., 5-10.
De Cormus' Dogs, Ogden, U., 5-10.
De Varo & Curtis, Lyric, Joplin, Mo., 12-17.
Dillon Bros., Shea's, Buffalo, 5-10.
Dixon & Anger, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Dixon & Holmes, Atlantic Garden, N. Y. C., 5-10; H. & R., Bkln., 12-17.
Dixon, Bowers & Dixon, Proctor's, Albany, N. Y., 5-10; Proctor's 58th St., N. Y. C., 12-17.
"Dixie Serenaders," Gotham, Bkln., 5-10.
Diamond & May, Ruway, San Fran., Cal., 5-10.
Diericke Bros., E. St., Eureka, Cal., 5-10.
Diston, Madeline, Bon Ton, Phila., 5-10.
Downs, T. Nelson, G. O. H., Indianapolis, 12-17.
Dorsch & Russell, H. & R., Bkln., 5-10; Pastor's, N. Y. C., 12-17.
Dolan, Roger & Belle, Ben's, Escanaba, Wis., 5-10; Bijou, Calumet, 12-17.
Dooley, J. Francis, Orpheum, San Fran., Cal., 5-10.
Dolan & Lenharr, Hathaway's, Lowell, Mass., 5-10.
Dorgeval, Therese, Keith's, Phila., 12-17.
Dorothea Sisters, Crystal, Detroit, 5-10.
Doria Trio, G. O. H., Indianapolis, 5-10.
Dollar Troupe, Howard, Boston, 12-17.
Doll, Alice Lyndon, Bijou, Evansville, Ind., 5-10; Hopkins', Louisville, Ky., 12-17.
Downes, T. Leslie, Novelty, Stockton, Cal., 5-17.
Doherty Sisters, Rialto, Elmira, N. Y., 5-10.
Drane, J. D., Olympic, Chicago, 5-10.
Duryea & Mortimer, Keith's, Phila., 5-10.
Dunions, Les, Proctor's, Albany, N. Y., 5-10.
Dunn, Arthur, Shea's, Toronto, Can., 5-10.
Dupont, Mary, & Co., Poli's, Hartford, Conn., 5-10.
Dunbars, Casting (4), Hippodrome, N. Y. C., 5-17.
Duncan, A. O., Keeney's, Bkln., 5-10.
Durant Bros., Colonial, N. Y. C., 5-10.
Earl, Virginia, Alhambra, N. Y. C., 5-10.
Earle, Dorothy, Oswego, N. Y., 5-10; Canandaigua, 12-17.
Eckert & Berg, Poli's, Springfield, Mass., 5-10.
Eckhoff & Gordon, Hathaway's, Lowell, Mass., 5-10.
Eckstein, Willie, Temple, Detroit, 5-10.
Edison's Dog, Keith's, Providence, 5-10.
Edgertons, The, Keith's, Boston, 5-10.
Elinore Sisters, H. & R., Bkln., 5-10; Poli's, New Haven, Conn., 12-17.
Eclet Bros., Weast's, Peoria, Ill., 5-10.
Elgens, Henry, Poli's, Bridgeport, Conn., 5-10.
Elton, Sam, Moss & Stoll Tour, Eng., 5-Mar. 31.
Elite Musical Four, Pastor's, N. Y. C., 5-10.
Elgonas, Les, Mellini, Hanover, Ger., 5-17; Apollo, Dusseldorf, 18-28; Tichy's, Prag, Aus., March 1-31.
Ellsworths, Four, Bijou, Winnipeg, Can., 5-10.
Eltings, Julian, Keith's, Phila., 5-10; Chase's, Washington, D. C., 12-17.
Elmore & Cottrell, Bijou, Galesburg, Ill., 5-10.
Ellis-Nowlan Trio, Orpheum, Omaha, Neb., 12-17.
Emerson & Omega, Proctor's, Albany, N. Y., 5-10.
Emmett, Gracie, & Co., Poli's, Worcester, Mass., 5-10; Poli's, New Haven, Conn., 12-17.
Emmett, Eugene, Boston, Lowell, Mass., 5-10; Palace, Worcester, 12-17.
Empire City Quartet, Shea's, Buffalo, N. Y., 5-10; Proctor's 58th Street, N. Y. C., 12-17.
Empire Comedy Four, Empire Tour, Eng., 5-March 31.
Emerson-Coltaire & Co., Plattsburg, N. Y., 12-17.
Enigmarelle, Berlin, Ger., 5-28; Breslau, March 1-31.
Engleton, Nan, & Co., Fall River, Mass., 12-17.
Estus, Ed., Proctor's, Newark, N. J., 5-10.
Esmonde, Mr. & Mrs. Ed., Cook's, Rochester, N. Y., 5-10; Maryland, Balto., Md., 12-17.
Esmeralda Sisters, Columbia, St. Louis, 5-10; Olympic, Chicago, 12-17.
Esterbrooks, The, Family, Mahan

Howard Bros., Imperial, Bkln., 5-10.
Hoffman, Harry, O. H., Carbondale, Pa., 5-10.
Holland, Zay, Savoy, Fall River, Mass., 5-10; Colonial, Lawrence, 12-17.
Hope & Theis, Elite, Davenport, Ia., 5-10.
Hyerskey-Bergere Co., Orpheum, Kansas City, Mo., 5-10; Orpheum, New Orleans, La., 12-17.
Houdini, Harry, Keith's, N. Y. C., 5-10.
Hornmann, Family, Lancaster, Pa., 5-10.
Howard's Dogs & Ponies, Temple, Detroit, 5-10.
Howard & North, Keith's, Providence, 5-10.
Holden, Keith's, Providence, 5-10.
Humes & Lewis, Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Huntress & Roby, International, Chicago, 5-10.
Hyde & Heath, Pittsburg, Pa., 5-10.
Hylands (3), Bijou, Winnipeg, Can., 5-10; Bijou, Superior, Wis., 12-17.
Hyde, Bob & Bertha, O. H., Holyoke, Mass., 7; Nelson, Springfield, 8-10.
Ingram, Bradenburgh's, Phila., 5-10.
Inness & Ryan, Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
Italian Trio, Poli's, Springfield, Mass., 5-10.
Jadies & Davis, Family, Lambertville, N. J., 5-10.
Jaggerson, Ida, Bijou, Duluth, Minn., 5-10.
Jackson Family, Proctor's 23d St., N. Y. C., 5-10.
Jacobs' Dogs, Alhambra, N. Y. C., 5-10.
James, Leslie, Bijou, Fall River, Mass., 5-17.
Jeanne & Ellsworth, Bijou, Battle Creek, Mich., 5-10.
Jeans, Hugh, Chase's, Washington, D. C., 5-10.
Joe, Jas. H., Alhambra, N. Y. C., 5-10.
Jerome, Elmer, O'Hara, Shenandoah, Pa., 5-10.
Jennings & Renfrow, Family, Shamokin, Pa., 5-10.
Jennings & Jewell, People's, Parsons, Kan., 5-10; People's, Leavenworth, 12-17.
Jerome Remain, Statuary Troupe, Lyric, Cleveland, 5-10.
Johnson, Carroll, Temple, Detroit, 5-10; Cook's, Rochester, N. Y., 12-17.
Johnson & Wells, Keith's, Providence, 5-10.
Johnson, O. Ir., Gloucester, Mass., 5-10; Yonkers, N. Y., 12-17.
Johnstons, Musical, Barrasford Tour, Eng., 5-Mar. 31.
Jones, Morris, Family, Sioux City, Ia., 4-10; Des Moines, 11-17.
Johnson & Grant, Auditorium, Norfolk, Va., 5-10.
Jones & Sutton, O. H., New London, Conn., 10; O. H., Middletown, 12-17.
Jordan & Harvey, Pavilion, London, Eng., 5-10.
Julians, The, Bijou, Brandon, Man., 5-10; Bijou, Superior, Wis., 12-17.
Kates Bros., Howard, Boston, 5-10.
Kaufman, Reba, Alhambra, London, Eng., 5-Mar. 31.
Karno's Pantomime Co., Proctor's, Newark, N. J., 5-10.
Kartell, Ronacher's, Vienna, Aus., 5-28.
Kalocratus, G. O. H., Grand Rapids, Mich., 5-10.
Keley, Mr. & Mrs. Alfred, Orpheum, Omaha, Neb., 5-10; Orpheum, Salt Lake, U., 12-17.
Keno, Walsh & Melrose, Keith's, Phila., 5-10; G. O. H., Pittsburg, 12-17.
Kenton, Dorothy, Alhambra, N. Y. C., 5-10; Proctor's 58th St., N. Y. C., 12-17.
Kennard Bros., H. & B., Bkln., 5-10.
Kelly & Reno, Empire, London, Eng., Mar. 5-31.
Keogh, Thos. J., & Co., Hopkins', Louisville, Ky., 5-10.
Kercie, Mattie, & Co., Pastor's, N. Y. C., 5-10.
Kelly & Ashby, Moss & Thornton Tour, Eng., 5-Mar. 12.
Keller & Kelsey, O. H., Utica, N. Y., 5-10.
Kemble & Rogers, Bradenburgh's, Phila., 5-10.
Kent, S. Miller, Keith's, Boston, 5-10.
Kelly, Sam & Ida, Family, Shamokin, Pa., 5-10; O. H., Carbondale, 12-17.
Kelley, Walter C., Maryland, Balto., Md., 5-10.
Kenyon & De Garmo, Columbia, St. Louis, 5-10.
Kent's Dog Empire, Hoboken, N. J., 5-10.
Kearsey's Myraphone, Auditorium, Lynn, Mass., 5-10.
Kugler Bros., G. O. H., Grand Rapids, Mich., 5-10.
King, Mr. & Mrs. Sam, O. H., Oil City, Pa., 5-10.
Kine Ners, The, Family, N. Y. C., 5-10.
Kingsley & Lewis, Colonial, Lawrence, Mass., 5-10; Colonial, Lowell, 12-17.
Kinkhazai Japs, Howard, Boston, 5-10.
Kickko & Frevoli, Salt Lake, U., 5-17.
Klein & Clifton, Columbia, St. Louis, 5-10; Bennett's, London, Can., 10-17.
Kohler & Marion, Family, Gardner, Mass., 5-10.
Kohl, Gus & Marion, Novelty, Oakland, Cal., 5-10.
Kosta, Imperial, Bkln., 5-10.
Kollins, King, Ben's, Calumet, Mich., 5-10; Idea, Oshkosh, Wis., 12-17.
Kurmas (2), Atlantic Garden, N. Y. C., 5-10.
Kreisel's Dogs, Trent, Trenton, N. J., 5-10.
Kurtis & Busse, Keeney's, Bkln., 5-10; Park, Erie, Pa., 12-17.
La Clair & West, A. & S., Boston, 5-10.
Lawrence & Harrington, Gotham, Bkln., 5-10.
Lawrence, Al., Orpheum, New Orleans, 5-12.
La Belle, William, O. H., Lowell, Mass., 5-10.
La Mar, Wayne, Crystal, Salida, Col., 5-10.
La Mothe Trio, Arcade, Toledo, O., 5-10.
Lambert & Pierce, Castle, Bloomington, Ill., 5-10.
Lancaster, Tom, Bijou, Appleton, Wis., 5-10; Bijou, Green Bay, 12-17.
Larina, Mlle., Howard, Boston, 5-10; Proctor's 58th St., N. Y. C., 12-17.
La Tell Bros., Weston's, Bakersfield, Cal., 5-10; Weston's, San Fran., 12-17.
La Jess, Theo & Camille, Pastor's, N. Y. C., 5-10.
La Zelle, Edward, Majestic, Ft. Worth, Tex., 5-10.
La Croix, Paul, Family, Gloversville, N. Y., 5-10.
Lavelle Trio, Shea's, Toronto, Can., 5-10.
Lavine & Leonard, Keith's, Phila., 5-10.
La Gette, Orpheum, Salt Lake City, U., 5-10.
Langdon, Eleanore, Oklahoma, Okla., 5-10.
Langdon, Hardie, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Lavails, The, Pal., Blackpool, Eng., 5-10; Pal., Northampton, 12-17; Pal., Dudley, 19-24.
Latona, Frank & Jen., Shea's, Buffalo, 5-10; Shea's, Toronto, 12-17.
La Vine Cimaron Trio, Poli's, Waterbury, Conn., 5-10.
Lavarnie Sisters, Bijou, Danville, Ill., 5-10.
Lawman & Ewing, People's, Cedar Rapids, Ia., 5-10; Electric, Waterloo, 12-17.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 5-Mar. 31.
Leffel Trio, Euson's, Chicago, 5-10.
Le Clair, Harry, Orpheum, Omaha, Neb., 5-10; Orpheum, Denver, Col., 12-17.
Leona & Dale, Keith's, Cleveland, 5-10.
Lewis, Alice, Garrick, Burlington, Ia., 12-17.
Le Clair, John, Keith's, Syracuse, N. Y., 5-10.
Leslie's Porcine Circus, Lyric, Terre Haute, Ind., 5-10.
Le Roy & Woodford, Temple, Detroit, 5-10.
Leslie & Dailey, Orpheum, Bkln., 5-10.
Leon, May, Proctor's, Albany, N. Y., 5-10.
Leopard, Gus, Hipp., Brighton, Eng., 5-10; Pav., Newcastle, 12-17; Fix., Leeds, 19-24; Hipp., Birmingham, 26-Mar. 3.
Leonhardt, Al., Bijou, Decatur, Ill., 5-10; Star, Muncie, Ind., 12-17.
Lewis & Harr, Bijou, Wheeling, W. Va., 5-10.
Le Dent, Great, Bijou, Rockford, Ill., 5-10; People's, Cedar Rapids, Ia., 12-17.
Le Maire & Le Maire, Majestic, San Antonio, Tex., 5-10; Majestic, Waco, 12-17.
Lester, Harr, B., Alhambra, N. Y. C., 5-10.
Le Fran's Grand Opera Trio, Denver, Col., 12-17.
Leonard & Bastedo, American, Chicago, 5-10.
Lee, Henry, Keith's, N. Y. C., 5-10.
Lipsincotts, The, Howard, Boston, 5-10.
Littlefield, C. W., Trent, Trenton, N. J., 5-10.
Lilliputians, The, People's, Kansas City, Mo., 5-10; People's, Parsons, Kan., 12-17.
Lindsay's Dogs & Monkeys, Majestic, Waco, Tex., 5-10; Majestic, Ft. Worth, 12-17.
Lovells, Pastor's, N. Y. C., 5-10.
Love & Rolla, Unique, Brandon, Can., 5-10.
Lombard Bros., G. O. H., Cedar Rapids, Ia., 5-10.
Long & Cotton, Proctor's 58th St., N. Y. C., 5-10.
Lucier, Mr. & Mrs. Fred., Keith's, Cleveland, 5-10.
Lucas, Ed. & Hazel, Crystal, St. Joseph, Mo., 5-10.
Lykens (4), Victoria, N. Y. C., 5-10; Alhambra, N. Y. C., 12-17.
Lucas & Lucas, Main St., Peoria, Ill., 5-10; Family, Lafayette, Ind., 12-17.
Lucados, The, Unique, Winnipeg, Can., 5-10; Unique, Brandon, Can., 12-17.
Lucifers (3), Crystal, St. Joseph, Mo., 5-10.
Lahr, Edna, Keeney's, Bkln., 5-10.
Lester & Cooke, International, Chicago, 5-10; Jeffers, Saginaw, Mich., 12-17.
Lynotte Sisters, Baltimore, Md., 5-10; Phila., 12-17.
Ladell & Butterworth, Bijou, Duluth, Minn., 5-10.
Lynch, Great, Empire, Hoboken, N. J., 5-10.
Macks (2), Bijou, Bay City, Mich., 5-10; Bijou, Alpena, 12-17.
Mason-Keeler Co., Pal., London, Eng., 5-Mar. 5.
Martine Brothers, Barrasford Tour, Eng., 5-Mar. 31.
Martiere, Laura, O. H., Corning, N. Y., 5-10.
Maddens, The, Manhattan, Norfolk, Va., 5-10.
Mazuz & Mazette, Orpheum, Bkln., 5-10.
May & Miles, Grand, Hamilton, O., 5-10; Orpheum, Springfield, 12-17.
Marcus & Adelle, Star, Hamilton, Can., 5-10; Phila., 12-17.
Mack, John & Carrie, International, Chicago, 5-10.
Marthiettie & Sylvester, Empire, Rockford, Ill., 12-17.
Mack, Eddie, Moore's, Portland, Me., 5-10.
Mathews & Ashley, Orpheum, Bkln., 5-10.
Magilley, The, Star, Hamilton, Can., 5-10.
Macy & Hall, G. O. H., Pittsburg, 5-10.
Mathews & Harris, Hathaway's, New Bedford, Mass., 5-10.
Macarte Sisters (3), Keith's, N. Y. C., 5-10.
Mason, Lillian, Crystal, St. Joseph, Mo., 5-10.
May & Miles, Unique, Superior, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Madcaps (3), Park, Worcester, Mass., 5-10; Keith's, Providence, 12-17.
Martyne, Eddy, Grand, Milwaukee, Wis., 5-10; International, Chicago, 12-17.
Massey & Kramer, Orpheum, Springfield, O., 5-10.
Marquands, The, Doric, Yonkers, N. Y., 5-10.
Mager, Clem C., Globe, St. Louis, 5-10; Elite, Davenport, Ia., 12-17.
Mario & Aldo, Liebich's, Breslau, Ger., 5-28; Schuman's, Frankfort, Ger., March 1-31.
Massey & Kramer, Orpheum, Springfield, O., 5-10; Orpheum, Portsmouth, 12-17.
Masters & Desmond, Little Rock, Ark., 5-10.
Marco Twins, Columbia, Cincinnati, 5-10; Hopkins', Memphis, Tenn., 12-17.
Mantell's Marionettes, Grand, Milwaukee, Wis., 5-10; Bijou, Lockport, Ill., 12-17.
Marvelle & Gleason, Family, Carbondale, Pa., 5-10.
Majestic Trio, Family, Paterson, N. J., 5-10; Atlantic Garden, N. Y. C., 12-17.
Martin, Dave & Percie, G. O. H., Grand Rapids, Mich., 5-10.
Macart's Baboons & Monkeys, G. O. H., Pittsburg, 5-10; Toledo, 12-17.
Mack & Dugal, Bijou, Beloit, Wis., 5-10; Empire, Rockford, Ill., 12-17.
Mathews & Manning, Orpheum, New Orleans, 5-10.
Marion & Deane, Calumet, So. Chicago, 5-10; Majestic, Chicago, 12-17.
Marlott Twins, Family, Carbondale, Pa., 5-10.
Mathieus, Juggling, Euson's, Chicago, 5-10; Grand, Joliet, Ill., 12-17.
Manhattan Trio, Indiana, Indianapolis, 5-10.
McCauley & Donovan, Bijou, Duluth, Minn., 5-10.
McClellan, Jas., Bijou, Duluth, Minn., 5-10.
McKenzie, Beatrice, & Co., Haymarket, Chicago, 5-10.
McGloin & Smith, Proctor's, Newark, N. J., 5-10.
McMahon's Minstrel Maids, Proctor's 58th St., N. Y. C., 5-10; Gotham, Bkln., 12-17.
McKinnon & Reed, Lyric, Terre Haute, Ind., 5-10.
McKeever, Lizzie, Olympic, Chicago, 5-10.
McGee & Collins, Electric, Waterloo, Ia., 5-10.
McGraths, The, Keith's, Providence, 5-10.
McCune & Grant, Bijou, Marquette, Mich., 5-10; Flom's, Madison, Wis., 12-17.
McGrath Bros., Keith's, Providence, 5-10; Chase's, Washington, D. C., 12-17.
Merritt, Hal, Imperial, Bkln., 5-10.
Merritt, Raymond, American, Utica, N. Y., 5-17.
Meredith Sisters, Apollo, Berlin, Ger., 5-28.
Mercier, Edwina, Richmond, No. Adams, Mass., 5-10.
Meier, Tivoli, Barrow, Eng., 5-10; Emp., York, 12-17; Gaiety, Birmingham, 19-24; Royal, Oldham, 26-Mar. 3.
Meers (3), Temple, Detroit, Mich., 5-10; Cook's, Rochester, N. Y., 12-17.
Meitt's Dogs, Majestic, Chicago, 5-10.
Mitchell & Love, Garrick, Burlington, Ia., 12-17.
Millership Sisters, Howard, Boston, 5-April 7.
Miles & Raymond, Empire, Paterson, N. J., 5-10.
Mitchells (3), Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
Milans, Four, Proctor's, Albany, N. Y., 5-10.
Military Octette, Trent, Trenton, N. J., 5-10; Victoria, N. Y. C., 12-17.
Miller, Elizabeth, Family, Shamokin, Pa., 5-10; New O'Hara, Shenandoah, 12-17.
Mitchell & Marron, Proctor's, Newark, N. J., 5-10.
Millis Bros., Bijou, Dubuque, Ia., 5-10.
Millman Trio, Auditorium, Lynn, Mass., 5-10.
Miller, Bruce, Family, Lancaster, Pa., 5-10.
Mills & Morris, Orpheum, Omaha, Neb., 5-10; Orpheum, Minneapolis, Minn., 12-17.
Mora, L. Jerome, G. O. H., Pittsburg, 5-10; Pastor's, N. Y. C., 12-17.
Morton, James J., Colonial, N. Y. C., 5-10.
Monarchs, Musical, Bon Ton, Phila., 5-10.
Mowatts (5), Amphion, Bkln., 5-10; Pastor's, N. Y. C., 12-17.
Monroe, Geo. W., Gotham, Bkln., 5-10; Proctor's, Newark, N. J., 12-17.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 5-17.
Mooney & Holbein, Palace, Johannesburg, S. A., Mar. 12-Apr. 30.
Motogirl, Wintergarten, Berlin, Ger., 5-28; Orpheum, Frankfort, Mar. 1-31.
Mosher, Houghton & Mosher, Keith's, Providence, 5-10.
Morris, Nina, & Co., H. & S., N. Y. C., 5-10.
Morris & Morris, Green Tree, Olympia, Wash., 5-17.
Morton & Wainwright, Auditorium, Norfolk, Va., 10.
Morello Bros., Atlantic Garden, N. Y. C., 5-10.
Montgomery, Nellie, Chutes, San Fran., Cal., 5-10.
Morse, Bon, Palace, N. Y. C., 5-10.
Morton, Phil., Doric, Yonkers, N. Y., 5-10.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 5-17.
Murphy, Mr. & Mrs. Mark, Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Murphy & Mazee, Seattle, Wash., 5-10; Baker, Portland, Ore., 12-17.
Murray & Nichols, Colonial, N. Y. C., 5-10.
Murphy & Francis, Temple, Detroit, 5-10.
Murray & Clayton, Family, N. Y. C., 5-10.
Mullen & Corelli, Keith's, Cleveland, 5-10.
Nawn, Tom, & Co., Trent, Trenton, N. J., 5-10.
Nayson, Rosa, Svea, Stockholm, Swed., 5-28; Nouveau Cirque, Helsingfores, Fin., Mar. 1-31.
Needham & Wood, Family, Lambertville, N. J., 5-10.
Neff & Miller, Utica, N. Y., 5-10; Schenectady, 12-17.
Newell & Niblo, Majestic, Ft. Worth, Tex., 5-10; Majestic, Waco, 12-17.
New York Newsboys Quartette, Proctor's 58th St., N. Y. C., 5-10.
Newman, Harry, Orpheum, St. Paul, 5-10.
Nichols Sisters, Imperial, Bkln., 5-10; Proctor's 125th St., N. Y. C., 12-17.
Nino, Leo, Poli's, Hartford, Conn., 5-10.
Norton & Nicholson, Park, Worcester, Mass., 5-10; Keith's, Providence, 12-17.
Nolan, Musical, Jeffers', Saginaw, Mich., 5-10.
North, Bobby, G. O. H., Pittsburg, 5-10.
Nobles, Mr. & Mrs. Milton, Empire, Hoboken, N. J., 5-10.
Norworth, Jack, Victoria, N. Y. C., 5-10.
Nugent, J. C., & Co., Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Nye, Ned, Auditorium, Lynn, Mass., 5-10.
O'Kabe Jap Troupe, Orpheum, New Orleans, 5-10.
Ongo, Arthur, Orpheum, Springfield, O., 5-10.
Orpheus Comedy Four, Howard, Boston, 5-10.
Osborne & Wallace, Pastor's, N. Y. C., 5-10.
Otis Elita Proctor, & Co., H. & S., N. Y. C., 5-10.
Otto Bros., G. O. H., Pittsburg, 5-10.
Ozavs, The, Arcade, Toledo, O., 5-10.
Palmer & Robinson, Family, Sioux City, Ia., 12-17.
Parish, Bijou, Alpena, Mich., 5-10; Bijou, Bay City, 12-17.
Patrice & Co., Keeney's, Bkln., 5-10.
Peak, T. E., Bradenburgh's, Phila., 5-10.
Peri Sisters (6), Chase's, Washington, D. C., 5-10.
Pelletier, Dora, Keith's, Providence, 5-10.
Pekin Zouaves, Columbia, Cincinnati, 5-10; Evansville, Ind., 12-17.
Petching Bros., Trent, Trenton, N. J., 5-10.
Pelot, Fred & Annie, Maryland, Balto., Md., 5-10.
Peters, Phil & Nettie, Keith's, Providence, 5-10.
Phillips & Farlardeau, Empire, San Fran., Cal., 5-17.
Piccolo Midgets, Chicago, 5-10; Orpheum, Minneapolis, 12-17.
Pierce & Opp, Proctor's, Troy, N. Y., 5-10; Pastor's, N. Y. C., 12-17.
Pierce & Maizee, Empire, Johannesburg, S. A., Mar. 12-Apr. 21.
Pilcer, Harry, Auditorium, Lynn, Mass., 5-10.
Picheanni Sisters, Keith's, Cleveland, 5-10.
Pierce, Mr. & Mrs. F. Marion, Bijou, Danville, Ill., 5-10.
Pierce, Alice, Temple, Detroit, 5-10.
Post & Russell, Keith's, Providence, 5-10.
Potters, The, Gem, Lynn, Mass., 5-10.
Powell, Harry, A. & S., Boston, 5-10.
Pope, J. C., & Dog, Iden, Oshkosh, Wis., 5-10.
Powers & Theobald, O. H., Pottstown, Pa., 5-10; Family, Shamokin, 12-17.
Pryors, The, Empire, Hoboken, N. J., 5-10.
Powell-Cottrell, Proctor's 23d Street, N. Y. C., 5-10.
Prince, Arthur, Victoria, N. Y. C., 5-10.
"Prince of Pilsen Girls," G. O. H., Pittsburg, 5-10.
Probosco, Novelty, Fresno, Cal., 5-10.
Quinlan & Mack, Keith's, Cleveland, 5-10.
Quigley Bros., Keith's, N. Y. C., 5-10.
Quem & Ross, Star, Atchison, Kan., 5-10.
Raymond & Caverly, Haymarket, Chicago, 5-10.
Ramsey Sisters, Garrick, Burlington, Ia., 5-10.
Rawson & June, Columbia, Cincinnati, 5-10.
Rafer Bros., Bijou, Des Moines, Ia., 5-10.
Ragtus & Banks, Royal, Holborn, London, Eng., 5-10; Grand, Clapham, 12-17; Emp., Ealing, 19-24; Tiv., Barrow, 26-March 3.
Rackett & Hazard, Gaiety, Chatham, Eng., 5-10; Star, London, 12-24; Grand, Gravesend, 26-March 3.
Raymond & Tricey, Lyric, Cleveland, 5-10.
Radford & Valentine, Victoria, Dresden, Ger., 5-28; Alhambra, Paris, Fr., March 1-31.
Randall, Sallie, St. Joseph, Mo., 5-10; Joliet, Ill., 12-17.
Ravenscroft, Charlotte, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Ranf, Claude, Grand, Milwaukee, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Racketts (2), Howard, Boston, 5-10.
Rawls & Von Kaufman, Bijou, Evansville, Ind., 5-10; Majestic, Hot Springs, Ark., 12-17.
Reiff Bros., Alhambra, N. Y. C., 5-10.
Reno & Richards, H. & S., N. Y. C., 5-10.
Reno, Will & May, Bijou, Canton, O., 5-10.
Renz, Therese Keith's, Phila., 5-10.
Reichen's Dogs, Shea's, Toronto, Can., 5-10.
Renos, The, Bangor, Me., 5-10.
Remington, Mayme, Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Rentfrow & Jansen, Bijou, Superior, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Reynard, Ed. F., Proctor's, Albany, N. Y., 5-10.
"Red Raven Cadets," Gotham, Bkln., 5-10.
Rentfrow & Jansen, Bijou, Superior, Wis., 5-10.
Redford & Winchester, Keith's, N. Y. C., 5-10; Keith's, Boston, 12-17.
Rice Family, Family, Hazelton, Pa., 5-10; Family, Carbondale, 12-17.
Rice & Cady, Orpheum, Los Angeles, Cal., 5-10.
Rianos (4), Hippodrome, N. Y. C., 5-17.
Rivas & Rivas, Atlantic Garden, N. Y. C., 5-10.
Rice & Cohen, Keith's, Phila., 5-10.
Ring, Julia, Imperial, Bkln., 5-10.
Ring & Williams, Novelty, Oakland, Cal., 5-10.
Rice & Edwards, Gennett, Richmond, Ind., 5-10; Temple, Ft. Wayne, 12-17.
Rice Bros., Richmond, No. Adams, Mass., 5-10.
Riley & Co., Jeffers, Saginaw, Mich., 5-10.
Rialto Comedy Quartet, Star, Seattle, Wash., 5-10; Grand, Tacoma, 12-17.
Rossow Midgets, Poli's, Bridgeport, Conn., 5-10.
Royer, Archie, Bijou, Wheeling, W. Va., 5-10.
Robson, Mrs. Stuart, Orpheum, New Orleans, La., 5-10.
Rodel Herbert Trio, Jeffers, Saginaw, Mich., 5-10.
Rossi's Musical Horse, Orpheum, San Fran., Cal., 5-10.
Rosaire & Doreto, Keith's, N. Y. C., 5-10.
Rooney & Bent, Keith's, Phila., 5-10; Maryland, Baltimore, Md., 12-17.
Roberts, R. A., Imperial, Bkln., 5-10.
Robinson, Ethel, Doric, Yonkers, N. Y., 12-17.
Roys, Harry L., Empire, Frankford, Pa., 12-17.
Ross, Lewis, Pal., Camberwell, Eng., 5-10; Sadler's Wells, London, 12-17; Emp., Portsmouth, 19-24; Hipp., Margate, 26-Mar. 3.
Royal, Rhoda, Proctor's 58th St., N. Y. C., 5-10.
Rose & Severns, Majestic, Chicago, 5-10.
Roses (3), Poli's, Bridgeport, Conn., 5-10.
Roberts, Bradenburgh's, Phila., 5-10.
Rockwell, Maude, Empire, Des Moines, Ia., 5-10.
Robinson, Francis, G. O. H., Grand Rapids, Mich., 5-10.
Royal Hungarian Band, Orpheum, Bkln., 5-10.
Rose & Lemon, Crystal, Detroit, 5-10.
Rogers, W. G., Crystal, St. Joseph, Mo., 5-10.
Russell, Bijou, Empire Tour, Eng., 5-Mar. 10.
Russell, Phil & Carrie, Crystal, Logansport, Ind., 5-10; Orpheum, Davenport, Ia., 12-17.
Russells, Musical, Orpheum, Mansfield, O., 5-10.
Russell & St. Claire, Majestic, San Antonio, Tex., 4-10.
Ryan & Richfield, Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Ryan & Douglass, Grand, Milwaukee, 5-10.
Santell, Great, Unique, Santa Cruz, Cal., 5-10; Unique, Sacramento, 12-17.
Sato, O. K., Trent, Trenton, N. J., 5-10.
Sanford, Florilla, Unique, Minneapolis, 5-10.
Santoro & Marlow, Flom's, Madison, Wis., 5-10; Bijou, Beloit, 12-17.
Sandor, Paul, Orpheum, Bkln., 5-10; Alhambra, N. Y. C., 12-17.
Sanford & Darlington, Family, Lancaster, Pa., 5-10.
Savoys, The, Unique, Eau Claire, Wis., 5-10; Bijou, Duluth, Minn., 12-17.
Samuels, M., Orpheum, St. Paul, 5-10.
Saona, O. H., Lowell, Mass., 5-10; Keith's, Phila., 12-17.
Sa Vans, The, G. O. H., Indianapolis, 12-17.
Sailor & Barbaretto, H. & B., Bkln., 5-10.
Sabel, Josephine, Empire Tour, Eng., 5-Mar. 31.
Saunders, Lucille, Colonial, N. Y. C., 5-10.
"School Boys & Girls," Proctor's 23d St., N. Y. C., 5-10.
Schneider, Prof., Bijou, Duluth, Minn., 5-10.
Scott, Mike, A. & S., Boston, 5-10.
Serantons, The, Bijou, Marinette, Wis., 5-10; Ben's, Escanaba, 12-17.
Seymour & Hill, G. O. H., Pittsburg, 5-10; Howard, Boston, 12-17.
Seldoms, The, Orpheum, New Orleans, La., 5-10.
Searcy, Gus, Crystal, Denver, Col., 5-10.
Severance, Margaret, Calumet, Mich., 5-10.
Shaws, Aerial, Poli's, Bridgeport, Conn., 5-10.
Shanty-town Trio, Novelty, Topeka, Kan., 5-10.
Short & Shorty, Waynesburg, Pa., 5-10.
Shannons (4), Dover, N. H., 5-10; Brockton, Mass., 12-17.
Shaw, Lillian, Keith's, N. Y. C., 5-10.
Sihigh, Omar, Proctor's 23d St., N. Y. C., 5-10.
Simon & Gardner, Victoria, N. Y. C., 5-10.
Simmons & Harris, Hopkins', Louisville, Ky., 5-10.
Siefried, Bradenburgh's, Phila., 5-10.
Smirl & Kessner, Proctor's, Troy, N. Y., 5-10; Amphion, Bkln., 12-17.
Smith & Campbell, Keith's, Boston, 5-10; Keith's, N. Y. C., 12-17.
Smith, Helen Marion, Star, Hamilton, Can., 5-10.
Smith, Peter J., Main St., Peoria, Ill., 5-17.
Smiths, Aerial, Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Snyder & Buckley, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
"Society Belles," Victoria, N. Y. C., 5-10; Reading, Pa., 12-17.
Somers & Law, Keith's, N. Y. C., 5-10.
Sousa, Mlle., Lynn, Mass., 5-10.
Spiller Musical Trio, Majestic, Chicago, 5-10.
Spissel Bros. & Mack, Shea's, Buffalo, 5-10.
Spook Minstrels, Temple, Detroit, 5-10.
Stevetin, Wm., Acme, Norfolk, Va., 5-10.
Staley & Birbeck, Alhambra, N. Y. C., 5-10.
Stein-Eretto, Wintergarten, Berlin, Ger., 5-28; Salon, Elberfeld, Mar. 1-15; Apollo, Coeln, 16-31.
Stirk & Lou Dan, Cran Circo, Havana, Cuba, 5-17.
Stanford, Billy, O. H., Danbury, Conn., 5-10; Fall River, Mass., 12-17.
Strakosch, Mme., G. O. H., Indianapolis, 12-17.
Streator Zouaves, Touring France.
Stodell, Joseph, Manhattan, Norfolk, Va., 5-10.
Stanley & Wilson, H. & S., N. Y. C., 5-10.
Stanleys, The, Parlor, York, Pa., 5-10; Bradenburgh's, Phila., 12-17.
Stevens, Adrian, Columbia, Cincinnati, 5-10.
Stevens, Kitty, Family, Paterson, N. J., 5-10.
Stone, Irene, & Wizard, Shea's, Buffalo, 5-10.
Stahl, Rose, & Co., Chase's, Washington, D. C., 5-10.
St. Julian, M., O. H., Carbondale, Pa., 5-10; O. H., Hazleton, 12-17.
St. Leon & McCusick, Phoenix, Columbia, O., 5-17.
Sullivan & Pasquelina, Orpheum, Kansas City, Mo., 5-10; Orpheum, Omaha, Neb., 12-17.
"Sunny Sammy," Orpheum, Bkln., 5-10; Alhambra, N. Y. C., 12-17.
Surazal & Razall, Bijou, Racine, Wis., 5-10; Ben's, Escanaba, Mich., 12-17.
Sylvester, Jones & Pringle, Majestic, Chicago, 12-17.
Talbot & Rogers, Empire, Hoboken, N. J., 5-10; Orpheum, Utica, N. Y., 12-17.
Tanner & Gilbert, Orpheum, Reading, Pa., 5-10.
Tasmanian Troupe, Havana, Cuba, 5-17.
Tasker & Hall, Star, Hamilton, Can., 5-10.
Taylors, The, Moore's, Portland, Me., 5-10.
Taylor Twin Sisters, Garrick, Wilmington, Del., 5-10.
Tannen, Julius, Proctor's 23d St., N. Y. C., 5-10.
Tate, Harry, Temple, Detroit, 5-10.
Tennis Trio, Grand, Portland, Ore., 5-10; Grand, Tacoma, Wash., 12-17.
Tenley, Elmer, Shea's, Toronto, Can., 5-10.
Ten Ji & Co., Empire, Paterson, N. J., 5-10.
Texarkana & Walby, Keith's, Boston, 5-10.
Teed & Lazell, Dominion, Winnipeg, Can., 5-10.
Tessier, Wm., Orrin Bros., Mexico, Mex., 5-17.
Thorne, Mr. & Mrs. Harry, Gotham, Bkln., 5-10.
Thomas & Payne, Academy, Haverhill, Mass., 5-10.
Thets, Lulu, Industrial, Moline, Ill., 5-10; Bijou, Kewanee, 12-17.
Thompson & Serida, Lewis', Buffalo, N. Y., 5-10.
Tobin Sisters, Proctor's, Newark, N. J., 5-10.
Tompkins, William, Amphion, Bkln., 5-10.
Tors, Musical, Star, Atchison, Kan., 5-10.
Topsy Turvy Trio, Crystal, Denver, Col., 5-10; Crystal, Pueblo, 12-17.
Trainer, Clifford Val, Family, Lafayette, Ind., 5-10.
Trolley Car Trio, Doric, Yonkers, N. Y., 5-10.
Tramer, Kitty, Hathaway's, Lowell, Mass., 5-10.
Tyce & Jermon, Pastor's, N. Y. C., 5-10.
Ty-Bell Sisters, Orrin Bros., Mexico, Mex., 5-17.
Ulrich, Fritz, Keith's, Phila., 5-10.
Van Gofre & Cotsley, Diemer's, Springfield, Mo., 5-10; Orpheum, Webb City, 11-15.
Valois & Clayton, Crystal, Detroit, 5-10.
Vangelato, Atlantic Garden, N. Y. C., 5-10.
Valvano Bros., Keith's, N. Y. C., 5-10.
Van, Billy, Orpheum, Utica, N. Y., 5-10; Orpheum, Bkln., 12-17.
Van & Alden, Poli's, Waterbury, Conn., 5-10.
Vardaman, Grand, Bellingham, Wash., 5-10; Grand, Tacoma, 12-17.
Valmore & Horton, Palace, London, Eng., 19-24; Alhambra, Paris, Fr., 26-March 10.
Ver Valin & Robinson, A. & S., Boston, 5-10.
Vesta, Netta, Proctor's, Albany, N. Y., 5-10.
Vernon, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Vermette & Dionne, Hipp., Carlisle, Eng., 5-10; Cirque Despard-Plege, Calais, Fr., 12-24.
Vernon Troupe, Orpheum, Los Angeles, Cal., 5-17.
Vetera, Mme., Majestic, Chicago, 5-10.
Village Choir, Poli's, Bridgeport, Conn., 5-10.
Vinton & Clayton, Jeffers, Saginaw, Mich., 5-10.
Von Bieng, Auguste, Keith's, Providence, 5-10.
Von Wenzl, Miral, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
Ward & Ward, G. O. H., Pittsburg, 5-10.
Ward & Curran, Amphion, Bkln., 5-10.
Waterbury Bros. & Tenny, Keith's, Boston, 5-10.
Watson's Farmyard, Cook's, Rochester, N. Y., 5-10; Shea's, Buffalo, 12-17.
Washer Bros., Crystal, Anderson, Ind., 5-10; Crystal, Kokomo, 12-17.
Warrenberg Bros., Majestic, Chicago, 5-10.
Walbourn & Whitney, Virginia, Ill., 8-10.
Wagner & La Conda, Vandette, Chicago, 5-10; Olympic, Chicago, 12-17.
Waters & Prouty, Poli's, Hartford, Conn., 5-10; Amphion, Bkln., 12-17.
Walsh & Willis, Gem, Lynn, Mass., 5-10.
Walters & Tyson, Poli's, Hartford, Conn., 5-10.
Walsh & Ligon, Lyric, Cleveland, 5-10.
Weston, Al. D., Orpheum, Springfield, O., 5-10.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 5-17.
Welson, Max, Tremont, Shea's, Toronto, Can., 5-10; Proctor's 23d St., N. Y. C., 12-17.
Weller, Lizzie, Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
Wells & Sells, Grand, Joliet, Ill., 5-10; Bijou, Rockford, 12-17.
Webbs & Shirley, Manhattan, Norfolk, Va., 5-10.
West & Fowler, Grand, Milwaukee, 5-10.
Werden & Gladish, Hopkins', Louisville, Ky., 5-10.
Westcott, Eva, & Co., Columbia, Cincinnati, 5-10.
West, Ford & Dot, Proctor's, Newark, N. J., 5-10.
White, Stuart, & Co.,

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ben Greet and his players came to good business Jan. 29 and week, Lawrence D'Orsay, in "The Embassy Ball," Feb. 5-10; "As You Like It" 12-17.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Tom, Dick and Harry" had crowded houses last week. "The Devil's Auction" 5-10. "Peggy from Paris" 12-17.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Child Slaves of New York" came to good houses last week. "The Street Singer" 5-10. "How Baxter Butted In" 12-17.

THEATRE ROYAL (H. C. Egerton, manager).—Big houses greeted the Mascotte Burlesquer Co. last week. The Colonial Belles 5-10, the California Girls 12-17.

THEATRE DES NOUVEAUTES (R. Ravenx, manager).—The permanent French stock company, in "La Rafele," had fair houses last week. "Tete de Linotte" 5-10.

THEATRE NATIONAL FRANCAIS (G. Gaureau, manager).—The permanent French stock company, in "Les Millions de L'Emigre," had good business last week. "La Mere Compable" 5-10.

WINDSOR HALL.—Marie Hall had a big house Jan. 30. Coming, Marteau Feb. 6.

NOTES.—The Bijou, which was recently opened with vaudeville, closed Jan. 27. The theatre will open Feb. 5, with part of the French troupe which recently closed at the Theatre Francais, the performance being entirely in French.....Montreal will have a Dreamland like Coney Island, on a smaller scale, this Summer. Its designers are Kirby, Petit and Green, who designed Dreamland. The new park will be named Starland, and will be situated on the bank of the St. Lawrence River, about twenty minutes' ride on the street cars from the heart of the city. The attractions will include: Scenic railway, shoot the chutes, bump the bumps, helter skelter, trip to the moon, Hell-gate, Ozark, Hale's tour around the World, merry-go-round, electric swings, etc. A special feature will be the music hall, in which will occurr a reproduction of the ballet of the New York Hippodrome. The best vaudeville acts will be engaged, and there will also be fifteen sideshows and a ball room. It is expected that Starland will prove a big drawing card, as nothing of this kind has been attempted here before.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Jan. 29, Lulu Glaser, in "Miss Dolly Dollars," had very large business. "The College Widow" Feb. 5-10.

GRAND OPERA HOUSE (A. J. Small, manager).—Nat M. Wills, in "The Duke of Duluth," did big business last week. "Tom, Dick and Harry" 5-10.

MAJESTIC (A. J. Small, manager).—"Uncle Tom's Cabin" did good business last week. "For His Brother's Crime" 5-10.

SHEA'S (J. Shea, manager).—A good card and packed houses last week. Bill for week of 5: Arthur Dunn and Marie Glazier, in "The Messenger Boy;" Willy Zimmerman, Lona Ang, Elmer Tenley, Four Famous Weisses, La Vallee Trio, Joe Reichen's dogs, and kinetograph.

STAR (F. W. Stair, manager).—The New Century Girls drew to capacity last week. The Mascottes Co. 5-10.

MASSEY MUSIC HALL (Stuart Houston, manager).—The National Chorus, the Damrosch Symphony Orchestra and Marie Hall gave two splendid concerts 29, 30, and drew to the capacity.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Volunteer Organist," Jan. 27, had large and pleased audiences. Summers' Stock Co., 29-Feb. 3, did good business, in repertory, "The Duke of Duluth" 6, "Peggy from Paris" 7, Elgar Choir (local) 8, "Uncle Tom's Cabin" (Martin's) 9, 10, "The Embassy Ball" 14, "The Sultan of Sulu" 15, Hamilton Festival Choir (local) 16, "The Fatal Wedding" 17.

STAR (J. G. Appleton, manager).—Bill week of 5: The Eight Cornallas, Tom Gillen, Marcus and Ardell, the Maginleys, the Musical Bartletts, Helen Marion Smith, and Tasker and Hall.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manger) "The College Widow," Jan. 29, with all prices advanced, turned crowds away each night. The performance was splendid. "Buster Brown" 31-Feb. 3.

DOMINION (D. Douglas, manager).—Good business. Bill for week of Jan. 29: Harry Corson Clarke and company, the De Muths, Adams and Edwards, De Mora and Graceta, Beaty and Price, the Herrmanns, Fontinnelle, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Big business still keeps up. Bill for week of Jan. 29: Ida Howeer, Mr. and Mrs. Harry Ellsworth and company, the Julians, Alfred Anderson, Daly and Murphy, Mony Long, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) the Edward Ellis Stock Co. opened its second and last week Jan. 29, with a good performance of "The Point of View," to good business. Ed. Ellis, Geo. Turner, Dora Booth and Sara Sumner deserve mention. Ed. Ellis and Evelyn Francis gave pleasing specialties. The company substituted "The Idol," Feb. 1-3, for "Paying the Piper," which had been underlined. Waite Comedy Co. follows.

YORK (R. J. Armstrong, manager).—The Stoddart Stock Co. opened its second and last week Jan. 29, with a performance of "The Two Orphans," pleasing, to fair business. W. L. Stewart and Leah Stoddart deserve mention. West and Bertram, Edythe Le Mora, Jimmy Fairbanks and Ralph Wordley contributed specialties. Repertory for the rest of the week: "Waifs of New York," "The Senator's Daughter," "The Christian," "The Moonshiners" and "Faust." The New York Opera Co., 5, indefinite.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "His Highness the Bey" did fair business Jan. 26, 27. Kelcey and Shannon, in "The Lightning Conductor," had good returns 29, 30. The Fays Feb. 5-10, Lawrence D'Orsay 12, Ben Greet's Players 13, 14, "The Devil's Auction" 15, 16, "Peggy from Paris" 19, 20.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Born in the Blood," Jan. 25-27, pleased. "Saved from the Sea" played to good business 29-31. "The Fatal Step" Feb. 1-3, "Girl of the Streets" 5-7, "The Mysterious Mr. Raffles" 8-10.

Berlin.—At the Berlin Opera House Frank Ford, manager) "The Parting of the Ways," Jan. 31, played to good business. "Peck's Bad Boy," Feb. 2, gave a creditable performance, to a good house.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "The Sleeping Beauty and the Beast" pleased Feb. 1. "A Pair of Flaks" came to fair business 2. Paul Gilmore, as "Captain Debonnaire," pleased a large audience 3. Coming: "The Fortune Teller" 7, "The Land of Nod" 8.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Herbert Leon Cope lectured to a large audience 2. The Honolulu Minstrels had nice business 5. The Middleton Concert Co. pleased a large audience 6.

BIJOU THEATRE (C. E. Oleson, manager).—Bill for week of 5: Elliott and Bolus, Anna Lonnborg, Jerry H. Harzell, Ellen Massey, songs and pictures.

LYRIC THEATRE (L. W. Wilson, manager).—People for week of 5: The Callahans, Lee Tung Foo, Theo. Feasley, Geo. A. Kershaw, songs and pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow" was presented by a first class company, and played to the banner business of the season, week of Jan. 29. Sam Bernard, in "The Rollicking Girl," Feb. 5-7; "The Prince of Pilsen" 8-10.

LYCEUM (E. D. Stair, manager).—"Me, Him and I" entertained fair sized houses week of Jan. 29. George Sidney, in "Busy Izzy's Vacation," Feb. 4-10.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "Du Barry," to good sized houses, last week. The same company, in "Robert Emmet," 4-10.

WHITNEY (E. D. Stair, manager).—The Russell Brothers, in "The Great Jewel Mystery," entertained crowded houses last week. "Custer's Last Fight" 4-10.

TEMPLE (J. H. Moore, manager).—Last week's leading hit was Rose Coghlan and company, the others were all excellent, and S. R. O. ruled. Attractions for week of 5 include: The Barrows-Lancaster company, Willie Eckstein, Howard's comedy ponies and dogs, Leroy and Woodford, Murphy and Francis, Alice Pierce, the Spook Minstrels, and Tate's English Comedians.

AVENUE (Drew & Campbell, managers).—The Cherry Blossoms offered a good entertainment, and drew good houses last week. The Merry Maidens 4-10.

CRYSTAL (J. J. Nash, manager).—Last week's bill was up to the usual standard, and good attendance ruled. Attractions for week of 5 include: The Dorothea Sisters, Anna Franklin, Rose and Lemon, Valois and Clayton, Oliver Wilber, and the kinodrome.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Why Girls Leave Home" did good Jan. 29. "The Darling of the Gods" had a fair house 30. "The Prince of Pilsen" drew a big house 31. Bertha Kalich, in "Monna Vanna," did big business Feb. 1. Mrs. Fiske, in "Leah Kleschna," 2; "Just Out of College" 7, North Bros.' Comedy Co. 8-10.

BIJOU (W. S. Butterfield, manager).—Large houses here, with continuous vaudeville of a high order, which is proving a winner.

NOTE.—The Bijou, our new vaudeville theatre, opened its doors Jan. 22, and has been doing a bigger business than the management expected, continuous vaudeville being an innovation here. The house seats six hundred, and stage is thirty feet in width, with a twenty foot proscenium. The theatre has ground floor and balcony, and fitted throughout with gas and electric fixtures. There are three exits from the ground floor, and two from the balcony. W. S. Butterfield is lessee and manager, W. W. Potts, local manager; W. W. Haines, stage manager; George Otterbeck, electrician; Jennie Thurston, in the box office.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"The Prince of Pilsen," Feb. 2, played to S. R. O. Coming: "Just Out of College" 6, "The Gingerbread Man" 9, 10, Olga Nethersole, in "Sapho," 16.

AUDITORIUM (Austin McFadden, manager).—Bertha Kalich, Jan. 27, played to crowded houses. Coming: Mrs. Fiske, in "Leah Kleschna," 3; "East Lynne".

MAJESTIC (Orin Stair, manager).—"Busy Izzy's Vacation," Jan. 28-31, played to capacity houses, as did "The Black Crook" Feb. 1-3. Coming: "Me, Him and I" 4-7, Eugenie Blair, in "Oliver Twist," 8-10.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of Feb. 4 include: Kalacratus, Knight Bros., Dave and Percie Martin, Frances Robinson, Peter J. Smith, and the Wheeling Wheelocks.

SMITH'S (Mrs. W. B. Smith, manager).—Week of Jan. 28, the Imperial Burlesquers played to crowded houses. Coming: The Cherry Blossoms week of Feb. 4.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Why Girls Leave Home" came Jan. 27, to good houses. Bertha Kalich presented "Monna Vanna" 30, to a well pleased audience. "The Fatal Wedding" followed 31, to paying business. "Busy Izzy's Vacation" drew well Feb. 1. "The Darling of the Gods" is promised good good houses 2. "The Prince of Pilsen" 3, Majestic Stock Co. 5, "The Pit" 6, "The Toilers" 7.

BIJOU (D. J. Robson, manager).—Week of Jan. 29: Wills and Baron, West and Benton, Musical Spragueltos, Parish, Wm. De Boe, Rex Murphy and bioscope.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "Human Hearts" pleased two fair houses Jan. 28, 29. Crocker's educated ponies came to good business 30, 31. "Busy Izzy's Vacation" Feb. 3. "The Fatal Wedding" 4, 5, Eugenie Blair, in "Oliver Twist," 6; "The Pit" 7, "The Gingerbread Man" 8.

JEFFERS (Marks & Ely, managers).—Bill week of 5: Musical Nolan, Rodell-Herbert Trio, La Adelia, Riley & Co., Vinton and Clayton and Jas. T. Dervin.

NOTE.—David Belasco's production of "The Darling of the Gods," was presented at Jeffers Theatre, Feb. 3, and Mrs. Fiske will appear there 10.

Battle Creek.—At the Post (E. R. Smith, manager) "The Prince of Pilsen," Jan. 30, and Bertha Kalich, 31, both pleased large audiences. "The Gingerbread Man" Feb. 6, Eugenie Blair 7, "A Hot Old Time" 8.

BIJOU (W. S. Butterfield, manager).—This is one of the most capacious vaudeville houses in the State, and is packed every night. Bill for week of 5: Louis Lehmann, Will King, Walsh and Lignon, James H. Crowley, the Faust Family, and Clinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager) Crocker's educated animals, Jan. 28-30, pleased greatly. "The Forbidden land," 31, canceled. "The Gingerbread Man" Feb. 7, Wilton Yackaye, in "The Pit," 8; "The Toilers" 11, 12.

BIJOU (J. D. Pilmore, manager).—Bill week of Jan. 29: Musical Bartletts, the Fredericks, the De Acos, the De Grees, Jennie Bycroft and the biograph.

Jackson.—At the Athenæum (H. J. Porter, resident manager) May Irwin, in "Mrs. Black is Back," Jan. 27, played to capacity. "The Darling of the Gods," 31, pleased a large audience. "The Forbidden Land," Feb. 1, fared well. Hi Henry's Minstrels 3, "The Gingerbread Man" 5, "The Toilers" 6, "The Prince of Pilsen" 7, Mrs. Fiske 8, "A Hot Old Time" 9, "Little Johnny Jones" 21.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Al. H. Wilson, in "The German Gipsy," drew a fair house Jan. 30. John Drew, in "De Lancey," had a large audience Feb. 2. Ezra Kendal, in "The Vinegar Buyer," was well received 3. Kellar 5, "The School Girl" 8, Howe's moving pictures 10.

GARRICK (W. L. Dockstader, manager).—Good business continues. Bill for week of 5: Henrietta de Serris and her French model, Charles Guyer and Beth Stone, Wills and Hassan, Trovollo, Bessie Gilbert, Harry La Rose and company, and Taylor Sisters.

LYCEUM (Daniel Humphries, manager).—"How Hearts Are Broken" did big business Jan. 29-31. "The Flaming Arrow" drew crowded houses Feb. 1-3. Charles T. Aldrich, in "Secret Service Sam," 5-7; "King of the Opium Ring" 8-10, Billy Kersand's Minstrels 12-14, "The House of Mystery" 15, 16.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Isle of Bong Bong" attracted a good crowd Jan. 29. Tim Murphy, in "A Texas Steer," filled the house to capacity 30. "Parsifal" Feb. 2, 3. "Piff! Paff! Pouf!!!" 7.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" showed to the largest business in the history of this house Jan. 25-27, filling the house to its utmost at all four performances.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Why Women Sin" showed to good sized crowds 25-27. Top heavy houses enjoyed "Fast Life in New York" 28-31. "Tracked Around the World" Feb. 1-3, "Shadows of a Great City" 4-7.

MIRROR (W. R. Gourley, manager).—"Deadwood Dick Jr." by the Hugh Morrison Stock Co., week of Jan. 29. "Struck Gas" Feb. 5-10.

EMPIRE (M. Karger, manager).—This house opens Feb. 5, with the following booked: The Great Zara and company, Evans and Evans, John Byrne, Beach and Barth, the Three Bounding Gordons, Welch and Legon, Maude Rockwell and pictures.

BIJOU (Fred Buchanan, manager).—Millio Bros., Ramsey Sisters, Gilmore and Carroll, Maude Le Page, Lem F. Welch and the kinodrome are drawing large crowds week of Jan. 29. Week of Feb. 5: Armstrong and Verne, Don and Mae Gordon, Rader Bros., and Zamps.

NOTE.—The staff of the new Empire Theatre includes: M. G. Karger, proprietor and manager; Lewie T. Karger, treasurer; Bert Goldman, doorkeeper; Chas. McClure, stage manager; O. Sweitzer, carpenter; P. Jones scene painter.

Fort Dodge.—At the Midland (A. B. Beall, manager) Harry Beresford, in "The Woman Hater," Jan. 26, and Rose Cecilia Shay, in "Paul Jones," 25, pleased. Y. M. C. A. lecture course, 27, was well received. "Parsifal" Feb. 1, "Shadows of a Great City" 3, Flora De Vosse Co. week of 5.

LYRIC (Louis A. Hanvey, manager) will open as a vaudevile house Feb. 5, under the management of the Orpheum Vaudeville Co., with headquarters at Sioux City, and Louis A. Hanvey as resident manager. Matinees will be given every afternoon, and two performances every evening. Popular prices will rule, and a change of programme made twice each week. People for week of Feb. 5: Captain Hinman's trained life saving dogs, Field and Towner, Marie Girard, Hanvey and Hanvey, and moving pictures. The house staff includes: L. V. Hanvey, manager; Mrs. L. V. Hanvey, pianist; C. Caldwell, scenic artist; F. W. Rome, at the door; O. E. Essinger, stage manager, and H. Dering, usher.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "Nobody's Claim," matinee and evening Jan. 28, did well. "The Telephone Girl," 29, pleased. Winninger Bros.' Co., in repertory, 30-Feb. 5, fared well. "Paul Jones" 4, Walker Whiteside, in "Heart and Sword," 6; "East Lynne" 7, Eva Tanguay 8, "Shadows of a Great City" 9, "The Homeseekers" 11, "Miss Bob White" 12, "Arizona" 13.

ELITE (Direction Charles Berkell).—Jan. 29 and week, Lena Kline, Bingham and Gable, Marion Livingston, Harrison Bros., did well. Bill week of Feb. 5: Bentham and Freeman, Hope and Theis, and the Great Bensley.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Nobody's Claim," Jan. 30, drew a fair house. Smith's Refined Specialty Co. 31, "Miss Bob White" Feb. 3, "East Lynne" 8, "Paul Jones" 9, Eva Tanguay 10, "The Little Outcast" 16.

GARRICK.—Business here is getting better all the time. The shows satisfy the people. S. R. O. has been up the past week. Bill week commencing Feb. 5: Chas. C. Classen, Ramsey Sisters, Robertson's dogs, Frank Emerson, Wolf and Wilson, Vesta Montrose and biograph.

NOTE.—Manager Vic Hugo has acquired a new playhouse at Clinton, and is negotiating for another at Streator, Ill. These, with the one here, and another at Cedar Rapids, this State, will make a fine holding for this enterprising and successful manager.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "A Runaway Tramp," Jan. 29, did top heavy business. Martin & Emery's dramatized "Parsifal," 30, drew well. "The Isle of Bong Bong," Feb. 3, pleased. Johnson-Harrington Stock Co. 5-10, except 7, when the "Paul Jones" Opera Co. appears. Bryant & Swain Co. 14, 15, "Miss Bob White" 17.

PEOPLE'S (Vic Hugo, manager).—Capacity business and fine attractions. Bill week of 5: Namba's Japanese Troupe, Mitchell and Love, Alice Lewis, Travelle and Landers, Lottie Munroe and the biograph.

NOTE.—Harry Burton was here 29, *en route* to What Cheer, Ia., to join the Parker Amusement Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "A Bunch of Keys" had a fair house Jan. 29. Eva Tanguay, in "The Sambo Girl," Feb. 2, "The Isle of Bong Bong" 3, "Paul Jones" 6, Thos. E. Shea, in repertory, 12-17.

BIJOU (Jake Rosenthal, manager).—Bill last week consisted of Wolf and Wilson, Armstrong and Vern, Henry Van Fossen, the Musical Forrests, the Nambas, and the kinodrome.

Boone.—Aries Opera House (Wiley & Kirby, managers) was dark week of Jan. 29. Woodward Stock Co. will play week of Feb. 5, in repertory.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) David Proctor, in "A Message from Mars," Jan. 27, matinee and night, pleased large and appreciative audiences. Wright Lorimer, in "The Shepherd King," 29-31, supported by a large and capable company, gave an artistic performance, to very big business. "The Gingerbread Man" Feb. 1, 2, Sam Bernard, in "The Rollicking Girl," 3; "The Clansman" 5, 6, "Simple Simon Simple" 8, Andrew Mack 9, 10, Mme. Calve 19.

PARK THEATRE (Dickson & Talbott, managers).—"Under Southern Skies," Jan. 29-31, drew big business. "A Son of Rest" Feb. 1-3, "The Belle of Avenue A" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bert Coot and company, in "A Wall Street Lamb," scored a big success last week. The Pekin Zouaves, who live here, were the recipients of many social attentions during the week, and business tested the capacity of the house. Bill week of Feb. 5: Wilfred Clarke and company, the Boises, Doria Trio, Vernon, Artie Hall, John Zimmer, Bryant and Saville, Dickson and Anger, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Miner's Merry Burlesquers did good business last week. The Thoroughbreds week of Feb. 5.

NOTE.—Mary Howe will be the soloist at the People's concert, at Cable Mills Hall, 12. .....McGregor Opera House, at Brazil, Ind., was destroyed by fire, Feb. 1.

Evansville.—At the Grand (Pedley & Burch, managers) "Mrs. Temple's Telegram," 29, called out a big house and kept it in an uproar. Jack Hoeffler Co. 30-Feb. 3, did splendidly. Mrs. Fiske 5, Yorke and Adams 7, Primrose's Minstrels 9, "The Maid and the Mummy" 10, local talent, under the direction of Prof. Will Davidson, plays comic opera, 14, 15; "Babes in Toyland" 17.

TROCLE'S (Pedley & Burch, managers).—This house was packed Jan. 28, at both matinee and evening performances, when Mary Emerson, in "Will-o'-the-Wisp," made a most decided hit. "The Isle of Spice" Feb. 4; "Simple Simon Simple" 11, "The Street Singer" 18.

BIJOU (Geo. Sellinger, manager).—This house is daily gaining in popular favor, and the two daily performances are well attended. Bill week of Jan. 29 included: Bruno and Russell, Bros. Damm, Luce and Luce, and a number of others.

EVANS' HALL (Harry W. Wright, manager).—This skating rink is well attended.

NOTE.—The new Wells Bijou is progressing nicely in building, and, judging from the plans, the place is to be one of the handsomest theatres in the West or South. The house will be ready for an early Fall opening.

Frankfort.—At the Blinn (Langerbrake & Huffard, managers) "The Marriage of Kitty" came Jan. 26, to good business. "The Beauty Doctor," 29, came to S. R. O. Howe's moving pictures Feb. 5, B. P. O. Elks' Minstrels (local) 8, 9, "A Bunch of Keys" 16, "Simple Simon Simple" 17.

CRYSTAL (Chas. Welsh, manager).—Big business last week. Bill week of Feb. 5: Fagan and Merrian, Harry Nole, Guy's High Class Parlor Minstrels, Elmer Howell, and Chas. and Jennie Welsh.

Fort Wayne.—The Temple Theatre (Frank E. Stouder, manager) continues to receive the patronage its meritorious offerings deserve, Clark and Duncan, Claus and Fields, Schepp's dog and pony circus, George Hillman, Zanfretta and Mansfield, and Nina Barbour, in illustrated songs, closed a large week's business, Feb. 3. For week of 5: T. Nelson Downs, World and Kingston, Castle and Collins, Budd Brothers, Cora Beach Turner and Nina Barbour.

Vincennes.—At the McJunsey Theatre (Frank Green, manager) "Mrs. Temnie's Telegram" played to a large audience, Jan. 30, proving a good attraction, with a strong cast. First Regiment Band, 31, played to a packed house. Mary Emerson, in "Will-o'-the-Wisp," Feb. 3. Howe's moving pictures 6.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Paul Gilmore, in "Captain Debonnaire," did fair business Jan. 25, 26. Kyrle Bellew, in "Raffles," delighted a good audience 27. "Dora Thorne," 29, had a fair house. "The Fortune Teller" did good business 30. Wills Comedy Co. 31-Feb. 2, "The Lily and the Prince" 3, "Pretty Peggy" 5, 6, "Mrs. Wiggs of the Cabbage Patch" 7, "The Player Maid" 10.

MAJESTIC (Chas. R. Fischer, manager).—Week opening Jan. 29 witnessed packed houses. People were: Laura Burt, Millard and Harker, Kizzie E. Masters and company, Bessie Harvey, Jane Courthope and company, Don Carlos, and the kinetograph. Bill week opening Feb. 5: Inness and Ryan, Mme. Hoffman, Marvelous Le Pages, Edward Lazelle, Prof. Talkerton, Yamato Danji, and the Great Lyne.

STANDARD (M. De Beque, manager).—The Mexican Zamora Family were the headliners week opening Jan. 29. Others were: Blair and McNulty, Rose B. Mendel, Myrtle De Loy, Thelma Holmes, Lulu De Mar, Vera Miller, Fay Delmar, Rita Constanello, Elsie Russell, Joe Fox, Lettie Colton, Rita De Haven, Ethel Russell, Frank Gibbons and Tom Fey. Business is good.

STAR (E. N. Dinwiddie, manager).—"The Black Flag" was the curtain raiser week of 29, in the olio were: Seymour and Blanchard, Ida Carrico, Goldie May, Rose Mitchell, May Hunter, Roy Jones, Baby Dot, Jack Williams, Jas. Thompson and Bessie La Monde. Business is good.

CROWN (Epstein & Son, managers).—Bill week of 29 included: Dan Randall, Ryland and Ryland, the Ladells, Lizzie Baker, Clara Windell, Clark and Emmons, Clara Huntoon, Marguerite La Porte, and Ben and Mamie Wolfe. Business is good.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager) Jane Corcoran, in "Pretty Peggy," Jan. 26, 27, closed, to two big houses. "Humpty Dumpty," 29, pleased a big house, at popular prices. Arthur C. Aiston's Co., 30, in "At the Old Cross Roads," and "Shadows on the Hearth," drew two fair houses. "The Player Maid" Feb. 2, 3, Calve 7.

MAJESTIC (Frank P. Sturgis, manager).—The house is under new management. Business is excellent, the theatre being tested daily to capacity. The programme, 29-Feb. 5, was one of the best yet offered, and embraced Francesco Redding Co., in "My Friend from Texas;" Powell, magician; Zazel and Vernon, Loretto Twins Trio, Russell and St. Clair, Francis Folsom, Lemaire and Lemaire, illustrated songs and the kinetograph.

NOTES.—The Southern Amusement Co. has been chartered for the sole purpose of building a theatre for Spring and Summer attractions. It will be built at the South end, the most advantageous locality that could be obtained, being easily reached by car lines, and in the midst of the heaviest populated portion of the city.....It is rumored that the Shuberts are contemplating building a theatre here, and a half block of ground recently sold to a syndicate here is the foundation of the rumor.

Galveston.—At the Grand Opera House (Dave Weis, manager) Mary Marble, in "Nancy Brown," did fairly well Jan. 26, 27. "Shadows on the Hearth" had good sized houses 28, matinee and night. "At the Old Cross Roads" did fairly well 29. Kilties' Band Feb. 3, Barlow Minstrels 4, "David Harum" 5, "Robin Hood" 7, Wills Comedy Co. 8-11, Chauncey Olcott 13, Mildred Holland 14, "Mrs. Wiggs, of the Cabbage Patch," 15; Sousa 16, Creston Clarke 17.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Marie Cahill begins a week's engagement Feb. 5, in "Molly Moonshine." Robert Mantell closed a week of splendid business, in Shakespearean repertory, 3. Blanche Walsh 12-17.

ACADEMY (Nixon & Zimmerman, managers).—Olga Nethersole opens 5, in "Sapho." A change of bill will be made nightly during the week. Lawrence D'Orsay closed a fair week, with "The Embassy Ball," 3. Next week, E. H. Sothern and Julia Marlowe.

ALBAUGH'S (Robert E. Irwin, manager).—De Wolf Hopper will be seen in "Happyland" this week. Cyril Scott closed a week of fair business, with "The Prince Chap," 3. Margaret Anglin 12-17, in "Zira."

AUDITORIUM (James L. Kernan, manager), the house week ending 3. "The Show Girl" traction, opening 5. "The Runaways" packed the house wek ending 3. "The Show Girl" is billed for 12-17.

MARYLAND (James L. Kernan, manager).—Anna Eva Fay heads the bill this week which includes: Edmund Day and company, Leona Thurber, Walter C. Kelly, the Six Gilnserettas, and the Pelots. The usual good business rules.

NEW GAIETY THEATRE.—This handsome house, situated at Baltimore Street and Custom House Avenue, opens its doors to the public 5. The initial production will be Fred Irwin's Majestics. The theatre will be devoted exclusively to burlesque, and will be under the management and booking of Weber & Rush, of New York. The building is three stories in height, and has a frontage of 63 feet 9 inches on Baltimore Street, and a depth of 117 feet 8 inches. There will be two stores on the ground floor, with a spacious lobby in the centre. The second and third stories will each have five rooms in the front, devoted to office purposes. Special attention has been given to the facade, which has been designed in semi-classic style of pleasing lines and harmonious effect. A feature of the front will be the lighting effects. The gallery is entered from the side on Custom House Avenue, entirely separated from the front. A large rathskeller has been provided for, which will extend throughout the cellar of the front of the building, covering a space of 35 by 60 feet. The theatre proper has a capacity of 1,600, not including boxes: orchestra, 730; balcony, 390, and gallery, 480. There will be three tiers of boxes, seating twelve to a tier, and two loges on the balcony, seating six, respectively, making a total capacity of some 1,684 seats. The stage is thirty feet from back wall to curtain line, with four feet apron and orchestra space and five feet from footlights. The stage is sixty-two feet five inches wide between side walls. The proscenium opening is thirty-four feet high. A steel plate girder is provided over the proscenium opening, with iron curtain groves and approved asbestos curtain. Fly galleries on each side are thirty feet above the stage floor, and the rigging loft sixty-five feet from the stage floor. Trap rooms extend under the entire stage. There are four tiers of dressing rooms at the rear of the stage, and musicians', supers' and chorus rooms in the cellar. Every seat is sold for the opening performance. The Gay Masqueraders are due 12-17.

HOLLIDAY STREET (George W. Rife, manager).—"At the World's Mercy," 5, follows "After Midnight," which prospered week ending 3. Russell Brothers 12-17.

BLANEY'S (Charles E. Blaney, manager).—"The Flaming Arrow" 5-10. "A Race for Life" closed 3. Next week, "Too Proud to Beg."

MONUMENTAL (James L. Kernan, manager).—The Washington Society Girls begin a week's stay 5. The Jolly Grass Widows had full houses last week. The Tiger Lilies 12-17.

BIJOU.—Manager James L. Kernan again takes charge of this house 5, when it reopens as a popular price theatre, with Williams' Ideals, in "Circus Day." Sam Devere's Own Co. follows.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Rollicking Girl," headed by Sam Bernard and Hattie Williams, came Jan. 30, 31, to packed houses. Rosella Knott followed Feb. 1-3, presenting "When Knighthood Was in Flower," to large patronage. Primrose's Minstrels 5-7, Kyrle Bellew 8-10.

MASONIC (Chas. A. Shaw, manager).—Rose Melville, in "Sis Hopkins," last week duplicated her former success by attracting overflowing houses. For week of 5, "Girls Will Be Girls."

AVENUE (Chas. A. Shaw, manager).—"Lured from Home," last week, proved a thrilling and interesting play, and pleased large audiences at every performance. For week of 4, "Dangers of Working Girls."

BUCKINGHAM (Whallen Bros., managers).—The London Gaiety Girls gave a satisfactory performance last week, attracting large patronage. For week of 4, Miner's Merry Burlesquers.

HOPKINS' (Wm. Reichman, manager).—Herrmann the Great was the top liner of the bill last week. Tom Eck was an added attraction, and proved an equal favorite. Bill for week of 4: The Broomstick Witches, Carter-Waters and company, Adair and Dahn, Simmons and Harris, Werden and Gladdish, Humes and Lewis, Thos. J. Keogh and company, and the kinodrome.

Owensboro.—At the Grand (Pedley & Burch, managers) Imperial Stock Co., week of Jan. 29, excepting 31, had fair business. Rosella Knott, in "When Knighthood Was in Flower," 31, gave a fine performance, to a big house. "The Isle of Spice," Feb. 5, Jack Hoeffler Co. 6-10, "Babes in Toyland" 16, "The Land of Nod" 17.

NOTE.—Manager F. A. Pedley has returned from New York, where he booked several big attractions.

Paducah.—At the Kentucky (T. W. Roberts, manager) Mary Emerson, Jan. 31, had good business at matinee and night. Yorke and Adams, Feb. 6, "The Maid and the Mummy" 12.

NOTE.—The Casino Summer Theatre has been leased to Wm. Malone, who managed it last season, and the season will open May 15, with stock companies as the attractions.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Louis James and company, in "The Merchant of Venice," "Ingomar" and "Virginius," were enthusiastically received Jan. 21-24. Roscian's Opera Co., in repertory, 26-31; Pollard Juvenile Opera Co. Feb. 1-3, "The County Chairman" 4-7, Savage's English Grand Opera Co. 8-14.

SEATTLE THEATRE (John Cort, manager).—For 21 and week, Miner's Americans had excellent business. Week of 28, Miner's Bohemians; Feb. 4 and week, Yankee Doodle Girls; Baltimore Beauties 11-17.

THIRD AVENUE (Russell & Drew, managers).—"At Cripple Creek," 21 and week, had exceptionally good business. For 28 and week, Empire Theatre Co., in "Yankee Doodle Boy" and "Dora." Feb 4 and week, "Hooligin in New York;" Taylor Co., in "The Little Church Around the Corner," 11-17.

STAR (Melvin G. Winstock, manager).—Week of 29, new people were: Seamon, Adams and Rogers, De Carlos and Stokes, Emmonds, Emmerson and Emmonds, Reoble Sims, Adele Purvis Onri, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 29 new people were: Cleveland and Allen, Dolline Cole, the Wests, Emily Nice, De Voe, Warren Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 29 new people were: Golden West Quartette, Ray Ogden and company, Julia Bonnell, Arthur Elwell, the Five Ashtons, and Brown and Vardell.

STRAND (Mose Goldsmith, manager).—Week of 29 new people were: Clarita, Florence Marshall, Urla Donald, and Beatrice Marwell.

CADILLY (Fred Ritchie, manager).—Week of 29 new people were: Grace Green, Genevieve Anderson, Addie Miner, and Josephine Bartlett.

NOTE.—Manager Cort went to Denver to be present at the opening performance of Florence Roberts, in "The Strength of the Weak," Jan. 28.

Tacoma.—At the Tacoma Theatre (G. H. Herald, manager) Louis James, in "Virginius," Jan. 30, did well. "The County Chairman" Feb. 3, Savage's Grand Opera Co., for three nights, follows.

GRAND (D. B. Worley, manager).—Week of Jan. 29: Gilbert's one ring circus, Lynn and Welcher, Johnston and Cook, Vardon, Perry and Wilbur, Veollette and Old, Will C. Hoyt, and motion pictures.

ORPHEUM.—The Colonial Stock Co., in "The Young Mrs. Winthrop."

STAR (H. M. Owens, manager).—Week of Jan. 29, "That Girl from Texas."

ORPHEUM AND STAR are playing to big business.

THE WINNETT PROGRESSIVE EMERGENCY BUREAU has added several new melodramas and farce comedies to its list of plays. George Winnett is associated with his brother, T. H., and every detail and branch of the theatrical exchange business is carefully looked after.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "Humpty Dumpty," as presented by the Klaw-Erlanger Co., enjoyed big business last week, and pleased. The same company will hold over week of Feb. 4, to be followed by John Drew, 11-17.

CRESCENT (W. H. Rowles, manager).—"Checkers" last week did a land office business, and the company worked overtime answering recalls. "The Isle of Spice" 4-10, "Mrs. Wiggs of the Cabbage Patch" 11-17.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Sowing the Wind" proved a big drawing card last week, and Manager Fourton's stock company filled all the requirements. "Romeo and Juliet" 4-10.

GREENWALD THEATRE (Henry Greenwald, manager).—Al Reeves' Beauty Show, last week, drew large audiences and pleased. Among the big hits were: Al. Reeves, the Nelson-Farnum Troupe, Destelli Sisters and Savoy Quartette. The World Beaters 4-10.

LYRIC (Henry Greenwald, manager).—The Baldwin-Melville Stock Co., presenting "Queen of the Highway," did big busines last week, and pleased. "No Wedding Bells for Her" week of 4.

FRENCH OPERA HOUSE.—The French Opera Co., in repertory, did big business last week. A change of bill is promised for week of 4.

ELYSIUM (A. Miller, manager).—The stock company, in repertory, did good business last week. "The Convict's Daughter" 4-10.

ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston reports a big business last week, and a fine bill scored heavily. Bill for week of 5: Mrs. Stuart Robson, the Three Seldens, O'Kabe Jap Troupe, Matthews and Manning, Al. Laurence, Lizzie N. Nelson and the Acaris.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mme. Calve and her concert company were heard in concert Jan. 22, by an audience which taxed the capacity. Savage's English Grand Opera Co., Feb. 5-7, in "Tannhaeuser," "La Boheme," "Lohengrin" and "Faust." "The County Chairman" 8, 9, Nance O'Neill 12-14, Charles B. Hanford 15-17.

EMPIRE (Milton W. Seaman, manager).—"Hooligan in New York" had two capacity houses Jan. 28. The Taylor Co. did big business week of 21, in "The Little Church Around the Corner." Pollard's Lilliputian Opera Co. begins Feb. 4 a two weeks' engagement, opening in "The Belle of New York."

BAKER'S (Geo. L. Baker, manager).—Miner's Americans had two capacity houses Jan. 28. Watson's Orientals did big business week of 21. Jerome K. Jerome and Charles Battell Loomis were greeted by a very large house 20. Miner's Bohemians Feb. 4-10.

PANTAGES' (John A. Johnson, manager).—Capt. John Holtum, Crawford and Duff, the Schofields, Jones and Barton, Leo White and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week beginning Monday, Jan. 29, presents "Lost! A Baby."

STAR (James H. Errickson, manager).—Vontella and Nina, Caprice, W. H. Hartford, the Marinetti Trio, Sith and Ellis, Gibson and Gibson, and the Staroscope.

GRAND (James H. Errickson, manager).—Tinkham and company, Geo. Delmas, Harold Hoff, Ralph Cummings, Gavotte Bros., Carnell Sisters and the Grandiscope.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Sarah Bernhardt had a crowded house Feb. 2. "The Princess Beggar" 6, William Gillette 5, "Mr. Hopkinson" 8, Otis Skinner 9, 10.

NEW HAVEN (G. B. Bunnell, manager).—"Confessions of a Wife" drew good houses Jan. 29-31. "Running for Office" had good returns Feb. 1-3. "At Piney Ridge" 5-7, "Happy Hooligan" 8-10.

POLI'S (S. Z. Poli, proprietor).—Bill week of 5: The Four Seasons, the Three Keatons, Camille Comedy Trio, Howard Truesdale and company, Transatlantic Four, Larkins and Paterson, and Baker and Robinson.

BIJOU (S. Z. Poli, proprietor).—Poli Stock, in "Woman Against Woman," 5-10.

NOTES.—The new club house and lodge room of the local lodge of Elks is nearly completed, and it is expected that the first formal occupancy of same will be during the week commencing Feb. 19, when suitable exercises will be observed.....Manager William H. Van Buren severed his connection with the New Haven Theatre Saturday noon, Jan. 27. He was the recipient of a fob chain and charm. He has been in the theatrical business in this city for the past twenty years.....S. Z. Poli makes announcement that he has added two cities to his circuit of theatres, having purchased land in Scranton, Pa., and Wilkes-Barre, Pa., for the erection of two new theatres, to be devoted to vaudeville. This is in addition to the one now in process of construction in Jersey City, N. J. With the addition of these, Poli's vaudeville circuit will consist of ten cities—two in New Haven, one each in Bridgeport, Waterbury, Hartford, Conn.; Worcester, Springfield, Mass.; Jersey City, N. J.; Scranton and Wilkes-Barre, Pa. The headquarters are in New Haven.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Kyrle Bellew, in "Raffles," gave a delightful performance, Jan. 29, to a large and appreciative audience. "When We Were Twenty-one" came to good business 31. "Mrs. Wiggs of the Cabbage Patch," Feb. 1, "Nancy Brown" 3, "Hans and Nix" 6.

MAJESTIC.—Booked week of 5: Chas. Forrester and Jane Courthope, Myers and Rosa, Damm Bros., June Perry, the Swor Bros., Lamont's cockatoos, illustrated songs and new moving pictures.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Britt-Nelson fight pictures drew good sized audiences Jan. 26, 27. "Her Only Sin" did well 29. Kyrle Bellew had the S. R. O. sign out 30, at advanced prices. "Mrs. Wiggs of the Cabbage Patch" 31, "When We Were Twenty-one" Feb. 1, "Nancy Brown" 2, "Yorke and Adams" 3, "Rip Van Winkle" 5, Creston Clarke 6, "Hans and Nix" 7, "Country Cross Roads" 14.

HIGH SCHOOL AUDITORIUM (Rees P. Horrocks, manager).—Jerome K. Jerome and Chas. Battelle Loomis Feb. 12.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Isle of Spice" was the bill Jan. 29, 30, to big houses. William H. Crane enjoyed splendid returns 31, Feb. 1. Sousa and his Band 2, "Sweet Clover" 3, "The Little Duchess" 5, 6, Chauncey Olcott 7, Adelaide Thurston 8, 9, John Drew 10.

BIJOU (Jake Wells, manager).—Hanlon Brothers' "Fantasma" played to capacity business last week. "Hoity Toity" 5-10.

STAR (J. B. Thompson, manager).—Box office returns were most satisfactory 29 and week. The bill included: Dillon and Burke, Mae Milburn, Essie Booth, Jennie Delmar, Lowman Sisters, Rogers and Lavine, Harris and Nelson, Mlle. Aimee, Lillian May, Bob and Mae Hewlette, Mae Kenna, Minnie Du Free, Fannie Amos, Mabel Derringer, Eleanor Ruedell, Verne Sawyer and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Robert Downing, Feb. 1, in "Hank Monk," had fair returns. "A Message from Mars," 2, had good business. Richard Mansfield, 3, in "Beau Brummel," did well. Wright Lorimer, in "The Shepherd King," 5-10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chas. Grapewin, in "It's Up to You, John Henry," Jan. 29-31, had capacity at every performance, and turned people away. "What Happened to Jones," Feb. 1-3, had good business. Coming: "The Hoosier Girl" 5-7, "The Millionaire Detective" 8-10.

BIJOU (H. W. Rogers, manager).—Business for week of Jan. 29 was big, and the show gave good satisfaction. Bill for week of 5 includes: Archie Royer, the Great Zenoz, Woodford and Marlboro, Emma Connelly, and moving pictures.

NOTE.—The Cincinnati Theatre Gesellschaft gave two delightful performances at the Court Theatre, Jan. 30, 31, producing two German plays, "Die Schoene Schwaebin" and "Der Herr Senotar," for the German-American Central Bund, of this city, and had good returns.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Martin & Emery's production of "Parsifal" opened a three nights' engagement Feb. 4. Paul Gilmore, in "Captain Debonnaire," 5, 10; "The Wizard of Oz" 11-14, "The Land of Nod" did fair business Jan. 29-31. "The Serio-Comic Girl" had fair audiences Feb. 1-3.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Rosemary" to crowded houses last week. "Charley's Aunt" 4-10, "Iroquois" 11-17.

KRUG (C. S. Breed, manager).—"The Girl from Sweden" 4, 5, "The Lighthouse by the Sea" 6, 7, "Sherlock Holmes," 8-10. "Tracked Around the World" and "Fast Life in New York" drew good houses last week.

ORPHEUM (Martin Beck, general manager).—Week of Feb. 5: Thorne and Carleton, Agnes Mahr, Mr. and Mrs. Alfred Kelcy, Harry Le Clair, Pearl Diamond, Flo Adler, Mills and Morris and kinodrome. Business has been very good.

ILLINOIS.

Canton.—At the Grand Opera House (F. B. Powelson, manager) Hickman & Beesey Co., Jan. 29, hung out the S. R. O. sign and played the rest of the week to good returns. "Miss Bob White" Feb. 5, Cleveland's Ladies' Minstrels 6. "Babes in Toyland" 13.

With the Bill Posters.

THE FOLLOWING is the circus agreement adopted by the National Alliance Bill Posters and Billers of America, at the convention in Denver:

Section I.—The parties of the first part agree to employ none but members of the National Alliance of Bill Posters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of a local National Alliance of Bill Posters and Billers of America, after he has been employed by the show thirty days; his application must be signed by the boss bill poster and steward of car or brigade he is employed with, and that he is a bill poster and biller before he can become a member of a local National Alliance of Bill Posters and Billers of America.

Section II.—Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employe and one copy to be sent to the secretary of the National Alliance of Bill Posters and Billers of America, Wm. J. Murray, Box 74, Tappan, N. Y.

Section III.—The scale of salaries for men employed to be thirty dollars per month, with ten dollars additional hold-back per month; thirty-five dollars per month, with ten dollars per month additional hold-back, and forty dollars per month, with ten dollars additional hold-back, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the hold-back to exceed the total amount of one month's salary. It is hereby expressly agreed that said hold-back is a part of the salary of the employe, and is to be paid to him at the termination of the season, providing said employe remains with said employers the entire season and faithfully observes the covenants of this contract.

Section IV.—The National Alliance of Bill Posters and Billers of America on its part further agreed that all circuses, wild Wests and other traveling shows in this class other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so they will be denied recognition by this organization.

Section V.—Under the certification of two responsible physicians, of the illness of a man, it is agreed the employe does not forfeit his hold-back, nor any money due him up to the time of said illness.

Section VI.—It is agreed that the owners, agents and managers representing the undersigned circuses, have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication, or crooked work of any nature, providing such complaint be signed by some member of the National Alliance, in good standing, and in the employ of said show, and forwarded to the national secretary.

Section VII.—It is also agreed that no advertising or unnecessary work shall be performed on Sundays or Labor Day.

Section VIII.—It is also agreed than any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the national secretary. For the second offense he shall be expelled from the National Alliance of Bill Posters and Billers of America, and his card be taken from him.

Section IX.—Men shall be required to give two weeks' notice before leaving their employ.

Section X.—All contracts made prior to this date to be governed by this agreement.

Thirty days' notice shall be given by either party before the expiration of this agreement should a renewal or any alteration be desired.

LOUIS E. COOK, for the Barnum & Bailey, and Wm. H. Gardner, for the Hagenbeck Show, have signed the circus agreement with the N. A. B. P. and B. of A.

THE circus committee of the N. A. B. P. and B. of A. consists of: Gilsey Abrams, chairman, Cincinnati, O.; Edward Norris, Elrono, Okla.; John W. Owen, East St. Louis Ill.; Geo. Abernathy, Pittsburg, Pa.; S. C. Moss, secretary, Philadelphia, Pa.

LOCAL No. 15, Springfield, Mass., gave its second annual ball at Apollo Hall, that city, night of Jan. 30, when a royal good time was enjoyed by all present.

N. S. WHEELER, "The Clown Preacher," has written and published a book, giving much interesting data of his life experiences.

THERESA ROLLINS has been engaged by Ben Kahn to play leads and heavies with his repertory company.

PAUL DRESSER'S SONGS.

One of the first song successes by this popular writer, whose recent death is mourned by his many friends, was "The Letter That Never Came," with music by Max Sturm, written for and sung by May Howard, and published by T. B. Harms & Co., in 1886. The song was heard in every home, and its pathos reached every heart. We herewith publish the three verses and chorus:

A letter here for me?
Was the question that he asked
Of the mailman, at the closing of the day.
He turned sadly, with a sigh,
And a tear stood in his eye,
Then he bowed his head and slowly walked away.
Then he murmured, "Can it be;
Will it never come to me?"
Had he waited all these many years in vain?
Yet from early morning's light,
He would watch 'till dark, at night,
For the letter, but, alas! it never came.

CHORUS.

Was it from a gray haired mother,
A sister or a brother—
Had he waited all these many years in vain?
Yet from early morning light
He would watch, with spirits light,
But the letter that he longed for never came.

He had waited many years;
Joy had mingled with his tears,
When the old postmaster met him with a smile,
How his features they would brighten,
And his sad heart seemed to lighten,
But his vain hopes lasted only a little while.
When the postmaster would say,
"There is nothing here today."
He'd bemoan his fate, yet no one would be blame.
Then he murmured, "Surely, she
Must sometimes think of me,"
Still he wondered why that missive never came.

So one day upon the shore
He was found, but life was o'er;
His poor soul had gone out with the tide.
In his hand they found a note,
With the last words that he wrote,
"Should a letter come, please place it by my side."
Sweet flowers twine around
His tombstone o'er his mound,
On which was scrawled his age, also his name.
Many years have gone, they say,
Since his spirit passed away,
But the letter that he longed for, never came.

Since then he wrote "The Blue and the Gray," "She May Have Seen Better Days," "I Believe It, for My Mother Told Me So," "Here Lies An Actor," "The Pardon Came Too Late," "Since Nellie Went Away," "The Lone Grave," "Just Tell Them That You Saw Me," and "On the Banks of the Wabash," with its beautiful chorus:

Oh, the moonlight's fair to-night, along the Wabash,
From the meadow comes the scent of new mown hay;
Through the sycamore the candle lights are gleaming,
On the banks of the Wabash, far away.

His latest song and composition, entitled "My Gal, Sal," far excels any similar style song for pathos and melody. Here are the two verses and chorus:

Everything is over and I'm feeling bad;
I lost the best pal that I ever had.
'Tis but a fortnight since she was here—
Seems like she's gone, though, for twenty year.
Oh! how I miss her, my old pal;
Oh! how I'd kiss her, my gal, Sal.
Face not so handsome, but eyes, don't you know,
That shone just as bright as they did years ago.

CHORUS.

They called her frivolous Sal,
A peculiar sort of a gal,
With a heart that was mellow,
An all 'round good fellow,
Was my old pal.
Your troubles, sorrows and care
She was always willing to share;
A wild sort of devil,
But dead on the level,
Was my gal, Sal.

Bought her little dainties just before she died—
Promised she would meet me on the other side;
Told her how I loved her. She said, "I know, Jim;
Just you do your best, leave the rest to Him."
Gently I pressed her to my breast,
Soon she would take her last, long rest.
She looked at me and murmured, "Pal,"
And softly I whispered, "Good bye, Sal."

TRIBUTE TO PAUL DRESSER.

BY ARTHUR GILLESPIE
(OF THE WITMARK STAFF).

Amid the flow of song and rhyme,
Midst verse and melody sublime,
The hand of death hath cast a pall
Upon the father of them all—
For Dresser's songs were of the kind
That left sweet memories behind.
His candle burned a lucky flame
When he penned "The Letter that Never Came."
'Twas one of Paul's, right from the heart,
The kind that placed him quite apart
From those who wrote of love, sweet love,
And stars that twinkled from above.
Most every song that Dresser wrote
Some word of "Mother" he would quote
In verse so beautiful and brief
That the magic of her sacred name
In after years would bring him fame.
Just like "My Mother Told Me So"
Was hummed and whistled years ago.
Likewise "The Convict and the Bird."
None like it ever since was heard.
"Here Lies an Actor" brings to mind
That Paul was faithful to mankind.
A theme to which he oft was prone
When musing by himself alone,
And then "The Pardon Came Too Late."
How cleverly he would relate
Those tales that made the tear drops start,
That went straight into every heart.
The song, "Since Nellie Went Away,"
"The Lone Grave," verdant in its day,
I mention these among the rest:
They were the ones that *I* loved best.
"Just Tell Them That You Saw Me"—too
But proved that Dresser's heart was true.
"On the banks of the Wabash far Away"
Was followed by "The Blue and Gray."
And thus they came, *hit* after *hit*,
It seemed that he was ever lit
To write the tender songs of home.
The songs that made your mem'ry roam
Back thro' the fields of yellow corn.
Back to the place where you were born.
Perhaps to where a mother dear,
With many a sigh and falling tear
Was waiting for her darling boy
Who'd ne'er return to bring her joy.
To smooth those silver threads of gray hair
And kiss that wrinkled brow of care.
'Tis all those thoughts that make me cling
To Dresser, who of song was king.
We bow to you, departed Paul.
You were the LEADER of us all.

WILLIAM COLLIER will present "The Dictator" in Australia in April.

Notice to Advertisers.

All those having ordered space for the ANNIVERSARY NUMBER, which will be issued Feb. 21, and others wishing to insert advertisements in that issue, will kindly have copy reach us as early as possible. Last form closes Monday, Feb. 19.

DEATHS IN THE PROFESSION.

Paul Dresser.

PAUL DRESSER, the song writer and music publisher, died at his home, 203 West One Hundred and Sixth Street, New York City, on Jan. 30, from heart failure, brought on by dropsy. He had been ailing for some time, but was not confined to his home, and attended to business up to within a day or so of his death. Mr. Dresser was born in Terre Haute, Ind., forty-seven years ago, and ran away from home to go with a theatrical company, as an organ player. He soon wrote some original songs for the company, which was a medicine show advertising "Wizard Oil," and his compositions made an immediate hit, his songs being published by the medicine firm in a songster. In 1885 he wrote one of his greatest hits, "The Letter that Never Came." At about that time he was one of the end men with Billy Rice's Minstrels. One of his greatest successes, "I Believe It, for My Mother Told Me So," was then written. Coming to New York City, he sometimes appeared on the stage, and continued to write songs. The firm of Howley, Haviland & Dresser, which was one of the big music publishing concerns of its day, was then formed, and endured up to within a few years ago, when it was changed to Howley & Dresser, and later to the Paul Dresser Music Publishing Co. Among Mr. Dresser's biggest hits in musical compositions were "Just Tell Them that You Saw Me," "On the Banks of the Wabash," "The Blue and the Gray" and "My Gal, Sal." He was never married. Four brothers and four sisters survive him, one of his sisters being Louise Dresser, the well known singer. Funeral services were held at 10 o'clock, on the morning of Feb. 2, in the Church of St. Francis Xavier, New York City. Many professionals and members of music publishing firms were present. The pall bearers were Eddie Foy, Geo. Felix, John Lancaster, Joseph Bonnell, John Le Clair and Judson G. Wells, attorney of the White Rats. The body was taken to Calvary Cemetery, Brooklyn, and placed in a vault.

ROSS W. PURCELL, a former actor, who years ago played in the same companies with such present day players as Cyril Scott, Mrs. Fiske, John D. Clifton, John Dillon, Jennie Calif and others, died at his home in Bloomington, Ill., on Jan. 9, after eleven years of suffering from locomotor ataxia. He leaves a wife and one son, thirteen years of age.

FLORENCE MEIGS, seventeen years of age, a chorus girl in the Richard Carle Co., playing "The Mayor of Tokio," was found dead in her room at Zeisse's Hotel, Walnut Street, Philadelphia, at noon on Feb. 1. The gas jet was turned on full, and the windows closed. Miss Meigs' home was in Richmond Hill, L. I. Her friends say that she did not commit suicide, but that her death was due to accident. Her body was sent home for burial. She went on the professional stage first as a member of "The Tenderfoot" Co.

CHARLIE DORMAN, a comedian and dancer, died at Grand Rapids, Mich., Jan. 25. He was an old time performer, having been many years in the theatrical profession. He started his theatrical career with Lew Palmer, the mimic, the team being known as Palmer and Dorman. Their first vaudeville date was in 1886, at Smith's Opera House, Grand Rapids. In 1887 the team joined Miles Orton's Circus. Mr. Dorman also worked later on with Knox Wilson and other well known performers. Two brothers and two sisters survive him.

CARRIE LA KOLA, of the team of Harry and Carrie La Kola, died at Davenport, Ia., Feb. 3, aged thirty-five years. She was formerly known as Carrie Fisher. The remains were taken to Fernando, Cal., by her husband, who survives her.

LINDSAY COOPER, an aeronaut, of Clarinda, Ohio, fell a distance of about 2,000 feet from his balloon at Wolfe City, Tex., on Jan. 20, and was instantly killed. He was ascending when he lost his hold on the trapeze.

LAURA ROGERS, whose name in private life was Laura Kraft, a member of the Gay Morning Glories Co., died at Dr. Coe's Sanitarium, Kansas City, Mo., Jan. 29, from typhoid fever, aged twenty years.

CHARLES PHOITE PINAUD (born Charles E. Hunt) died Jan. 21, at Blackpool, Eng. The deceased was a native of Boston, and was about sixty years of age. He organized the Three Phoftes, and made his first professional appearance at Woodward's Gardens, San Francisco, in August, 1874, the other two members being Joseph O. Phoite and Robert D. Phoite, the latter now known as Robert D. Girard. They made their first Eastern appearance at the Academy of Music, Chicago, in November, 1875, then under the management of Leonard Grover Sr. The Phoftes played Detroit, Cleveland, Buffalo, Philadelphia and all the Eastern variety houses, including the old Howard, Boston, then managed by John Stetson. In April, 1876, Robert joined the Girards, his place being taken by John Welch, a San Francisco boy. The Phoftes played with Tony Pastor in one of his road shows, and in April, 1877, sailed for Europe, where they met with great success wherever they appeared. In 1880, Chas. Phoite left Joseph and John, and organized the Phoite-Pinauds, forming a partnership with Jillson and Reed, song and dance team. The deceased retired in 1899.

J. EMMET GORDON, formerly manager of "Mlle. Awkins," and at one time manager of *Burr McIntosh's Magazine*, was killed on Feb. 5, by a fall down an elevator shaft in an auto warehouse at Broadway and Fifty-sixth Street, New York City. He was superintendent of the warehouse, and was formerly with Smith & Mabley.

ROSTER OF THE HENDERSON STOCK CO.: W. J. & R. R. Henderson, proprietors; Wade Henderson, manager; J. N. Vedder, business manager; Eleanor Hardy, leader and musical director; Chas. Ohlmyer, properties and stage carpenter; Chas. Phipps, electrician; Edith Prettyman, Ida Courtney, Amber Montague, Kate Henderson, R. R. Henderson, Al. Drumm, Hilliard Wright and wife, Buster Wright, and Mascot Chum. We have been doing a record breaking business throughout our entire season. At Oskaloosa, Ia., we played to S. R. O. six out of seven nights. At Ottumwa we played to fine business for two weeks straight. At Ft. Madison they are sold out for the opening night three days ahead of the show. J. N. Vedder, ahead, has certainly given us the openers this season. He is a hustler in every sense of the word. We are carrying nearly a car load of special scenery, and are using the electrical effects in every piece that we put on.

World of Players

NIXON & ZIMMERMAN, of Philadelphia, plan to erect a $125,000 theatre in Newcastle, Pa., next Summer.

EARLY IN MAY Milton and Dollie Nobles will begin a four weeks' starring engagement in St. Louis, supported by a permanent stock company. They will play from twelve to sixteen weeks of stock star engagements before organizing a company to tour the principal cities. They will present several of Mr. Nobles' famous successes, including "From Sire to Son," "The Phœnix," "Love and Law," "For Revenue Only," and an entirely new drama, just completed, called "The Whirlwind's Harvest." "The Phœnix" is being entirely rewritten, modernized, and brought up to date by Mr. Nobles. All of original sensations, however, will be retained.

JOHN PATTEN, of the "Jerry From Kerry" Co.; Winona Winter, Mr. and Mrs. Banks Winter, and Banks Winter Jr., also the brothers and Sisters Ferd, of the Orpheum Road Show, enjoyed a most pleasant outing when both companies met at Fresno, Cal., last week.

CENTRALIA, MO., NOTE.—Owing to the sale of the Opera House block, the theatre will be closed after the first day of March, 1906. Plans are now under way to build a modern opera house, up-to-date in every respect, and announcement will probably be made in April or May if the house is to be erected.

WALTER M. SHERWIN is succeeding Clarence Bennett as St. John, the Baptist, and Judas, in Gordon & Bennett's Eastern "Holy City" Co. Mr. Bennett retires from the cast to make preparations for the firm's two new productions for next season, "Under the North Star," and "A Warning Bell."

NOTES FROM THE MASON & IMSON SHOW.—This company has been doing a fine business all season. The roster: Burt Imson, manager; Mrs. Burt Imson, Mrs. Irene St. Clair, Harry St. Clair, Master Robert St. Clair, Irene Imson, Mae V. Dudlve, leading woman; Sam Reed, Edgar Darrell, Joy Applegate, Will Myers, Sam T. Baker and Mrs. Jennie Barber. We get THE OLD RELIABLE each week. May Dudley celebrated her birthday a few days ago, and she gave the company an elegant spread at the hotel after the show. The company all wish her many happy birthdays.

WINONA ADDINGTON AND A. EUGENE ROBINSON, formerly of the "My Friend from Arkansaw" Co., have joined F. A. Wade's "Beggar Prince" Co., for the rest of this season.

GUSSIE NELSON, who, for the past two seasons played Mary Ellen, in "McFadden's Flats," is now with "Hooligan's Trip Around the World." Mary Baker is stage manager with "The Flats." "Happy Hooligan's Trip Around the World," we are informed, broke all records at the Murray Hill Theatre, week of Jan. 22-27.

CHARLES FROHMAN has arranged for the rights of producing "The Dictator," with Richard Harding Davis, in Australia. He has decided to have William Collier open in "The Dictator" in that country, as it is the play in which Mr. Collier made his first success in London.

THE JEWELL KELLEY STOCK CO. NOTES.—We played a return engagement at the Kentucky Theatre, Paducah, week Jan. 22, to capacity business. Two extra matinees were given during the week.

BERT DASHER, who has been suffering for some time with paresis, is said to be lying at the Fletcher Sanitarium, in Indianapolis. For three or four years Mr. Dasher has been unable to engage in business, and his mind has been seriously deranged.

"THE STOLEN STORY," by Jessie Lynch Williams, the rights of which are controlled by Henry W. Savage, has been novelized under the title of "The Day Dreamer," and will be put on the market shortly by Scribner.

ARNOLD DALY, who will star under the Shuberts management, will appear in several new plays. One, a dramatization of "The Monkey's Paw," by Louis N. Parker; "The Lemonade Boy," a tragedy, by Gladys Unger, and "The System of Dr. Tarr," are all in one act.

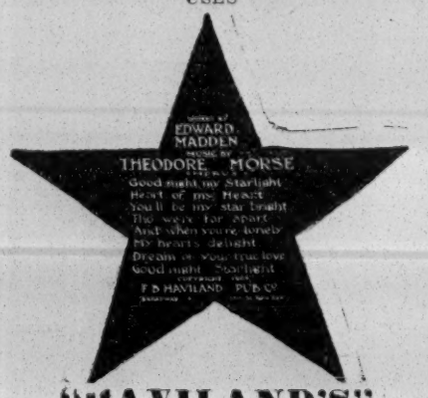
CHARLES FROHMAN recently bought a plot of land on Borden Avenue, Long Island City, on which he will erect a building in which all the costumes, scenery, properties and electric light effects will be constructed. A large stage will be constructed and fully equipped, so that all contrivances may be thoroughly tested before being taken out. The building will be known as the Charles Frohman Theatrical Storehouse, and it is expected that it will be in readiness by Oct. 1.

BESSIE ABBOTT was unable to appear in concert in Providence, Jan. 30, owing to a severe cold.

DUBINSKY BROS. Co. closed its season at Ft. Madison, Ia., Saturday night, Jan. 27. Mr. Kendall and wife are stopping at Ft. Madison for a time. Miss Holman joined another company up in the Northern part of Iowa. Miss Ray left for a visit in Illinois, and the other members went to Galesburg, Ill., to reopen a repertory company. Business in Iowa is very bad this season. Only a few companies that are well known through the State are doing anything at all.

SARAH BERNHARDT was given a reception in New Haven, at the Hyperion Theatre, Feb. 2, after the performance, by the French Club, of Yale College.

"DADDY'S LITTLE GIRL"
USES



"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

SPECIAL NOTICE: Managers, Agents, Performers and the Two Phila. Pirates.

ADAMS and DREW

AT PASTOR'S THEATRE This Week, on at 4.37 and 9.30, Presenting Their Own Original Dutch Comedy Idea in (1),

"A BOGUS CHAUFFEUR,"

Written by FRANK KENNEDY. Managers look us over. VAUDEVILLE TIME SOLICITED, or will accept the right kind of an offer for combination balance of season. Address as above or AGENTS.

R. W. MARKS, manager of Marks Bros.' Co., supporting May A. Belle Marks, writes: "My company has been out since Aug. 20. The first eight weeks we did phenomenal business, and since Christmas Day we have been doing capacity business. The season opened in Canada, and we have played Maine, New Hampshire, Massachusetts, Rhode Island, New York and Vermont, and we are booked up to middle of May. May A. Belle Marks, our star, has made many friends this season by her clever work. At Plattsburg, N. Y., the S. R. O. was out every night, and all records were broken. Week of Jan. 29 the Loirzer Motor Club bought the best seats in the orchestra, attended in a body, and presented May A. Belle Marks with a beautiful bouquet. The roster of the company is as follows: R. W. Marks, proprietor and manager; George Marks, treasurer; A. C. Baldwin, L. E. Appell, E. C. Hubbard, J. J. Owens, E. Rowley, S. Archer, W. J. Hill, W. Schreeber, C. W. Otis, D. Gay, May A. Belle Marks Millie Belle Millord, Carrie Garlow, Nina Gay, Marie Appell, Alice Hill, and the Gay Sisters, Louise Gay and the Van Camps. Marks Bros.' have four companies on the road, all doing capacity business, and expect to have five companies on the road next season."

TOM WATERS, comedian pianist, who is now starring successfully in the new musical mixture, "Neighborly Neighbors," will celebrate the two hundred and fiftieth performance of the comedy at the matinee, Wednesday, Feb. 7, at the Empire Theatre, Pittsburg, Pa. Souvenir photos of Mr. Waters will be distributed. The roster of the company is as follows: Tom Waters, Otto Koerner, Walter V. Milton, Irving Newhoff, Jackie McDonald, May W. Waters, Minnie Connor, Ethel Nason, Rose Parker, Lynch Sisters, Hazel Boyne, Anna Finn, Maud De Long, Dode Phelps, Iva Parvona, Dot Bruce, Frank W. Nason, manager; Bert Greene, musical director; W. F. Croucher, advance.

M. C. HAYDEN, "the man ahead," closed Jan. 24, as advance agent with "A Husband On Salary," at Colby, Kan., and is taking a much needed two weeks' rest at Beardstown, Ill. Mr. Hayden and Geo. E. Dawson have been woking hard on their new musical comedy, "The Sheyh of Sen," which will have a big production next season. It is in two acts, and will have eighteen original musical numbers. The big feature number, Yama Lu, will be original and entirely different from anything that has been seen in musical comedy.

KANE, SHIPMAN & COLVIN NOTES.—Business continues to be surprisingly good for Miss Knott's presentation of "When Knighthood Was in Flower." At Lincoln, Neb., Dec. 27, following the Christmas business, and sandwiched in between two musical comedies, Miss Knott did a great business, and also at Moline, Ill. The members of the firm of Kane, Shipman & Colvin, who are advancing Miss Knott, wear satisfied smiles, and say there is no possibility of business dropping off. Virginia Drew Trescott's Company opened at Poughkeepsie, N. Y., Monday, Jan. 29, in "When Knighthood Was in Flower." The tremendous success attained by Roselle Knott, in presenting this play, warranted the expenditure of a second massive production.

THE FRIES SISTERS are *en route* with the Depew Burdette Stock Co.

NOTES FROM THE CHAS. K. CHAMPLIN CO.—Harry E. McKee and Carl Stockdale have formed in this company an anti-swearing society. Each member is fined five cents every time any word is used that they would not say before a minister, and the word, "gee," costs ten cents, the money to go to the Actors' Fund of America. The first week we had $2.85; the second week eighty cents. It is a good cause, and we suggest that THE CLIPPER put it before the profession. Carl Stockdale is president, Harry E. McKee, vice president; Billy Peters, treasurer; Chas. K. Champlin, Gus Tapley and Geo. Stilwell, committee.

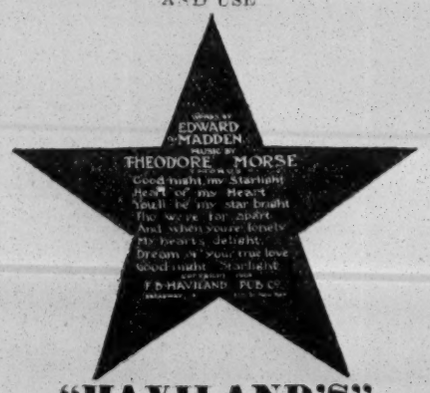
CLARENCE AUSKINGS, advance agent for the McPhee Opera Co., had two ribs broken by jumping through a window from the second story of the Temperance Hotel at Treherne, Man., during a fire, night of Jan. 23. Mr. Auskings rejoins the Tom Marks Co. in March, making his second season with Mr. Marks.

EDDIE KRAFFT, comedian, with Lincoln J. Carter's "Heart of Chicago" Co., reports meeting with great success in his singing and dancing specialty, which he introduces in the third act. He is also doing the newsboy part of Swipes.

HARRY R. VICKERS writes: "The business of the Fenberg Stock Co. (Eastern) continues to be good. Our business at the Van Curler has not been excelled by any popular price attraction in recent years, and the business for the second week promises to equal that of the first. Manager Fenberg has added several new bills to the repertory, as the company plays a number of repeats this season."

NOTES FROM BURT IMSON'S Mason-Imson Co.—We have been playing to a good business since the holidays, and things look good for the remainder of the season. W. F. Arnold took charge of our advance Jan. 14. He will have charge of the advance for the canvas show, which opens about May 20. Roster: Burt Imson, proprietor and manager; W. F. Arnold, advance; Sam T. Reed, stage manager; Mrs. B. Imson, treasurer; Edgar Darrell, Harry St. Claire, Robert St. Claire, Mae Dudley, Irene Imson and Mrs. Harry St. Claire. We all enjoyed the supper on Jan. 14, given the company by Mae Dudley, the occasion being her birthday. Miss Dudley received a nice lot of presents from the members of the company.

'KEEP ON THE SUNNY SIDE
AND USE



"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

Vaudeville and Minstrel.

MABLO AND ALDO, under date of Jan. 24, write from Dusseldorf, Ger.: "We opened our first continental engagement here Jan. 16, and certainly more than made good. We were immediately offered time enough over here, including the Wintergarten, Berlin, to keep us busy for a long time to come, should we care to stay. The Germans seem to be partial to American acts. Another act well known in America on the bill with us here is the Three Yoscarys, who are meeting with success. Charles Fischer, who represents the interests of Agent Marinelli, in New York, was here for a day, and tells us he has booked a good many European novelties for next season in America."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now entering upon our twenty-sixth week of the season, and business has been simply immense. Packed business has been the watchword from the start. We are now in the Carolinas, meeting with no opposition, as there seems to be very few companies down this way at present. We have the greatest minstrel company we have ever taken out, and we are booked solid for the next two years. We don't close, will run indefinite.

THE OLIFANS use a large grotesque head and hat, and during a recent engagement John Cally, a stage hand, while walking across the gridiron, thirty feet above the stage, slipped and fell, landing on the above mentioned "prop," which broke the force of his fall, and undoubtedly saved his life.

JACK BURKE AND STEVE FINN report that they are meeting with big success with their new boxing and bag punching act, entitled "Fun in a Gymnasium." They also report having had some flattering offers from managers of burlesque shows, but will play dates for the remainder of the season, as they are well booked up.

GRANT AND ORMAN, German comedians, have changed their act to a double Jew sketch, singing their own parodies and closing with their favorite Hebrew cake walk. They are working clubs around Philadelphia, to break in their act.

ALICE ALVA writes: "I returned to Joliet, Ill., Jan. 27, from my trip East, to fill contracts. I reached home too late to see my father, as he was dead and buried before I reached there. In fact, before I was notified. There being considerable personal property in stocks and bonds, besides the old homestead and grounds, and no will, with only myself and younger sister to inherit. Owing to conditions, it is hard to tell what my share will be. A well known lawyer is looking after my interests. I do not intend to leave vaudeville, and will fill all contracts."

THE MUSICAL BERGERS have been re-engaged as a special feature with the Hagenbeck Show, making their second season with the show.

JAMES A. SHADRICK, formerly of the teams of Shadrick and Etta La Rose, and Shadrick and Ed. Baxter, has joined hands with Fred Walters, doing an up-to-date singing and talking act, and are in their seventh week on Sullivan & Considine circuit.

THE FLEMING BROS. write: "We are enjoying good business with all three attractions. We are also busy building our properties for our Summer season."

CARROL HENRY MICHAL JR., age three years, son of Henry and Francis, while playing the Standard Theatre, St. Louis, Mo., with the Thoroughbreds Co., was made a member mascot of the I. A. T. S. E.—No. 6. He is the youngest member in the world.

LEWIS AND LESSINGTON, formerly Mr. and Mrs. J. Y. Lewis, are booked solid until July, when they will play the Southern circuit of parks, after which they will go East with their comedy novelty act, "Seth Spinner's Troubles." They say the act has been a big success everywhere, as it is the only act of its kind on the American stage.

MILLIE DE LEON, "The Girl in Blue," made her first appearance at the London Theatre, New York, as an extra feature with May Howard Extravaganza Co., doing her wild eccentric dance.

SUMMERS AND WINTERS joined the Royal Comedy Co., A. H. Hart, manager, playing one night stands through Illinois and Indiana, to good houses.

THE FOUR SENSATIONAL BOISES are now playing the Castle, Anderson and Hopkins' circuits as one of the feature acts.

J. B. GRIESHABER informs us that he has joined hands with Mae Whitney, and they will be known as the Whitneys.

MR. AND MRS. FRANK CARROL recently presented Mayme Scanlon, of Stanley and Scanlon, with a handsome gold mounted comb.

HARVEY MONDREAU writes that hereafter he will be known as William T. Monteray.

ROSE JEANNETTE, who recently closed with the Utopian Burlesque Co., is traveling with her husband, Sam Brooks.

THE TWO CLAUDINES write: "We tried our new act out at Gloversville, N. Y., with great success. Miss Claudine's Spanish dance is a novelty."

MARTHA WAGENFUHRER, "The Maid of Niagara Falls Rapids," has returned from Europe, and opens at Walker's Nickelodeon, Boston, Feb. 19, for two weeks.

WALLY JUDGE, late of the Rozinos, is doing a novel posturing act, and is booked for some time in advance.

MCVAY AND RUSSELL will open a vaudeville theatre at Columbus, Ind., Feb. 12. It is in the new K. of P. building, and will be called the Savoy. Mr. McVay is an experienced man in the theatrical business.

THE ELECTRIC CITY TRIO is entering in its sixth week at the Central Hotel, Batavia, N. Y., and report success in their singing. The trio includes: J. S. Hoff, J. B. Gray and J. E. Williams.

CLIFFORD VAL TEAINOR writes: "Through illness I was obliged to cancel Des Moines and Dubuque, Iowa. I thought I was going to 'cash in,' and was under the doctor's care four weeks, but I am in harness again."

SIGNOR ALBANY made his first appearance in San Francisco, night of Jan. 26, at a concert, when he appeared in the mad scene from "Lucia."

BLAMPHIN AND HEHR are successfully producing their musical skit, "Lodgers," in California.

WILLIAM GROSS, German comedian, writes that he is in his twelfth week at the Howard Theatre, Chicago, and meeting with success. Russell and O'Neill are also engaged there indefinitely as producers. The vaudeville bill last week consisted of: Fred Hayes, the Marinellas, the Gridellers, and an extra attraction, Joe Allman, black face comedian.

THE MUSICAL ADAMS write from Omaha: "We are heading the bill here, and the house this week has broken all records. We are getting some novelties built of our own invention. The act is a very big success. We are carrying a fine stage setting of novelties which are different from others. The act will play the best parks in the country the coming Summer."

NOTES FROM BEACH & BOWERS' MINSTRELS.—Our company numbers thirty-six people, and band of twenty pieces, under the leadership of Prof. Ben Horner, and an orchestra of twelve, with Prof. Niles, leader. James H Stewart is stage manager and amusement director. We are giving our patrons an up-to-date show, and making a hit at every stand we play. All managers ask for return dates, which goes to show that we are putting up a strong minstrel entertainment.

THE CYCLING MILLARD BROS. are in their twenty-fifth week as a special feature with the Fenberg Stock Co. Mr. Fenberg is getting out for them two new styles of window cards. Their act has proven one of the biggest drawing cards ever carried by a stock company.

DOYLE AND EMERSON write: "We are in our thirty-second week with the Orpheum Stock Co., as the vaudeville feature, and meeting with great success through the West. The present season will close in May, and our Summer four opens immediately with the same company. An entire new act will be inaugurated for the coming season. The comedy juggling of Bobby Emerson is the talk of every city we play."

THE REMAINS of the late Robert Fulton will be transferred to the mausoleum at West Laurel Hill Cemetery, Philadelphia, Thursday, Feb. 8, 1906, at 11 o'clock. All friends are cordially invited to attend.

DAVE AND PERCIE MARTIN write that their new act, "Harvest Time," has been booked by the Western Vaudeville Managers' Association, opening at Grand Rapids, Mich., Feb. 4, with other time to follow.

J. W. COBY AND OSCAR J. RACKEL, managers of the Victoria Vaudeville Co., write: "We are doing the business out in the middle States. The small towns are the best for us. Six people make up our company, and all are good workers. We expect to make Omaha in about five weeks."

OSBORNE AND WALLACE, travesty sketch team, were at Pastor's Theatre last week. They played the Bon Ton, Brooklyn, the previous week, and have other good work to follow through Canada.

EUGENE WEBER will join Irene Ackerman, in her new sketch by Norbert Lusk, entitled "Parting Is Such Sweet Sorrow," at the close of his dramatic season with the "King of the Opium Ring" Co.

Miscellaneous.

NOTES FROM THE ROLLING THUNDER SHOW.—This is our fifty-fourth week on the road. We do not intend to close until June 1, making seventy-two weeks in all. Then Rolling Thunder will be found at his home on Chautauqua Lake, N. Y., for the Summer. Roster: Rolling Thunder, proprietor, lecturer and office worker; Mrs. L. B. Newell, business manager; Dick Pyne, Irish, Dutch and black face comedian; Wm. Ashton, specialties; Fred Martin, juggling, wire, contortion, etc.; the Andersons, Worth and Alice, sketch team. Everyone is well and happy, especially when THE NEW YORK CLIPPER comes.

THE NEW LONDON, CONN., OPERA HOUSE has been doing a good business with moving pictures, catering principally to ladies and children. The management writes: "We have let the burlesque shows go, and are running roller skating and pictures, for the remainder of the season."

ZELLENO, THE MYSTIC, is making his headquarters at Kansas City. He has a new line of work he is putting on for Elks' lodges.

NOTES FROM DR. B. TANNER'S BIG SHOWS, No. 5.—We are still in Wisconsin and doing a fine business. Dr. B. Tanner, manager; Dr. F. C. Holloway, dentist; Mrs. Rose Tanner, trained dogs; Roziena, contortionist; Chas. Bray, comedian, and Harry Brown, comedian. We carry a troupe of dogs and ponies.

Doc RAY and wife, Adel Ray, have returned to their home in Kansas City from a two months' visit to Mexico and San Antonio, Tex. Mr. Ray's health is much improved, and he will soon be back on the road again.

NOTES FROM Howard Bonheur's Oklahoma Indoor Show and C. W. Field's Trained Stock Show.—During the past six weeks these two newly organized enterprises have been making an experimental tour, with unbounded success. The financial success has, however, been accompanied by several misfortunes that have no connection with the steady growth of good business. During the first week Mr. Bonheur had the misfortune to lose the trained pony, Junebug, who died of a peculiar heart and lung disease while under the medical care of an expert veterinary. Then Coxie, the champion high leaping hound, suddenly died from an unknown cause. Fritz Junior got badly mixed up in a fight with the rest of the troupe of trained dogs.

W. F. KARL, of the "Fighting the Flames" attraction, writes: "I am once more in action, after a long siege of illness, caused by a severe sprain of the left hand while at Portland, Ore., during Lewis & Clark Centennial Exposition. Our opening date was at the Acme Theatre, Sacramento, week of Jan. 15."

"FORTY YEARS AN ADVERTISING AGENT" is the title of a new book by Geo. P. Rowell, which has just been issued. Mr. Rowell is the founder of the Geo. P. Rowell & Co. Advertising Agency, and of Rowell's American Newspaper Directory, which is known all over the world. In the book just issued Mr. Rowell gives an interesting account of his experiences in the newspaper advertising field from 1865 to 1905. The book is issued by the Printer's Ink Publishing Co., of New York.

A COPY OF JOHN WISDEN'S CRICKETER'S ALMANACK FOR 1906 has just reached this office. It is the forty-third edition of the work, and contains the full scores and bowling analysis of all the important cricket matches played in 1905. The field is comprehensively covered, and the book is a valuable one to all interested in that line of sport.

CHAS. KETTLER is now in charge of the Chicago branch of the Wm. Hepner Wig Co.

HAROLD E. SCOTT has returned to the States after a successful tour through Canada, as manager and press agent for Princess Da-he-de-nah, the Indian occult. They will tour the Middle West, opening at Omaha, Feb. 6.

BONAVITA, "the man of lions," who was Frank Bostock's feature wild animal trainer and handler, who put Bostock's group of twenty-seven lions through a remarkable performance at Dreamland and other parts of the world, is organizing a new act, and will shortly go on the road with it.

NOTES FROM THE American Pavilion, of Detroit, Mich.—The above organization is getting in readiness, and will have as neat an outfit as will be on the road. H. Edward Lindner is the acting manager, with C. F. Lindner purchasing agent.

WANTED,
COMEDIAN, With Specialty:
Also PIANO PLAYER, With Specialty.
MACKLEY'S QUARTETTE STOCK CO., Martin, Tenn., Feb. 9, 10; Newbern 12, 13. ARTHUR MACKLEY

WANTED—First Class Violin, Piano, Cornet, Clarionet and Bass for permanent hotel engagements. State lowest salary and full particulars. No telegrams. HENRY Z REES, 24 Gresham St., Atlanta, Ga.

FOR SALE, Com. projectoscope, electric and calcium burners, rheostat, slide carrier, screen, good as new, $45; reel of miss. film, perfect condition, 500ft., $25; serpentine dress, $8; black art outfit, $18; pose outfit, silk dress, slides and velvet cloak, $12. Ship on half cash. Enclose stamp for particulars. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y. Will buy model B oxylith outfit. Must be cheap.

WANTED, Films. For Sale, Somersault and Boxing Dogs, Trained Doves. Late Jeff. and Corbett fight films, 10 rounds, 1,750ft. Prof. Harry Smith, Gratz, Pa.

WANTED—Singing and Dancing Soubrette that can change for one week. State age and salary. Also man with troupe of Trained Dogs with other specialties. State all in first. No tickets unless I know you. F. S. STORY, St. Johnsbury Centre, Vt.

BARRY GRAY, composer of Songs, Sketches, etc. Original material. Prices moderate. 705 Vine St., Phila., Pa. SEND 10c. FOR MY BULLETIN No. 1 (just out). Contains New Jokes, Songs, etc. Samples.

AT LIBERTY—Fred Barlow, Hot Black Face Comedian; can put on Acts and make them go big; can change nightly; only reliable Med. Co.'s or straight Vaudeville Co.'s need apply. FRED BARLOW, No 41 Walnut St., Nanticoke, Pa.

SKETCHES, Travesties, Burlesques, etc., written to order; only the best original work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Philadelphia.

SIDE SHOW MEN—A Big, Mummified Two Head Giant, 9ft high, with 8x10 Painting. Greatest money getter ever known. $55; devil Child, with horns, hoofs and tail, with painting, $20; Pig Child, has pig's head, and painting, $15; Alligator Boy, half alligator, and painting, $15; two Hand Organs, $12 and $15 each. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

THE CHEAPEST PLACE ON EARTH
TO
RENT MACHINES,
FILMS and SONG SLIDES
WRITE TO-DAY
HARSTN & CO.,
138 EAST 14th ST., NEW YORK, N. Y.
Tel., 3812 Gramercy.

Medicine Performers
THAT CAN CHANGE OFTEN.
WANTED AT ONCE.
PIANO PLAYER that Can Work On Stage.
State salary and all you do.
NATURE'S REMEDY CO., Phila., Pa.

WANTED.
LADY MUSICIANS.
Have a few vacancies in our Vaudeville Acts.
VASSAR GIRLS, NAVAJO GIRLS,
FOUR SEASONS
SEMINARY GIRLS, HUSSAR GIRL, ETC.
DEAL & ARMSTRONG, 640 8th Ave., N. Y.

WANTED—FOR MALLORY'S CIRCUS, Performers for big show that do two or more turns. Also want to hear from good, steady musicians. Work the year around. Performers, address J. ST. BELMO; musicians, address STEWART W. DIESS, Buffalo Center, Ia.

MUSIC ARRANGED, COMPOSED, ETC.
A. KRETSMAR, 412 E. 15th St., N. Y.

AMATEURS
For Musical Productions, Vaudeville, Clubs, Concerts, etc. City appearances arranged
FORRESTER, 1204 BROADWAY, till 9 P. M.

FOR SALE CHEAP,
Twenty-five Chime Bells; novelty, with trunk.
F. E. BROOKS, Family Theatre, Lancaster, Pa.

Under the Tents.

AT A RECENT MEETING of the directors of the Cummins Wild West Exhibition Co., of Geneva, O., Walter L. Main was elected president; Col. E. T. Cummins, vice president, and W. W. Power, secretary and treasurer.

THE DORIAN DRUM AND FIFE CORPS, of New York, Edw. E. White, manager; John Greve, secretary, has signed with Cummins' Wild West Exhibition Co., for next season.

THE ST. LEON FAMILY OF ACROBATS AND EQUESTRIANS, who signed with Pubillones Circo, in Havana, Cuba, for ten weeks, had their contract extended for six weeks longer, making a season of sixteen weeks. Elsie St. Leon is the first female somersault rider that has visited Cuba. The show is doing big business. After closing here we go direct to the Winter quarters of the Great Wallace Shows.

"BLIND BILLY," once known as a clever clown of Barnum's Circus, while his sister was the "fat lady," weighing six hundred and eighty-seven pounds, was burned out Feb. 4. He kept a news stand at Mulberry, Elm and Bleecker Streets, New York. The fire originated from the oil stove being accidentally knocked over. The loss is placed at $50.

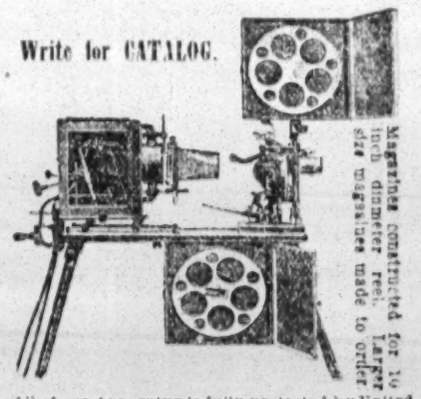
M. J. DOWNS is spending a few days in New York.

EACH POINT A ROAD TO SUCCESS

"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.
The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.
Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

AT LIBERTY,
(WHY? YOU GUESS!)
HARRY O. WESLEY MAUD
Singing Comedian. Ingenues.
One night? No, thank you. Just had a few. Good Stock or Rep. preferred. Regards to friends. Knockers, what's the use? Address
No. 15 SCHOOL ST., Warren, Ohio.

WANTED AT ONCE.
COMEDIAN, IRISH AND BLACK FACE.
WITH STRONG SPECIALTY; Character, Emotional and Heavy Women, Straight G-O Man, other Useful People; one piece, company on road. Also want STRONG BAND AND ORCHESTRA, 6 to 8 pieces. Address particulars, lowest salary, E. C. W., General Delivery P. O., Uniontown, Pa., till Feb. 16.

AERIAL BAR ARTISTS WANTED,
FOR SEASON 1906,
With Ringling Bros.' World's Show.
Address ERNST ALVO,
230 East Bridge St., Gr. Rapids, Mich.

ACTS
FURNISHED AND WANTED.
Best Theatres, Europe and America; Clubs, Skating Rinks, Etc.
NOTHING TOO LARGE OR SMALL.
(Vaudeville Dept.)
KAPHAN THEATRICAL SYNDICATE.
1931 BROADWAY, N. Y.

BOOK YOUR ROUTE
Through this establisement (8 years). Reliable Booking Office. Honest, careful service guaranteed.
PLENTY OF EARLY OPEN TIME.
NOW Is the time to book next season's route. Can Save you hundreds of dollars in railway fares.
A. C. DORNER BOOKING OFFICE,
Knickerbocker Theatre Building, New York City.

Partner Wanted with $1,200 Male or Female
To act as Treasurer and take Half Interest in Summer Amusement Park, which has been successfully run for the past four seasons. Lease to run. Address PARK, P. O. Box 25, Newark, N. J.

VOCALISTS
For Musical Productions, Vaudeville. Trial turns. Public appearances arranged.
FORRESTER, 1204 BROADWAY, till 9 P. M.

Attractions! Full Season's Booking 1906-7.
ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the eleventh week of the season, beginning Monday night, Jan. 29, were: Monday night, "Faust," with a cast including Mmes. Eames, Jacoby and Bauermeister, and Messrs. Caruso, Campanari and Plancon. Wednesday night, 31, "Haensel und Gretel" and "I Pagliacci," the former cast as before. In the latter Mr. Caruso was the Canio; Mr. Campanari, Tonio; Mr. Parvis, Silvio; Mr. Reiss, Peppi, and Bella Alten, Nedda. Thursday night, Feb. 1, "Rigoletto," with this cast: Gilda, Bessie Abott; Madalena, Miss Jacoby; Giovanna, Miss Bauermeister; Contessa Ceprano, Miss Mapleson; Un Paggio, Miss Vain; Il Duca, Mr. Caruso; Rigoletto, Mr. Scotti; Sparafucile, Mr. Journet; Monterone, Mr. Muhlmann; Marullo, Mr. Begue; Borsa, Mr. Paroli; Ceprano, Mr. Dufriche; Usciere, Mr. Foglia. Friday night, 2, "Die Meistersinger," with this cast: Eva, Bella Alten; Magdalene, Mme. Homer; Walter Von Stolzing, Mr. Knote; Hans Sachs, Mr. Van Rooy; Beckmesser, Mr. Gorlitz; Fogner, Mr. Blass; Kothner, Mr. Muhlmann; David, Mr. Reiss; Vogelgesang, Mr. Bayer; Zorn, Mr. Koch; Mozer, Mr. Quesnel; Eisslinger, Mr. Bogdan; Nachtigall, Mr. Franke; Ortel, Mr. Baillard; Foltz, Mr. Freitag; Schwartz, Mr. Echols; Ein Nachtwaechter, Mr. Dufriche. Saturday matinee, 3, "La Boheme," with Mmes. Sembrich and Bella Alten, and Messrs. Caruso, Campanari and Journet in the cast. Saturday night, "Aida," with Messrs. Dippel, Plancon and Scotti, and Mmes. Eames and Walker in the leading roles.

Irving Place Theatre.—"Der Kilometerfressen" continues here, to good houses. The story of the play: Hans Forster, an enthusiastic automobilist, is induced by his love of touring to neglect his wife and home, and, at times, is accompanied on his trips by other female companions. The couple are visited by Mrs. Forster's father, Otto Kugelberg, and their stepmother. The latter, having been childless, has her heart set on having a grandchild and is bitterly disappointed at not finding any in the Forster household. Fritz Fiborg, a young author, applies for the hand of Trude, the younger daughter. Although there were no objections to him, the mother, intent on having a grandchild, defers her consent to the marriage, pending investigation concerning prospects in such direction. The father questions the young man, and delicately conveys to him the condition. In despair, Fritz decides to convince the mother as to his qualifications, by producing for her benefit a little drama, which he had written. A letter from a supposed betrayed and deserted victim, imploring him to take care of the offspring, is brought to her notice by Kugelberg, in connivance with the young man. The mother falls in the trap, but demands that the young man make restitution, and decides to accompany him to the house of the girl. To prove the deception, Fritz induces Alexa, the wife of a tragedian named Seefeldt, of nervous and jealous disposition, to pose as the girl, and present her baby as the child in question. Kugelberg is made to pose as an imbecile father, another actor, as a brutal brother, who demands money. Kugelberg supposes himself possessed of hypnotic power, and when Seefeldt unexpectedly returns to his home, in a fit of jealousy nearly kills the old man. Fiborg informs him that Kugelberg is the hypnotic manager who wishes to finance his tour in America as a "sleep actor." After securing advance money, Seefeldt consents to a trial, and pretends to have been mesmerized. When commanded to play Othello, he takes Kugelberg for Desdemona, and nearly carries out the murder scene. Seefeldt is induced to leave, and everything is made ready for the reception of the mother. Seefeldt again returns and finds the imbecile old man seated in a corner uttering feeble cries. The mother also enters, and Seefeldt retires behind a curtain to await developments. Alexa pleads with Fritz that he acknowledge the child, and the old man has a fit. Mrs. Kugelberg, unable to witness the scene any longer, decides to save the child, and rushes with it from the room. The brother enters, shooting off a pistol, and everybody, including Seefeldt, rush to cover from the bullets. In the last act the mother learns of the deception, and, after having suspected both her husband, and her son-in-law, of being implicated with Alexa, and the child, she ascertains their proper identity. Kugelberg also induces Seefeldt to act the mesmerization scene for the benefit of Mrs. Kugelberg, and being again commanded to do Othello, he takes her for Desdemona, much to her alarm. In conclusion, Forster's wife whispers to him that there is hope for her mother having a grandchild. Forster decides to give up the automobile, and Fritz becomes engaged to Trude, unconditionally.

Third Avenue Theatre (A. H. Woods, manager).—"Big Hearted Jim," a drama, in four acts, by Wm. L. Roberts, is produced here this week, under direction of Klimt & Gazzolo. Geo. Klimt appears in the title role of Jim Saxon, the sheriff, and is supported by a good company, cast as follows: John Heulette, John Abbott; Pierre De Lastrange, J. Nell McLeod; Silas Gilmortin, Earle Sterling; Sam Hurley, Herman Lester; Tom Broadwater, W. H. Davis; Tim Quartz, Wm. Darey; Lin, Harry Garrity; Buck Lewis, Fred Hendricks; "Hunt" Higgins, Myer Richards; Dora Carlyle, Maybelle Moore; Elizabeth Summerland Liddy, Jesse Stevens; "Bess," Louise Skilliman; Triska, Agnes Hart. Frank Gazzolo is manager; Mose Wolf, advance. Next week, "The Eye Witness."

Thalia Theatre (Sullivan & Woods, managers).—"The Factory Girls" is this week's attraction. The company includes: David Edwin, Jos. Eggenton, Chas. M. Canno, Bradlee Martin, Albert C. Davis, Peter M. Lang, Con Lenz, Geo. Cleeland, Walter P. Creighton, Arthur Hurleigh, Peter Muldoon, Jerry Driscoll, Roland Walters, Helen Gildea, Mamie Lincoln Pixley, Hattie Rempel, Jess Courtney, Arline Ainsley, Beth Kaufman, Mabel Lloyd, Beth Kaufman and Carrie Graham, who, in the role of Caroline May, appeared to excellent advantage. Next week, "No Mother to Guide Her," with Lillian Mortimer.

New York Hippodrome (Thompson & Dundy, managers).—The crowds go where the greatest attraction is, and "A Society Circus," with its numerous excellent incidental events and gorgeous climax in "The Court of the Golden Fountains," is a cogent reason for the capacity business which rules. The circus acts include: Claire Heliot and her lions, Barlow's elephants, Miss Marquis and ponies, Mlle. Teris, equestrienne; Marguerite and Hanley, equilibristic novelty act; Sisters O'Meers, on the tight wire; Four Marinos, acrobats; Flying Dunbars, aerialists; Ralph Johnstone, bicyclist, and the Four Rianos; Stivers and Marceline, in "The Jungle."

American Theatre (J. M. Ward, manager).—Master Gabriel, in "Buster Brown," is the attraction at the above house for the current week. The cast is practically the same as when last seen at an uptown house, at the opening of the season, and repeated the success then achieved. The specialties introduced by Rhea Lashy, Burt Jordan and Rosa Couch were well received by the audience. Buster Brown, Master Gabriel; Tige, George Ali; Jack Wynn, Al. Lamar; Rocky O'Haye, Burt Jordan; August Yunkle, Chas. A. Loder; Thomas Brown, Gordon Sackville; Mary Brown, Ada Gifford; Susie Sweet, Vida Cerita; Mrs. Sweet, Nan Dodson; Gladys O'Flynn, Rosa Crouch; Mlle. La Grandroe, Josephine Bellis; Sir Donald McIntosh, Chas. Vaughn. Next week, "Texas."

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock started his third week Feb. 5, in "The Galloper." Nanette Comstock was ill and out of the cast Jan. 29-31, inclusive. Josie Sadler succeeded Helen Lackaye Feb. 3, as Mrs. Sybil Schwartze.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Bonnie Brier Bush," the remarkably human and dainty play which J. H. Stoddart used so long and effectively during his starring tour, is revived by the house stock company this week, with popular Gerald Griffin in the leading role. Mr. Griffin made one of the biggest hits of his career recently, in a part which Mr. Stoddart formerly played—the old trainer—in "The Sporting Duchess"—and this week he is winning new laurels in Mr. Stoddart's greatest creation. On Feb. 5 he was warmly welcomed by his admirers, and contributed work of such rare excellence as to make even his most ardent friends marvel. The impersonation was delightful in every respect, and was keenly enjoyed. Amelia Bingham appeared as Flora Campbell, and was excellent in the role, which will be played matinees of Tuesday, Thursday and Friday by Isabelle Evesson. "Posty," in the hands of George Howell, was a droll character, and there were any number of laughs won through Mr. Howell's praiseworthy handling of the role. Robert Cummings, James Young, A. H. Van Buren and Hardee Kirkland were a quartette of players whose cleverness brought them hearty applause, and H. Dudley Hawley also did excellent work. Eleanor Gordon scored a distinct success as Kate Carnegie. The production was beautifully mounted, and the entire performance was a noteworthy one. The cast: Earl of Kilspindie, Robert Cummings; Lord Donald Hay, James Young; Rev. John Carmichael, Mr. Van Buren; William McClure, Hardee Kirkland; Lachlan Campbell, Gerald Griffin; Thomas Mitchell, H. Dudley Hawley; Archibald McKitrick ("Posty"), George Howell; Geordie, Lick Storey; Jeannie, Olive McVine; Sandy McPherson, Donald Cameron; Jock Anderson, Chas. De Silva; Watty Melbougal, L. Borneman; Alec Dinmouth, F. Borneman; Tommy McKaye, H. Byrd; Flora Campbell, Amelia Bingham; Kate Carnegie, Eleanor Gordon; Margaret Howe, Mathilde Deshon; Annia, Elly Collner. Next week, "Cashel Byron's Profession," with James J. Corbett as the stock star.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana," which had its first metropolitan hearing last week, began its second week successfully Monday night, Feb. 5. It is a comic opera, in three acts, the book and lyrics of which are by Clara Driscoll and Robt. B. Smith, and the music by Raymond Hubbell. The work was originally sung Jan. 15, at Baltimore, Md. The story tells of the adventures of Johnny Rocks, a Wall Street millionaire, who has invested in the stock of the Mexicana mine, and goes to Mexico to look into his investment. Upon his arrival he discovers that there is a revolution on foot, inspired by the investors in the Mexicana, who are, largely, the working classes, as it is reported that the mine has not panned out well. Rodrigo Cortinez, a wealthy land owner, who has assumed the leadership of the revolutionists, has been forced to absent himself from the scene of action for a short while, and his followers, at the suggestion of Tita, who loves Rodrigo, agree to make Johnny Rocks their temporary leader. Tita also determines to join the revolution to be near the man she loves, and for this purpose dons male attire. Rocks proves a failure as a leader, and Tita becomes the head of the organization until the return of Rodrigo, when all turns out happily. The mine is found to be very valuable, and Tita and Rodrigo are united in spite of Senorita Margarita Juarez, who also loves Rodrigo, and endeavors to separate the lovers. The music is rather catchy, but the book rises little above mediocrity. The Messrs. Shubert, who produced the work, gave it a sumptuous stage setting, the scenery and costumes being handsome, the company capable and the chorus made up of good voices. Christie MacDonald, as Tita, carried off first honors. She was never more dainty nor charming, and the approbation accorded her was well deserved. Edmund Stanley had good opportunity to use his pleasing tenor voice, of which he took full advantage. Mr. Stanley easily ranks among the best of our comic opera tenors, and New Yorkers hear him too infrequently. Edward Martindell sang well as Juan Adrian, and the same may be said of Caro Roma, as Senorita Margarita Juarez Blanche Deyo, as Ines, was delightful, her dancing, singing and chic manners captivating the audience. Messrs. Seabrooke and Herbert were not happily cast as Johnny Rocks and Capt. Carmona, respectively, but they were responsible for considerable mirth. The cast in full: Johnny Rocks, Thomas Q. Seabrooke; Tita, Christie MacDonald; Captain Carmona, Joseph Herbert; Juan Adrian, Edward Martindell; Senorita Margarita Juarez, Caro Roma; Rodrigo Cortinez; Edmund Stanley; Senora Mendoza, Maggie Moore; Ines, Blanche Deyo; Manuel, Harry Wallace; Pedro, Almon Knowles; Duena to Margarita, Helene St. John.

Colonial Theatre (Percy G. Williams, manager).—This house was packed to the doors Monday, Feb. 5. A genuine treat for those who delight in the perfect art of acting is in store for all who visit the Williams theatres during this and the coming weeks. Manager Williams' patrons will, no doubt, highly appreciate his liberality in presenting Henry De Vries, in "A Case of Arson," at his different theatres. Mr. De Vries sprang into local fame upon his first appearance here at one of our city theatres recently, in precisely the same vehicle in which he charmed the patrons of the Colonial on Monday, Feb. 5, and it is only necessary to say that the word *perfect* justly describes his art. The extraordinary bill for this week also lists: Cinquevalli, the prince of jugglers; W. H. Murphy and Blanche Nichols, presenting their roaring farce, "From Zaza to Uncle Tom;" Lucille Saunders, the eminent contralto; Holcombe, Curtis and Webb, in their musical comedietta, "A Winter Session;" James J. Morton, who tells droll stories in his own peculiar manner; the Four Bards, in original acrobatic feats; Avery and Hart, a talented colored duo, in songs and dances; the Brothers Durant, grotesques, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—Just the same steadily large business, which frequently tests the capacity of the theatre, is the report from this popular home of straight vaudeville. For this week the programme lists an array of talent in diversified form, evidencing a liberality in booking and excellent judgment in the capabilities of the performers engaged to please the theatre's host of patrons. The list comprises: Aimee Angeles, in her clever impersonations of prominent people; the second and last week of Arthur Prince, the English vegetriloquist; Louis A. Simon and Grace Gardner, in their farcelet, "The New Coachman;" the Four Lukens, who have no peers as high bar performers; Chas. Burke, Grace La Rue and the Inky Boys, presenting a comedy skit, interspersed with vocalism and dancing; Jack Mason's Five Society Belles, singers and dancers; Jack Norworth, entertaining monologist; Carlisle's ponies, well trained and intelligent beasts; Willie Gardner, skatorial expert, and the American vitagraph, with a new series of life motion pictures.

Circle Theatre (Chas. A. Williams, manager).—A test of the entertaining merits of burlesque attractions is being exemplified at this cozy house from week to week, as all the visiting companies are playing to excellent business. This week, Rice & Barton's Gaiety Extravaganza Co. opened on Monday, Feb. 5, to a big audience for a matinee. Next week, the Trocaderos.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering began the second and last week of the revival of "The Walls of Jericho," Feb. 5. Next week, "Mr. Hopkinson."

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its fourteenth week Feb. 5.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A fly top bill is offered this week, and the house was filled afternoon and evening, Monday, Feb. 5. Robert Fitzsimmons and wife probably served to draw as much as any number on the bill, the singing of Mrs. Fitzsimmons being heartily applauded, and the bag punching of the lanky Bob, of course, coming in for the lion's share of applause given the act. The Agoust Family were decidedly clever in their feats of juggling. Nick Long and Idalene Cotton, presenting their skit, "Managerial Troubles," were also prime favorites. De Witt, Burns and Torrance were likewise much in favor through their efforts to please, in "The Awakening of Toys." Rhoda Royal and her wonderfully trained horse, "Chesterfield," delighted all. The New York Newsboys' Quartette caught on in good shape. George Wilson, in his familiar "Waltz Me Again," pleased. Hoey and Lee, Hebrew comedians, and McMahon's Watermelon Girls, in their singing and dancing novelty, were well appreciated. The motion pictures being continued also, with success. Sunday's concerts, 4, were as successful as usual.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Star Show Girls spread out their goods this week for the consideration of a New York audience for the first time, and were found fully up to the standard. The bill opened with a nautical skit, entitled "Deserters at Large," in which Marie Croix, as the captain; Cora White, as Sweet Sixteen; Flora Wagner and Elizabeth Lambert and a chorus, including Rae Bowden, Lou Evans, Charlotte Williams, Effie Brown, Rose Jordan, Florence Hamilton, Estelle Bender, M. Sinnett, Margaret Green, Olga La Mars, Cazanne Martin, Mabel Benson, Anna Sennett and Effie Rose, contributed good work. Victor Vamont, Ernest Lambert, James Ten Brooke, Wm. Carney, Chas. Nichols, Tom Nolan and John Cody looked well after their respective roles. The musical numbers were sung with dash and were appropriately costumed. W. J. Carney and Florence Wagner presented a pleasing singing and dancing act; Tom Nolan and Cora White amused in their comedy sketch, "Looking for a Record;" the Toreador Trio, Victor Vamont, Marie Croix and Chas. Nichols presented "Hop Fiend Bill;" Ten Brook, Lambert and Ten Brooke's entertainment of fun and music was well thought of, and Prof. Rice's dogs and ponies showed many amusing tricks. "The Athletic Girls" was the title of the burlesque, and it gave opportunity for fine displays by principals and chorus. Wm. Hennessy is manager of the company; S. P. Bender, advance representative; E. R. Reed, musical director; Chas. Nichols, stage director; M. D. Preston, electrician. Next week, the Brigadiers.

Dewey Theatre (Sullivan & Kraus, managers).—The Blue Ribbon Girls made their first appearance this season at this house Monday afternoon, Feb. 5. They were given a royal reception. The show opens with a one act farce, called "Caught With the Goods." The cast includes: James C. Martin, Carl Cunningham, Mrs. Lulu Ryan, Emma Wood, Stella Gilmore and a host of pretty chorus girls. In the olio appeared: The Austins, tambourine spinners and jugglers; Cunningham and Coveney, comedians and dancers; the Siglonians, well-styled the creators of many hearty laugas; World's Trio, gifted singers and dancers. The show closed with the "Laundry Girls' Vacation at the St. Louis Fair," in which are again seen the entire company. The show is an excellent one, and should crowd the Dewey all week. Next week, the Majestic Burlesquers.

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio halls and theatre for the current week. Both Monday afternoon and evening performances were well attended by a large audience. In the curio hall were seen: Mandy, the man with the iron skull; Lentini, three legged boy; Old Zip South Sea Islander Joe and Beno, Maud Fritz and her wonderful troupe of performing dogs, La Card, medical marvel; Prof. Burkhardt, man of mystery. In the theatre J. M. Moore's Jubilee Minstrels entertain.

Academy of Music (Gilmore & Tomkins, managers).—Mrs. Leslie Carter offered "Du Barry" Feb. 5, opening her fifth week. The house was crowded to the doors, and Mrs. Carter met a reception that will be remembered for some time to come. The company is an excellent one. The cast: Louis XV, Chas. A. Stevenson; Comte Jean Du Barry, Francis Powers; Comte Guillaume, Fred Bamford; Duc De Brissac, Herbert Millward; Cross-Brissac, Chas. A. Millward; the Papal Nuncio, Tefft Johnson; Duc De Richelieu, Harold Howard; Maupeau, H. G. Carlton; Terray, W. Shay; Aiguillon, Leonard Cooper; Denys, Frank Westerton; Lebel, Geo. Harcourt; M. Labille, Gilmore Scott; Vaubernier, Jas. Linhardt; Scalo, J. D. Jones; Zamora, Frankie De Gez; Flute Player, A. Joly; Valroy, J. W. Carroll; D'Almire, Edw. Brown; De Courcel, H. F. Koser; La Garde, W. T. Bune; Fontenelle, F. H. Evans; Renard, Charles Wright; Citizen Greive, Wm. Shay; Marac, Ernest Dale; Denisot, H. G. Carlton; Tavernier, Lydian Durrett; Gomard, J. A. Butler; Hortense, Maria Davis; Manon, Belle De Gez; Julie, Susie Knight; Leonie, Hazel Neason; Nichette, Zara Delaro; Juliette, Marion Seeley; Marquise De Ouesnoy, Lizzie Conway; Sophie Arnauld, Nina Lyn; the Gypsy Hag, Miss Davis; Mlle. Le Grand, Eleanor Stuart; Mlle. Guimard, Leonora Lane; Mme. La Dauphine, Nan Brennan; Marquise De Crenay, Corah Adams; Duchesse D'Aiguillon, Annie White; Princess Alixe, Miss Leonard; Duchesse De Choisky, Sadie Tillotson; Marquise De Langers, Florence Neason; Comtesse De Marsen, Lillian Sanborn; Jeanette Vaubenier, afterwards "La Du Barry," Mrs. Leslie Carter. The play will be continued next week.

London Theatre (James H. Curtin, manager).—The Fay Foster Co. is repeating on the Bowery this week. The programme gave good satisfaction Monday evening. It included: "Echos of Music Hall Row," Vivian, baritone; Cushman and St. Clair, in "Hooligan's Troubles;" Herbert and Willing, in a black face comedy; Keno, Welsh and Montrose, in acrobatics, with comedy effects; Louie Dacre, the jolly singer, and "A Night at Kelly's Hotel," with Miss Dacre as the boss. Next week, the Jolly Grass Widows.

Yorkville Theatre (Meyer R. Bimberg, manager).—The third week of the engagement of William J. Kelly and his excellent company of players began Monday, Feb. 5, with a very creditable production of "By Right of Sword." Next week, "Prince Karl" will be the bill. Business continues to be very large.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman entered their sixth week Feb. 5, in "Julie Bonbon."

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis opened her fourth week Feb. 5, in "The Vanderbilt Cup." Aubrey Boucicault left the cast 3, owing to illness. Harry Fairleigh succeeded him 5.

Grand Opera House (J. H. Springer, manager).—Blanche Walsh opened to excellent business Feb. 5, in "The Woman in the Case." Next week, William Collier, in "On the Quiet."

Atlantic Garden (W. Kramer's Sons, managers).—Dixon and Holmes, character impersonators; Morello Brothers, head and hand balancers; "Vangelato," contortionist; Rivas and Rivas, creole singers and dancers; Ruby Hart, descriptive vocalist; the Two Kormas, comedy acrobats; the Atlanticscope, in new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys started her third week Feb. 5, in "The Fascinating Mr. Vanderfelt."

Keith's Theatre (E. F. Rogers, resident manager).—Houdini held over here for his second week, commencing Feb. 5, and proved as strong a card as ever. The insane asylum straightjacket is used as an additional feature by him this week. Henry Lee offered his excellent impersonations to admiring houses, and claimed rigid attention, presenting "speaking likenesses" of ten great men; Redford and Winchester, splendid burlesque jugglers, kept the audience in roars of laughter; Gallagher and Barrett, in "The Stock Brokers," claimed attention, as the comedy is clever, and their work is on a par with it; the Three Sisters Macarte made a most favorable impression in their act, winning many recalls for their artistic work. Rosaire and Doretto (held over from last week) again caused lots of laughs, in "The Captain and the Tar." Quigley Brothers, in an interesting and amusing sidewalk conversation, with good songs, made a pronounced impression. Katherine Bloodgood, contralto, sang several familiar high class songs, in a quiet, unassuming, but impressive manner. Lillian Shaw, in her familiar character vocalizations, won much applause and laughter; Sommers and Law had a good talking act, which they offered in an interesting manner; Mignon A. Auburn and company created a very favorable impression, in a one act play (first time here), entitled "Making a Man," by the late Wilson Barrett; Minnie Harrison sang quite pleasingly, and Valveno Brothers displayed some remarkable equilibristic and gymnastic work, and secured much applause. The kinetograph displayed some fine pictures.

Pastor's Theatre (Tony Pastor, manager).—A fine comedy bill attracted capacity houses Feb. 5. George Backus and Winona Shannon, in "The Dress Suit Case," made a very favorable impression, and did excellent work; Mattie Keene and company offered a new comedy, "Bamboozle," by Ella Wheeler Wilcox, and the audience readily accepted the star and players, and showed its appreciation. The Elite Musical Four, with Otto Mesloh, won many rounds of applause for a good musical act; Hayman and Franklin returned after an absence of some time, and scored in "A Matrimonial Agency." Tyce and Jermon scored again, in their old familiar way, and caught the laughs well; Adams and Drew are clever, and won recognition, as they deserved; Mabel Carew and Gertie Hayes made a tremendous hit, in their exceptionally clever act, "The Derby Race," which runs even better now than heretofore. Osborn and Wallace did well, in a burlesque act; Burkhart and Burke have an illustrated song act which took well; the Three Hesse Brothers offered a clever acrobatic comedy act; Thomas and Camille La Jess scored in a good contortion act; Lovello proved a very acceptable ventriloquist, and the vitagraph closed the bill.

Madison Square Theatre (Walter N. Lawrence, manager).—The first American performance of "The Lucky Miss Dean," a three act farce, by Sidney Bowkett, occurred Feb. 5. Its original performance took place at the Criterion Theatre, London, Eng., Aug. 3, 1905. The story: Acacia Dean is secretly married to a poor painter (Frederick Ware), who has just succeeded in getting a portrait of her on "the line." A newspaper announces that she has been left £30,000, and her relatives state that they will not pay her the annuity, as heretofore. Two cousins seek her hand, and she is compelled to dress extravagantly, and all this because Ware gave the fictitious "item" to the paper, thinking it would boom his work. He eventually straightens out the trouble. Ferdinand Gottschalk contributed an excellent bit of character work as Wilfred Ashmole, and made decidedly the best impression of the evening. Helen Grantley was less successful as Acacia, not seeming to get the spirit of the part. William Courtleigh was not sufficiently light in the character of Ware. The idea of the play is a good one, but it has not been thoroughly worked out, although there were many laughs. The cast: Acacia Dean, Helen Grantley; Frederick Ware, William Courtleigh; Lady Ashmore, Mrs. Goldfinch; Percival Chaney, Paul Everton; Horace Chaney, Frank Patton; Wilfred Ashmole, Ferdinand Gottschalk; Jennings, C. N. Schaeffer. "A Daughter of the Tumbrils," a one act play, by Walter E. Grogan, preceded the longer play. It is a melodramatic offering on the French Revolution, and neither the play nor players call for much comment. The cast: Eugene, W. H. Gilmore; Adele, Cecilia Radclyffe; Mme. Breneau, Margaret Fitz Patrick; Elise, Emily Wakeman.

Murray Hill Theatre (Wm. T. Keogh, manager).—Dan Mason appeared on Feb. 5, as the star in the first metropolitan production of "Gay New York," the book of which is by Maurice Hageman, with music by Harry Trappert. M. L. Heckert staged the production, which was given its initial rendering on Sept. 14, 1905, at the Lyceum Theatre, Toledo, O. The piece is a rearranged version of the late Harry Morris' success, "Night on Broadway," and Maurice Hageman, who had this work in charge, acquitted himself creditably, for there is plenty of fun in the lines and situations. The musical numbers are in many instances very good, the costumes are pretty and varied, and the entire performance goes with a dash and vim. The tribulations of Herman Schultz, who goes away on a spree during his wife's absence, and is confronted with all kinds of dire misfortunes because she returns unexpectedly, form a good groundwork for comedy situations, and the audience plainly liked the entertainment. Dan Mason was the big fun maker in the character of Herman Schultz, and he capered about in a funny way, tore English to shreds with his German dialect, and was in every way an enjoyable exponent of the role. Lillian Hoerlein, who possesses a remarkably sweet voice, sang delightfully, and to decided well merited appreciation. She was excellent in the part of Mlle. Florizell, a dancer. Chas. E. Foreman worked hard to make his character a success, and Joe F. Willard played a black face part with distinct success, getting every bit of humor out of the lines. Edward Brennan scored well, as did Louise Sanford, Theodore Peters, Edward B. Adams and the others of the support. The cast: Herman Schultz, Dan Mason; Bertha Schultz, Louise Sanford; Julia Schultz, Leah Reinz; Frank Swift, Chas. E. Foreman; Mlle. Florizell, Lillian Hoerlein; Marie Darcey, Kathryn Bartlett; Hon. W. B. Jennings, Theodore Peters; Wilbur Jennings, Edward B. Adams; Walter Brook Jennings, Edward Brennan; Sam, Joe F. Willard; Officer Ketchim, Wm Butler; Swifty, Dan W. Mack; Fannie, Carroll Hamilton; Polly Primrose, Bessie Bartell; Dolly Van Tassell, Lulu Lee; Donna Dean, Violet Rie; Marjorie Darje, Nellie Cameron. Next week, Al. H. Wilson.

Garrick Theatre (Wm. H. Reynolds, manager).—"The Little Gray Lady" opened its third and last week Feb. 5. Next week, "Gallops."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" started its second week Feb. 5.

Empire Theatre (Chas. Frohman, manager).—Maude Adams began her fourteenth week Feb. 5, in "Peter Pan."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened his twenty-third and last week Feb. 5, in "Man and Superman." Next week, Otis Skinner, in "The Duel."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its twelfth week Feb. 5.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, entered their seventh week Feb. 5.

Herald Square Theatre (Charles Frohman, manager).—"Coming Thro' the Rye" began its fifth and last week Feb. 5. Next week, George M. Cohan, in "George Washington Jr."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—The high class standard in bills that has long been maintained at this house is still kept up, as will be seen by the current week's programme, and on Feb. 5 two big audiences gave ample testimony to its excellence in hearty applause. Louise Powell and Robert Cottrell, whose bareback riding act was one of the big hits at the New York Hippodrome, are here this week, and made a tremendous impression on the opening day. Their riding is away from the usual kind, and is full of surprises. "Gus Edwards' "School Boys and Girls," ten singers and dancers, in "Primary No. 23," made their first appearance in an act made up principally of Mr. Edwards' latest musical compositions. The stage setting shows a school room, with the children at their exercises. Their songs and dances then follow, and Herman Timberg, as a Yiddish youngster sings several parodies. The act closes with a street scene, in front of the school house, where the children sing and dance to the music of a street organ. "The Hurdy Gurdy Man," the last musical number, scored best. The Jackson Family, seven in number, in their remarkable riding act, were big favorites, the youngster of the act, who does some wonderful riding, coming in for a warm welcome. Maggie O'Ne received a big reception, and her hearty manner of rendering her songs carried them to sweeping success. Her way of singing an Irish-Spanish ditty was particularly well liked. Edward Blondell and company presented, with fine humorous effect, "The Lost Boy," which is a gem in its class. Mr. Blondell did his usual droll work, and Iona Katherine and Bertha Willfen gave him capable assistance. Julius Tannen, who has been in the legitimate for some time, winning as great a success as he had previously scored in vaudeville, is here with his clever imitations, and on the opening day he could not give his auditors enough of his well chosen impersonations to satisfy them. His act is capital from start to finish, the David Warfield bit being especially good. Eleanor Falk, an entertainer whose appearance is always eagerly looked for, was a big favorite, as she always is on any bill, and Genaro and Bailey were encored warmly for their capital offering. Binns and Binns, in their eccentric musical act, were recalled, and Omar Singh, in his "flying lady" act, "The Human Butterfly," was most interesting. A. W. Asra, expert billiardist, juggled with excellent effect. The motion pictures continue.

Bijou Theatre (H. B. Sire, manager).—David Warfield began his twenty-third week Feb. 5, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton started her sixth week Feb. 5, in "Forty-five Minutes from Broadway."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its sixth week Feb. 5. Flora Zabelle succeeded Trixie Friganza as Mrs. Jack Van Shaik, on this date, and Bonnie Magin returned to the cast, after a few days' illness.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" commenced its fourth week Feb. 5.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff opened her seventh week Feb. 5, in "Mlle Modiste."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—May Howard's Co. started an engagement here Feb. 5. Next week, Star Show Girls.

Belasco Theatre (David Belasco, manager).—Blanche Bates began her thirteenth week Feb. 5, in "The Girl of the Golden West." A special matinee was given 1, that Mrs. Carter might have the opportunity of witnessing the play.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" started its fifth week Feb. 5.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its ninth week and last fortnight Feb. 5.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham entered his sixteenth week Feb. 5, in "The Squaw Man."

Harlem.—At the Harlem Opera House (Alex. Uchtenstein, manager) Lew Dockstader and his minstrel company opened to a well filled house Feb. 5, and offered great amusement. The company met with a big reception. Next week, Frank Daniels.

WEST END (George A. Blumenthal, manager).—The versatile comedian, Al. H. Wilson, presented "The German Gypsy," for the first time at this house, 5, to an audience that appreciated both the comedy and Mr. Wilson's good singing qualities. Prospects are bright for a big week. Next week, "Hap" Ward, in "The Grafter."

METROPOLIS (Henry Rosenberg, manager).—Ernest Hogan and his company of clever colored players, in "Rufus Rastus," drew packed houses at both performances on Monday, 5, and the demand for seats for the rest of the engagement is heavy. The play is full of mirth and music. Next week, David Higgins, in "His Last Dollar."

STAR (Wm. T. Keogh, manager).—"More to be Pitied than Scorned," with Walter Wilson in the leading role, attracted well filled houses 5. It is a play in which comedy, pathos and music are prominent, and the audience showed appreciation by frequent applause. Next week, "At the World's Mercy."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"A Fair Exchange" is the attraction for this week, and drew a crowd that packed this popular house to the doors 5. It was presented in the style that has attracted in the past at this house, and all indications point to another prosperous week. The full strength of the company was utilized, and a satisfactory performance was the result. Paul McAllister played Cliffe Austin, Mc. Ross' original part, and Beatrice Morgan was the dashing Mrs. Ryerson, the widow, to the life. Others who did most meritorious work were: Agnes Scott, Izetta Jewel, Harry Hilliard, William Norton, Robert Hill, Sol Aiken, Al. Howson, Channez Olney and Julian Reed. The vaudeville offers Francis Girard, Jack Sheehan, Hines and Remington, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Standing room continues to be at a premium. This week's bill: James H. Lee, Dorothy Kenton, Staley and Birbeck, Reif Brothers, Virginia Earl and her Johnnies, Jacobs' dogs, Foy and Clark, Harry B. Lester and the Florenze Family.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill was offered for the approval of a large audience, 5, when the following programme was presented: Black and Jones, Almont and Dumont, Stanley and Wilson, Elita Proctor Otis and company, Reno and Richards, C. H. Boyle, Hattie Sims MaCarthy and company, Wynne Winslow, the Alvinos and moving pictures.

GOTHAM (Sullivan & Kraus, managers).—Ben Ton Burlesquers are here for this week, and opened to a S. R. O. house 5. It is a well constructed show, and makes good from the start, therefore it should attract crowds all of the present week. There is plenty of good comedy work and some of the best singing heard here thus far this season. Next week, Harry Bryant's Extravaganza Co.

FAMILY THEATRE (Al. Onken, manager).—Business continues to be of the best, and they are turning people away every day. This week's bill includes: Murray and Clayton, Dixon, Burt and Leon, Joe Edmonds, Claude Fredericks, Sadie Hart, Charles Mason, Low Kelly and company.

PALACE (F. Bernstein, manager).—This week's bill offers: Dawson Brothers, Smith Trio, Rennier and Canders, Colonial Comedy Four, Ben Morse, Rose Manchester, Allen and Dalton, and Clem and Correlles.

Brooklyn.—At the Shubert (Lew Parker, manager) "The Bishop," with William H. Thompson, Feb. 5-10. Last week Peter F. Dailey crowded the house the entire week. Next week, Cyril Scott, in "The Prince Chap."

MONTAUK (Edwin Trail, manager).—"Wonderland" is presented 5-10. William Collier, last week, did big business. Marie Cahill, in "Molly Moonshine," next week.

MAJESTIC (Dudley McAdow, manager).—"Hap" Ward, in "The Grafter," 5-10. Mr. Ward is surrounded by a big chorus. Lucy Daly is the chief soubrette. Last week Keiser amused big houses. Lew Dockstader next week.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"How Hearts Are Broken" 5-10. Last week "The Queen of the White Slaves" did big business. "Behind the Mask" next week.

BIJOU (Mrs. Spooner, director).—"The Lost Paradise," with Edna May and Cecil Spooner in the leading roles, 5-10. Other members of the company do clever work. Last week, "The Pretty Sister of Jose." Next week, "The Village Postmaster."

ORPHEUM (Percy G. Williams, manager).—Royal Hungarian Boys' Band is the leading feature this week. Others are: Bert Leslie and Robert Dailey, in "A Jolly Bit of Tomfoolery;" Carter De Haven and Flora Parker, Paul Sandor, "The Sunny South," colored singers and dancers; Bobby Matthews and Herbert Ashley, Mazuz and Mazett, Gilroy, Hayes and Montgomery, Captain Bloom, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—A well balanced bill is presented for the current week. Paul Conchas is the leading feature. Others are: Will M. Cressy and Blanche Dayne, in "The New Depot;" Elinore Sisters, Carlin and Otto, Carroll Johnson, Dorsch and Russell, Sailer and Barbarette, the Kennard Brothers, the Ross Sisters, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—R. A. Roberts, the noted English protean actor, heads the bill this week. Others are: Kosta, Richard Hareman, Sidney Deane and company, the Howard Brothers, the Nichols Sisters, Julie Ring, and Hal Merritt.

KEENEY'S (F. A. Keeney, manager).—This week's bill contains: Patrice, assisted by her own company, in "Gloria;" Lee Harrison, D'Alma's monkey and dog circus, Petching Brothers, A. O. Duncan, Besnah and Millar, George B. Alexander, Edna Luby and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Rose Sydell's London Belles, in a two act musical comedy, 5-10. In the olio are the McCall trio, the Weston Sisters, the Bijou Comedy Trio, and W. S. Campbell and Jimmy Mack. Next week, the Ben Tons.

NASSAU (G. J. Brown, manager).—"A Night at Rehearsal" is presented by the stock company 5-10. On the bill are: Williams Duo, the De Graff Sisters, Frank Manning, and Gussie Vivian.

ALCAZAR (Wm. T. Keogh, manager).—The Dainty Parisian Burlesquers week of 5. Next week, Fay Foster Co.

BROADWAY (Leo C. Teller, manager).—"The Mayor of Tokio," with Richard Carle, 5-10. That the musical comedy will have a big week is apparent. Big houses last week, with Dockstader's Minstrels. "Next, "The Rollicking Girl."

FOLLY (Bennett Wilson, manager).—Sidney Toler, well known in this part of town, heads the company that presents "How Baxter Butted In" this week. A big week is assured. Fisk O'Hara closed a big week night of 3. Next, Florence Bindley, in "The Street Singer."

GAIETY (James Clark, manager).—The Parisian Widows this week. The olio brings out: Honan and Kearney, Owley and Randall, the Valmore Sisters, the Three Musical Keltons, and Ben Welch. "The Carnival at Monte Carlo" is the name of the burlesque. The Jersey Lilies had a big week ending 3. Next, the London Belles.

AMPHION (William T. Grover, manager).—As a special feature this week Leonard Grover Jr. and company present "Little John-L." Others on the list are: Emmett Corrigan and company, Tom Hearn, Billy S. Clifford, the Five Mowatts, William Tomkins, Wood and Berry, and the kinetograph. Business continues big.

UNIQUE (Frank B. Carr, manager).—Sam Devere and his company of entertainers are here this week. "At the Health Resort" and "Mitfitt" are the names of the burlesques. The olio: Andy Lewis, the Schrodes, the Bijou Comedy Four, the Newell Sisters, Minnie Granville, Harry Wood, John Murray and Sam Devere. Business last week, with the Ideal Burlesquers, was large. Next, May Howard's Burlesquers.

GOTHAM (Edgar E. Girard, manager).—This week's bill includes: The Red Raven Cadets, George W. Monroe, of "My Aunt Bridget" fame; the Dixie Serenaders, the Willett-Thorne Comedy Company, Alburtus and Jessie Millar, Lawrence and Harrington, Couteur and Gillette, and Leo Carillo. Business last week was good.

PAYTON'S (S. S. Allen, manager).—"By Right of Sword" this week. "Down by the Sea" closed a good week 3. Next, "The Still Alarm."

LYCEUM (Leo Phillips, manager).—"The African King" 5-10. "The Bowery Girl" drew big houses week ending 3.

NOTES.—Leo Teller, lessee and manager of the Broadway Theatre, has made such a decided success of the Broadway playhouse, as to encourage him to further efforts in that direction. Together with a syndicate of Eastern District capitalists, he some time ago quietly secured possession of a plot of ground at Ralph Avenue and Quincy Steet, where they intend to erect a theatre similar to the Alhambra, in New York. The plans are about completed, and it is expected ground will be broken in the early Spring, with the expectation that the house will be ready for occupancy for the season of 1906-07. The proposed cost of the building is something like $250,000. While the policy of the new house is not yet decided, the idea of running high class vaudeville is favorably considered. Mr. Teller will lease and manage the house..... William T. Grover will celebrate his first anniversary at the Amphion week of 5. The occasion will be marked by the distribution of souvenirs on the night of 5, and a Geisha tea party, served by Japanese ladies at the matinee of the same day..... It is expected that the remodeled Novelty Theatre will be opened in a week or two.

NEW YORK CITY JOTTINGS.

HEINRICH CONRIED, on Jan. 31, received the Austrian Order of the Iron Crown, through the Austrian Ambassador, at Washington, the order having been recently conferred on him by Emperor Francis Joseph. The emblem is a heavy gold ornament in a leather case, representing the Austrian double eagle bearing the initial F, and resting on a massive jewelled crown, the whole design being suspended by a wide yellow ribbon edged with blue. Among the papers was one providing for the return of the emblem and the patent, in case of the director's death. Then there was a minute description of the garb to be worn when appearing at court as an Iron Crown Knight and the ceremonial to be observed.

JAMES H. CURTIN AND JOSEPH H. HENNESSY will give a reception at Tammany Hall, March 11.

SUSAN STRONG gave a recital in Mendelssohn Hall Jan. 30.

ALVIN SCHROEDER, 'cellist of the Kreisel Quartette, was ill Feb. 1, and in consequence the concert of the quartette, at the Brooklyn Institute of Arts and Sciences, was postponed indefinitely.

"THE LITTLE GRAY LADY" will be moved to the Majestic Feb. 12, and will open with a matinee, it being Lincoln's Birthday. The house is dark this week.

THE RUSSIAN PLAYERS appeared, afternoon of Jan. 30, at the Criterion Theatre, in "Tzar Feodor Ivanovitch." Alexis Tolstoi's five act tragedy, in which they appeared last season in another theatre. Paul Orlenoff again created an excellent impression in his interpretation of the vacillating czar, and Mme. Nasimoff was, as ever, excellent as the Czaritza Irina. The performance was given for the benefit of the Sea Cliff Home for Convalescent Babies, and netted about $1,000.

JOSEPH ARTHUR arrived in the city a short time ago on a visit, this being his first time here in about three years.

R. H. RUSSELL, publisher of *The Metropolitan Magazine*, is preparing an illustrated souvenir book on "Peter Pan." Besides containing views of the best scenery in the play, the book is to carry pictures of Maude Adams, taken from new photographs of her in costume and street clothes. A novel experiment has been made in providing the reading matter for the book. The entire play of "Peter Pan" has been recast into narrative form, with no other words or phrases than those written by J. M. Barrie, the author. Mr. Barrie's stage directions and "actors' business" has been made the descriptive portion of the narrative, while the dialogue itself has been printed just as it stands in the manuscript of the play.

A STUPID DANCE was given by the employes of the Lee Lash Studios, Saturday night, Jan. 27, in the main building of the firm. Mr. Lee Lash was presented with a beautiful bouquet by Frank Hayes, representing the employes. Samuel Lash gave several clever Shakespearean lines, "up-to-date." Geo. Larsen was very funny in a monologue. An amusing sketch was given by two of the Lee Lash scenic artists, entitled "The Dago and his friend Maggie." Walter Hall being the Dago, while the bear was Eugene V. Adams (in bear skins). Alfred A. Dixey gave imitations of Bert Williams, singing "Jonah Man" and "Nobody." Irish songs and stories were well sung and told by John Baldwin. Frank Hayes did a buck and wing dance cleverly. Miss Shannon accompanied at the piano. Refreshments were enjoyed by the guests during the evening.

CHARLES RICHMAN will shortly appear at the Garrick Theatre, under the direction of the Garrick Theatre Co., in a comedy by David Gray, entitled "Gallops." The scenes are located at the Oakdale Hunt Club and vicinity. The supporting company includes: Grace Kimball, Frances Starr, Grace Filkins, Wm. L. Abingdon, Wm. Ingersoll, Wm. P. Hawtrey, Brandon Hurst, George Probert, George Holland, Hall McAllister and Alfred Hudson.

"THE MEASURE OF A MAN," a four act drama, by Cora Maynard, was given its *premier* Thursday afternoon, Feb. 1, at the Empire Theatre, by pupils of the American Academy of Dramatic Arts, securing much favorable comment. The story is one of love and finance, and in the fight between the two the measure of Arnold King is taken. Though he falls from grace temporarily, he finally becomes the man expected and not only wins fame but the girl he loves. Miss Maynard has told a not altogether new story in an interesting way, and, barring the manner in which the dramatic events are brought about, which shows the hand of a novice, the play should succeed. Florence Huntington gave a very ingenious and pleasing performance as Ruth, and Edward G. Langman was efficient as Arnold. The scholars had a difficult task to properly present the characters, as they are all forcefully drawn, and require actors of experience to handle them, but the general result was satisfactory. The cast: Arnold King, Edward G. Longman; Christopher Guthrie, Hevlyn Dirck Benson; Dick Harcourt, George K. Rolands; Jimmy Burnett, Forest Orr; Mr. Burnett, Frank Lusk; Mr. Sinclair, Frederick C. Patterson; Mr. Townsend, J. Homer Hunt; Mr. Tailor, William T. Levis; Rogers, John Lee Buckley; James, Walter Ladd; Morton, Archie Rosamond; Ruth Guthrie, Florence Huntington; Eleanor Gutlrie, Norrie Laub; Maud Guthrie, Lillian Newman; Miss Foster, Catharine Outhwaite; Jeannette, Suzanne Rowe.

TONY PASTOR'S EMPLOYEES had their annual ball Jan. 30, after the performance, and many professionals were present. Phil Cooke, of Cooke and Sylvia, won the dancing prize.

WM. H. THOMPSON will appear in "The Bishop," at the Princess Theatre, Feb. 12, and Henry Miller will offer "The Indiscretion of Truth," in Washington, D. C., appearing in it at this house later on.

THE STROLLERS' CLUB had a German operatic evening, Feb. 3, at their club house, 67 Madison Avenue, among the guests being: Heinrich Conried, Alfred Hertz, Alois Burgstaller, Andreas Dippel, Heinrich Knote, Anton Van Rooy, Adolf Muhlmann, Robert Blass, Albert Reiss, Jacques Bars, Otto Goritz, Emil Fischer and Victor Herbert.

THE NEXT DINNER AND ENTERTAINMENT to be held by the New York Press Club, in its own quarters, will be celebrated on the birth of the most brilliant graduate of the school of journalism, Charles Dickens. Wednesday, Feb. 7, is the date, and it will be a ladies' night. Henry De Vries will be an honored guest and participator in the affair.

"THE TRIANGLE," by Rupert Hughes, will be produced by Walter N. Lawrence, at the Manhattan Theatre, Feb. 19, following the engagement of "Before and After."

MME. MARCELLA SEMBRICH gave her second song recital of the season at Carnegie Hall, afternoon of Feb. 1, before a very large audience. The numbers offered and the delightful singing of them aroused the audience to frequent demonstrations of applause.

SAM FRANKO gave a concert of old music, in Mendelssohn Hall, Feb. 1, the programme being made up entirely of music by Mozart.

"WHAT THE BUTLER SAW" will be presented at the Garrick Theatre shortly, by Wm. H. Reynolds.

ROBERT CAMPBELL MACCULLOCH has been appointed general press representative of Liebler & Company's attractions. Mr. MacCullouch will, however, continue to write sketches and plays.

MME. MARIA REISENHOFER arrived Feb. 4, from Europe, under contract to Heinrich Conried, to appear at the Irving Place Theatre next month. This will be her first appearance in this country. She has appeared in leading characters in many of the important productions in Berlin in the last few years. She will be seen here in "Magda," "The Lost Paradise," "The Twin Sister" and "The Marquerade," this latter being the latest play from the pen of Ludwig Fulda, who will be present at its first production in this country.

THE ST. NICHOLAS INN, owned partly by Kitty Mitchell, was gutted by fire early Sunday morning, Feb. 4. It is located at the corner of One Hundred and Eleventh Street and St. Nicholas Avenue.

A RECEPTION and musicale will be given to Felix Weingartner, Feb. 9, at the New York College of Music.

THE NATIONAL THEATRE will be built on the block bounded by Central Park West, Broadway, Sixty-second and Sixty-third Streets. The purchase was made Feb. 3, and the price stated is $750,000.

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Sousa, Jan. 29, came to standing room. His new suite, "At the King's Court" and "The Courier" march, by H. S. Jones, were especially well received. Creston Clarke scored well. "The Rajah of Bhong," Feb. 3, Kyrle Bellew 6, John Drew 7, "The Chaperons" 10, "Sweet Clover" 12, "The Eternal City" 17.

IN THE ACTION brought against Thomas Ryley, by Ida Congnest, the fact was developed that "Florodora" made a total of $286,013.60 for Fischer & Ryley.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Violet
Amber, Maude
Adams, Clarla
Angel, May
Ardarth, Estelle
Adelia, Miss
Allen, Mrs. F.
Beemer, Minnie
Bayard, Lorraie
Bergen, Nella
Bare, Nora
Beall, Hattie
Burns, Evelyn
Bernard, Bess
Byrd, Maud L.
Burnham, Blanche
Bartner, Gabrielle
Bond, Anna
Beldini, Ella
Bridges, Winona
Barber, Bertha
Bennett, Mabel
Bahn, Miss
Bocteau Mrs. J.
Broadhurst, Harriet G.
Barnard, Mae
Bayard, Larene
Barker, Mrs. Wm.
Bartlett, Josephine
Barnes, Isabel
Beecher, May
Brown, Mabel
Burke, Gertrd.
Colm Mrs. F. L.
Carlton, Agnes
Carter Kalene F.
Celeste & Fox
Chester Lillian
Cook, Louvena (Rec.)
Clifton, Jessie
Carter, Dorothy
Coly, Annie
Cleo, Ida
Colton Mrs. Wm.
Comstock Laura
Clair, Patricia
Cramer, Bell
Charron, Jessie
Cooke, Violet W.
Carlton, Wilma
Cliff, Genevieve
Chapple Miss HK
Colberg Corinne
Childers, Grace
Cunningham, Lida
De Moncourt, Hazel
Dochman, Marie
Dale, Myrtle
Dudley, Gene
Dancourt, Leah
De Armond, Blanche
Darling, Belle
Delmar, Grace
Dawson & Booth
De Louion, Natalie
De Corser, Helen G
De Rea, Kid
Dale, Teresa A
Desmond, Mona
Davis, May
Deckaff Sisters
De Rock, Effie
Dacre, Louie
Emmett, Gleuna
Edsall, Vivian
Edwards, Jennie
Elkta, Belle E.
Eason, Irene
Earl, Virginia
Fox, Flor. G.
Falco, Nellie
Frances, Edythe
Fortoona, Cecelia
Farrington, Mrs. Albt.
Fayvette, Mamie
Frayne, Blanche
Foster, Delia
Floredo, Nellie
Ferguson Maried
Fuller, Martha M
Fuller, Agnes
Fuller, Ethel
Greville May
Grant, Lillian
Gould, Gertie
Gordon, Bessie
Granville, Minnie
Gilbert, Allie
Gordon, Alice
Gaffney, Sadie
Granger, Mrs. N. M.
Glant, Maye
Geller, Pearl
Gardner, Mrs. E
Goodwin, Susie
Hayden Virginia
Hoison Mrs. Wm
Hartford, Lona
Henderson, Mary B.
Hoppe, Adele
Hudson, Maiel
Hall, Elsie
Holmes, Myrtle
Hamilton, Grace
Hurd Sisters
Harvey, Maude
Harson, Miriam
Howard, Madge
Howard, Helen
Haynes Marjorie
Harris, Fannie
Harvey, Nellie
Holland, Meda
Humphrey & Co., Olga
Horsfal, Florence B.
Irish, Mrs. J.
Irving, Leona
Johnson, Bert
Jurgenson Bessie
Jennery, Trixie
Jenkins, Clare
Johnson, Isabel
Jones, Ada
Jose, Mrs. R.
Johnstone, Mrs. Clement
Johns Gertrude
Jefferson Sarah
Kemp, May
King, Mrs. J.
Keys, Mrs.
La Salle, Taza
La Verne, Madeline
Lehman, Mrs. H.
Lester, Nina
Leonard, Gracie
Lewis, Madge
Lachman, Lillian
Le Roy, Nora
La Vau, Assie
Leonard, Grace
Langford, Irene
Lachman Miss L.
Leon, Della
Lee, Amy
Lancaster, Marion
Linden, May F.
Maywood Lillian
Morris, Maud
Moran, Norine
Maxwell, Bertha V.
Morrison, Mae
McLain Sisters
Murray, Mrs. J.
Mathews, Zera
Martland Madge
Mantell, Grace
Marzh, Elizah
Martin, Theresa L.
MacDonald, Viola
McMorris, Bertha P.
Mantell, Grace
Mortimer, Jean
McLaughlin, Helen
Morrell, Bertha
Mack, Stella
Matt, Iora
McNulty, Lillian A.
Marks, Miss M.
Marlowe, Bessie
McPallas Marie
Morley Blanche
McHoley, Mrs.
Missell, Mrs. Clement
Martinez, Gloria
Morgan, Kitty
Metz, Matilda L.
Meredith, Maggie
May, Araminta
Milburn, Lillian
Norris, Mamiell
Nolan, Alice
Nichols Sisters
Nelson, Grace
Oliver, Ethel
Owen, May
Oltmann Anna D
Owen, Mary
O'Brien Mrs. E.
O'Brien Anna M.
Owens, Alta
Primrose, Daisy M.
Pearl, Jennie
Peabody, Laura
Polite, Nellie
Phillips, Minna
Priest, Mrs. F.
Pendleton, Miss E. H.
Pancoast, Bema L.
Quinlan Josie L.
Ryan, Anna
Romd, Victoria
Richie, Mrs.
Rowe, Mrs. H.
Russell, Ida
Reed, Mrs. J.
Richardson, Madge
Raymond Misses
Robiere, Amy
Ryan, Mamie
Stewart, Lizzy
Seaver, Marie G.
Silverzerg, Georgie
Swift, Kathryn
Sloan, Laura
Stembler, Sallie
Steele, Lillian
Showers, Nettie
Schuby, Allie
Stilwell, Carrie
Sylvester, Nellie
Story Marion W.
Smith, Mrs.
Schell, Mme. E.
Sandauger, Martha
Shipp, Jessie
Traver, Mrs. Wm. M.
Townsend, Fattie
Tarr, Nellie
Thies, Lulu
Taylor, Elizabeth
Turkee, Lola
Taylor Mrs. C. A.
Thomas, Ena
Thorne Co. Dora
Tennant, Dorothy
Vernon Mrs. Walt
Vestla, Nettie
Vare, Inez
Vaughan, Dorothy
Vanderbilt, Gertie
Valleron, Grace
Warfield Marie
Warren, Hilda
Wilson, Lotta
Wood, Fannie
Warren, Alice
Wright Mrs. W. D
Woods, Gertie
Wilson, Lenora
Wagner, Margaret
Washburn, Ida
Welteh, Esse
White, Mrs. C. O.
Wynne, Estelle
Wren, Mrs. M. G.
Webster, Katarine
Wilson, Florida (G. Wood), Eugenia Wrigland Miss F Whitman Sisters
Yetter, Helen
Young, Mrs. E.
Yeager, Norma
Yeomans, Jennie & Annie
Zara & Petrina

GENTLEMEN'S LIST.

Aldo, Max
Arnold, Seth A.
Allen, J. Lee
Adams, E. B.
Abrahams, B. B
Arstrong C. B.
Ashley, The Anger, George
Allen & Dalton
Applegate, Roy
Adams & Drew
Allen Frank M.
Alden, Ira B.
Allen, Felix
Adam, Andy
Archer, Chas.
Anderson, John
Adkins, Chas.
Alstor, Arth. C.
Ackley, C. B.
Allen, U. S.
Ackerman, Eddie C.
Ashbrook, S. B.
Adamson, J.
Atteridge & Peters
Allis, H. B.
Albinos, Four
Axtell & Early
Adams, Bob
Alcott, Charles
Almond, Tom
Alger, Orin F.
Andrews George
Adams Arth. L.
Armstrong Dec.
Albini, Herbt.
Bowles, George
Brayer, Edw.
Brown, Chas. R.
Billing, H. H.
Bosworth, R.
Baxter, John
Bono, Maurice
Bassett, Mortimer
Barker Prof. Antierks, Fred
Beacher & May
Bailey, Fred
Byron & Blanch
Burns, Harry
Barnett, Richard H.
Bustio, P.
Bassett, Leslie
Burton & Rank
Burton & Rankin
Barnes, Te Roy
Berry, Joe C.
Berlin, S. H.
Butler, Geo. A.
Brooks & Brooks
Barth, Lee
Bartlett, Harry
Belevran, Ed.
Boyd, Robt. C.
Bell Bros.
Barrett Bros.
Brooks, Jeanne
Boyer, Claude
Burt, Frank
Bailey, Frank
Bigbee, C. R.
Ben Abel & H. H.
Boudelais J. & B.
Birch's, A. G.
Bradfords, The
Borst, Bobby
Barclay, Prof.
Baron, Chas.
Bowen, E. D.
Bandy, Geo. W.
Bowers, E. D.
Brown, James
Box, Ted
Brooks, Irving
Brown, Harry L.
Bach, Herman
Bush & Gordon
Brose, Ben R.
Baker, Harry E.
Bartlett, Owen
Bigley, Ed.
Burton & Brooks
Busin, Frank
Bayley, J. W.
Barton, H. C.
Boyd, Ed. E.
Brock, J. V.
Bellwood, Robt.
Chick, John T.
Carroll, Boyd
Crane, Matthew
Carmen Trio
Clark, Sam
Cumming Wm. H
Carmen Troupe
Collins, Bryan
Croucier, W. F.
Cabcrot's Dogs
Coakley & McBride
Clifton, H. H.
Craven, Sidney
Curtis, Owen B.
Corwin, Carl
Cutter, Wallas
Cole, W. H.
Olivette, Great
Corbin, E. G.
Cravell Gutchen
Cohan, Gus
Clyde, John
Clamage, Arth.
Crane, L.
Coburn, J. A.
Curtis, Jack
Chick, John T.
Clark, Abt.
Collins, W. D.
Cavanaugh Will
Clark, Albert
Clark, George
Carmody, T. L.
Carroll Johnnie
Chavez, W.
Cunningham, Bob & Daly
Collamore Chas F.
Columbia Quart
Chester, Walt.
Crandall, Milt.
Conditt, Sherrick, Mr.
Claflin, Fuller
Calhoun Op. Co
Carlin & Otto
Calhoun & Mack
Cahill, Wm
Cose, J. W.
Cromwell Chas F.
Conroy, David
Clayton, W. R.
Claxton, Beaumont
Caldwell, Dave
Carter, Carl
Clifford & Orth
Chamberlain W. L.
Carroll, T. P.
Carroll, Bobby
Corrigan, E.
Collins, Arthur
Cardinal Arthur De Coursey, Alfred
De Alma, Dr.
Dugan, Thos.
Downs, Wm. J.
Davis, W. F.
Dalley, Guy M.
Deveaux & Deveaux
Davis, W. Harrison
Denton, G. F.
Deaves, W. E.
Dean, Sidney
Deroque, W. G.
De-Filippi, G.
Dorran, M. Leo
Dial, Eugene
De Cano, Mr.
Dawson & Whitfield
De Zamora Juan
Dumont, Albert
Duncan, E.
Dillne, Max
Davidson, J. W.
Dudley, Chas.
Dewey, Al
Dontelly James
De Mars & Vontelle
Davis, Will H.
Dutton, Wm.
Dawson, B. J.
Donovan, J. B.
Doremus, E.
Dagelem, Geo.
Devene & Shurty
Daly & Reno
Deane, Arth.
Day & Scott
Dehlman Will H
Dowling, C. W.
Dodd, Joe R.
Dawson, Ben
Drane, U. S. G.
Des Roches J. B
Delmore, Tom
Dunbar, G. W.
Elrey, Ed.
Day, Homer
Dupuar, Lawrence
Dunn, Arthur
Dolan & Lenharr
Duncan, Chas. H
Don & Thompson
Delton, Henry
Dehnore & Lee
Davis, H. M.
Ellis-Nowlan Trio
Klusdorf, W. F.
Emmerson Wolt
Elting, Harry
Evans, A. R.
Emery, Edwin
Edwards Samuel
Emmett Eugene
Ellis, H. J.
Eliet Bros.
Elliott, E. E.
Emerson Frank
Elzor, Fred
Ekartd, John
Everett, Edward
Erskine Wallace
Edmah, Harry
Edsall Winthrope Co.
Easley, F. P.
Eaton, Roy S.
Elkington W. H.
Elstroad, F.
Evers, George
Ellis, Sidney R.
Ellecy, Channing
Egels, E.
Edmonson W. J
Faut, Carey
Faust, Victor
Fulton, Chas.
Fredo & Dare
Folke, Chas. H.
Far, Gus
Ferguson, Murray
Fields, J. Rogers
Flannagan, Edward
Floyd, Ed. R.
France, C. H.
Franklin, Ben
Feldman, Artn
Flood Frank A.
Forber, Mons.
Finanti, Rocco
Ferguson, Jack
Frosto, Chas.
Ferrell, Billie
Fowler, Edwin
Fresser, Chas.
Fenton, John
Fisher, Charles
Fernandez Harry
Fuller, B. F.
Ferguson & Passmore
Farrell, Chas.
Florida & Healy
Faru & Home
Glanz, Irvin E.
Geldin, H.
Grimm, H. Harvey
Goodmans Mus
Gardiner, Wm. I.
Gardner Carlstie
Gardiner, John
Grant, Milton
Green & Werner
Grimes, T. & Gertie
Gotter, Dr. E. E.
Gordon, Paul
Gordon, Bob
Gill, Nat
Gaylord, A. E.
Glynn, Nick
Gorman, Th.
Gandy, Clark G.
Garrett, Bob
Gale, Tom
Gillihan, Earl
Greene, G. H.
Glyndon, W.
Gallimore, Arth
Gorden, Lawrence
Gilroy, Haynes & Montgomery
Gardiner, W. A.
Goodwin, R. A.
Golden, Geo. F.
Gill & Talbot
Golden, R.
Grosse, Louis
Garylee, Chas.
Goldsmith, Jos.
Getty, John R.
Goodale, W. J. (Violinist)
Godley, Jim
Genter Chester
Girard & Gardener
Gale & Wensley
Gagna, Nolan
Golden & Hughes
Glenroy Jas. R.
Gessley Bros.
Gronemyerg, Ernest
Gordons, Three
Gallimore, Arth
Hart, Fabi
Holt, Alf.
Holmes, Charles
Heuella, Joe
Howard & Cameron
Hammond, Charles N.
Hamilton, The
Harris, Howard
Hardie, Tom
Harris & De Lano
Hennessy, Biddie J.
Haynes, Charles
Hurd, Prof. F. W
Harmony Four
Harwood, Harry
Hughes, Geo. E.
Hammond, J. H
Hannah, J.
Harris, C.
Hamaun, Frank G.
Harris & Beauregarde
Howan, Jos. M.
Herbert, Louis
Harding, Ed.
Hathaway, Sid
Herzell, Jerry H.
Howard, G. F.
Hanley, M. E.
Henry, Mr. Ill
Heilman, David A.
Hendershot, Len
Honnegger Leon
"Heart of Ireland" Mgr.
Haverly & McGhea
Hoff, Edwin T.
Haverly & Hanfords Music
Howard, Harry
Hanson, Harry L.
Hallick, Ferd.
Hughes & Glenroy
Hawwa, A. R.
Howard Bros.
Humes, Guy
Hornbeck, Geo.
Hawkins, Wm.
Howards, Dancing
Hallen & Fuller
Hanlin, Wm.
Harvey & Gage
Husted, H. C.
Harris, Jas. M.
Haugeros, Carl
Hicks, L. P.
Henderson, Dell
Hawkins, Lew
Hoffman & Stevens
Hobbs & Hoyle
Hickey, W. H.
Hillman, A. C.
Herbert, Al
Hull, Franklin
Hiltner, Gus
Inman, Wm.
Inman, Great
Jones, Chas.
Judge, Wally
Jerge, Eugene
Johnson Geo. A
Judge, Johnie
Jorden, Al
Jukis, Chas.
Jones, Frank
Johnstone, C. Mason
James Harry W.
Jimmy, The Johnson.
Nasher, Matt
Newcomer W. W
Nelson Thos. J.
Nasmyth, B.
Nolan, J.
Ness, Fred
Nelson, Ned
Norton, R.
Norris, Wesley B
Newton, Billy
Nible, Fred
Ouri, Archie L.
Opel, Henry
Orton, Norman
Otton, Miles
Osborne, Chas.
Ortaney, Les
Odeon & Semaine
O'Donnell Wert
O'Neill, Hon. Jas
O'Donnell Wert
O'Brien, Frank
Olenhausen, J. C.
O'Neill, Wm. J.
O Rourke, J.
Price, John T.
Phillip, Adolph
Parson, C. G.
Paris, F. P.
Polk, James
Potter, H. B.
Perrin, Ed.
Philbrook H. L.
Pesino, Ed. L.
Pan American Elec. Car Co.
Philcher, Jennie
Potter & Hartwell
Powell, Joe
Pollard, W. D.
Patten & Perry
Palos, Three
Platt, Sydney
Potter & Harris
Prostte, Wm.
Parker, H. C.
Richards, Dick K. & F.
Roche, Otto W.
Reno, Dot & Danny
Russell, Jas. P.
Roles, Walt. M.
Reingwer J. W.
Reynolds, Lew
Robinson Robert
Rounds, Fred S
Rigby, Alex.
Reinhart, Jacob
Ross, A. M.
Rein, Alb. G. E.
Ryan, James
Rummell Char
Roberts, Hayes & Roberts
Redfield, L. A. (Musical)
Rodonders, Mr.
Ross, Walt. (Comedian)
Russ, Chas. A.
Rackett, A. H.
Ritter & Fanshaw
Reno, W. H.
Rapf, Claude
Reilly & Morgan
Riley, Geo. T.
Reed, Jack G.
Ruble Thea. Co.
Rogers Mfg. Co.
Rowland, Jas.
Rogers, John
Reed, N.
Rashman, Louis
Roth, C.
Richard, Jack
Ryan, Wm. F.
Risk, Billy
Russells Musical
Russell, Chas.
Rivelo, Emilo
Running Elk
Rising, Will S.
Rome & Fergusou
Rio, A. C.
Rhinuer, W. J.
Rochez Ponies
Simmonds, Carl W
Shea, Thos. T.
Smith, Chas.
Stewart, J. C.
Sanderson, Carl W.
Silvers, Sol.
Sherwood, John
Stock, Walt. F.
Sneun, Harry
Sedley, Harry
Stepner, Ben M
Stenler, Al.
Shaws, Aerial
Spencer, Paul
St. John Frank
Schilzouyi, Niklas
Snyder, Bud
Scott & Myrtle
Starrett, Howard S.
Scott, Earl
Sueldis, Frank
Skinner, J. C.
Spragg, Wm. E.
Sweatman, Willis P.
Sexfried, Paul
Smith, B. D.
Skinski, Robert
Story, Chas. E.
Sherry, J. F.
Silver & Bennett
Sanglear, Chas.
Staley & Birbeck
Steward & Raymond
Smith & Dell
Smith & Cook
Sterline, Loren
Stone, Benny
Stuart, O. K.
Smith, Fletcher
Smith, Edward
Simon, Harry H.
Somers, Perry
Smith, E. C.
Smith Chas. A.
Sears, Chas. J.
Sulers, Louis
Simmons, W. H.
Sisty, R.
Shaleress, Mr.
Santer, Wm.
Scott, Norman
Stirk, Lou & Dan
Stutzman Geo. J
Taylor Ralph F.
Tenny, Charles Thompson, G. Walt.
Tenney, Ernest
Tuesers, The
Trevallion, Frederic
Toys, Musical
Troubadours, 3
Tucker, Jas. W
Thor, Musical
Tyrrell, Al
Tinkham, J. C.
Troetsobel, Otto
Tempest, Lawrence
Thomas, Geo. A
Tener, Mr.
Thompson, Jas.
Thurber, Phil H
Tayler, E. J.
Tusick, Gilbert
Taylor, Billie
Thatcher, Geo.
Thernes, Ed.
Thorsion, Jas.
Talbot, Louis
Vernon, Carl
Vernon, J.
Valair, Jack
Vaughn, Wm
Van Fossen, Harr
Valentine, H.
Vokel, Mr.
Vaught, A. J.
Ver Valin Great
Urban, Frank
Welt, Gustave
Winters, Peggy
Walton Irvin B.
Walling, George
Van, Billy (Monst.)
Valentine, Dr. Victor
Waterbury, Waterbury Bros. & Tenny
Weber Ford. & Bertha
West, Will
Williams Minst.
Williamson, Robin
Watson Billy W
Watson, H.
Welch, J. & Cecelli
Wilbur Clarence
Woods, Cully
Whitehead, Joe
Willard, Walter G.
Wellington, Harry K.
Wheeler, Willo.
Waight, G. F.
Walsh, T. H.
Willard, Chas.
Walls, Jas.
Waterbury, G. N. Jr.
Weller, Chas. L.
Waldon, Max
Watson, Chas. (Both)
Walpole, Wade
Wilcox, W. Warren
Winchester, E. J.
Wentworth, L.
Wolf & Wilson
Weeks, Geo. W.
Wright, Harr
Winchester, F.
Wagner & Jacobs
Wearer, Frank L.
Wambold, Hon. P. E.
Webb, H. ---
Wilson, Geo. H.
Williamson Jack
Watson, Joe
Ward, Happy
Whittier, H. H.
Wolfe, Harrison J.
Watson, Harry
Wnerz, Mr.
Welch, Jos.
Ward & Curran
Wyckoff & Co.
Wood, Geo. H.
Wnerz, Chas. H
Woerther, Chas
Williams, Louis
White, Wm. A.
Wilson, Fred P.
Waddell, Prof. & Mae
Ward, Fred
Young, Chas. L.
Zara & Zara
Zeda, H. N.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) —"The Serio-Comic Girl," with Nellie Beaumont and Richard Carroll as the principals, came Jan. 29-30 and matinee, to fairly good houses. The latter part of the week, Tim Murphy and Dorothy Sherrod, in a revival of "A Texas Steer," drew appreciative audiences. This week, "Ben Hur," "The Yankee Counsel" Feb. 11-17.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Billy B. Van, in "The Errand Boy," had big business. Mr. Van made himself more popular than ever. He was ably assisted by Rose Beaumont and Clem Bevins. This week, Harry Beresford, in "The Woman Hater." Emma Dunn has been specially engaged to appear this week. Next week, "Checkers."

ORPHEUM (Martin Beck, general manager).—Thorn and Carrolton were the headliners last week. Others in the bill were: Mills and Morris, Lucy and Lucier, Lizzie Wilson, Matthews and Manning, Al. Lawrence, Freydo Brothers, and the kinodrome. Bill this week: Marshall P. Wilder, Horskey, Bergere and company, Kennedy and Rooney, Barnold's dogs and cats, Sullivan and Pasquelena, Kemp and Pearl, and Nellie Florede.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Lighthouse by the Sea" had a big week's business. This week, "Fast Life in New York." "The Burglar's Daughter" next week.

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week "On the Bridge at Midnight," with its great scenes, pleased large sized audiences. This week, Thomas E. Shea. Next week, "Quincy Adams Sawyer."

CENTURY (C. J. Barrett, manager).—Last week, the Broadway Gaiety Girls burlesqued in an acceptable style. This week, "The Jolly Girls." The Innocent Maids next.

MAJESTIC (Fred Waldman, manager).—Last week, the Bowery Burlesquers had one of the best burlesque shows of the season. This week, the European Sensation Co. Next week, Al. Reeves' Burlesquers.

CLIPPINGS.—Manager Frank Woodward, of the Woodward & Burgess Stock Co., took a flying trip to Nebraska last week, to visit his No. 1

DIXON, BURT AND LEON

THE REUBENS AND THE MAID.

DOING GOOD ALL THE TIME.

"DIXON, BURT and LEON in a 'silent' act, 'THE REUBENS AND THE MAID,' evoked a persistent gale of laughter. The two men impersonated two gawky country lads and the young woman was the 'maid.' She is an exceptionally clever tight wire performer, and the two men are skilled acrobats and past masters of the art of pantomime."—SCRANTON REPUBLIC, Jan. 30.

ADDRESS ALL AGENTS.

WANTED,

For the Circus Season 1906,

WITH

THE GREAT COLE BROTHERS' UNITED SHOWS,

Big Feature Acts, Aerial, Acrobatic and Up to Date Bicycle Families, Male and Female Riders with or without stock; Principal Clown, who can furnish his own props, and forty Assistants that can produce laughter. In fact, any Big Show Act of merit that will prove a hit with a First Class, New and Novel Circus. State all particulars in first letter.

A Big, Real, Sensational Novelty.

One that can be strongly featured and produce a GREAT and lasting impression upon the PUBLIC. Address M. J. DOWNS, Lock Box 275, Birmingham, Alabama.

Can use Jockey, Hippodrome and Race Riders. Address JOE BERRIS, Geneva, Ohio.

Wanted, for the Working Departments.

ADDRESS THE FOLLOWING HEADS:

Assistant Boss Canvas Man, Seat Men and Canvas Men. A. S. ENGLERT, Birmingham, Ala.
Four, Six and Eight Horse Drivers. WM. FORQUER, Birmingham, Ala.
Chandelier Men, ALBERT SMITH, Birmingham, Ala.
Cooks and Waiters, HARRY CRAIG, Birmingham, Ala.

Also wish to engage a Boss Property Man and Train Master and all others desiring positions with the show not mentioned in above departments. Address M. J. DOWNS, Lock Box 275, Birmingham, Ala.

WE NEED for the ADVANCE

Car Managers, Contractors, Press and Special Agents, Bill Posters, Lithographers and Banner Men. We employ none but union men for billing. Reply quick, as the advance is wanted to report about the middle of March. Everybody engaged to be reliable and with previous circus experience.

The Advertising Privilege at the Daily Program and Elephant Banners To Let. Address ED. KNUPP, care of Erie Lithographing and Printing Co., Erie, Pa.

THE TALK OF THE TOWN.

Biggest Hit of ANY Musical Act EVER in the city. YOUNG'S PIER, 2 and 3 encores and 4 and 5 bows nightly. Now isn't that too bad, for this is one of the wisest cities of the bunch, which gets all the best and many of the (so called) Features! ATLANTIC CITY PRESS—"Special mention might well be made of the Musical Act by THE ESTERBROOKS, who are excellent musicians. It is said by old theatre-goers to be the BEST Musical Act EVER seen here." ATLANTIC CITY REVIEW—"The Musical Act of THE ESTERBROOKS is the best ever seen in the city. Their work is clean cut and decidedly original from s art to finish, with just enough comedy mixed to pleasantly flavor it." And we woke them up in old Phila., also, the week before.

THE ESTERBROOKS MUSICIANS?

First Class Manager, WAKE UP. Agents, are you near-sighted? Pirates and Imitators, Notice. Will soon produce another new act, with Original Music, Ideas and Novelties, as fast as you steal. I'll originate. Now looking for Summer. Haven't signed for next season yet. Have an eye opener for some Wise Manager. NO, WE DON'T USE ANY AMERICAN FLAGS OR PATRIOTIC MUSIC. DON'T HAVE TO.

NEW SONG **WHAT IS THERE IN IT FOR ME?** SEND FOR IT

Words and Music by W. BRIGHTMORE.

TO PROFESSIONAL SINGERS, FREE FOR NAME AND PROGRAM.

Published by W. BRIGHTMORE, 1814 Taney St., Philadelphia, Pa.

MUSICIANS WANTED,

Cornet and Trap Drum Players

Who can also play Pipe Organ. Must be experienced in theatre work. Right parties can make $75 to $100 A month. Address, WITH STAMP. WILL P. DANIEL, Leader, Grand Theatre, Owensboro, Ky.

WANTED, PEOPLE IN ALL LINES, FOR

EAST LYNNE,

Also Small child. Stage all. JOSEPH KING, Bloomington, Ill., 10; Peoria 14.

RAPID FIRE SINGING AND TALKING COMEDIANS.

KENNEDY and WYBLE.

Big hit last week at Howard, Boston. On at 2.30 and 8.10. Address PARK THEATRE, WORCESTER.

AT KEITH'S UNION SQUARE THIS WEEK.

SOMERS AND LAW

Presenting their original German conversational tangle, "IN ONE," "MR. AUTO FROM MOBILE."

VENUS ENVIES

"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

Wanted, Experienced Musical Director, Pianist, for Balance of the Season of BLACK PATTI TROUBADOURS,

Beginning Feb. 16, Dayton, also for next season. Thirty-five dollars weekly. Call or write. 126 West Forty-fourth St., New York. VOELCKEL and NOLAN.

SLOT PHONOGRAPHS

Closing out at $25 each; the best spring motor slot machines ever built. Will ship subject to examination. R. P. WINNE, 20 Harrison St., N. Y.

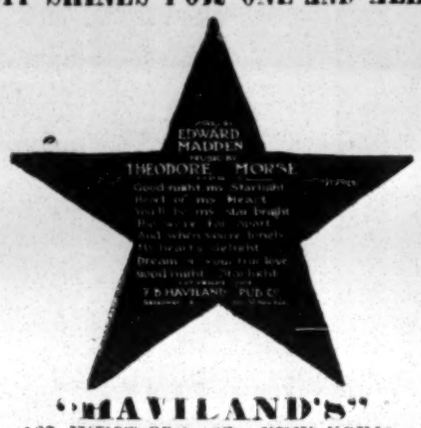
FILMS. FILMS.

Chicken Thief, about 750 feet	$50.00
A Trip to Mars, about 700 feet	45.00
Day light Burglar, about 240 feet	10.00

Either sent for examination on receipt of $2.00. HARSTN & CO., 158 East 14th St., New York, N. Y.

1,000 FEET OF FILM, $25—SHORT FILM. Old Subjects. HARBACH & CO., 809 Filbert, Phila., Pa.

IT SHINES FOR ONE AND ALL



"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

FOR SALE

FROM 200 TO 400

OPERA CHAIRS

IN FIRST CLASS CONDITION.

ALFRED J. CAMMEYER,

6th Ave. and 20th St., N. Y.

AT LIBERTY,

HAZEL BOURNE,

SOUBRETTE (SPECIALTIES).

J. H. PRATT,

TROMBONE (B. and O.) and PARTS.

ONE PIECE PREFERRED. BOATS. WRITE.

GEN. DEL., Paducah, Ky.

DU VELL and DEERING

Can be engaged after Feb. 17, account closing with Uncle Josh Spruceby. Comedies, Character and Soubrette. A No. 1 Singing and Dancing Specialties. Address DUTCH DU VELL, care of Uncle Josh Spruceby Co., Lincoln, Neb., 9, 10; Omaha 11, 12; Des Moines, Ia., 15, 16, 17.

WANTED,

Hand Balancer

Partner to work in Acrobatic and Hand Balancing Act. One that can handle a man weighing 140 preferred. Address "ACROBAT," 30 W. Third St., Elyria, Ohio.

WANTED, FOR MY SUMMER

Stock Burlesque Companies,

Twenty Young Ladies who are up in burlesque. Steady work all Summer. No traveling. Four A1 Comedians. Apply at once

L. B. WALKER, 3 Bowdoin Sq., Boston, Mass.

WANTED,

PLAY

With Good, Attractive Printing.

Small cast, on royalty or will buy same.

ENGLAND AMUSEMENT CO., Oswego, N. Y.

AT LIBERTY,

Leader of Orchestra.

VIOLIN AND TROMBONE.

CHAS. E. WORRELL,

Revere House, Chicago, Ill.

WANTED QUICK, FOR THE

Edwards Stock Co.,

A1 S. and D. Comedian. Man to Sing Illustrated Songs that can play anything cast for. Salary must be low, as it is sure. I pay all. Also Good Agent that is not afraid of work. Address W. R. EDWARDS, Eminence, Ky., week Feb. 5; Carrollton, Ky., Feb. 12 and week.

WANTED,

USEFUL REPERTOIRE PEOPLE

For Spring and Summer stock season.

ETHEL TUCKER STOCK CO., Lajunta, Colo.

AT LIBERTY—LESLIE HUNT, Heavies, Characters, Advance. ELIZABETH NIEMEYER, Ingenues and Gen. Bus. Address GEN. DEL., Pittsburg, Pa.

ORVILLE and FRANK

Are working week Feb. 5 for JOE BARNES, in Brooklyn. Big hit at the HOWARD, Boston, last week.

WANTED QUICK,

MAN FOR FEATURE SPECIALTY.

Must play responsible parts; 20 weeks' engagement. J. GRIESE, Tomahawk, Wis.

SPECIAL VAUDEVILLE FEATURE.

Maning Twins,

DANCING AND ACROBATIC SPECIALTIES.

En route, PAYTON SISTERS, 12th week.

---

2 A1 Sketches on hand. Negress and straight farce. Playwrights' League, 127 W. 40th St., N. Y.

ON KEITH TOUR.

ROSAIRE and DORETO

"THE CAPTAIN AND THE TAR."

3 CONSECUTIVE WEEKS 3

KEITH'S UNION SQUARE, NEW YORK.

FOR SALE. A BARGAIN.

COMPLETE REPRODUCTION OF THE

FITZSIMMONS-O'BRIEN FIGHT,

FULL 13 ROUNDS. USED BUT 6 TIMES.

ALSO 50 6x4 STANDS, 500 ONE SHEETS, 70 THREE SHEETS, 600 HALF SHEETS.

NO REASONABLE OFFER REFUSED.

Address M. W. TAYLOR, Camden, N. J.

WANTED,

FOR

THE HARGREAVES SHOWS,

All Kinds of First Class Acts.

Working Men for All Departments, address JNO. WELSH, Lancaster, Pa., Gen'l Mgr., or THOS. HARGREAVES, Chester, Pa.

Bill Posters, Lithographers, Banner Men and Programmers, address JOHN HENRY RICE, Chester, Pa.

BURK'S

UNCLE TOM'S CABIN CO.

Traveling on Our Own Train. The Largest in the World, a $50,000 production. Largest and Costliest Parade ever put on the street. More Horses, Ponies, Donkies, Dogs, than ever carried with a Tom Show. You will need a field glass to see the others. Get in the Band Wagon. I have two Calliope Chimes and everything that money can buy. If you know of a swell Parade Novelty I want it. WANTED—For Tent Season, opening about April 28, and to continue forever thereafter, the Best Agent in the biz, two Marks, two Topsies, White Musicians for band and orchestra, Men for all parts, Women for all parts, Colored Musicians for band and stage, Cake Walkers, Jubilee Singers, Colored Quartette, Child for Eva with Good Specialty, Buglers, Calliope Player, Drum Majors, Mexican Juggler for street, Bill Posters, Canvas Men, Hostlers, etc. The people engaged will be expected to furnish Good Wardrobe for both Street and Stage. Good Instruments, and be sober and reliable at all times. It is my intention to make the blind see, the deaf hear, and the ghost walk to all good, deserving people. Address

C. E. BEYERLE, Boone, Ia.

J. D. Chunn's Greater Uncle Tom's Cabin And Ten Nights in a Bar Room Co.

WANTS Band and Orchestra Leaders, Musicians of all kinds, Women for Ophelia, Eliza, Marie, Emeline, Topsy, Mrs. Morgan, Mrs. Slade and Mehitable: Child for Eva and Mary, Men for All Parts for Both Plays, Colored Quartette, Cake Walkers. Preference to those Doubling and with Good Specialties. Good Advance Agents, Bill Posters, Cooks, Porters, etc., address at once, with lowest salaries, I pay all. J. D. CHUNN, Lock Box 394, Carrollton, Mo.

MUSICIANS WANTED AT ONCE FOR

My Dixie Girl Company Band

TO DOUBLE IN ORCHESTRA. Call at LYRIC HALL, 6th Ave., near 42d St., New York, 11 to 4 o'clock. SAM E. ALLEN.

WANTED,

MUSICIANS FOR ELECTRIC PARK,

JAKE WELLS CIRCUIT), Montgomery, Ala.; Solo B. Clarinet, for B. and O.; Baritone to Double Cello; Alto to Double Violin to Lead or Play; Second for Dancing; Tuba to Double Brass; we pay the money and play the best; long season; Clar., Cello and Bass, play in theatre; other Musicians, write G. E. HOFFMAN, Bijou Theatre, Montgomery, Ala.

WANTED, EXPERIENCED UNION

STAGE CARPENTER

Must be sober, reliable, quick and a willing worker. Give age, lowest salary, experience and full particulars first letter.

SIM ALLEN, MANAGER ROSABELE LESLIE CO., 5-10, Sharon, Pa.; 12-17, Meadville, Pa.

WANTED,

REPERTOIRE PEOPLE.

A1 HEAVY MAN, CHARACTER MAN WITH STRONG SPECIALTIES. Other people, write. Long engagement if you make good. Company does not close. Send full particulars and photos. Address EDWIN BARRIE, Sulphur, I. T., Feb. 5-10; Paul's Valley, I. T., Feb. 12-17.

JACK—THE McCREEVYS—BELLE

Big Hit MAJESTIC THEATRE, BOSTON, Sunday, Feb. 4. Ask Billy Van, the Minstrel Man. This week, Lynn, Mass. Sunday, Feb. 11, Globe Theatre, Boston. Managers and Agents look us over. A Genuine Novelty. THE VILLAGE FIDDLER AND THE COUNTRY LASS.

THE NEW IRISH MARCH SONG

GOOD BYE, MAGGIE DOYLE

IF YOU ARE SINGING A MARCH SONG, WHY NOT SING THE BEST ONE

This Song is by the World Renowned Writers of Irish Songs, JEROME and SCHWARTZ. They wrote "Bedelia" and "My Irish Molly O," and a Score of Others Equally Popular.

Don't fail to get this Novel Song. You will agree with us when we say **IT IS POSITIVELY THE BEST MARCH SONG ON THE MARKET.**

CHORUS:

Good Bye, sweet Maggie Doyle,
Promise that you'll be true;
When I return to Paddy's land
I'll marry you.
Don't cry, just dry your eyes;
True love can never spoil.
Don't fear, my dear, be good and game
'Till I come back and change your name.
Good bye, sweet Maggie Doyle.

"Good Bye, Maggie Doyle," is a Song that will "make good" all the time." Take this tip and Sing it. It is a Positive Hit, so Don't Wait, **BUT SEND FOR IT TO DAY.**

MOSE GUMBLE
General Manager Professional Dept.

JEROME H. REMICK AND COMPANY

45 W. 28, NEW YORK. | 10 WITHERELL ST., DETROIT, MICH. | 87 CLARK ST., CHICAGO, ILL. HOMER HOWARD, Mgr.

FOR SALE—Steam Automobile with 20 whistle Calliope; goes in car door or runs overland. Calliope lifts off, leaving auto. Cost $800; $350 takes it; fine condition. Edison Exhibition Machine $50; Electric Stereoptt on, Gas Making Outfit, Pose Slides, cheap. Want Dissolving Lanterns, Baby Piano and Versatile Medicine Performers. THE LEWISES, 734 Sixth St., Louisville, Ky.

100 Letterheads, Env. or Cards, 25c.; postage st.; 5,000 Coupons $1; 5,000 32-lb. $1.25, etc.; samples 4c. Morrice Show Print., Box 515 Morrice Mich.

TWO Clever Repertoire Men. Young Leading Lady, Will Phillips, John Green, Brown and Shaw (acrobat-), also Wire Walker for now and Summer, wanted by HARRY LINDLEY CO., Alburgh, Vermont. Wait week for reply.

AT LIBERTY FOR MEDICINE SHOW. HARRY HARRINGTON; play piano or organ, read or fake, go in acts, do singing and dancing. If you can't send ticket don't write. Address 100 Tomlison Ave., MOUNDSVILLE, W. Va.

WANTED—For Lotta Kling Vaudeville Co., A1 Piano Player and Performers that change for 3 nights; no children, drunks or disorganizers; tickets? yes, if I know you, no if I don't. Raymond Raymond, where are you; I answered your letter. Billy Kling, Manager Lotta Kling Vaudeville Co., Hermon, N. Y., St. Lawrence Co.

WANTED—First Class Musicians, all instruments. Prefer those that double. Cook, good Pony Men, good Dog Man, Driver, Wardrobe Man, Announcer, Canvas Men. Only very best people apply. We want industrious, sober people. Boozers and disorganizers, save stamps. For Sale—Tableau and Show Wagons, also Goats, Dogs, Ponies, five legged Sacred Cow, very small and fine, other Show Property, rock bottom prices. Wanted—Three Property Men, 1 lithograph, 2 paper and 1 cut Taylor trunk. For Sale—Celebrated performing horse "Floradora," only one of kind in U. S. SEIBEL BROS., Watertown, Wis.

25,000 FT. OF NEW FILMS FOR RENT

ALL UP TO DATE SUBJECTS. NO WORN OUT OR DEAD JUNK. Motion Picture Supplies and Construction. LIST FOR STAMP.
ACME EXCHANGE
133 Third Ave., near E. 14th St., N. Y.

WANTED—For Lowery Bros.' Show, Cook, Boss Canvas Man and Hustling Agent. For Sale, 12 lengths of Seats, 10 lengths of Folding Back Reserve, 1 Cook Tent, 18x30. Lights of all kinds, 1 Donkey. Harry Lewis, send D. R. your whereabouts. Address Geo B. Lowery, Shenandoah, Pa.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. Trial lesson and full particulars 10c. PROF. LINGERMAN, 705 N. 5th St., Phila., Pa.

AT LIBERTY—Three Dalys, Comedy Sketch Artists, Singers and Dancers; clever Girl, 12 years, Trios, Doubles and Singles; change for two weeks; put on acts; must have tickets. Ed., Bertha, Cordia Daly. 217 S. Main St., Bloomington, Ill.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

WANTED—Band and Orchestra Men: 3 Cornets, 2 Trombones, 2 Clarionets, E-flat, B-flat; 2 Altos, 1 Tenor, 1 E-flat Bass, 1 Tuba, Drummers. Must double orchestra and stage. Disturbers save stamps. Rehearsals begin April 16. Season opens May 7. Close Dec. 1. Send photos, with your instrument. This is a canvas show. Travel by rail. Send photos first mail. If not contracted will return same. Gamblers, drunkards not wanted at any price. My limit is $9, $10. State what you can do first letter. Answer quick. American Pavilion Show, Morrison Show Print, Detroit, Mich.

CLAYTON OPERA HOUSE—Newly remodeled; up to date; fine scenery; electric lights. Best showtown in S. E. Alabama. Valentine & Worrell.

WANT Competent Male Pianist to Play Vaudeville and Picture Show; one doing good turn preferred. Cannot use "clever amateurs" or "dopes." Make it low, you get it. Must open Feb. 22. No tricks unless I know you. Others, write. Ben Huntley Shows (the Old Reliable), Trempealeau, Wis., per address.

Foolish About Juggling,

Hy. Greenway

Keith Circuit. 9th Week.

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. **Nothing to pay** until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is **Strictly Legitimate, then They are Free.** Don't write unless you have a thorough knowledge of the rudiments of music, and **Mean Business.**
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

Wanted, Lady Cornettist,

For six months' Summer engagement at seaside resort. Other Lady Player, write. Orchestra work. Address REBER, 2707 Oxford St., Phila., Pa.

At Liberty, Margaret Ragan,

Owing to co. closing. Juvenile, Ingenue or Heavy. Add. No. 80 ELM ST., Cortland, N. Y.

LECTURER AT LIBERTY

15 years' experience. Good front on and off. Strong office and stage. Reliable cos. address
DR. ST. GEO. F. ASHBY, Williamsville, Mo.

WE ALL LOVED "BLUE BELL." BUT

STARLIGHT

IS THE GIRL NOW
"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

127 LaSalle St., Chicago, Ill.
AMERICA'S BEST AND GREATEST **SCHOOL**
Endorsed by Press and Public.
5,000 references from all parts of the world
The Only School Endorsed in Chicago

STAGE DANCING, ETC.
(Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs. Vaudeville Acts, Sketches, Dramatic Art, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE,
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

WANTED,
UNICYCLIST
FOR STREET WORK.

One who plays parts preferred. Address by wire or mail WM. HAND, "A Jolly American Tramp" Co., Myersdale, Pa., Feb. 7; Lonaconing, W. Va., Feb. 8; Martinsburgh, W. Va., Feb. 9; Brunswick, Md., 10; Petersburgh, Va., 12, 13 and 14.

WANTED,
Young Girl

About 5 feet 1; weight 100-120; fine figure and handsome appearance, for Illusion; send photo if possible. Address F. H., care of CLIPPER.

WANT, FOR
RAILROAD JACK,

LARGE, HEAVY WOMAN, JEW COMEDIAN, other useful people and FIRST-CLASS TWIST.
G. I. BROWN, Altoona, Pa.

WANTED IMMEDIATELY, FOR
'HEART OF IRELAND" CO.

Heavy Man. Must have English army officer costumes. One doubling baritone in band preferred. Also want Tuba and Bass Viol. Other musicians write. Frank D. Berst, Musical Director.
C. W. COLEMAN, Crisfield, Md.

New Donge's $60,000 Theatre, Meyersdale, PA. Open time Feb. 15, 16, 17 and week 19; also week 26 open. March 8, 10, 12 pay day, 15, 17, 19, 22, 24, 26 pay day. Good time in April and May.
OSCAR ALLEN, Manager.

BEST ORIGINAL
SKETCHES
AND SONGS FOR VAUDEVILLE.
SPARLING & BURK, Playwrights, Hammond, Ind.

50 CENTS FOR A BOOK OF 10 SKETCHES; 5 Acts for 1 male, 1 female; 5 Acts for 2 males; money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

BERNARD KLING, PLAYWRIGHT
357 JAY ST., BROOKLYN, N. Y.
Sketches and Plays written to order. Originality a feature. Prices reasonable.

AT LIBERTY, AGENT OR MANAGER.
First class. Guarantee satisfaction. Join on wire. Salary, your limit. Address
THEATRE AGENT, Center Square, Pa.

9 TRUNKS FOR SALE CHEAP.
Address CHICAGO MEDICAL CLINIC.
344 South State St., Chicago, Ill.

WANTED QUICK, FOR
WOODS SISTERS' BIG CO.,
A NO. 1 LEADING MAN, JUVENILE MAN.

With specialty, and other useful people. State all first letter. Address
OTTO H. KRAUSE, Mgr., Victoria, Texas.

CANADIAN STOCK CO.
Wants at Once

Heavy Man, Gen. Bus. Man and Woman. Man with Picture Machine. Piano Player, Second Bus. Woman; People in all lines, write at once; tickets yes; salary, make it low; pay your own; join on wire; all must do specialties; agent wire. Address MARIE BARBORKA, Ingersoll, Ont., Canada, week of Feb. 5; St. Mary's, Ont., 12-17.

BIJOU CIRCUS,

POTTSVILLE, PA.
ACADEMY THEATRE, Feb. 5 to 10.
LOWANDE & WILSON.

AT LIBERTY,
DOROTHY RAY

Soubrettes, Ingenues and Juveniles.
ALEDO, Ill.

AT LIBERTY,
PIANIST.

A NO. 1 SIGHT READER.
Arrange. No. Transpose. Yes. Sober and reliable. Locate or travel. Union man and a wizzard. Can join on wire. Managers, if you have the coin, write; if not, save stamps. Address quick and state salary.
C. WIEHE, Buckners, Ky.

AT LIBERTY,
OWING TO CLOSING WITH COMPANY.
BARDEN LEFFERTS,
Leads and Old Men.
30 Years, 5ft. 10in., 160lb.
JOE A. VITTS, Juveniles.
Best of wardrobe; quick study; join on wire; joint engagement. Address BARDEN LEFFERTS, No. 115 South 8th St., Lafayette, Ind.

WANTED,
Man for Irish Biddy

In Vaudeville Sketch (written by Chas. Horwitz). Must be capable of playing a neat Biddy and holding up strong comedy. A good opportunity for right party. Join at once. Address
M. A. M., 199—18th St., Detroit, Mich.

AT LIBERTY,
LEADING OR SECOND BUSINESS WOMAN

Young and attractive; Character and General Business Man; elegant wardrobe; responsible and reliable; positively make good; Specialty, illustrated Song; can join at once; write or wire.
THEATRICAL, Veedersburg, Indiana.

TOM PEOPLE

Wanted for Winter and Summer engagement. Man for Marks and Man for Tom. Property Man who plays small parts; also Advance Man. State your lowest salary in first letter. Must join on receipt of wire. Those who wrote, write again.
WILLIAM DE HART.
Care of De Hart U. T. C. Co., Huron, South Dak.

MAGIC Ventriloquial Figures. Hand-up Acts. Newest Tricks; Big 1906 Bargain Sheet now ready; send stamp. J. S. HARTO, 705 South Capitol Ave., Indianapolis, Ind.

For Sale Cheap,

Trick Wheel, One Unicycle, One Double Wheel Trunk, 20 by 40 Tent and 20 by 20 Front. Address
J. ALBRIGHT, 1224 Main St., Joplin, Mo.

At Liberty. HARRY MARTINEZ, Heavies, Gen. Bus.; BONITA, Heavies, Juveniles.
Must have tickets.
425 N. 8th ST., Philadelphia, Pa.

WILL. GARDNER,
PIANIST.
Send your address to Box 577. JULIA.

WANTED—MUSICAL NOVELTIES of every description. WILLIAM BRELAN, 2900 Germantown Ave., Philadelphia, Pa.

Looking for Co. Time 1906-7? Write us now.
ED. F. ADAMS & CO., 127 W. 42d St., N. Y.

THE OLD RELIABLE
WILSON THEATRE CO.

WANTS A1 Repertoire People in all lines for Spring, Summer and regular season. Leading Man Leading Woman, S and D Comedian and Soubrette, with hot specialties, change nightly or Sister Team. Man with Picture Machine and good Films. Also FEATURE ACTS. Leader, with music. Music that double B. and O. People doing specialties or doubling brass given preference. Send late programs, naked, weight and photo, which will be returned. Booze fighters and incompetents save stamps. First class wardrobe on and off essential. Tickets? If we know you, yes; if not, NO. FIFTY-TWO WEEKS to the RIGHT PEOPLE. Tell all. Make SALARY LOW. YOU GET IT. If too high, no reply. This show never closes on account of bad business. Must join on wire. We pay all. Pay your own telegrams. **WANTED,** A1 Second Hand Drops, for cash. **OPERA HOUSE MANAGERS** in Ohio, Indiana and Kentucky, send open time and best terms if you want the **BOX OFFICE WINNER.** Address CHAS. W. LITTLE, Bus. Mgr., Offices No. 4, Church Bldg., 142 E. Fourth St., Cincinnati, Ohio.

WANTED IMMEDIATELY,
Juvenile Leading Man, Man for Genteel Heavies, Singing and Dancing Comedian and Soubrette

That do single and double specialties that can change often. Actors that double brass or do specialties preferred. Always room for good novelty specialties that can change often and pay small parts. CORNETTIST to double Stage (parts or specialties). Steady work all Summer. Want sober, reliable, experienced people only. Have had the other kind. Must have good wardrobe and wear it, as you get your money every week with this show. Name lowest salary. I pay all after joining. Will advance tickets from Chicago or St. Paul to join. Don't misrepresent. ONE, TWO and THREE DAY STANDS. If you can join on WIRE SAY SO. GIVE LETTERS TIME TO REACH ME and consider three weeks' silence a positive negative. We travel in our own Pullman stateroom Cars, the finest on the road today.
ADDRESS **McPHEE'S BIG COMPANY.** ARCOLA, SASK., CANADA.
PERMANENT WESTERN ADDRESS, Fleming, Sask., Canada.

WEEK OF FEB. 26 OPEN.
GUY STOCK CO.

THE SHOW THAT GETS THE MONEY.
Two cars. No house scenery used. Band and orchestra. References: Mgr. Smith, Hamilton, O.; Mgr. Phillion, Akron, O.; Mgr. Verbeck, Oil City, Pa. Address CHAS. W. MERCER, Mgr. Guy Stock Co., Massillon, O., Feb. 5 and week; Coshocton, O., Feb. 12 and week; Canton, O., Feb. 19 and week. No jump too far. Have some later time open.

WANTED, FOR
SWALLOW & MARKLE'S NEW SUNNY SOUTH,

THE EMPEROR OF ALL SHOW BOATS.
Sketch Novelty, Sister Teams and Musicians, to open on or about April 1 at Parkersburg, W. Va., or Pittsburg, Pa. Address W. R. MARKLE, Manager, Spottsville, Ky., until April 15; after, Parkersburg, W. Va.

Riverside Park

GLATT & MAY, Lessees and Managers.
NEW BRUNSWICK, N. J.

Books now open for concessions and novel attractions of all kinds. Park covers 30 acres. 250,000 to draw from. Modern Theatre, seating capacity 1,200. Grand Dancing Pavilion, 90x150. Ten lines of electric cars run direct to Park. Wanted, attractions for the Tivoli Theatre and Park at all times. New York Agents, Tanner & Co., 49 W. 20th St., New York. Address
GLATT & MAY, Tivoli Theatre, New Brunswick, N. J.

Le Maire and Le Maire

Are the funniest Hebrew comedians ever seen in this city.—HOUSTON CHRONICLE, Jan. 30. WILL SOON BE EAST. NOW ON INTERSTATE CIRCUIT. Feb. 5, Majestic, San Antonio, Texas.

SHIELDS BARGAINS: LADY FEATURE ACTS

SAPHO; 4 SEASONS; SNAKE; RADIUM Dance. Gorgeous costumes, lights, slides. These strong **FEATURE** acts will strengthen your show and bring you money. For Posing: Velvet Cloak, Silk Dress, 20 slides, $15; Serpentine Silk Dress, $25; Gauze, $15; Fire Dance Outfits. **M.P.** Sound Effects, 24 Serp. and Cloak Slides, $6; Bargains regardless of cost. **PROF. SHIELDS,** 109 West 29th St., N. Y.

SKETCH WANTED
BY WELL KNOWN LEADING MAN.

Two people and the characters. Must be right comedy and comedienne. Will use sketch in the best houses. Address JAS. THATCHER, "Quincy Adams Sawyer" Co., Springfield, Mass.

WANTED,

For Summer Stock, L. Lady, H. Man, C. Woman, Soubrette, Character Man to direct stage, Musical Director, Comedian; people doing specialties given preference; make salary low, as you get it; send photos, which will be returned. Address CHAS. G. COOPER, Manager New Elks Theatre, Talladega, Ala.

At Liberty, Account Company Closing.
JUDGE DOWNING.
CHARACTERS

Eccentric, Genteel, Comedy. Age, 30; height, 5ft. 2; weight, 115. 320 W. 55TH ST., N. Y.

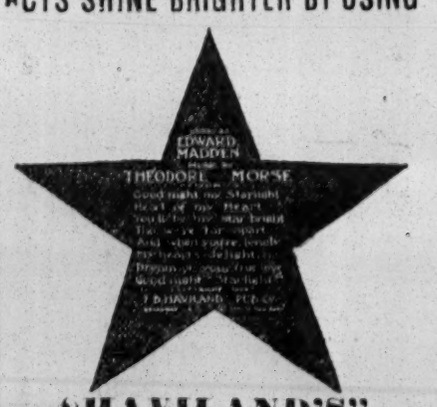
UNION ELECTRICIAN AND MOVING PICTURE OPERATOR AT LIBERTY.

Vaudeville preferred. O. P. BAHN.
304 River St., Hoboken, N. J.

RELIABLE PIANIST WANTS EMPLOYMENT WITH A SHOW OR HOTEL.

Address P. F. McCANN, NEW YORK CLIPPER.

ACTS SHINE BRIGHTER BY USING



"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

MUSICIANS WANTED.

Cornet, double piano; Trombone, double fiddle (second). Others that double, write.
GUY STOCK CO., as per route.

FOR SALE, TENTS.

Wild West canopy, circus seats, poles, stakes, etc. List free. PEARL VAN NORMAN, N. Y.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 5, indefinite.

Allen, Viola (Charles W. Allen, mgr.)—Providence, R. I., 5-7, Worcester, Mass., 8, Northampton 9, Albany, N. Y., 10, Troy 12, North Adams, Mass., 13, Gloversville 14, Utica 15, Auburn 16.

Anglin, Margaret (Shubert Bros., mgrs.)—Newark, N. J., 5-10, Baltimore, Md., 12-17.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Wilmington, Del., 5-7, Trenton, N. J., 8-10, Newark 12-17.

Aubrey Stock (Joe Edmonston, mgr.)—Harrisburg, Pa., 5-10, New Brunswick, N. J., 12-17.

"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Fall River, Mass., 5-10.

"Arizona" (David J. Ramage, mgr.)—Milwaukee, Wis., 4-10, Waukegan, Ill., 11, Aurora 13, Ottawa 14, Davenport, Ia., 15, Moline, Ill., 16, Peoria 17.

"As Told in the Hills" (W. F. Maun, mgr.)—Greenfield, O., 5, Wellston 8, Murray City 9, Zanesville 10, Bellaire 12, New Philadelphia 13, Massillon 14, Cambridge 15, New Comerstown 16, Newark 17.

"At Piney Ridge" (M. O. Higgins, mgr.)—New Haven, Conn., 5-7, Hartford 8-10, Holyoke, Mass., 12-14.

"After Midnight" (Spencer & Aborn, mgrs.)—Washington, D. C., 5-10, Boston, Mass., 12-17.

"At Cripple Creek," E. J. Carpenter's—Vallejo, Cal., 7, Healdsburg 8, Santa Rosa 9, Petaluma 10, San Francisco 11-17.

"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Youngstown, O., 7, 8, Bellaire 10, Washington, Pa., 12, Canonsburg 13, Waynesburg 14, Mckeesport 15-17.

"An Aristocratic Tramp," R. Kilroy & Britton's (S. E. Lester, mgr.)—Garner, Ia., 7, Spencer 8, Sheldon 9, Hawarden 10, Sioux Falls S. Dak., 11, Worthington, Minn., 12, Jackson 13, Fairmont 14, Blue Earth 15, Wells 16, Mankato 17.

"Across the Pacific" (E. Fuller, mgr.)—Buffalo, N. Y., 5-10, Pittsburg, Pa., 12-17.

"Arrival of Kitty" (Chas. Randell, mgr.)—Burlington, Vt., 8, Rutland 9, Poultney 10.

"Alone in the World"—Camden, N. J., 8-10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 5, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 5, indefinite.

Bernhardt, Sarah (Shubert Bros., mgrs.)—Albany, N. Y., 5, Utica 6, Bradford, Pa., 7, Pittsburg 8-10, Buffalo, N. Y., 12, 13, Cincinnati, O., 15-17.

Bellew, Kyrle (Liebler & Co., mgrs.)—Lexington, Ky., 7, Louisville 8-10, St. Louis, Mo., 12-17.

Bell, Digby (Daniel V. Arthur, mgr.)—Boston, Mass., 5-10, Providence, R. I., 12-14, Worcester 15, Waterbury, Conn., 16, New Haven 17.

Blair, Eugenie—Battle Creek, Mich., 7, Grand Rapids 8-10.

Beresford, Harry (J. J. Coleman, mgr.)—Kansas City, Mo., 4-10.

Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Richmond, Va., 5-10, Norfolk 12-17.

Bindley, Florence (B. E. Forrester, mgr.)—Montreal, Can., 5-10, Brooklyn, N. Y., 12-17.

Bunting, Emma (Earl Burgess, mgr.)—Lebanon, Pa., 5-10, Harrisburg 12-17.

Bennett-Moulton (W. A. Partello, mgr.)—Long Branch, N. J., 5-10, Perth Amboy 12-17.

Bennett-Moulton (C. H. Ocobock, mgr.)—Gloucester, Mass., 5-10, Portsmouth, N. H., 12-17.

Bennett-Moulton (Ira D. Newhall, mgr.)—Derby, Conn., 5-10, Yonkers, N. Y., 12-17.

Bennett-Moulton—Marion, O., 5-10.

Briggs, Floyd R. (Corbett & Wallace, mgr.)—Bentonville, Ark., 5-7, Harrison 8-10, Eureka Springs 12-14, Rogers 15-17.

Breckenridge Stock (Edwin Barrie, mgr.)—Sulphur, Ind. Ter., 5-10, Pauls Valley 12-17.

Burke-McCann (M. McCann, mgr.)—Martinsburg, W. Va., 5-7, Piedmont 8, 9.

Bennett's Big Show (Billy Bennett, mgr.)—Prince Albert, Sask, Can., 5-10; Resthern 12-14.

Benton's Comedians (Percy R. Benton, mgr.)—Carmen, Okla., 5-10, Perry 12-17.

Bon Ton Comedy (Foster & McGowan, mgrs.)—Oil City, Pa., 5-10, Greenville 12-17.

Broadbridge Stock (Harry Stroupe, mgr.)—Cisco, Tex., 8-10, Abilene 12-14, Sweet Water 15-17.

Barlsorka & James—Ingersoll, Ont., 5-10, St. Mary's 12-17.

Bowman (Jas. A. Weaver, mgr.)—Hamilton, Mo., 7, 8, Breckenridge 9, Marceline 10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 4-10, Memphis, Tenn., 12-17.

"Before and After" (Robert Hunter, mgr.)—N. Y. City 5-17.

"Bedford's Hope," Lincoln J. Carter's—N. Y. City 5, indefinite.

"Bishop" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 5-10.

"Buch of Keys" (Gus Bothner, mgr.)—Rock Island, Ill., 7, Peoria 8, Fairbury 9, Streator 10, Joliet 11, Coal City 12, Kankakee 13, Hoopeston 15, Frankfort, Ind., 16, Lafayette 17.

"Big Hearted Jim," Klimt & Gazzolo (Frank Gazzolo mgr.)—N. Y. City 5-10, Morristown, N. J., 12, Atlantic City 13, West Chester, Pa., 14, Reading 15-17.

"Banker's Child" (Harry Shannon, mgr.)—Larned, Kan., 7, St. Johns 8, Kingman 9, Harper 10, Conway Springs 12, Caldwell 13, Wellington 14, Sedan 15, Peru 16, Caney 17.

"Breezy Time" (John R. Andrews, mgr.)—Waldon, N. C., 7, Louisburg 8, Oxford 9, South Boston, Va., 10.

"Boy from the West" (W. C. Elmendorf, mgr.)—Altoona, Pa., 5, South Fork 6, Johnstown 7, Mount Pleasant 8, Connellsville 9, Scottdale 10, New Kensington 12, Rochester 13, Beaver Falls 14, Irwin 15, Latrobe 16, Uniontown 17.

Burglar's Daughter" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 11-17.

"Behind the Mask"—Utica, N. Y., 7, Brooklyn, N. Y., 12-17.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 5-17.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 5, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Montreal, Can., 12-17.

Corcoran, Jane (Aiston & Baxter, mgrs.)—Gainesville, Tex., 7, Ardmore, Ind. Ter., 8, Shawnee, Okla., 9, Oklahoma City 10, 11, Arkansas City, Kan., 12 Winfield 13, Newton 14, Hutchinson 15, Wichita 16, Junction City 17.

Collier, William (Charles Frohman, mgr.)—Atlantic City, N. J., 7, Allentown, Pa., 8, Easten 9, Plainfield, N. J., 10, N. Y. City 12-17.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12, indefinite.

Creston Clarke (Jules Murry, mgr.)—Galveston, Tex., 17.

Cook-Church (H. W. Taylor, mgr.)—Beaver Falls, Pa., 5-10, Bellaire, O., 12-17.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Mitchell, S. Dak., 5-7, Le Mars, Ia., 8-10, Sioux City 11, Yankton, S. Dak., 12-16, Sioux Falls 17, 18.

Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Nevada, Mo., 5-10.

Clarke, Harry Corson—Fort Worth, Tex., 5-10, Little Rock, Ark., 12-17.

Cradoc-Neville (Chas. H. Cradoc, mgr.)—Lexington, Ky., 5-10.

Copeland Bros.' Stock—Peabody, Kan., 5-7, Strong 8-10, Burlington 12-14, Garnett 15-17.

Carroll Comedy (Jon Carroll, mgr.)—Brownsville, Pa., 5-10, Rochester 12-17.

Casad's Comedy—Clarence, Mo., 5-8, Kinderhook, Ill., 9-14.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Waynesburg, Pa., 5-10.

Canadian Stock (Frederick James, mgr.)—Brantford, Ont., 12-17.

Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Neosho, Mo., 5-7, Vinita, Ind. Ter., 8-10, Claremore 12-14.

Crescent Comedy (B. A. Bergman, mgr.)—Charleston, S. C., 5-7, Georgetown 8-10, Charleston 12-17.

Clarke Stock (Geo. C. Clarke, mgr.)—St. Charles, Mo., 5-10.

"College Widow," Eastern (Henry W. Savage, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-14, Rochester 15, 16, Syracuse 17.

"College Widow," Western (Henry W. Savage, mgr.)—Minneapolis, Minn., 4-7, St. Paul 8-10, Eau Claire, Wis., 12, La Crosse 13, Madison 14, Milwaukee 15-17.

"Checkers" (The Kirke La Shelle Co., mgrs.)—Memphis, Tenn., 7, 8, Springfield, Mo., 9, Joplin 10, Kansas City, Mo., 11-17.

"Cabel Byron's Profession" (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-10.

"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 5, indefinite.

"Clansman," Western (Geo. H. Brennan, mgr.)—St. Joseph, Mo., 14, 15.

"County Chairman," Eastern—Pittsburg, Pa., 5-10.

"County Chairman," Western—Portland, Ore., 8, 9, San Francisco, Cal., 12-24.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 5-10, Philadelphia, Pa., 12-17.

"Child Slaves of New York" (J. P. Eckhardt mgr.)—Philadelphia, Pa., 5-10.

"Convict's Daughter" (W. T. Boyer, mgr.)—New Orleans, La., 5-10.

"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Detroit, Mich., 5-10, Toledo, O., 11-14, Akron 15, Canton 16, Youngstown 17.

"Curse of Drink" (M. Handy, mgr.)—Holyoke, Mass., 5-7, Manchester, N. H., 8-10, Albany, N. Y., 12-14, Wilkes-Barre 15-17.

"Crown of Thorns" (Phil Hunt, mgr.)—Hoboken, N. J., 4-7, Elizabeth 8-10, Hartford, Conn., 15-17.

"Choir Singer," W. E. Nankeville's—Wilkes-Barre, Pa., 5-7, Scranton 8-10.

D

Drew, John (Charles Frohman, mgr.)—Knoxville, Tenn., 7, Chattanooga 8, Macon, Ga., 9, Atlanta 10, New Orleans, La., 12-17.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 5-10, Ottawa 12, Buffalo, N. Y., 15-17.

Daly, Arnold—St. Louis, Mo., 4-10.

Dixey, Henry E. (W. N. Lawrence, mgr.)—Chicago, Ill., 5-10.

Dailey, Peter F. (Shubert Bros., mgrs.)—Williamsport, Pa., 7, Sunbury 8, Lewisburg 9, Altoona 10.

Doone, Allen (Keaney & Westfall, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.

Dore, Jane (Joseph King, mgr.)—Davenport, Ia., 7, Burlington 8, Canton, Ill., 9, Bloomington 10, Peoria 14.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Fort Dodge, Ia., 5-10, Mason City 12-17.

Dudley, Frank—Winona, Miss., 5-7, Senatobia 8-10, Paducah, Ky., 12-17.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Holden, W. Va., 5-10, Covington, Va., 12-15.

"David Harum" (Julius Cahn, mgr.)—Cincinnati, O., 4-10, Dayton 12-14, Shelbyville 15, Lafayette, Ind., 16, Peru 17.

"David Harum," Special (Julius Cahn, mgr.)—San Antonio, Tex., 7, Austin 8, Taylor 9, Temple 10, Waco 12, Corsicana 13, Waxahachie 14, Dallas 15, Fort Worth 16, Gainesville 17.

"Darling of the Gods" (David Belasco, mgr.)—Pittsburg, Pa., 12-17.

"Devil's Auction" (Charles H. Yale, mgr.)—Montreal, Can., 5-10, Petersboro 12, Belleville 13, Brockville 14, Ottawa 15, 16, Sherbrooke 17.

"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Galion, O., 8, Bucyrus 9, Nevada 10.

"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Somerset, Pa., 7, Meyersdale 8, Frostburg, Md., 9, Grafton, W. Va., 10, Morgantown 12, Mannington 13, Fairmont 14, Clarksburg 15.

"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Pittsburg, Kan., 4, Vinita, Ind. Ter., 5, Claremore 6, Sapula 8, Okmulgee 9, Muskogee 10, South McAlester 12, Atoka 13, Caddo 14, Durant 15, Ardmore 16, Wynnewood 17.

"Dora Thorne," E. Rowland & Clifford's (W. P. Gaskill, mgr.)—Denver, Colo., 4-10, Pueblo 11, Salida 12, Rocky Ford 13, Lamar 14, Holly 15, Las Animas 16, Raton, N. Mex., 17.

"Dangers of Working Girls" (A. H. Woods, mgr.—Louisville, Ky., 4-10, Cincinnati, O., 11-17.

"Deserted at the Altar" (R. R. Fisher, mgr.)—Pleasant 9, Greensburg 10, Altoona 12, Johnstown 13, Cumberland, Md., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, York, Pa., 17.

"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 11-14.

"Dantes"—Elizabeth, N. J., 12-14.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 5-17.

Edeson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-10, Boston, Mass., 12-24.

Emery, Edwin T. (C. E. Cook, mgr.)—Elgin, Ill., 7, Decatur 8, Alton 9, New Orleans, La., 12-17.

Ewing, Gertrude—Fort Worth, Tex., 12-17.

Emery Stock (A. C. Orcutt, mgr.)—Sandusky, O., 5-9, Lima 12-17.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—McComb, Miss., 5-10.

Ellis Stock—Halifax, N. S., 5-17.

Elleford Stock—San Diego, Cal., 5-10.

"Eye Witness," Lincoln J. Carter's—Newark, N. J., 5-10, N. Y. City 12-17.

"Eleventh Hour," Lincoln J. Carter's—Ironton, O., 7, Ashland, Ky., 8, Paris 9, Frankford 10, Shelbyville 12, Lexington 13, Somerset 14, Richmond 15, Danville 16, Georgetown 17.

"Eben Holden" (W. E. Scammon, mgr.)—Phœnixville, Pa., 7, Reading 8, Middletown 9, Columbia 10, Lancaster 12, York 13, Hanover 14, Cumberland, Md., 15, Lewistown, Pa., 16, Williamsport 17.

"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—St. Louis, Mo., 4-10, Memphis, Tenn., 12-17.

"Eight Bells," Bros. Byrne—Milwaukee, Wis., 11-17, Fond du Lac 19.

"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Bellville, Tex., 8, Navasota 10, Calvert 12, Bremond 13, Marlin 14, Mart 15, McGregor 16, Gatesville 17.

"East Lynne," Lewis' (W. T. Lewis, mgr.)—Hunneston, Ia., 10, Majestic 12.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Evansville, Ind., 5, Terre Haute 6, Logansport 7, Jackson, Mich., 8, Lansing 9, Saginaw 10, Cleveland, O., 12-17.

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.

Frankenfield, Laura (Leon Gilson, mgr.)—Billings, Mont., 9, Livingston 10, Bozeman 12, Helena 13, Butte 14, 15, Anaconda 16, Wardner, Ida., 17.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Pittsfield, Mass., 5-10, Meriden, Conn., 12-17.

Fenberg Stock, Western (Will Deshon, mgr.)—Rockland, Me., 5-10, Portland 12-17.

Fleming, Mamie (W. H. Gracey, mgr.)—Williamsport, Pa., 5-10.

Fiske, May (John Cosgrove, mgr.)—New Britain, Conn., 5-10, Pittsfield, Mass., 12-17.

Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Lawrence, Mass., 5-10, Concord, N. H., 12-17.

Fremont Stock (Col. W. H. Fremont, mgr.)—Asheville, N. C., 5-10, Charleston, S. C., 12-17.

"Flaming Arrow," Lincoln J. Carter's—Baltimore, Md., 5-10, Washington, D. C., 12-17.

"Faust," Porter J. White's (Olga Verne, mgr.)—Alexandria, Ind., 7, Tipton 8, Logansport 9, Anderson 10, Elwood 12, Rochester 13, Columbia City 14, Bluffton 15, Hartford City 16, Marion 17.

"Fast Life in New York" (A. H. Woods, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.

"Fatal Wedding," Sullivan, Harris & Woods'—Port Huron, Mich., 7, Chatham, Can., 8, London 9, Stratford 10, Woodstock 12, Bradford 13, Berlin 14, Galt 15, Guelph 16, Hamilton 17.

"For His Brother's Crime" (D. D. Sears, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.

"Factory Girl" (Chas. E. Blaney, mgr.)—N. Y. City 5-10, McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17.

"Funny Mr. Dooley" (Fred Rider, mgr.)—Rochester, N. Y., 5-7, Syracuse 8-10, Scranton, Pa., 12-14, Trenton, N. J., 15-17.

"Foxy Tramp" (John Harley, mgr.)—Cumberland, Md., 7, Lonaconing 8, Meyersdale, Pa., 9, Somerset 10, Windber 12, Vandergrift 13, Brookville 14, Reynoldsville 15, Kane 16, Johnsonburg 17.

"From Rags to Riches" (M. H. Meyers, mgr.)—Lancaster, Pa., 5.

"Fighting Fate" (Wm. Ryno, mgr.)—Cleveland, O., 12-17.

G

Gillette, William (Charles Frohman, mgr.)—Waterbury, Conn., 7, Bridgeport 8, Hartford 9, 10, Pittsfield, Mass., 12, Albany, N. Y., 13, Utica 14, Syracuse 15, Ithaca 16, Rochester 17.

Grace George (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-14, Minneapolis 15-17.

Galland, Bertha (David Belasco, mgr.) Zanesville, O., 9.

Gray, Julia—Lincoln J. Carter's—Herrin, Ill., 7, Pinckneyville 8, Cape Girardeau, Mo., 9, Alton, Ill., 10, Belleville 11, Litchfield 12, Springfield 13, Taylorville 14, Shelbyville 15, Mattoon 16, Paris 17.

Greet's Players (Beni. Greet, mgr.)—Montreal, Can., 5-10, Ottawa 13, 14.

Griffith, John (E. P. Phillips, mgr.)—Shreveport, La., 7, Marshall, Tex., 8, Texarkana 9, Paris 10, Denison 12, Terrell 13, Dallas 14, Waxahachie 15, Corsicana 16, Waco 17.

Gallatin, Alberta (Kaue, Shipman & Colvin, mgrs.)—Salt Lake City, U., 7, Park City 8, Provo City 9, Grand Junction, Colo., 10, Aspen 11, Leadville 12, Salida 13, Canon City 14, Rocky Ford 15, Pueblo 16, Cripple Creek 17.

Gilmour, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 5-10, Detroit, Mich., 11-17.

Gilbert, Raymond (Ike Bull, mgr.)—Canastota, N. Y., 7, Clyde 8, Newark 9, Leroy 10, Warsaw 12, Wellsville 13, Salamanca 14, Port Allegany, Pa., 15, Mount Jewett 16, Kane 17.

Gilmour, Paul (Jules Murry, mgr.)—St. Joseph, Mo., 7, Omaha, Nebr., 9, 10.

Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Columbus, O., 5-7.

Glaser, Vaughan (Shubert Bros., mgrs.)—Buffalo, N. Y., 5-10.

Good, Adam (Monte Thompson, mgr.)—New Bedford, Mass., 5-10, Newport, R. I., 12-24.

Gifford-Haering (Adolph Gifford, mgr.)—Darlington, Wis., 5-10, Belmont 12-17.

Guy Stock (C. W. Mercer, mgr.)—Massillon, O., 5-10, Coshocton 12-17.

Glick Stock (Harry Glick, mgr.)—Middleboro, Ky., 5-10.

Graham Comedy (Ferdinand Graham, mgr.)—Binghamton, N. Y., 5-10.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Louisville, Ky., 4-10.

"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Albany, N. Y., 7, Cohoes 8, Ottawa 9, Troy 10, Manchester, N. H., 12-14, Springfield, Mass., 15-17.

"Gypsy Girl," Wm. Keogh's—Springfield, Mass., 5-7, Bridgeport, Conn., 9, 10.

"Gallops" (Garrick Theatre Co., mgrs.)—Troy, N. Y., 8, N. Y. City 12, indefinite.

H

Hackett, James K., and Mary Mannering—N. Y. City 5-10, Trenton, N. J., 13.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 5, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Galveston, Tex., 14.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Colfax, Wash., 8, 9, Wallace, Ida., 10, Portland, Ore., 15-19.

Howard Hall (Henry Pierson, mgr.)—Columbus, O., 5-7, Wheeling, W. Va., 8-10, Jersey City, N. J., 12-17.

Higgins, David (E. D. Stair, mgr.)—Philadelphia, Pa., 5-10.

Hendricks, Ben (Wm. Gray, mgr.)—Los Angeles, Cal., 4-10.

Hall, Jessie Mae (Ed. H. Lester, mgr.)—Canal Dover, O., 9, Cambridge 10, Wheeling, W. Va., 12-14, East Liverpool, O., 16, Washington, Pa., 17.

Huntings, The Four (Harry Dull, mgr.)—Hammond, Ind., 7, Waukegan, Ill., 8, Woodstock 9, Elgin 10, Aurora 11, Joliet 12.

Hunt Stock (M. A. Hunt, mgr.)—Benton Harbor, Mich., 5-10, Logansport, Ind., 12-17.

Hoyt's Comedy (H. G. Allen, mgr.)—Somerset, Ky., 5-10, Parkersburg, W. Va., 12-17.

Harvey & Gage—Fitchburg, Mass., 5-10, Salem 12-17.

Harcourt Comedy (C. E. Kennedy, mgr.)—Waterville, Me., 5-7, Augusta 8-10, Rockland 12-14, Bath 15-17.

Henderson, Meade (Joseph Parent, mgr.)—Cresco, Ia., 5-10, Decorah 12-18.

Hillman, Maude (W. A. Dillon, mgr.)—Lewiston, Me., 5-10, Bangor 12-17.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Bath, N. Y., 5-10, Newark 12-17.

Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Hanover, Pa., 5-10.

Howard-Dorset (Geo. B. Howard, mgr.)—Wabash, Ind., 5-10, Champaign, Ill., 12-17.

Huntley Stock (J. H. Huntley, mgr.)—Bangor, Me., 5-10, Waterville 12-14, Augusta 15-17.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fort Madison, Ia., 4-10, Farmington 12-17.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Jackson, Tenn., 5-10.

Hoyt's Stock (E. J. Burns, mgr.)—Bethlehem, Pa., 5-7, Bath 8-10.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, 10, Jacksonville, Fla., 12, Macon, Ga., 13, Atlanta 14, 15, Montgomery, Ala., 16, Mobile 17.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—New Orleans, La., 5-10, Birmingham, Ala., 12-17.

"Heart of Chicago," Lincoln J. Carter's—Camden, N. J., 5-7, Reading, Pa., 8-10, Phœnixville 12, Pottstown 13, Royersford 14, Allentown 15, Manch Chunk 16, Pittston 17.

"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 5-10, Camden, N. J., 12-14, Wilmington, Del., 15-17.

"How Hearts Are Broken" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-17.

"Heart of Maryland" (David Belasco, mgr.)—Milwaukee, Wis., 8-10, Chicago, Ill., 11-17.

"His Majesty"—Philadelphia, Pa., 12-24.

"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Elizabeth, N. J., 5-7, Atlantic City 12, Bridgeport, Conn., 13, Winsted 14, Torrington 15, Derby 16, New Britain 17.

"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Richmond, Ky., 7, Winchester 8, Cynthiana 9, Maysville 10, Ashland 12, Ironton, O., 13, Portsmouth 14, Chillicothe 15, Circleville 16, Lancaster 17.

"Hearts Adrift" (Garland Gaden, mgr.)—Newark, N. J., 5-10, Philadelphia, Pa., 12-17.

"Hoosier Girl" (Gus Cohan, mgr.)—Wheeling, W. Va., 5-7, McKeesport, Pa., 8-10, Washington 10, Monessen 12, Monongahela 13, Charleroi 14, Morgantown, W. Va., 17.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 5-10, Montreal, Can., 12-17.

"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Middletown, Conn., 7, New Haven 8-10, Philadelphia, Pa., 12-17.

"Homespun Hearts," King & Perkins' (Frank G. King, mgr.)—Prairie City, Ia., 7, Monroe 8, Knoxville 9, Bussy 10, Buxton 12, Albia 13, Hiteman 14, Batavia 15, Humeston 16, Centerville 17.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Pullman, Wash., 7, Colfax 8, Dayton 9.

"Human Hearts," Southern (Jay Simms, mgr.)—Springfield, O., 7, St. Marys 8, Lima 10, Bowling Green 12, Marion 13, Mansfield 14, Sandusky 15, Newark 16.

"His Father's Sin" (Jed Carlton, mgr.)—Reinbeck, Ia., 7, Gladbrook 8, Tama 9, State Center 10, Nevada 12, Ames 13, Madrid 14, Maxwell 15, Grinnell 16, Newton 17.

"Hooligan in New York," Frazee & Browne's—Seattle, Wash., 4-10, Tacoma 11, 12, Mount Vernon 13, Bellingham 14, Anacortes 15, Bellingham 16, Snohomish 17.

"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Waxahachie, Tex., 7, Terrell 8, Greenville 9, McKinney 10, Bonham 12, Paris 13, Sherman 14, Denison 15, Gainesville 16.

"Hans and Nix"—Little Rock, Ark., 7.

"Hotty Totty"—Atlanta, Ga., 5-10.

"Hot Old Time"—Battle Creek, Mich., 8.

I

Irwin, May (H. B. Sire, mgr.)—Chicago, Ill., 5-10, Washington, D. C., 12-17.

International Stock (Harris Lumberg, mgr.)—Easton, Pa., 5-10, Paterson, N. J., 12-17.

"It Happened in Nordland" (W. R. Sill, mgr.)—Cleveland, O., 5-10, Milwaukee, Wis., 11-14, Rockford, Ill., 15, Madison, Wis., 16, La Crosse 17.

"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Toledo, O., 4-7, Sandusky 8, Chicago Junction 9, Mansfield 10, Cresline 12, Massillon 13, Alliance 14, Canal Dover 15, Uhrichsville 16, Steubenville 17.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Pittsburg, Pa., 5-10, Jersey City, N. J., 12-17.

"In Old Virginia" (W. C. Ware, mgr.)—Paducah, Ky., 7.

"In New York Town" (Loney Haskell, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.

"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Plainfield, N. J., 9, Phœnixville, Pa., 10, Reading 12-14, Pittston 16, Plymouth 17.

J

Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 5, indefinite.

James, Louis (J. J. Coleman, mgr.)—Helena, Mont., 7, Great Falls 8, Butte 9, 10, Fargo, N. Dak., 13, Grand Forks 14, Winnipeg, Man., 15-17.

Jefferson, Joseph, and Wm. W. (Victor Harman, mgr.)—Utica, N. Y., 7, Lyons 8, Oswego 9, Rochester 10, Batavia 12, Niagara Falls 13, Jamestown 14, Warren, Pa., 15, Titusville 16, Franklin 17.

Johnson-Harrington Stock—Sheboygan, Wis., 4-7, Manitowoc 8-10.

Johnson, Grace (E. O. Culp, mgr.)—Weiser, Ida., 7, 8, Caldwell 9, 10, Boise City 11-17.

"Jerry from Kerry," Patten & Perry's—Los Gatos, Cal., 7, Monterey 8, Santa Barbara 14.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Cleveland, O., 5-10, Newark, N. J., 12-17.

Knott, Roselle (Kaue, Shipman & Colvin, mgrs.)—Hopkinsville, Ky., 5, Madisonville 6, Henderson 7, Olney, Ill., 8, Danville 9, Decatur 10, Paris 12, Terre Haute, Ind., 13, Bedford 14, Bloomington 15, Indianapolis 16, 17.

Kelcey, Herbert, and Effie Shannon—Newark, N. J., 12-17.

Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 5-10.

Keliar, the Great (Dudley McAdoo, mgr.)—York, Pa., 7, Harrisburg 8, Reading 9, 10, Shamokin 12, Williamsport 13, Elmira, N. Y., 14, Utica 15, Albany 16, 17.

Kennedy, James (O. E. Wee, mgr.)—New London, Conn., 5-10, Middletown 12-17.

Karroll, Joe (J. C. Welsh, mgr.)—North Adams, Mass., 5-10, Burlington, Vt., 12-17.

Kennedy Players (T. H. Delevan, mgr.)—Cynthiana, Ky., 5-10, Lebanon 12-17.

Kolb & Dill—Trenton, N. J., 5-7, Wilkes-Barre, Pa., 12-14, Elizabeth, N. J., 15-17.

Keller Stock (A. M. Keller, mgr.)—Little Rock, Ark., 5-10.

Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Maitland, Mo., 5-10, Mound City 12-17.

Kelley Stock (Jewell Kelley, mgr.)—Batesville, Ark., 5-10, Fort Smith 12-17.

Kennedy Comedy (S. A. Kennedy, mgr.)—Camden, N. Y., 8-10, Rome 12-17.

"King of the Opium Ring" (Wm. Roddy, mgr.)—Wilmington Del., 8-10, Philadelphia, Pa., 12-17.

"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Corry, Pa., 7, North East 8, Westfield, N. Y., 9, Dunkirk 10, Warren, Pa., 12, Union City 13, Erie 14, Ashtabula, O., 15, Conneaut 16, Niagara Falls, N. Y., 17.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Saginaw, Mich., 7, Bay City 8, Toronto, Can., 12-17.

Lorimer, Wright (Wm. A. Brady, mgr.)—Wheeling, W. Va., 5-10, Columbus, O., 12-17.

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 5-10, Washington, D. C., 12-17.

Lewis, J. C. (W. A. Junker, mgr.)—Albany, Ga., 7, Moultrie 8, Thomasville 9, Quincy, Fla., 10, Tallahassee 12, Bainbridge, Ga., 13, Valdosta 14, Lake City, Fla., 15, Gainesville 16, Ocala 17.

Leslie, Rosabele (Sim Allen, mgr.)—Sharon, Pa., 5-10, Meadville 12-17.

Lewis, Dorothy (A. H. Block, mgr.)—Oil City, Pa., 5-10, Dunkirk, N. Y., 12-14, Union City, Pa., 15-17.

Lyceum Comedy (Al. S. Evans, mgr.)—Jellico, Tenn., 5-10.

Lyceum Stock (E. G. Crosjean, mgr.)—Cameron, Tex., 4-10, Navasota 12-17.

Lockes, The (Will H. Locke, mgr.)—Beattie, Kan., 5-7, Axtel 8-10, Sabetha 12-14, Horton 15-17.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 5, indefinite.

"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 5, indefinite.

"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 5, indefinite.

"Little Homestead" (Wm. Macauley, mgr.)—Canal Dover, O., 7, Carrollton 8, Barberton 9, Ashland 12, Bucyrus 13, Newark 14, Elyria 16, Sandusky 17.

"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Lemar, Mo., 7, Nevada 8, Clinton 9, Jefferson City 10, Washington 11, Fulton 12, Mexico 13, Bowling Green 14, Keokuk, Ia., 15, Burlington 16, Muscatine 17.

"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—South Bend, Ind., 7, Milwaukee, Wis., 8-10, Minneapolis, Minn., 11-14, St. Paul 15-17.

"Little Johnny Jones," Southern (C. C. Strumm, mgr.)—Maysville, Ky., 7, Hamilton, O., 8, Middletown 9, Piqua 10, Richmond, Ind., 12, Anderson 13, Goshen 14, Kalamazoo, Mich., 15, Battle Creek 16, Grand Rapids 17.

"Lured from Home" (A. H. Woods, mgr.)—Dayton, O., 4-6, Columbus 7-9, St. Louis, Mo., 11

...Sioux City, Ia., 7, Omaha, Nebr., 8-10, Des Moines, Ia., 11-14, St. Joseph, Mo., 15-17.
"Sign of the Four" (Campbell Stratton, mgr.)—Lisbon, O., 7, Salineville 8, Cadiz 9, Coshocton 10.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Centerville, Ia., 7, Albia 8, St. Joseph, Mo., 11, 12, Omaha, Nebr., 15-17.
"Street Singer" (Jos. P. Swickard, mgr.)—Steubenville, O., 7, Gallipolis 8, Huntington, W. Va., 9, Ironton, O., 10.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Sikeston, Mo., 7, Charleston 8, Cairo, Ill., 10, Belleville 11, Malden, Mo., 14, New Madrid 15, Caruthersville 16, Kennett 17.
"Seria Cenic Girl"—St. Paul, Minn., 4-7, Minneapolis 8-10.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Des Moines, Ia., 4-7, Davenport 9, Chicago, Ill., 14-17.
"Sign of the Four"—Bridgeport, Conn., 7.
"Smoky South" (J. C. Rockwell, mgr.)—Butler, Pa., 7, Meadville 8, Corry 9, Union City 10, Jamestown, N. Y., 12, North East, Pa., 13, Westfield, N. Y., 14, Gowanda 15, Emporium, Pa., 17.
"Shadow Behind the Throne" (Reginald De Cardova, mgr.)—Fond du Lac, Wis., 10.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Dayton, O., 8-10, Cincinnati 11-17.
"Sign of the Cross" (Craerin & Berger, mgrs.)—Philadelphia, Pa., 5-10.
"Shadows of Sin"—Savannah, Ga., 7, Brunsville 8, Waycross 9, Thomasville 10, Bainbridge 12, Quitman 13, Valdosta 14.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Chattanooga, Tenn., 7, Atlanta, Ga., 8, 9, Columbus 10, Macon 12, Albany, Ala., 13, Jacksonville, Fla., 14, Brunswick, Ga., 15, Savannah 16, Charleston, S. C., 17.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Watertown, N. Y., 7, Auburn 8, Waverly 9, Geneva 10, Rochester 12-14, Syracuse 15-17.
Turner, Clara (Ira W. Jackson, mgr.)—Yonkers, N. Y., 5-10, Newburgh 12-17.
Taylor, Albert—Natchez, Miss., 7, 8, Vicksburg 9, 10, Jackson 12, 13, Meridian 14, 15, Hattiesburg 16, Biloxi 17.
Tempest, J. L.—Elkins, W. Va., 5-7, Cumberland, Md., 8-10.
"Two Little Waifs," Lincoln J. Carter's—Palmyra, N. Y., 7, Penn Yan 8, Corning 9, Elmira 10, Williamsport, Pa., 12, Jersey Shore 13, Lock Haven 14, Bellefonte 15, Tyrone 16, Altoona 17.
"Too Proud to Beg," Lincoln J. Carter's—Wilkes-Barre, Pa., 5-7, Scranton 8-10, Baltimore, Md., 12-17.
"Tollers," Gordon & Bennett's (Harry Gordon, mgr.)—Lansing, Mich., 7, Owasso 8, Saginaw 9, 10, Bay City 11, 12, Lapeer 13, Flint 14, Pontiac 15, Monroe 16, Ypsilanti 17.
"To Die at Dawn" (L. A. Hunt, mgr.)—Paxton, Ill., 7, Arcola 8, Oakland 9, Tuscola 10, Effingham 12, St. Elmo 13, Sullivan 14.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 4-24.
"Two Sisters" (H. D. Collins, mgr.)—Portchester, N. Y., 6, Torrington, Conn., 7, Thomaston 8, Middletown 9, Waterbury 10, Springfield 12-14, Albany, N. Y., 15.
"Troubles of Eight Twins" (Criminal Bros., mgrs.)—Laurel, Del., 8, Easton, Md., 9, Milford, Del., 12, Elkhorn, Md., 14, Columbia, Pa., 16.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Tooele, U., 8, Eureka 9, Mammoth 10, Springville 12, Heber 13, Provo City 14, Salt Lake City 15-17.
"Texas Sweethearts" (A. Villair, mgr.)—Mechanicsburg, O., 10, Delaware 12, Greenfield 15.
"Temptation of Regene"—Akron, O., 7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 5-10, Trenton, N. J., 12, Bridgeton 13, Salem 14, Burlington 15, Plainsfield 16, Elizabeth 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Wooster, O., 7, Canton 8, East Liverpool 9, McKeesport, Pa., 10, Massillon, O., 12, Akron 13, Ashland 14, Salem 15, Washington 16, Wheeling, W. Va., 17.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—New Lexington, O., 7, Cambridge 8, Athens 9, Nelsonville 10, Chillicothe 12, Dayton (Soldiers' Home) 13, Xenia 14, Jackson 15, Ironton 16, Huntington, W. Va., 17.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Guelph, Can., 7, Galt 8, Hamilton 9, 10, Berlin 12, Stratford 13, St. Thomas 14, Chatham 15, London 16, 17.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Rome, N. Y., 5, Herkimer 6, Johnstown 7, Gloversville 8, Schenectady 9, Cohoes 10, Saratoga 12, Corinth 13, Mechanicsville 14, Hudson 15, Rondout 16, Poughkeepsie 17.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Ottawa, O., 5, Delphos 6, Wapakoneta 7, Portland, Ind., 8, Marion 9, Auburn 12, Hicksville, O., 13, Albion, Ind., 14, Garrett 15, Elkhart 16, South Bend 17.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—St. Joseph, Mo., 7, Leavenworth, Kan., 11.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Lincoln, Nebr., 9, 10, Omaha 11, 12, Creston, Ia., 14, Des Moines 15-17.
"Uncle Josh Perkins," Western, H. H. Frazee's—Sabina, O., 8, Wilmington 9, Washington Court House 10, Wellston 14, Zanesville 17.

V

Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., 5-10, Grafton 12-17.
Via Stock (E. G. Via, mgr.)—Washington, Pa., 5-10, Rochester 12-17.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Marion, Ind., 7, Lafayette 8, South Bend 9, Fort Wayne 10, Detroit, Mich., 12-17.
"Volunteer Organists" (W. W. Newcomb, mgr.)—Boston, Mass., 5-10.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 5-10, Baltimore, Md., 12-17.
Warfield, David (David Belasco, mgr.)—N. Y. City 5, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Elmira, N. Y., 7, Ithaca 8, Binghamton 9, Utica 10, Albany 12, Springfield, Mass., 13, Worcester 14, Providence, R. I., 15-17.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Kalamazoo, Mich., 7, Fort Wayne, Ind., 8, Huntington 9, Lafayette 10, St. Louis, Mo., 11-17.
Willard, E. S. (Chas. E. Moore, mgr.)—Boston, Mass., 5-17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 5-17.
White, Porter J. (Rowland & Clifford, mgrs.)—Warren, Pa., 7, Bradford 8, Kane 9, St. Marys 10, Du Bois 12, Altoona 14, Johnstown 15, Somerset 16, Connellsville 17.
Williams, Lottie (H. H. Winchell, mgr.)—Montgomery, Ala., 8-10, Birmingham 12-17.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Jamestown, N. Y., 10.
Ward, Hap (E. D. Stair, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Waite Comedy (James R. Waite, mgr.)—St. John, N. B., 5-24.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Hutchinson, Kan., 5-10, Great Bend 12-14, Larned 15-17.
Warner Comedy (Benj. R. Warner, mgr.)—Sauk Center, Minn., 5-10.
Winner Stock (Salisbury & Smith, mgrs.)—Windsor Locks, Can., 5-10.
Winter Stock (J. J. Winter, mgr.)—Laurel, Del., 8-10, Cambridge, Md., 12-14.
Woodward Stock—Boone, Ia., 5-10.
White Stock (L. J. White, mgr.)—Sterling, Ill., 4-11, Freeport 12-18.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., 5-10.
"Way Down East," Wm. A. Brady's—San Francisco, Cal., 5-10.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Cincinnati, O., 4-10, Columbus 12-14, Muncie, Ind., 15, Anderson 16, Terre Haute 17.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 5-7, Hoboken 8-10, Syracuse, N. Y., 12-14, Rochester 15-17.
"When Women Love" (Frank W. Nason, mgr.)—Weir, Kan., 7, Columbia 8, Nevada, Mo., 9, Fort Scott, Kan., 10, Springfield, Mo., 11, Aurora 12, Pittsburg, Kan., 13, Iola 15, Fredonia 17.
"Wife's Secret"—Newark, N. J., 12-17.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 4-10, Columbus, O., 15-17.
"When We Were Twenty-one"—Springfield, Mo., 7.

Y

Yorke and Adams (B. E. Forrester, mgr.)—St. Louis, Mo., 4-10.
"York State Folks" (F. E. Wright, mgr.)—Altoona, Pa., 7.
"Yon Yonson" (J. Isaacs, mgr.)—Syracuse, N. Y., 5-7, Rochester 8-10, Toronto, Can., 12-17.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Philadelphia, Pa., 5-17.
Bernard, Sam (Charles Frohman, mgr.)—Detroit, Mich., 5-7, Buffalo, N. Y., 8-10, Brooklyn, N. Y., 12-17.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Danville, Ill., 7, Paris 8, Terre Haute, Ind., 9, 10, Evansville 11, Indianapolis 12-14, Dayton, O., 15-17.
"Babes in the Woods" (John C. Fisher, mgr.)—Boston, Mass., 5-17.
"Babes in Toyland" (Myron B. Rice, mgr.)—Chicago, Ill., 5-10, Louisville, Ky., 12-14, Lexington 15, 16, Evansville, Ind., 17.
"Beggar Prince" Opera (Henry Lea Valle, mgr.)—Jasper, Fla., 7, Gainesville 8, 9, Ocala 10, Leesburg 12, Brooksville 13, Lakeland 14, Tampa 15-17.
"Black Crook" (Miller & Plohn, mgrs.)—Milwaukee, Wis., 4-10, Toledo, O., 11-14.
Cahill, Marie (Daniel V. Arthur, mgr.)—Baltimore, Md., 5-10, Brooklyn, N. Y., 12-17.
Carle, Richard (Chas. Marks, gen. mgr.)—Brooklyn, N. Y., 5-10, Wilkes-Barre, Pa., 16, Wilmington, Del., 17.
"Coming Thro' the Rye" (Geo. W. Leslerer, mgr.)—N. Y. City 5-10, Chicago, Ill., 12, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Jackson, Miss., 7, Nashville, Tenn., 8, Chattanooga 9, Knoxville 10, Bristol 12, Bluefield, W. Va., 13, Roanoke, Va., 14, Lynchburg 15, Richmond 16, Norfolk 17.
Daniels, Frank (C. B. Dillingham, mgr.)—Harrisburg, Pa., 7, Scranton 8, Allentown 9, Trenton, N. J., 10, N. Y. City 12-17.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Philadelphia, Pa., 5-17.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgrs.)—Lancaster, O., 7, Zanesville 8, Marietta 9, Parkersburg, W. Va., 10, Portsmouth, O., 12, Huntington, W. Va., 13, Charleston 14, Nelsonville, O., 15, Chillicothe 16, Wilmington 17.
English Grand Opera (Henry W. Savage, mgr.)—Portland, Ore., 5-7, Seattle, Wash., 8-14, Vancouver, B. C., 15-17.
Edwardes, Paula (Shubert Bros., mgrs.)—Providence, R. I., 8-10, Boston, Mass., 12-17.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
Fay, Ellie (A. H. Woods, mgr.)—Indianapolis, Ind., 5-7, Columbus, O., 8-10, Detroit, Mich., 11-17.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 5, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Chicago, Ill., 5-17.
"Gingerbread Man" (Converse & Peters, mgrs.)—Bay City, Mich., 7, Saginaw 8, Grand Rapids 9, 10, Chicago, Ill., 11-24.
"Gay New York" (M. L. Heckert, mgr.)—N. Y. City 5-10, Bridgeport, Conn., 12, Danbury 13, South Norwalk 14, New Haven 15-17.
Hopper, De Wolf (Shubert Bros., mgrs.)—Baltimore, Md., 5-10.
Hall, Pauline, Opera—Duluth, Minn., 9, 10.
Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 5-10, Boston, Mass., 12-17.
Hawthorne, Musical—Centralia, Ill., 7, Flora 8, Mount Vernon 9, Bonaparte, Ia., 10, Pella 12, Story City 13, Boone 14, Manilla 15, Oakland 16.
"His Honor, the Boy" (Walter C. De Witt, mgr.)—St. Thomas, Can., 7, Chatham 8.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 4-10.
Irma Opera (Wm. Heywood, mgr.)—Red Oak, Ia., 7, Shenandoah 8, Clarinda 9, Osceola 12, Leon 14, Calnesville, Mo., 15, Princeton 16, Trenton 17.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Buffalo, N. Y., 5-7, Niagara Falls 8, Syracuse 9, 10, Rochester 12, 13, Olean 14, Bradford, Pa., 15.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—New Orleans, La., 4-10, Baton Rouge 11, Meridian, Miss., 12, Demopolis, Mo., to Jackson, Miss., 14, Natchez 15.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Washington, Ind., 7, Vincennes 8, Cairo, Ill., 9, Murphysboro 10, East St. Louis 11, Alton 12, Louisiana, Mo., 13, Jacksonville, Ill., 14, Springfield 15.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Lafayette, La., 7, Alexandria 8, Baton Rouge 9, New Orleans 10, 11.
"Land of Nod" (A. G. Delamater, mgr.)—Wichita, Kan., 8, Joplin, Mo., 9, Pittsburg, Kan., 10, Springfield, Mo., 11.
May, Edna (Charles Frohman, mgr.)—St. Louis, Mo., 5-10, Pittsburg, Pa., 12-17.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Ottawa, Ill., 7, Kewanee 8, Galesburg 9, Peoria 10, Moline 11, Davenport, Ia., 12, Muscatine 13, Rock Island, Ill., 14, Clinton, Ia., 15, Iowa City 16, Cedar Rapids 17.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 5-10.
Pollard's Lilliputian Orchestra (J. S. Pollard, mgr.)—Portland, Ore., 4-10.
"Parsifal," Henry W. Savage's—Denver, Col., 12-17.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 5, indefinite.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Columbus, O., 5-10, Cincinnati 12-17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Jackson, Mich., 7, Detroit 8-10, Toledo, O., 12, Mansfield 13, Akron 14, Canton 15, Youngstown 16, Erie, Pa., 17.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Lincoln, Nebr., 7, St. Joseph, Mo., 8, Sioux City, Ia., 9, Sioux Falls, S. Dak., 10, Red Wing, Minn., 12, St. Cloud 13, Brainerd 14, Superior, Wis., 15.
"Paul Jones" Opera (John D. Garrison, mgr.)—Cedar Rapids, Ia., 7, Ottumwa 8, Burlington 9, Keokuk 10, Springfield, Ill., 11, Peoria 12, Joliet 13, Aurora 14, South Bend, Ind., 15, Kalamazoo, Mich., 16, Muskogee 17.
"Peggy from Paris" (Madison Corey, mgr.)—Galt, Can., 5, Loudon 6, Hamilton 7, Peterboro 8, Belleville 9, Kingston 10, Montreal 12-17.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Newberry, S. C., 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10, Brunswick, Ga., 12, Jacksonville, Fla., 13, Savannah, Ga., 14, Macon 15, Atlanta 16, 17.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
Sousa and his Band (John Philip Sousa, conductor, mgr.)—Milledgeville, Ga., mat., and Macon 7, Americus, mat., and Columbus 8, Montgomery, Ala., mats. and Selma 9, Starkville, Miss., mat., and Columbus 10, New Orleans, La., 11, Natchez, Miss., 12, Jackson, mat., and Vicksburg 13, Shreveport, La., 14, Lake Charles, mat., and Beaumont, Tex., 15, Galveston 16, Houston 17.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., 5-10, Fort Wayne, Ind., 12, Toledo, O., 13, Zanesville 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Lancaster 17.
"Sultan of Sulu" (Madison Corey, mgr.)—Buffalo, N. Y., 5-10, Auburn 12, Ithaca 13, London, Ont., 17.
"Snow Girl" (B. C. Whitney, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
"San Toy" (John C. Fisher, mgr.)—Joplin, Mo., 7, Webb City 8, Carthage 9, Springfield 10, Centralia, Ill., 12, Olney 13, Mattoon 14, Pana 15, Alton 17.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Crawfordsville, Ind., 7, Indianapolis 8, Madison 9, Washington 10, Evansville 11, Owensboro, Ky., 12, Henderson 13, Vincennes, Ind., 14, Terre Haute 15, 16, Frankfort 17.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Denver, Colo., 4-10, Salt Lake City, U., 12-13.
"School Girl" (Charles Frohman, mgr.)—Trenton, N. J., 5.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 5, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Davenport, Ia., 8, Bay City, Mich., 10, Fond du Lac, Wis., 11.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Newport, Va., 7, Richmond 9, 10, Charlottesville 12, Roanoke 13, Bluefield, W. Va., 14, Covington, Va., 15, Charleston, W. Va., 17.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Toronto, Can., 5-10, Pittsburg, Pa., 12-17.
"Veronique" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 5-17.
Wills Musical (John B. Wills, mgr.)—Waco, Tex., 5-7, Galveston 8-11.
Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 5-10, Oakland 12, 13, San Jose 14, Stockton 15, Sacramento 16, 17.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Milwaukee, Wis., 4-7, Clinton, Ia., 9, Des Moines 10, Omaha, Nebr., 11-14, Lincoln 15, St. Joseph, Mo., 16, 17.
Wonderland" (J. L. Buford, mgr.)—Brooklyn, N. Y., 5-10, Philadelphia, Pa., 12-17.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Beatrice, Nebr., 5, Atchison, Kan., 6, Leavenworth 7, Lawrence 8, Topeka 9, Emporia 10.
"Yankee Consul" (John P. Slocum, mgr.)—Denver, Colo., 5-10, Kansas City, Mo., 11-17.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—San Francisco, Cal., 5-10.
Avenue Girls (Geo. Hale, mgr.)—Minneapolis, Minn., 4-10, Duluth 11-17.
Alcazar Beauties (Chas. Taylor, mgr.)—Salt Lake City, U., 5-10, Denver, Colo., 12-17.
Bryant's, Harry C., Extravaganza (John S. Raymur, mgr.)—Newark, N. J., 5-10, N. Y. City 12-17.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 5-10, Philadelphia, Pa., 12-17.
Bowery Burlesquers (Joe Hurtig, mgr.)—St. Louis, Mo., 4-10, Chicago, Ill., 11-17.
Bohemians (Barney Gilrad, mgr.)—Portland, Ore., 4-10, San Francisco, Cal., 12-17.
Ben Tons (Rush & Weber, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-24.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-17.
Baltimore Beauties (Sol Myers, mgr.)—Seattle, Wash., 11-17.
Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Louis, Mo., 4-10, Indianapolis, Ind., 12-17.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 5-10, Rochester 12-17.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 5-10, Cincinnati, O., 11-17.
Casino Girls (M. M. Theise, mgr.)—Pittsburg, Pa., 12-17.
Cherry Blossoms (M. Jacobs, mgr.)—Grand Rapids, Mich., 4-10, Chicago, Ill., 11-17.
Colonial Belles (Chas. Falke, mgr.)—Montreal, Can., 5-10, Toronto 12-17.
California Girls (C. H. Turner, mgr.)—Boston, Mass., 5-10, Montreal, Can., 12-17.
Devere's, Sam, Own (Gus Lieuing, mgr.)—Brooklyn, N. Y., 5-10, Baltimore, Md., 12-17.
Dainty Duchess (Rush & Weber, mgrs.)—Troy, N. Y., 5-10, Springfield, Mass., 12-14, Holyoke 15-17.
Dreamland Beauties (Frank Calder, mgr.)—Kansas City, Mo., 11-17.
Dainty Paree (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 5-10, Boston, Mass., 12-17.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Fraser Comedy—Danielson, Conn., 7, 8.
Gay Morning Glories (Sam A. Scribner, mgr.)—Chicago, Ill., 4-10, Toledo, O., 11-17.
Gay Masqueraders (Sam A. Scribner, mgr.)—Philadelphia, Pa., 5-10.
Golden Crook (Jacobs & Jermon, mgrs.)—Springfield, Mass., 5-7, Holyoke 8-10, Hartford, Conn., 12-14.
Graham's, J. H.—Brattleboro, Vt., 7, 8, Claremont, N. H., 9, 10.
High Rollers (A. H. Woodhull, mgr.)—Cleveland, O., 5-10, Buffalo, N. Y., 12-17.
Howard, May, Extravaganza (George F. Learned, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Irwin's Big Show (Fred Irwin, mgr.)—Toledo, O., 4-10, Cleveland 12-17.
Imperials (Jesse Burns, mgr.)—Duluth, Minn., 4-10.
Innocent Maids (E. W. Chipman, mgr.)—Denver, Colo., 4-10.
Ideals (Sim Williams, mgr.)—Baltimore, Md., 5-10, Paterson, N. J., 12-17.
Jolly Girls (T. E. McCreary, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Jersey Lilies (Geo. F. Hopper, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-24.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 4-10, Nashville, Tenn., 12-17.
Kentucky Belles (Robert Gordon, mgr.)—Jersey City, N. J., 5-10, Philadelphia, Pa., 12-17.
Lafayette, the Great (T. G. Lafayette, mgr.)—Kane, Pa., 7, Emporium 8, Du Bois 9, Punxsutawney 10, Clearfield 12, Curwensville 13, Philipsburg 14, Tyrone 15, Johnstown 16, Altoona 17.
Merry Maidens (J. Lowry, mgr.)—Detroit, Mich., 4-10, Grand Rapids 11-17.
Miss New York Jr. (Harrie Pierce, mgr.)—Milwaukee, Wis., 4-10, St. Paul, Minn., 11-17.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Moonlight Maids (David Kraus, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Merry Makers (E. E. Patton, mgr.)—Paterson, N. J., 5-10, Jersey City 12-17.
Mascotts (J. J. Monahan, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.
Merry Burlesquers (Wm. Ballauf, mgr.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
McMahon & Gaffney's Comedians—Barry's Bay, Can., 5-7, Denbigh 8, Tweed 9, 10, Tamworth 12, Enterprise 13, Harker 14, Newburgh 15, 16.
New York Stars (M. M. Theise, mgr.)—Manchester, N. H., 5-7, Boston, Mass., 12-17.
New Century Girls (Chas. W. Daniels, mgr.)—Buffalo, N. Y., 5-10, Detroit, Mich., 11-17.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Cincinnati, O., 4-10, Cleveland 12-17.
Orientals (W. B. Watson, mgr.)—Carson City, Nev., 7, Salt Lake City, U., 11-17.
Orpheum Show, Martin Beck's—Kansas City, Mo., 11-17.
Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-17.
Parisian Belles (John Grieves, mgr.)—Cleveland, O., 5-10, Pittsburg, Pa., 12-17.
Reeves', Al.—Kansas City, Mo., 11-17.
Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., 5-10, Newark, N. J., 12-17.
Rentz Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 5-10, Reading 12-17.
Rice & Barton's Big Gaiety—N. Y. City 5-10, Philadelphia, Pa., 12-17.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 5-17.
Reilly & Wood's (Pat Reilly, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Runaway Girls (Peter S. Clark, mgr.)—Albany, N. Y., 5-10, Troy 12-17.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 5-17.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Reading, Pa., 5-10, Scranton 12-17.
Tiger Lilies (Issy Grodz, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
Trocaderos (Chas. H. Waldron, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Thoroughbreds (L. J. Oberwarth, mgr.)—Indianapolis, Ind., 5-10, Louisville, Ky., 11-17.
Utopians (W. V. Jennings, mgr.)—Pittsburg, Pa., 5-10, Washington, D. C., 12-17.
Vanity Fair (Robert Manchester, mgr.)—Rochester, N. Y., 5-10, Albany 12-17.
World Beaters (J. Herbert Mack, mgr.)—New Orleans, La., 5-10.
Wine, Women and Song (M. M. Theise, mgr.)—Nashville, Tenn., 5-10, New Orleans, La., 12-17.
Washington Society Girls (Kernan & Watson, mgrs.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Yankee Doodle Girls (Louis Harris, mgr.)—Seattle, Wash., 4-10, Portland, O., 11-17.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Goldsboro, N. C., 7, New Bern 8, Kinston 9, Greenville 10, Tarboro 12, Rocky Mount 13, Wilson 14.
Beach & Bowers—Sheridan, Wyo., 12, Big Timber, Mont., 13, Livingston 14, Bozeman 15, Billings 16, Miles City 17.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Donnelly & Hatfield (Edward Conard, mgr.)—Cedartown, Ga., 7, Talladega, Ala., 8, Huntsville 9, Shelbyville, Tenn., 10, Murfreesboro 12, Fayetteville 13, Columbia 14, Pulaski 15, Decatur, Ala., 16, Sheffield 17.
De Rue Bros. (Billy De Rue, mgr.)—Mount Holly, N. J., 7, Bristol, Pa., 8, Toms River, N. J., 9, Lakewood 10, Manasquan 12, Red Bank 13, Long Branch 14, Keyport 15, Freehold 16, South Amboy 17.
Field's, Al. G. (Doc Quigley, mgr.)—Albany, N. Y., 7, Johnstown 8, Gloversville 9, Schenectady 10, Amsterdam 12, Utica 13, Syracuse 14, Auburn 15, Geneva 16, Corning 17.
Gorton's (C. J.) Pearl, mgr.)—Cudderport, Pa., 7, Port Allegany 8.
Haverly's (Chas. B. Bugbee, mgr.)—Madison, Wis., 7, Oshkosh 8, Janesville 10, Chicago, Ill., 11-17.
Hi Henry's—Hillsdale, O., 7, Toledo 8-10.
Harkness & Fox (Roy E. Fox, mgr.)—Black Rock, Ark., 5-7, Monmouth Springs 8-10, Thayer, Mo., 12-14, Pocahontas 15-17.
Kersands', Billy (Geo. L. Barton, mgr.)—Blackstone, Va., 7, Farmville 8, Fredericksburg 9, Alexandria 10, Wilmington, Del., 12-14, Camden, N. J., 15-17.
Primrose's (Geo. H. Primrose, mgr.)—Louisville, Ky., 5-7, Lexington 8, Evansville, Ind., 9, Henderson, Ky., 10, Terre Haute, Ind., 11, Bloomington, Ill., 12, Peoria 13, Galesburg 14, Rock Island 15, Davenport, Ia., 16, Quincy, Ill., 17.
Proctor's (Geo. H. Proctor, mgr.)—New Orleans, La., 5-17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lamar, Colo., 7, Las Animas 8, Rocky Ford 9, La Junta 10, Trinidad 11, Raton, N. Mex., 12, Las Vegas 13, Albuquerque 14, Gallup 15, Winslow, Ariz., 16, Flagstaff 17.
Vogel's (John W. Vogel, mgr.)—Dansville, N. Y., 7, Batavia 8, Leckport 9, Niagara Falls 10, Conneaut, O., 12, Erie, Pa., 13, Corry 14, Jamestown, N. Y., 15, Salamanica 16, Du Bois, Pa., 17.
West's, Wm. H. (Sanford B. Healy, mgr.)—Watsonville, Cal., Feb. 7, Santa Cruz 8, San Francisco 11-17.

TENT SHOWS.

Sparks, John H.—Dade City, Fla., 10, Punta Gorda 13, Arcadia 14, Bartow 16, Plant City 17.

MISCELLANEOUS.

Craikshank—Pawlet, Vt., 8, Danby 10.
Cooke Comedy—Manasquan, N. J., 5-10, Farmingdale 12-17.
Franklyn Comedy (Wm. Franklyn, mgr.)—Elgin, Nebr., 5-10.
Helms, Mr. and Mrs. (Harry Helms, mgr.)—South Milwaukee, Wis., 5-10, West Bend 12-17.
Heber-Edson Moving Pictures—New Straitsville, O., 8, Byesville 10, Pleasant City 12, Barnesville 14, Salineville 17.
Prescelle (F. Willard Magoon, mgr.)—Dover, N. H., 5-10, Brockton, Mass., 12-17.
Pugsley Bros. (R. C. Pugsley, mgr.)—Shelbyville, Tenn., 7, Tullahoma 8, South Pittsburg 9, Dalton, Ga., 10, Atlanta 12-17.
Rapp, Mr. and Mrs. (A. Rapp, mgr.)—Casstown, O., 5-10.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Beaumont, Tex., 7, Orange 8, Port Arthur 9, Lake Charles, La., 10, Jennings 12, Lafayette, La., 13.
Sevengala (Walter C. Mack, mgr.)—Fishkill-on-Hudson, N. Y., 5-10, Bristol, Pa., 12-17.
Stelzer Bros.' Moving Pictures—Middlestore, Ky., 5-10.
Smith's Moving Pictures—La Salle, Ill., 8, Kankakee 9, Freeport 10.
Vane, Harry—New Orleans, La., 5-17.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the engagement of E. S. Willard, which covered the entire week of Jan. 20, proved a great success, so much so that the S. R. O. sign was brought into service at nearly every performance. Mr. Willard's scholarly interpretations, aided by a company of rare excellence, richly merited the approval bestowed by large audiences during the engagement. Socially Mr. Willard, together with his genial and efficient manager, Charles A. Moore, were the recipients of marked attentions on the part of distinguished citizens, including Governor Roberts, Mayor Henney, Charles Hopkins Clark, of *The Courant*, and other prominent newspaper gentlemen, by whom they were handsomely entertained at the Hartford Club. Mr. Willard opened his engagement for the week, presenting "David Garrick," followed by "The Man Who Was," "The Professor's Love Story" and "A Pair of Spectacles," closing the engagement with "Tom Pinch." Charles Frohman presents "Mizpah" 5-7, following with William Gillette, in "Clarice," 9, 10.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The All Star Vaudeville Co. engagement proved an exceptionally brilliant success, the audiences being unusually large, and the entertainment highly meritorious. Among the leading features were the Musical Cuttys and Flo Irwin and Walter Hawley, while Will Rogers, the clever lasso thrower and lariat expert, was highly appreciated. "Running for Office" comes 5-7, "At Piney Ridge" 8-10, the Golden

THE HIT OF "BABES IN WOOD." **"MILO"** THE HIT OF "BABES IN WOOD"

RELEASED! RELEASED!

CHORUS.

Milo, you're just my style-o!
I'll take my hat off to you,
You've got me guessing, its true,
I've a feeling for you,
My Milo, say yes! an' smile-o!
We'll live in style-o, my Milo, all life through.

'WHEN WE PASS EACH OTHER BY'

B~ ARTHUR GILLESPIE. READ THIS SPLENDID

CHORUS.

While we pass each other by,
While she turns with downcast eye,
While her path in life lies in another way,
While she may seem light and free—
Still her heart belongs to me
While we pass each other by each day.

PROFESSIONAL COPIES - - FREE. Published by JOS. W. STERN & CO. 34 E. 21st St., New York. Beautiful Orchestrations. 10c Each

---

TOM WIEDEMANN'S $30,000 PRODUCTION OF THE GREAT FRONTIER MELODRAMA,

KIT CARSON

Mounted Cowboy Band, Congress of World's Rough Riders and Wild West Novelties. Three 50ft. Pullman cars required for transportation. Wanted, to join immediately, Actors that double band, 2 Comedians, 2 Character Actors, Juvenile Woman and Soubrette. All must do specialty in concert. Clarionet Alto and Trombone Players that double stage; Trap Drummer that doubles wind instrument in band. Also want COWBOYS, Rough Riders, Indians, and any strong novelties suitable for a Wild West Melodrama. One year's work to sober, reliable people. Address

THOS. F. WIEDEMANN,

Woodville, Miss., Feb. 12; Bayou Sara, La., Feb. 13; Slaughter, La., Feb. 14; Zacksry, La., Feb 15. Permanent address, 4570A McMILLAN, ST. LOUIS, MO.

10TH SEASON—PHENOMENAL SUCCESS—10TH SEASON.

RUBLE THEATRE CO.

Capacity business everywhere. Wanted: Piano Player, Sight Reader, and Repertoire People in all lines. People with strong up-to-date specialties capable of playing parts will be given the preference. Must be experienced, reliable, have good wardrobe and be able to act. Company will be located in the finest amusement resort in the West during the Summer season. Competent and reliable people can secure immediately a long and profitable engagement. State full particulars when writing and enclose programs. Address RUBLE THEATRE CO., Green River, Wyo., Feb. 11-14.

AT LIBERTY,

AL. PATTERSON, | ALMA T. CRIPPEN,

Heavies and Juveniles. | Pianist. Sight Reader and Transposer.

Joint engagement. One piece or rep. Address AL. PATTERSON, Mt. Ayr, Iowa.

ROSCOE and SIMS

COMEDY MUSICAL ACT.

Every instrument a feature. Comedy strong, setting elaborate.
4719 LANGLEY AVE., Chicago, Ill.

"The Leader of the German Band"

USES

"HAVILAND'S"

125 WEST 37th ST., NEW YORK.

THE "UNION". Malleable Steel

Order Now.

Union Eleva'or

114 6 Ontario St.

STAGE SCREWS

$1.25 per doz.

$2.00 per doz.

Prompt Shipment

& Machine Co., CHICAGO.

Cylinder Piano Organs,

New and second hand, suitable for Street Shows, Merry Go 'Round, Shooting Galleries and Skating Rinks. Cylinder making a specialty. G. MINA, 9 First St., New York.

AT LIBERTY,

OLLIE MINELL,

JUVENILES, INGENUES and SOUBRETTES.
Gen'l Gen'l DELIVERY, Allegheny, Pa.

Song Slides Exchanged.

Send for list and proposition; Rose and Serpentine Slides highly colored and blocked out, 2 cents per side, and a fine list of Second Hand Films, for sale or exchange. Send for List.
C. T. BULLA & CO., 259 E. 57th St., Chicago, Ill.

WANTED, AMATEURS

To learn the Theatrical Profession. Taught by mail at small cost. Address
LE SHANE SCHOOLS, Box 737, So. Bend, Ind.

AT LIBERTY,

A COD, No. 1 STRONG TUBA PLAYER, B. and O. Address GEO. W. TAIT,
Care of Dinkle House, Lock Haven, Pa.

USED IN EVERY HOME

"HAVILAND'S"

125 WEST 37th ST., NEW YORK.

GOOD GOODS sometimes come in big packages, too. For instance, there's the fine new 100-page MADISON'S BUDGET No. 10, containing 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 Sparkling 50-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price only ONE DOLLAR PER COPY. Back numbers out of print except BUDGETS 8, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 5, 7, 8 and 10 for $2.50.
L. J. K. HEIL, 1404 Third Ave., New York.
(Agent for James Madison.)

Wanted, for
Myrtle Vinton Company.

A Man for Leads and Heavies, a Man for Light Comedy and Juveniles, who can do good specialties. You MUST HAVE wardrobe and quick study, be sober and reliable, no kicker or discriminator, be satisfied to allow US to run our own show in our way. WE PAY EXPENSES. Will advance tickets to those WE KNOW. Will not tolerate lovers, boozers, gamblers or would-be STARS and MANAGERS. H. P. BULMER.
Care of Myrtle Vinton Co., Redfield, S. Dakota.

AMUSEMENT FOR EVERYBODY

Big profits; Dealers and Agents, Write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks.

UNIVERSAL SUPPLY CO.,
142 LA SALLE ST., CHICAGO, ILL.
Established 1890.

The Stonewall Opera House

Is now complete; strictly up to date; located in a splendid show town, insuring a good audience to all good companies; baggage man in connection. Address E. A. MYERS, Mgr., Stonewall, I. T.

FOR SALE---YOUNG MALE

OURANG OUTANG.

A whole show in himself, and tractable. Also 2 PYTHONS, 1 CLOUDED LEOPARD and 40 MONKEYS. Add. OURANG, care of CLIPPER, N. Y.

AT LIBERTY,

HARRY P. DEWEY,

LEADS OR HEAVIES.
If you have any favorites, don't answer.
FENTON, MICH.

Wanted, for the

HENDERSON STOCK CO.,

Soubrette with Specialties, also Woman for Second Bus., Juveniles etc. Must do specialty. Write or wire. RICHARD HENDERSON,
Ft. Madison, Ia.

AT LIBERTY,

JOHN G. ODELL

LEADS, HEAVIES, LIGHT COMEDY.

Grace Gilmore

SMALL SOUBRETTE, SPECIALTIES.
70 S. Morgan St., Chicago.

AT LIBERTY FOR THE SUMMER SEASON,

JACK BENJAMIN

Leading man for Ben Warner Comedy Co. Strong slide in band. Permanent address
BROKEN BOW, Neb.

PLAYS FULLY EQUIPPED FOR ROAD PRODUCTION. MELODRAMAS and FARCE COMEDIES. Ready to Launch. Secure them NOW and commence booking. The time's the thing.
"WINNETT," 1402 B'way, New York.
N. B.—CATALOGUES FREE.

AT LIBERTY, J. L. DONOHUE, Agent.

Have just closed as first agent, Eller's Rip Van Winkle (Eastern). Show goes under canvas March 1. Address care of REVERE HOTEL, Clark and Michigan Streets, Chicago, Ill.

WANTED, MEDICINE PERFORMERS.

Show opens under canvas May 7. Two A1 Sketch Teams, Singers and Dancers; good Novelty Performer, Man with Picture Machine that fakes organ; also Medicine Lecturer and Office Worker. Must be A1. Those that fake organ preferred. I put the bunch in front of you, you do the rest. State all in first letter. Salary must be reasonable. I board in hotels. P. S.—Tom Delmore, note opening. W. E. CHAFFIN, Mgr.,
Box 201, Montgomery, W. Va.

WANTED, A1 JUVENILE WOMAN

Strong line of parts. Man for Leads and Heavies. Join on wire. State full particulars, salary, etc. Pay own. Others write. E. A. NEVIUS,
Mgr. Nevius-Tanner Co., Mason City, Ill.

WANTED QUICK,

For RAILROAD JACK CO. (EASTERN)

CLEVER JEW COMEDIAN

That can sing, dance and act; also other useful people. Address
G. I. BROWN, Manager, Feb. 10, Altoona, Pa.

FOR SALE,

Complete Tom Show.

Ten Wagons, Tent 70x100, Set of Tom Scenery, Seats, Lights, Stage, Billhorn Organ, New Uniforms, Plumes, Blankets, 20 Head Ponies, 2 Pony Carts, one Miniature Cage, Gable Roofs, Drums, etc., etc.; all first class condition. Address
C. G. PHILLIES, Cortland, Ohio.

AT LIBERTY,

MANAGER or AGENT

Account Closing with Co. Best of references. Address E. A. DODGE, Manager, "Uncle Josh Spruceby," Lincoln, Neb., Feb. 9 and 10; Omaha 11 and 12, Des Moines, Feb. 15, 16 and 17; close here.

WANTED, REAL MEDICINE PERFORMERS.

Young Lady Piano Player. Must sing, work in acts. State all in first letter. CLIFTON REMEDY CO., Irving, Marshall Co., Kan.

At Liberty, Irish, Dutch and Black Face

SINGING AND DANCING COMEDIAN. Put on Acts and Afterpieces.
JOHN DOUGHERTY, 134 N. 24th St., Camden, N. J.

Wanted Quick, Med. Performers.

The best only. State salary and all in first letter. No boozers wanted. If you can't join at once don't write. Dr. A. Rankin, 1102 W. Harrison St., Chicago.

WILLIAM GROSS,

GERMAN COMEDIAN.
12th successful week HOWARD, Chicago.

JOE L. ALLMON,

BLACK FACE MONOLOGUE.
BOOKED SOLID UNTIL JULY 16.

Wanted, Young Lady to Play Organ

With traveling magician. State lowest salary in first letter. I pay all expenses after joining.
Address FRED KEELY, Palma, Penn'a.

WANTED IMMEDIATELY,
FOR THE

Jolly Della Pringle Co.

Character Man, Gen. Bus. Man and Pianist.

Tell all first letter, pay own. Send programmes and photos, which will be returned. Fares advanced to responsible people. Want only those who can appreciate good treatment, regular salaries, and can attend to their own business. Must join on receipt of wire. Those who wrote before, write again; mail lost. Address T. O. TUTTLE, Mgr., Evanston, Wyo., Feb. 5 and week; Rock Springs, Wyo., Feb. 12 and week

---

WANT GOOD REPERTORY PEOPLE

COMEDIAN, LEADING MAN, STRONG CHARACTER WOMAN FOR STOCK AT BUTTE, MONT.; GOOD ALL AROUND REPERTOIRE PEOPLE FOR ROAD SHOWS, MUSICIANS AND PEOPLE FOR CAR SHOW.

Plenty of engagements for right people. Salary once a week. Would entertain propositions from parties who have plays with short casts and printing. Men who can direct, produce and act. Don't want any partners or actors with money. None of my shows ever go East. Address
DICK P. SUTTON, Headquarters, Butte, Mont.

AT LIBERTY,

EDWIN TREVOR,

LEADING MAN OF THE KATHRYN PURSELL COMPANY,

Will sever his engagement with this company on Feb. 10 at Waynesburg, Pa., and can be immediately engaged for LEADING BUSINESS for the balance of this season, and also SUMMER STOCK. Experience of ten years in stock, combination and first class repertoire. YOUNG, SWELL APPEARANCE. DECIDED BRUNETTE. Height 5ft. 11½in. Weight 150lbs. Elegant wardrobe, both modern and square cut. Quick study and thoroughly reliable. Wire or write. Week Feb. 5, Waynesburg, Pa. After that date Hotel Stuyvesant, 35th St. and Broadway, New York City.

Mlle. Mabel's Animals

JUST RETURNED FROM TOUR OF MEXICO AND CUBA.

A tiny, most beautiful little girl ten years old, with high class performing Dogs, Monkeys and big Baboons. All feature numbers. Best and prettiest animal act in vaudeville for ladies and children audiences. Open for vaudeville or good company. All agents or permanent address
MGR. MILLE. MABEL BUCK, 310 S. FRONT ST., Philadelphia, Pa.

N. B.—The laws applying to stage children in singing, dancing and acrobatics do not apply to this act.

She's the Apple of My Eye

BIGGEST NOVELTY SONG HIT ON THE MARKET.

Simple, catchy, melodious. Free to professionals sending late program. Piano copy, 15 cents.
H. SAMUELS, Music Publisher, 109 Hastings St., Chicago, Ill.

NOTICE.

I have placed the Booking of my New Vaudeville House at CHESTER, Pa., in the hands of MR. J. K. BURKE, of the KEITH BOOKING OFFICE, St. James Building, N. Y.

THOS. HARGREAVES.

SMASHING RECORDS EVERYWHERE,

HARRIS PARKINSON CO.

Wants Quick, Character Comedian with Strong Specialties. All Summer engagement as well. Tell all first letter. ROBERT H. HARRIS.

WANTED, FOR
LEWIS' BIG SCENIC PRODUCTION OF

EAST LYNNE,

Woman for Isabel, Child for Nettie, Man for Levison and Carvle. State all first letter. Say what you will work for, not what you want. I pay all. Money sure. Route, Humeston, Ia., Feb. 10; Mystic 12. Per address, CRAFTON, Neb. W. F. LEWIS.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. **Send NO Stamps.** Just drop us a postal card with your address or route on, and we will mail you **Prepaid Our Theatrical Date Book** at once. Drop us a postal card at once.

BELMONT MFG. CO., : : CINCINNATI, OHIO.

FOR SALE,

A Beautiful Hotel, Park and Casino.

All in the most modern and best condition. Situated in the suburb of Baltimore, about twenty-three minutes' trolley ride from centre of city. Cars direct to Park. For further particulars address
BUDD BASS, "THE CASCADE," 5 and 7 S. Eutaw St., Baltimore, Md.

WANTED, FOR

HOWARD & DORSET CO.

LEADING JUVENILE MAN.

Full particulars first letter. Send late photo, lowest salary. Pay own. Must join at Champaign, Ill., for rehearsal Feb. 12. IF YOU DRINK, DON'T write. Address GEO. B. HOWARD.
Feb. 5 and week, Wabash, Ind.; Feb. 12 and week, Champaign, Ill.

WANTED IMMEDIATELY,

RED HOT SINGING, DANCING COMEDIAN,

To play tramp. Must be the goods. Actors doubling brass and Musicians, write. You work all Summer with this show and get it SURE. JOHN HARLEY, "Foxy Tramp" Co., Akron, Ohio.

Hyland, Haller AND Hyland,

A Vaudeville Act that goes. MR. MOON AND THE STARS, a playlet with a plot and full of action from start to finish; open time in March. Address CLIPPER.

WANTED, VAUDEVILLE ACTS,

FOR THE NEW ENGLAND CIRCUIT, AND FOR THE COLUMBIA AND BOSTON THEATRES, FOR SUNDAY NIGHT CONCERTS. JOHN J. COOGAN, 89 Court St., Boston, Mass.

"When Autumn Tints the Leaves with Gold"

Dale Hamilton's Waltz Song is a winner everywhere. Send program and 10c. for orchestration and prof. copy.
ILLINOIS MUSIC CO., 6110 Ellis Ave., Chicago, Ill.

Music and Song.

FROM STERN & CO.—Wm. Cahill has just finished and handed to Jos. W. Stern & Co. a new comic song, entitled "Since Father Went to Work." The ink was hardly dry on the manuscript before Chas. Lawler, who, with his daughters, is in vaudeville, heard of the song, came up to learn it, and secured the first copy, introducing it the next Sunday night at a popular Sunday night concert. It will be his feature song at Pastor's Theatre. The author, William Cahill, is also using the song, and Belle Darling, of the "Hearts Adrift" Co., has it in rehearsal. Dozens of acts call daily for copies, and it looks very much as if this will be the real successor to "Everybody Works But Father." Maude Lambert, prima donna with "The Babes and the Baron" Co., introduced a new song into that production, written by O'Dea and Caldwell. The song was put on with fine light effects, and is called "By the Light of the Honeymoon." It shares the musical honors of the piece with "Milo," which is sung by Junie McCree, and which the entire audience whistles and hums as it leaves the theatre. The Six Musical Cuttys sent for "My Little Buttercup," Edna May's big hit in "The Catch of the Season." They had this song, as well as Clare Kummer's sensational hit, "Dearie," made and excellent impression, and were received with loud applause. George Wilson, the minstrel, was a caller recently upon the manager of Stern's professional rooms. The special object of his visit was to secure a copy of "When Father Laid the Carpet on the Stairs," the new comic hit, which has been Gus Williams' principal laugh provider for several months. The title speaks for itself, and many professionals are being attracted by the clever lyrics and unique idea of the song. Irene Lee is appearing in a new act, and makes several changes, the last being to a handsome military costume, in which she sings Horwitz and Bowers' popular song, "The Plain Little Soldier Man." Her other numbers include the new comic hit, "Since Father Went to Work," and "Priscilla," a march song. Tom Powell, of Field's Minstrels, was in the city recently, picking up new material in the way of end songs, coon shouts, etc. Mr. Powell is the possessor of a good voice. He is using "Nobody Has More Trouble Than Me; or, I Don't Want to Work No More." He is another one of many that will put on at once Cahill's new comic hit, "Since Father Went to Work."

SOL. BLOOM NOTES.—A feature of M. M. Thiese's Burlesque Co., Wine, Women and Song, is the single work of Bonita. This young woman is one of the best exponents of darkey songs on the American stage, and her rendition of a number of this kind is always certain to make it a hit. Her latest offering is William H. Penn's song, "I've Such a Funny Feeling When I Look at You." S. Clarence Engel, whose personality contributes so much to Sol Bloom's professional department, has written a number of very successful songs, among them "Cleopatra Slattery," and other songs of that order. He has just written a character march of great beauty and catchiness, entitled "The Tourist," and is now ready for band, orchestra and other combinations of instruments. The big hit of "The Babes and the Baron" is "The Music of the Band," used just before the finale of the first act, and which engages the services of all the regular members of the company, and, in addition, the twelve ladies who, under the title of the Navajo Girls, have always scored so heavily in vaudeville. It is an English melody, composed by A. Lipton, with words specially written to it by Raymond A. Browne. The return of Nellie McCoy to the cast of "The Earl and the Girl" was most pleasant to her friends. The song, "The Poor Little Marionette," which was especially written for her by Raymond A. Browne and William H. Penn, is once more sung in this show by this talented young lady. Carroll Johnson has, for a time, engaged his services in vaudeville. In addition to his usual routine of stories, dancing and recitations, he is using as a feature song in his act Raymond A. Browne's and Henry Clay Smith's "Come Back." Maude Muller, of the Shubert shows, has decided to play for a time in vaudeville, and has had Sol Bloom furnish her with her repertory of songs. She will use exclusively the songs of this house, including: "Mickey, My Darling Mickey," "Gretchen," and "Good-bye, Dixie, Dear." Arthur Ritchie, of the International Stock Co., is illustrating Sol Bloom's songs, "Good-bye, Dixie, Dear," "'Neath the Spreading Chestnut Tree," and "Come Back."

TIMELY WITMARK TOPICS.—Three Witmark winners, "Hello, All Right, Good Bye," "Will You Love Me in December as You Did in May?" and "In My Merry Oldsmobile," are being featured over the Keith circuit by Lillian Leroy. Tommy Kelly, the minstrel tenor, is singing "Kate Kearney," "Only a Message from Home, Sweet Home," "Two Little Orphans Are We," "Those Songs My Mother Used to Sing" and "Hello, All Right, Good Bye." Katherine Trayer, of Libby and Trayer, is delighting her audiences with that beautiful waltz ballad, "In Dreamland." She will soon include in her repertory Bryan and Edwards' great motor song, "In My Merry Oldsmobile." The Spook Minstrels are singing "In My Merry Oldsmobile," and "Will You Love Me in December as You Do in May?" Reidy and Currier, with Al. H. Wilson, are featuring two Witmark successes—"In the Shadow of the Pyramid" and "Will You Love Me in December as You Do in May?" Henry and Young are increasing the pleasure of their audiences with their renditions of "Kate Kearney," "Sweet Adeline" and "Good Night, Beloved, Good Night." Edward Balz, with Vogel's Minstrels, is doing well with the Witmark song, "Will You Love Me in December as You Do in May?" High praise is given to Manuel Klein's beautiful new song, "Moon, Dear," which occurs in "A Society Circus," Messrs. Thompson & Dundy's splendid new spectacular production at the New York Hippodrome. The surroundings help the song in this instance, and the song gives quite a valuable aid to the situation, hence its electrical success. It is very rarely that you see one big minstrel show using every ballad in the first part, and half a dozen other numbers, from one publishing house, but such is the case with the Al. G. Field Show. The first part is started by Tom Powell singing 'Sally Ann," after which follows George Wiseman, with "Star of My Life;" Wm. Moore, with "Nellie Dean;" Reese Prosser, with "Only a Message from Home, Sweet Home." Dave Nowlin is featuring his own composition, "Dear Old Pumpkin Man," and throughout the performance are scattered "Nola," "Stay in Your Own Back Yard," "Listen to the Big Brass Band," "Cupid is the Captain of the Army," and "In a Birch Canoe."

VINCENT BRYAN NOTES.—"Out in an Automobile" looks like a bigger hit every day, and is being sung with great success by Delmaine and Blewitt, Ivonne Miller, Ross Sisters, Young and Melville, and others. Carlin and Otto are making a hit singing "G. O. P." They say it is the best song they ever had. It is also being sung by Willard Price, Edw. Poulter, Harry Niole, R. P. Murphy, Fox and Ward, Doane and Tracht, Joe Hardman, and others. "What's the Use of Knockin'" is rapidly coming to the front as the coon song hit, and is being featured by the Nichol Sisters, Hurley Sisters, Lew Hawkins, and other well known singers. "Once Upon a Time" is a beautiful ballad, and Lillian Le Roy writes the Vincent Bryan Music Company that it is the best descriptive ballad she has ever sung. Slides are being made for this song, and it looks like a winner.

JEROME H. REMICK NOTES.—Seldom in the history of music publishing has one publishing house supplied as many genuine popular song hits at one time as this company. The list of actual hits includes: "In Dear Old Georgia," "Moonlight," "Silver Heels," "Sympathy," "Cheyenne," "I Fell Off the Water Wagon," "Dear Old Dixie Land," "What Has the Night Time to Do With the Girl?" "Niggah Loves His Possum," "The Town Where I Was Born," "The Little House that Love Built," "Call Me Back," "Mandy Lou," "Always the Same in Dixie," "Come Back Kathleen," "As the Sunflower Turns to the Sun," "I'm Trying to Find a Sweetheart," "Won't You Take Me Home With You?" "Good Bye, Sweet Maggie Doyle," "Nicodemus," "Jessamine," and a score of others, all of which are extremely successful. The majority of prominent singers, both in vaudeville and road attractions, report unusual success. Jessie Mae Hall, starring in "The Street Singer," is using "In Dear Old Georgia," assisted by her show girls and the entire company, and is also singing Williams and Van Alstyne's clever novelty song, "Cheyenne." Josie Flynn, with the Thoroughbreds, is also featuring the new cowboy song, "Cheyenne." The Messenger Boy Trio are also using this song, and report that it is a positive sensation wherever they have used it. The Latonas are singing "In Dear Old Georgia," and the famous hit, "Sympathy." Avery Strakosch sang "In Dear Old Georgia," at Proctor's Twenty-third Street Theatre, and received a round of applause at each performance before the orchestra finished the introduction of the song. Holcombe, Curtis and Webb, the Six Musical Cuttys, and Jim Brockman are also scoring with "In Dear Old Georgia," and report it the biggest ballad success they have ever used. Vic Richards, now with the Dumont Minstrels, states that he is using Kendis and Paley's novelty song, "Sympathy," with continued success.

FROM THE HOUSE OF HAVILAND.—Grace Leonard, the "Tom-boy Girl," sang "Just a Little Rocking Chair and You" at Keith's, and it was the best number she used. Genevieve Homer is a feature in vaudeville at present, and writes us that "Just a Little Rocking Chair and You" and "Starlight" are the hit songs of her act. Dave Lewis and company will feature a new song by Fitzgibbon, Morse and Drislane, "When Mose, with His Nose, Leads the Band." Eddie Weston is successfully singing "Just a Little Rocking Chair and You," and "Starlight." Pierce and Roslyn introduced a new idea at Pastor's, that of singing "Starlight" as an Indian number, and it was a first night hit. Joe McNatti has added "Just a Little Rocking Chair and You" and "Starlight" to his act, and reports great success with these two song hits. Bohannan and Corey have just finished rehearsing "Starlight," "Just a Little Rocking Chair and You," and "Daddy's Little Girl," which they will use in their act. Cook and Sylvia write F. B. Haviland that "The Leader of the German Band," "Just a Little Rocking Chair and You," "What the Brass Band Played," and "When Mose, with His Nose, Leads the Band," are still the hit songs of their act. The Nichol Sisters have added "Starlight" and "Paddle Your Own Canoe" to their clever repertory of songs. Kathryn Miley continues to sing "Starlight," the new successor to "Blue Bell," also "Just a Little Rocking Chair and You," and "When Mose, with His Nose, Leads the Band." Among other performers using these songs are: Dolly Bland, Ross Sisters, Lillian Hines and many others.

HARRY VON TILZER NOTES.—Emma Carus, at the New York Theatre, introduced Harry Von Tilzer's new coon song, entitled "Movin' Day," and says it will be a greater hit than "What You Goin' to Do When the Rent Comes 'Round?" Miss Carus, who was instrumental in making "Wait 'Till the Sun Shines, Nellie," and "Making Eyes," two of the greatest popular song hits this country has heard in years, Jack Bancroft, of Cogan and Bancroft, says he has one which has made good for him over the Keith and Proctor circuits, also the Percy Williams houses, and will continue featuring this song for the rest of the season. It is Harry Von Tilzer's greatest march song hit, "Wait 'Till the Sun Shines, Nellie." Pierce and Roslyn, who have in recent years been featured in comic opera, have surprised vaudeville theatregoers with their fine voices. They are singing "Wait 'Till the Sun Shines, Nellie," and have in preparation Harry Von Tilzer's new and beautiful ballad, "Where the Morning Glories Twine Around the Door," which they will introduce in the very near future. Mallory Bros., Brooks and Halliday will introduce their original idea of the Trinity chimes. Grace Halliday is singing "What You Goin' to Do When the Rent Comes 'Round?" and "Ev'ry Little Bit Helps," and has in preparation the new coon song, "Movin' Day." Sadie Fields, who is featured with "Queen of the Highbinders," writes that it is easy for her to take three and four encores at every performance on "What You Goin' to Do When the Rent Comes 'Round." She is also singing the German waltz song, "On the Banks of the Rhine With a Stein." Joe Hayman, of Hayman and Franklin, at Proctor's One Hundred and Twenty-fifth Street Theatre, sang "Wait 'Till the Sun Shines, Nellie" and says he has never taken more applause than he does with this one. He is also singing "Ev'ry Little Bit Helps" and "Making Eyes." Dorothy Kenton has a selection which has never been attempted on the banjo before. It is Chopin's "Polonaise Militaire," and the march song hit, "Wait 'Till the Sun Shines, Nellie." Miss Kenton also has in preparation Al. Doyle's instrumental number, "Venetia." Mayme Remington and her pickaninnies are using "What You Goin' To Do When the Rent Comes 'Round?" and "Making Eyes." Rennier and Gaudier have been singing "On the Banks of the Rhine with a Stein" with success, and will make it their featured song.

CHAS. K. HARRIS NOTES.—"Twiddle-Twaddle" opened New Year's night, at Weber's Music Hall, with all the old favorites of the little music hall being in line, and once more the new tunes of Maurice Levi, set to Edgar Smith's lyrics, will be whistled and hummed all over Manhattan. The big hits were: "You and the Girl You Love," "My Syncopated Gypsy Maid," "I Hope You'll Forgive These Tears," "Butterflies of Fashion," etc. Each member of the company had songs suited to their talent. Diamond and Smith are meeting with success at the Howard, Boston, with the song and illustrations of "Sisters," as are also the well-known singers: Tommy Burnett, Thomas Kelly, Mabel Hudson, Harry C. Green, May A. Belle Marks, Nick Wright, etc. Alta Yolo, the contralto from California, who was especially engaged for the New York County Fair, at Madison Square Garden, has been making a feature of "Would You Care?" and "Dreaming, Love, of You," which she sang with tremendous success, accompanied by Coughlan's Twelfth Regiment Band. After the first performance Miss Yolo was engaged to appear over the Proctor circuit. The following well known vocalists are using with great success "Fly Away, Birdie, to Heaven:" H. Albini, Carl Anderson, James H. Allen, Agnes Bayliss, Breen and Milliken, W. C. Mackay, John Bolz, Rose Barnes, John Boland, Frank L. Brown, Will F. Barton, Bohannon and Corey, Al. Bothner, A. B. Camick, W. P. Connelly, Conlin and Adams, Julia Crosby, Dave Cohen, James H. Curran, Al. Casey, Thomas Kennelly, John Cox, Charles Clinton, Marie Clark, Harry Desmond, May Dryer, George Davis, May Elkin, Thomas Evans, Florence Emmett, Sam Edwards, John Fields, Lillian Franklin, John P. Fox, Robert Golden, H. P. Green, Nuss Gray, Harvey and Gage, Billy Hines, Harris Dolores, H. A. Hurtig, Hi Henry's Minstrels, Alonzo Hatch, Laura St. Howe, and Rodney J. Powers.

FROM HELF & HAGER.—Fred Helf's very latest effort, entitled "When the Whippoorwill Sings, Marguerite," seems destined to surpass in popularity all of Mr. Helf's former efforts. A demand has sprung up all over the country for this song, not only in vaudeville and minstrelsy, by in society, church and concert work. A few feature acts using this new hit are: Holcomb, Curtis and Webb, Mitchell and Marron, Pierce and Roslyn, Chas. Faike, Johnnie Curran, McCue and Cahill and J. Aldrich Libbey. Another novelty from the house of Helf & Hager, is the Irish march song, entitled "Colleen Bawn," by Ed. Madden and J. Fred Helf. This song will likely be the march song hit of 1906. "Colleen Bawn" was sung the first week of its career by Lydia Barry, Johnnie Carroll, Harry Ellis, of Dockstader's Minstrels; Chas. Faike, Claude Thardo, Wilbur Held, Pierce and Roslyn, Sabel Johnson, Tommy Gillen, Mrs. Mark Murphy, Tommy Burnett, Leighton and Leighton, Billy Heins, Agnes Bayliss, Aurie Dagwell and others, and all without a professional copy. Junie McCree and Carle Behr introduced, for the first time in John G. Fisher's "Babes and the Baron" Co., at the Lyric Theatre, a new song, entitled "Could You Learn to Love?" by E. Ray Goetz. The song jumped into immediate popularity, and the entire audience was heard to hum the chorus at once. "Could You Learn to Love?" has been made the feature song of the show.

FROM THE PARKER MUSIC CO.—Josephine Davis made a hit with "I'm Jealous of You," at the Trent Theatre, Trenton, N. J. "The Burglar and the Child" is becoming more of a favorite each week among singers of illustrated songs. The two new songs recently published by the Parker Music Co., "I Am Lonesome for You, Dixie," and "Just to be Sociable, Let's Rush the Can," have started things going with a rush, and our pianists are kept busier that ever. Zena Keefe, Jeannette Dupre, Foster and Foster, Baby Abbott, Frankie Drew, the Burkes, Gorman and West, Marion Hyde, Clara Cubitt, Billy Cloonan, Ruth Wells, Viola Duval, Erwood and Moore, Martha Briggs, Sadie MacDonald, and Mabel Hudson are using "I'm Jealous of You." Avery and Hart scored a knockout with "Let's Rush the Can," at Proctor's Albany Theatre, last week, and Lillie Held made the hit of the olio with "I'm Lonesome for You, Dixie," at the Lyceum Theatre, Boston.

THE ELITE LANTERN SLIDE CO., of New York, say that managers and illustrated song acts all over the country speak highly of the slides for: "I Wonder If You Miss Me?" "Some One Thinks of Some One," "Violette," "Everybody Works But Father," "What You Going To Do When the Rent Comes Round," "Every Little Bit Helps," "Paddle Your Own Canoe," "Leader of the German Band" and other songs.

THIEBES-STIERLIN NOTES.—Our waltz song hit, "Every One Is in Slumberland But You and Me," continues to be in great demand. The De Armond Sisters are singing it, and having fine success, being compelled to respond to encores repeatedly. Clarence Coley writes that "Every One Is in Slumberland But You and Me" is the greatest song he has ever used, and he states that the song has materially strengthened the act of Fay, Coley and Fay. Frances Folsom is singing this song over the Majestic circuit, and reports big success. Master Joe Kay, the boy soprano, is with her, and sings from the audience. Orchestra leaders throughout the country are sending in congratulatory letters in reference to our "Slumberland" waltz medley. Our sleeves are rolled up, and our mailing force has been doubled.

W. H. BOWMAN is still with the G. W. Setchell Music Pub. Co., of Boston.

H. A. SAGE, the music publisher, of Detroit, Mich., writes that he is offering two interesting songs, "All I Want is a Sweetheart" and "Do Dreams Come True," written by the clever writers, James O'Dea and Paul Leslie. Mr. O'Dea is the well known writer of many song hits, including: "Moonlight," "Silver Heels," etc., and Paul Leslie is a Western writer of much promise. These songs are easy to sing, and were especially written for female vocalists.

THE FOX MUSIC CO., of Boston, state that the demand for the professional copies of their songs, "Sweetheart I Love But You," "He Is Still My Friend" and "What Are You Going To Do?" advertised in THE CLIPPER, Jan. 6, has been extraordinary, receiving the same from some of the best people in vaudeville and otherwise, but through an unlooked for, and unavoidable delay in the printing of the orchestrations of the above, they have not been able to fill the numerous orders, in some cases sending orchestrations in manuscript form, to be subsequently substituted by the printed copies.

PARIS CHAMBERS, the American cornet virtuoso, has signed with Manager Rudolph Aronson for a twenty weeks' concert engagement in the United States and Canada, beginning next October. Previous to Mr. Chambers' departure for America he will concertize in England, Germany and Italy.

FROM THE GUS EDWARDS MUSIC PUB. CO.—This house has just received the encouraging report from the singing act of Lennon and Edwards that the Cobb and Edwards waltz song, "If a Girl Like You Loved a Boy Like Me," has caught every town they have sung it in. This team is also featuring the following numbers from the "House Melodious:" "In a Little Canoe With You," "When the Green Leaves Turn to Gold," "Somebody's Sweetheart I Want to Be" and "Pocahontas." The following list of best known singers in vaudeville are singing the following song hits from the "House Melodious," "If a Girl Like You Loved a Boy Like Me," "Somebody's Sweetheart I Want to Be," "In a Little Canoe With You," "When the Green Leaves Turn to Gold," "Pocahontas," and the "child song," "Two Dirty Little Hands:" Helen Bertram, Nella Bergen, Louise Dresser, Pauline Hall, Louise Auber, Morris Farkoa, Sydney Grant, James F. MacDonald, Georgie Mack, Sammy Brown, Farrell-Taylor Trio, May Curtis, Nettie Vesta, Gertie De Mitt, May Naudain, Katherine Doll, Ruth Francis, Mr. and Mrs. Allison, Julie Atkinson and Watson and Morrisey. Maud Lambert, prima donna of "Babes and the Baron," will put on "If a Girl Like You Loved a Boy Like Me" for the first time on Monday night.

MARIE DRESSLER

Was born in Cobourgh, Can. Her first appearance on the stage was as Cigarette, in a dramatization of "Under Two Flags," by Richard Ganthony, the author of "A Message from Mars," who is a brother-in-law of Miss Dressler. The following season she joined the Baker Opera Co., and made a distinct hit as Katisha, in "The Mikado." She then appeared in "Little Robinson Crusoe," with Eddie Foy, in Chicago. It was during this engagement that A. M. Palmer saw her, and placed her under contract. He was not successful in getting the play he wanted for Miss Dressler, and he loaned her to George W. Lederer, to create the part of Flo Honeydew, in "The Lady Slavey," at the Casino. After that she went into vaudeville for a short season, and following this she played the leading part in "Hotel Topsy Turvy," and later was engaged by the Messrs. Sire to play in "The Man in the Moon," at the New York Theatre. During the next season she appeared at the head of her own company, in "Miss Prinnt." Her next appearances were again at the New York Theatre, where for two seasons she played the leading roles in "The King's Carnival" and "The Hall of Fame." During nearly all of the following year she was seriously ill, and on her recovery signed a contract for a term of years with Joe Weber, and she is still under his management, now playing Matilda Grabfelden, in "Twiddle-Twaddle," at Joe Weber's Music Hall.

JACK IRWIN played the Orpheum, Salt Lake City, recently, and is booked up to May.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Colonial Theatre	Lawrence, Mass.
Keith's Bijou Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Theatre	Providence, R. I.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Pawtucket, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	New York City.	Shea's Theatre	Toronto, Can.
Keith's New Theatre	Philadelphia, Pa.	Moore's Theatre	Rochester, N. Y.
Keith's Prospect Theatre	Cleveland, O.	Temple Theatre	Detroit, Mich.
Keith's Royal Princess Theatre	London, Eng.	Moore's Theatre	Portland, Me.
Harry Davis' Grand Opera House,	Pittsburg, Pa.	Park Theatre	Worcester, Mass.
		Grand Opera House	Syracuse, N. Y.
Lowell Opera House	Lowell, Mass.	Savoy Theatre	Fall River, Mass.

NOW BOOKING FOR THE SEASON OF 1906-7.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
E. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

EDISON COIN-SLOT PHONOGRAPHS

They are the principal feature of all penny arcades or amusement parlors. "A Song for a Cent" attracts the crowd. At night you get a draw full of pennies from each machine. Practically no attention required. Small operating expense. Write for catalogue.

They Do The Work—You Make The Money.

NATIONAL PHONOGRAPH CO.

64 Lakeside Avenue Orange, N. J.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughn, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OAKLAND HOUSE, BOSTON, T. C. DAVIS, Prop., 31 East Newton St., Franklin Sq., cor. James St. American plan. Conveniently located. Unexcelled table. Every modern convenience. 6 o'clock dinners, 7 to $9 per wk. Tel. 21114 Tremont. Quick lunch connected.

BOSTON, MASS.,
Lafayette Chambers, 27 Hayward Pl.
One minute from all theatres. Theatrical rates, $8 per week and up, single; $4 and up, double.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan
BIGLEY & JENNINGS, Props.
N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and $1 per day. $2 to $6 per week.

Hotel Regent,
Cor. Pennsylvania Ave. and 15th St.,
Washington, D. C.
AMERICAN and EUROPEAN. Under new management. Has been entirely remodeled and refurnished. NEW ELECTRIC ELEVATOR INSTALLED. SPECIAL RATES TO THEATRICAL PROFESSION.
W. J. WATSON, Propr.

CLAREMONT HOUSE, 21 Hollis St., Boston.
New management. Table Board, 21 meals, $3.50. Good service. Rooms from $2 to $4 each.
MRS. S. M. MUNYON, Manager.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N. Y. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE—One 60ft. Flat Car, A No. 1 condition. Price $350, on tracks, in Savannah, Ga. One Cross Cage, price $100. Harness, Band Suits and Small Tents, Marque. Address SUN BROTHERS, Savannah, Ga.

FOR SALE—Museum of Anatomy, first class condition; also 25 Heads of Noted Characters, $6 each. Gaber Costume Co., Minneapolis, Minn.

SINGERS! Have you heard Latest Song, "Down Where the Palm Trees Grow," by coming composer. Send 10c. and a program for copy, return mail. Prof. copy of next piece when ready. ARTHUR SIAS, 30 Falmouth St., Attleboro, Mass.

WANTED, A GOOD SKETCH TEAM and ONE GOOD ALL AROUND COMEDIAN. Performers wanted at all times.
DR. B. TANNER, Marion, Wis.
John Lenard, write.

USE ALLEN'S FOOT-EASE
A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet try Allen's Foot-Ease. It rests the feet and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves Chilblains, corns and bunions of all pain and gives rest and comfort. Try it *today*. Sold by all Druggists and Shoe Stores, 25c. *Don't accept any substitute*. Trial package FREE. Address ALLEN S. OLMSTED, Le Roy, N. Y.

MORPHINE
COCAINE
OPIUM
A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters and remedies sent without any outside marks. Complete privacy.
Address, D. C. C. 118 Hartford Building
41 Union Square New York City

PISO'S CURE FOR
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CURES WHERE ALL ELSE FAILS.
CONSUMPTION

WANTED, For the Annex with John H. Sparks' Shows, Side Show People in all lines; Colored Band, that can put on Minstrel Show; Strong Man, Ticket Seller; any good, first class act, suitable for a first class side show. Address D. H. Gillespie, Mgr. Annex, Route: Dade City, Fla., Feb. 10; Punta Gorda, Fla., Feb. 13; Arcadia, Fla., Feb. 14; Bartow, Fla., Feb. 16; Plant City, Fla., Feb. 17.

WANTED—For John H. Sparks Shows, the following Musicians: Two Cornets, two Clarionets, two Trombones, Baritone, Tuba, Double Drummer. All must be first class, sober, reliable Musicians, and be ready to join March 5. Address C. H. COOPER, Band Master John H. Sparks Shows. Route: Dade City, Fla., Feb. 10; Punta Gorda, Feb. 13, Arcadia Feb. 15, Bartow Feb. 16, Plant City Feb. 17.

CHILE CON CARNE SERVED AT JOEL'S RESTAURANT AND CAFE, Com. (Sat.) Jan. 20; 15c. per plate. "Direct importation on way." 500 show folks always at Joel's after show. Ladies' entrance up the stoop. Joel's Beers the talk of N. Y.

WANT to buy all kinds novelties, mechanical figures, electric pianos, moving picture machines, films, slot machines, music boxes, phonographs. Gaber Costume Co., Minneapolis, Minn.

HOW TO START IN SHOW BUSINESS. Copyright, 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

Films, Machines and Song Slides
In good condition at great Bargains. These Films have just been returned from Our Rental Circuit. Send for list.
CHICAGO FILM EXCHANGE,
133 S. Clark St., CHICAGO, ILL.

At Liberty, CHARLOTTE M STANLEY,
Character and Heavies.
Experience, Wardrobe and Quick Study.
Also STANLEY ROBSON, Eccentric Old Men
Separate or Joint Engagement
Address MISS STANLEY,
9 Ninth Street, N. E., Washington, D. C.

AT LIBERTY,
FLUTE AND PICCOLO.
Boehm system. Low pitch. Sight reader and strictly sober. Wants position with band or orchestra. Hotel or Summer resort preferred.
Address WALTER L. HETZLER, Lockington, O.

OPEN TIME
FOR ONE NIGHT ATTRACTIONS.
Academy of Music,
LAKEWOOD, N. J.
JOHN D. DUNN - - Manager.

WANTED QUICK,
FIRST CLASS CORNETTIST
For Smith's Theatre Orchestra, Bridgeport, Conn. Must be a sight reader. Strictly temperate and reliable. Steady position for right man. Ninth year for present orchestra. Leading Theatre. High class attractions. Address
EDWARD C. SMITH.

WANTED, FOR THOS. L. FINN & CO. NEW UNITED SHOWS
Can place a few more Musicians who double B. and O. and Performers who do 2 or 3 acts; Contortionist who does other acts. Side Show Acts and Feature for Concert. This is a 30 horse wagon show, lodging and breakfast at hotels. Low, sure salary. Opens about May 1.
THOS. L. FINN & CO., Hoosic Falls, N. Y.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

CAROUSELS.
Now is the time to buy Carousels cheap for cash. Come and see them. KROMER'S CAROUSEL WORKS, 284 11th Ave., L. I. City N. Y.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed.
CHAS. MacDONALD,
53 Washington St., Chicago.

AT LIBERTY,
Union Carpenter or Property Man
Play parts. Sober, reliable and good dresser. Join on wire. Address HARRY COOKE,
No. 26 No. Montello St., Brockton, Mass.

J. H. HUNT, Gainesville, Ga., Has Leased CITY HALL, fitted it up for Opera House. Open Feb. 6. Good shows solicited. No shows this season. Good patronage assured. J. H. HUNT.

FOR SALE,
Seven (7) Handsome New Zouave Uniforms
At less than one-third their cost. Address UNIFORMS, 2018 S. 12th St., St. Louis, Mo.

WHAT IS A BUG?
SEE C. S. KEITH'S AD.

Wanted to Buy, Spotted Ponies
Address LEON WASHBURN,
214 W. 42d Street, New York City.

FILMS FILMS

A rare bargain if you buy NOW. Three Reels, about 3,000 feet, all good film, with either a Lubin Exposition or an Edison Universal Machine, Complete, Screen and Cable, $175.00.

BARGAIN REELS

Each containing 1,000 feet, with a headliner, $60.00. Ready for use.

An all Pathe Original Reel, 1,200 feet, $80.00.

The Enterprise Double Stereopticon, with Dissolver and Optigraph Motion Picture Machine, Two Lamps and Carrying Case, $55.00.

The Enterprise Stereopticon, with Optigraph Motion Picture Machine, Calcium Jet, Arc Lamp and Rheostat and 1,000 feet of film, $80.00. Machine fitted with Takeup.

Edison's Latest Universal Projecting Kinetoscope, with Lamp and Rheostat, like new, $55.00.

Lubin's EXPOSITION Model Cineograph, with Stereopticon, Lamp and Rheostat. Machine BRAND NEW, with 1,000 feet of Film, $100.00.

Lubin's Exposition Model Cineograph, with Stereopticon combined, Lamp and Rheostat, and a Reel, 1,000 feet of Film, $90.00.

Some offer you 100 feet of film and 24 slides with machine for sums varying from $75.00 to $100.00, but don't be deluded—YOU POSITIVELY CANNOT GIVE A SHOW for more than a few minutes with 100 feet of film and a few slides. Note our offer. We give you 1,000 feet, a whole reel full.

This is truly "THE DIFFERENT KIND" of a Film Shop.

We are Selling Agents for the Pathe, Biograph, Melies, Edison and Vitagraph Films, Power's Cameragraph, with ORIGINAL Fireproof Magazines, and Edison's Exhibition and Universal Machines.

HERE'S A BARGAIN:

Edison's Exposition Model, Brand New and up-to-the-minute, with a Reel, 1,000 feet good, slightly used film, $155.00.

Our Condensers, Limes, Carbons and other supplies are the best obtainable, and are sold at reasonable prices. We have nothing for 40c. or 85c.

Limes per doz., $1.00; six doz. for $5.00.

Condensers, $1.00 each; six for $5.00, etc., etc.

MACHINES AND FILMS WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 Spruce Street, Philadelphia, Pa.

FOR SALE.

Two 60ft. Stock Cars, four 60ft. Flat Cars, one 50ft. Flat Car, one 56ft. Sleeping Car, with bedding complete. This car has 48 berths, sleeping 96 people. Two Advance Cars, 45 feet long, used with the Luellen Forepaugh-Sells Show; one 50ft. Round Top, with two 30ft. Middle Pieces, with Ropes, Blocks and Falls, complete, also Stages and Carpet, and partition for blow-off. None better. One 60ft. Round Top, with four 30ft. Middle Pieces; one Dining Tent, 20x30 feet; one Candy Top, one old Horse Tent, one Dressing Tent, 40x70 feet, all in good order; six Tarpolins, one Door Piece and Marque, two carved Tableau Seats, for top of cages; sixteen entre suits, new; one umbrella, for ticket stand; six Cross Cages, new last Spring; one Leopard, one Emue, two Hyenas, two Kangaroos, one Gasoline Stove, Skamm make, in good condition; four Gale Lights, with 48 Star burners; one No. 2 Beacon, in first class order. Will sell all or any part. Address

SIG. SAUTELLE, Geneva, Ohio.

J. G. CLARK

IS AT LIBERTY FOR SEASON

As General Utility with Repertoire Company. Also cng. wanted for next season. Salary, $5 and expenses to start with. Address ROSENBERG, Tex., care of Fred Harvey.

AT LIBERTY,

SWEIGARD'S BAND AND ORCHESTRA

For Parades, Parks, Concerts, Extravaganzas, Balls, Theatres, Etc. Any number of pieces. Address C. R. SWEIGARD,
218 E. 87th Street, New York.

WANTED,

Good, All 'Round DUTCH and IRISH COMEDIAN. Must be up-to-date, of good appearance. $20 and all expenses after joining. Change for week. Other high class medium performers write. Work year 'round if you make good. DR. DAYOLIHEASOLA.
Box 282, Minneapolis, Minn.

MUSICIANS WANTED,

For Gentry Bros.' Famous Shows,

Solo Cornet, B-Flat and E-Flat Clarionets, 2 Trombones, Baritone and Alto. Also want Baritone and Bass for Clown Band. Address E. C. JONES, 177 E. 5th St., Oswego, N. Y.

5,000 DODGERS, $1.90.

4½x10½, 80 words. Cash with order. Other printing equally low. Send for price list.
WHITMAN BROS., Canton, Peuna.

WANT COMEDIANS

To Know that I Have Returned to Writing

MONOLOGUES and STUMP SPEECH HITS

At $1 to $2 and Up. (No Printed Trash).
FRANK YUNKER, Monologue Writer,
19 E. Clinton Ave., Oshkosh, Wis.

WHAT IS A BUG?

SEE C. S. KEITH'S AD.

AT LIBERTY, REFINED, EXPERIENCED,

Good Looking Young Gentleman. Good Voice, absolutely no bad habits. Good Partner. Write and I'll tell all I do. Address BYRON SNELL, Y. M. C. A., Schenectady, N. Y.

AT LIBERTY, PIANIST.

Sight Reader, Arranger and Good Reference.
Address O. M. GRUBB, Findlay, Ohio.

At Liberty, Slide Trombone.

Experienced, sober and reliable. Address L. P. Harrington, 409 21 St., Denver, Col.

FILMS Wanted in all quantities. Highest prices paid for good Films, Machines, etc. Harry Lewis, 123 So. Clark St., Chicago, Ill.

Moving Picture

Exhibitors wanting to rent films on the road a guarantee from the bank for the rental will be required. A complete line of the best.

Moving Picture Paper

Always in stock. Samples From 10c. to $1, postpaid.

Chicago Film Exchange
133 S. Clark St., CHICAGO, ILL.

TO THE PROFESSION!

From my last three ads in THE CLIPPER I received nearly five hundred answers. As my time is limited, I have had little opportunity to answer, therefor I use this method. My company is now complete. Please accept this as an answer, and should I call for one in your line in the future please let me hear from you. Yours very truly,

DR. H. D. RUCKER,
Per. address Sherman House, Chicago, Ill.

WANTED,

WE HAVE OPEN DATES IN

FEB., MCH., APRIL and MAY; Also BOOKING FOR NEXT SEASON.

Can Give Week Contracts.

Address L. H. CARY,
Mgr. Seneca Opera House, Seneca, S. C.

HAVE A LOOK. HAVE A LOOK.

LOVELLO,

THE MAN WITH THE VOICES.
Tony Pastor's This Week. All Agents Invited

BARGAINS IN SLOT MACHINES

Adapted to Saloons, Cafes, Theatre Lobbies, Summer Parks, etc. To close out our stock and make room for new goods, we will sell our latest novelty, the Automatic Color Plate Machine, AT LESS THAN COST. Is a big earner everywhere. Free illustrated booklet.
MARVIN & CASLER CO., Times Bldg., New York.

THEATRICAL PRINTING AND ENGRAVING

LETTER HEADS

CROSS PRINTING CO., CHICAGO

ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC. Write us.
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.
TRICK CARDS, 5c. Write Today.

Surf Avenue, Coney Island

FOR RENT, for the season of 1906, a large building, 80x120; next to Dreamland Park, with a fine entrance on Surf Avenue, on the best side of the best block on the Avenue. Building contains Theatre and other halls and floors. Big money could be had with the right kind of a show. Rent very low. Apply L. A. THOMPSON,
Scenic Railway Co., 302 Broadway, New York.

FILMS TO RENT and FOR SALE—700 FEET,

Through the Matrimonial Agency; 775, The Gay Deceivers; 750, Highway Robbers; 575, How Jones Lost His Roll; 390, The Unexpected Wedding; 473, Rescued by Rover; 574, The Young Tramps; 360, First Night Out; 350, On a Vacation Trip; 680, The Blacksmith's Daughter; 525, Fun On a Farm; 660, The Adventurous Automobile Trip. Etc. Etc. L. HETZ, Maker of Stereopticons, 302 E. 23d St., New York.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

WANTED,

A Scientific Subject for Hypnotism, Also Good Illustrated Song Singer.

State lowest salary first letter. Address as per route. F. WILLARD MAGOON,
Mgr. PRESCELLE, Hypnotist.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

ACROBATS, Would Like to Join Good Troupe

MIDDLE OR UNDERSTANDING. Also A LITTLE TUMBLING. Address
LOUIS PREVOST, Lock Box 231, Havana, Ill.

WANTED--VAUDEVILLE OR MINSTREL

Co. of four or five people to show at BENSON MINES Opera House.
Address S. SPAIN, Benson Mines, N. Y.

FILMS WANTED

GOOD SECOND HAND.
ARTHUR L. BUTT, Charlotte, N. C.

LADY CORNETTIST WANTED

Splendid permanent engagement.
BESSIE BURNELL'S LADIES ORCHESTRA,
Decorah, Iowa.

SKETCHES, MONOLOGUES, ETC. Written to Order. A No. 1 work guaranteed. Samples—Parody and 5 Gags, 10c.; 5 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

BOB WATT WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. EST. 1879. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 204 Manhattan Bldg., Chicago, Ill.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.
Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address
F. F. PROCTOR, Proprietor and Manager.
FIFTH AVE. THEATRE, N. Y. CITY.

SIEGMAN & WEIL.

77-81 WOOSTER ST.,
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.

Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.

We send goods C. O. D., subject to inspection but require a deposit on all orders.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

RICHARDS & PRINGLE'S Famous Georgia Minstrels,

Wants to hear from Colored Musicians and Performers at all times.
Work year round, show never closes.
ADDRESS AS PER ROUTE.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo.

FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c.

SLOT MACHINES For Future Photos, Lovers P.O. & Souvenir Post cards
EDENA Studio, 508 Arch St., Philadelphia, Pa.

BUY JINJO

Is a book of Monologues, Jokes and Comic Poetry. A copy of Buy Jinjo and 25 parodies for 25 cents. With Jinjo and the parodies you can put together an act that will be a knock-out.
REN SHIELDS, 31 West 31st St., N. Y. City.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

CARS FOR LEASE, SALE OR STORAGE. . . .

Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Pig. Co., 358 Dearborn St., Chicago, Ill.

LEARN TO WRITE MUSIC

FOR SONG-POEMS, BANDS or ORCHESTRAS by a thorough but simple method explained in our booklet sent FREE to all. We will sell your songs and music to publishers for 10 per cent commission. Write today. CHICAGO INSTITUTE OF MUSIC, 3953 Michigan Ave., Chicago.

Half Sheet Portraits

From photo, $5.00 for first 100. Also Reproduced Crayon Portraits for the lobby. Samples to any address for 10c. Address
OTTAWA PHOTO GRAVURE CO., Ottawa, Ill.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

WHAT IS A BUG?

SEE C. S. KEITH'S AD.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

20TH CENTURY OPTISCOPE CO.

2 W. 14th Street, NEW YORK. 91 Dearborn Street, CHICAGO.

DON'T FAIL TO HEAR

"WHERE THE MISSISSIPPI MEETS THE SEA."

MELLVILLE MUSIC PUB. CO., 55 West 28th St., New York.

FREE—PROFESSIONAL COPIES AND ORCHESTRATIONS TO PERFORMERS ENCLOSING PROGRAMS.

NOW READY—"Easter Song," "Go On, Man, Go On," "Hush a Bye, Mah Honey," "You and I," "My Heart Is Far Away Tonight," "Dear Old Stupid Jane," "Take Me Back Home Again," "The Vesper Bell," "Kentucky Lilly," "My Dixie Girl," "Fascination of the Plains," "Only a Faded Picture," "Made in Germany," "Where the Shadows Softest Fall," "As One Would Cherish a Flower," "Needle My Thread," "I Ain't Gonna Lose No Sleep Over You," "All Glittering Gems Are Not Gold," "Like a Gallant Knight of Old," "She's the Same Little Girl to Me," "In the Lonely Autumn Time," "A Spring Song," "John Paul Jones," "Doris Mine."

FREE TO PROFESSIONALS.
TWO GREAT ENCORE WINNERS,

Elk March and Two Step

AN UP TO DATE TOAST SONG, AND

Hannah, My Dusky Darlin',

A DARKY LOVE SONG AND A GOOD RAG.
Late prog. for copy and orchestrations. No cards. Reg. copies, 30 cents.
THE PACKMAN MUSIC PUBLISHING CO., Shreveport, La.

WANTED, JOHN H. SPARKS' SHOWS.

Performers in All Lines, Small Troupe of Japs, Aerial Acts, Comedy Acts, Bar Acts, Acrobatic Act, Contortion Act, Talking and Singing Clown, and a Big Act, to Feature. This engagement commences March 5. Can offer year's engagement to good, sober, reliable people. Address CHAS. SPARKS, Mgr. John H. Sparks' Show.

ROUTE.—Dade City, Fla., Feb. 10; Wauchula, Fla., Feb. 12; Punta Gorda, Fla., Feb 13; Fort Myers, Fla., Feb. 14; Arcadia, Fla., Feb. 15; Bartow, Fla., Feb. 16.

FOR SALE.

THE FOLLOWING CIRCUS PROPERTY:

BIG TOP, SIDE SHOW, COOK TENT, BAND WAGONS, BAGGAGE WAGONS, SEATS, LIGHTS, HARNESS, SADDLES, BRIDLES, WARDROBE, RING CURB AND SO FORTH.

Everything in first class condition and up to date. Must sell at once. Address
FRANCIS REID, 200 East 11th St., New York.

AT LIBERTY, FOR FIRST CLASS MEDICINE CO.,

The VERSATILE LARENZOS

Plenty of Good Double Magic, Knife Throwing and Impalement act, Illustrated Songs. Gentleman does clown juggling, singing and talking knee figures, comedy musical act, monologues. Lady has exceptionally clever troupe of performing dogs, does strong black art, spirit cabinet, pillory, Hindoo box and sack, bracelets, etc. Both up in all acts—straight, comedy or characters; experienced medicine people. Wardrobe, stage settings and paraphernalia the best. Nothing but first class companies, who pay salaries in money. State your limit for real performers. Address FRANK LARENZO,
Jeffersonville, Fayette County, Ohio.

BON TON THEATRE, Phila.

Wanted Always,

HIGH CLASS VAUDEVILLE AND DRAMATIC PEOPLE.

ALSO WILLING TO TRY NEW ACTS, IF RIGHT. ADDRESS
MISS LILLIAN TYSON, Prop. and Mgr. Bon Ton Theatre, Phila.

WANTED, ACTORS AND MUSICIANS, FOR

Geo. H. Milam's Dramatic Co.,

Now organizing at Beaumont, Texas. Leading Man, S. and D. Comedian, Heavy, Juvenile, Character Man and Woman, S. and D. Soubrette and General Bus. People. Preference to those doing specialties and doubling in brass. Leader for Band and Orchestra, to furnish same; Boss Canvas Man and ten Assistants, Stage Carpenter and Assistant. Season opens at Beaumont, Texas, about Feb. 26, under canvas. Everybody lives in Pullman, with very best accommodations. We pay all. Week stands. Salaries sure, but must be low. State everything first letter. Long season for good people. Jno. Koeg ney and Major McNaughton, write. GEO. H. MILAM'S DRAMATIC CO., Drawer 809, Beaumont, Tex.

RUDOLPH ARONSON

CONCERT DIRECTION INTERNATIONALE, No. 4 Rue Tronchet, Paris, France.

SPECIAL NOTICE.—Mr. Aronson will remain in New York until March 1, ready to receive proposals for appearances in London, Paris, Berlin and other European cities, of first class vocalists, instrumentalists and vaudeville performers. Address all communications (with full details and photographs) to RUDOLPH ARONSON, 227 Riverside Drive, New York City, and appointments will be promptly arranged.

WANTED, FOR THE

WM. J. McQUINN, JAY C. GAFFNEY'S COMEDIANS,

Moving Picture Outfit. Prefer one can do turn. Man with good Tent Outfit, write.
WM. J. McQUINN, Manager, Tweed, Ontario, Canada.
☞ This is no Med. Co. Regards to the Coattas. Hello! Dale Bros.

FRED AND ANNIE PELOT

THE ODDEST OF ALL HUMOROUS JUGGLERS.

THIS WEEK, MARYLAND THEATRE, BALTIMORE, MD.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW

That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "O." 110 W. 40th St., N. Y.

AT LIBERTY,

B. and O. LEADER
ARTHUR W. GIBSON,
4474A Delmar Ave., St. Louis, Mo.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue
ROWE & CO., Dept. O., 358 Dearborn St.

FOLLOW THE LUCKY HOUSE

NOW IT COMES OUT--- The Ad. you have been watching for. Announcing the First Appearance of THE SONG YOU HAVE BEEN WAITING FOR. A STERLING and VON TILZER Coon Song. That means another Big Hit. We have never Steered you up against a dead one. It wouldn't pay. You know our past record. WE ALWAYS PICK WINNERS FOR YOU, and when we tell you that this one is going to be THE BIGGEST THING YOU EVER HAD, **WE TELL THE TRUTH.**

NOW FOR THE BIG SONG--THE TITLE IS

MOVING DAY

When STERLING and VON TILZER wrote "Good Bye, Eliza Jane," everybody said, Gee, they'll never be able to write one strong enough to follow that. Still they wrote "Hannah, Won't You Open Dat Door," following that great big Hit with "Alexander," "Oh, My," but that Alexander song was a peach, but didn't they put it all over poor old "Alexander" when they wrote "What You Goin' to Do When the Rent Comes Round?" Ah, said the wise ones, now they are done, they can't write one to take the place of "Rufus Rastus Johnson Brown." But they did, and **"MOVING DAY" IS IT,** and when we predict that "MOVING DAY" will be a BIGGER HIT than all their other Coon Songs put together, Well, I'TS UP TO YOU. Write for "MOVING DAY" at once. TAKE OUR TIP.

The Song that Makes You Think of Mother and the Girl You Left Behind. A Ballad that Contains More Heart Interest and Sentiment in One Line Than All the Other So-Called Modern Ballads Combined.

WHERE THE MORNING GLORIES TWINE AROUND THE DOOR

The Slides to This Song Are, Without Exaggeration, the Most Beautiful Ever Thrown On a Canvas.

MAKING EYES MAKING EYES MAKING EYES

SWEEPING THE COUNTRY

MAKING EYES

This Song is Creating a Sensation Throughout the United States. Every City in the Union is MAKING EYES.

MAKING EYES MAKING EYES MAKING EYES

MAKING EYES MAKING EYES MAKING EYES

JOE HOLLANDER'S SLEEPY SONG THAT IS WAKING THEM ALL UP.

I'M GETTING SLEEPY

This is a Better Song Than PLEASE GO 'WAY AND LET ME SLEEP. That Ought to be Good Enough For You.

MAKING EYES MAKING EYES MAKING EYES

The Song that Sets Them Singing. The Join In and Be a Good Fellow Song,

ON THE BANKS OF THE RHINE WITH A STEIN

Did You Sing "Down Where the Wurtzburger Flows," or "Under the Anheuser Bush?" If So, You Want This Song. IT'S A HIT.

The Craze of the Country. The Biggest Hit in the United States.

WAIT TILL THE SUN SHINES, NELLIE

From East to West, From North to South, From Sunrise to Sundown, Morning, Noon and Night, the Whole World is Singing "Wait 'Till the Sun Shines, Nellie."

P. S.--We Also Publish THESE HITS: "What You Goin' to Do When the Rent Comes 'Round?" "I'm the Only Star That Twinkles On Broadway," "In a Hammock Built For Two," "The Girl of the U. S. A.," "Just Across the Bridge of Gold," Etc., Etc.

HARRY VON TILZER MUSIC PUB. CO., 37 W. 28th ST., N. Y.

5 York St., Covent Garden, - - - - - London
WM. QUINN, 14 McAlister St., - - San Francisco, Cal.

A MOST NATURAL QUESTION

AND ONE WHICH WILL FIND AN ECHO IN EVERY HEART.

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY?

By J. J. WALKER and ERNEST R. BALL.

THE SWEET, WHOLESOME SENTIMENT OF THIS SPLENDID BALLAD RINGS TRUE AND CLEAR, LIKE ITS MELODY, AND WILL ASSUREDLY PUSH IT TO POPULARITY. FINE FOR QUARTETS.

FREE—Professional Copies and Orchestrations to Recognized Performers or Those Sending Up to Date Programs—**NO CARDS.**

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th St., New York. Look for the Bee Hive Clock Tower.

WINSLOW'S SKATES

BEST 50 YEARS AGO, BEST TO-DAY.

Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making

ICE AND ROLLER SKATES

THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates.

YOU CAN MAKE MONEY BY RUNNING A ROLLER SKATING RINK.

The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.

SEND FOR CATALOGUE.

This Cut Illustrates WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.

DONT BUY BEFORE CONSULTING OUR PRICES

SLIDES & SUPPLIES OF ALL KINDS

CATALOGUE FREE

STEREOPTICONS AND MOVING PICTURE MACHINES

MONEY MADE WITH OUR OUTFITS

OXONE NEW CHEMICAL FOR MAKING OXYGEN

SEND FOR DESCRIPTIVE CIRCULAR

W.B.MOORE.M'G'R. 106 FRANKLIN ST. STEREOPTICON & FILM EXCHANGE. CHICAGO.

THEATRICAL WIGS

At Popular Prices

SATISFACTION GUARANTEED.

Catalogue Free.

NEGRESCOU HAIR CO.,

163 State St., 5th Fl., CHICAGO.

VIVI PHOTOS, 500, - - $4.00 1,000 - - $6.50

—— THE NEWEST FAD, - - 5½x7 INCHES. ——

HENNEGAN & CO., SHOW PRINT, CINCINNATI, O.

Send Stamp For Album of Theatrical Celebrities.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**

Why handle rocky goods when you can handle goods that will sell themselves. Electric Bells from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

The Second of the SEAL AND RIBBON Series.

"A SOUTHERN SERENADE,"

Companion to "A SOUTHERN LULLABY," by the Same Composers.

Professional copies free for recent programs. Send 6c. in stamps for orchestrations for both songs.

HULL & HENSHAW, Publishers, New Iberia, La.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, - 2s. 6d., Single Column Inch

NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

MILLER,

THEATRICAL COSTUMER,

136 N. 7TH ST., PHILA.

Soubrette Dresses

FROM ORIGINAL DESIGNS, $20.00 and $22.50.

Send for hand colored plates and measurement card, stating color preferred.

WOLFF, FORDING & CO., 65 Eliot St., Boston, Mass.

THE PLAY FACTORY ESTABLISHED IN 1895 BY W. GAULT AND W. BROWNE

PLAYS: VAUDEVILLE ACTS WRITTEN, BOUGHT & SOLD

Address MRS. A. W. BROWNE 205 E. HURON ST. CHICAGO

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG CO., 7th and Wyandotte, Kansas City, Mo.

THE MURRAY CO.,

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

59 & 61 W. Washington St., CHICAGO, ILL.

CIRCUS TENTS

OUR SPECIALTY.

20 Years' Experience.

SCHNEIDER TENT CO.

56 and 58 Woodward Ave., Detroit, Mich.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO.,

Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

SONG BOOKS

BIG SELLERS

CONTAIN SONGS-JOKES-PARODIES ETC.

75¢ PER 100 - $6.00 PER 1000

SAMPLES 10¢ - NO C.O.D - CASH WITH ORDER

WEHMAN BROS. 126 PARK ROW, NEW YORK

CALL

McMAHON'S

Famous Theatrical

RESTAURANT

472 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY.

Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

---

PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER

ADDRESS FRANCIS TUCKER

MANUSCRIPTS AND PARTS $10.00

190 COTTAGE AVE. GALESBURG ILL.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

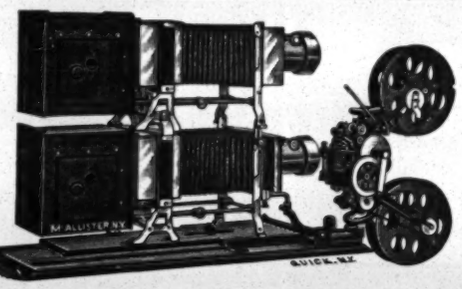
SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



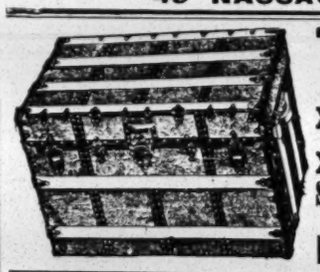
Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,

49 NASSAU STREET, NEW YORK.



Theatrical Trunks.

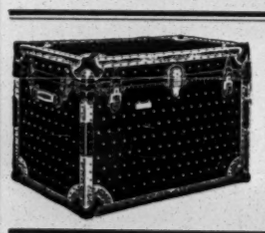
XXX	28	30	32	34	36	38	40
	11.00	11.50	12.00	13.00	14.00	15.00	16.00
	Guaranteed 5 Years.						
XX	28	30	32	34	36	38	40
	7.25	7.75	8.25	8.75	9.25	9.75	10.25
Steel Clad	28	30	32	34	36	38	40
	5.50	6.00	6.50	7.00	7.50	8.00	8.50

Write for Catalogue. ESTABLISHED 47 YRS.

M. S. CASEY, 441 6th Ave., near 27th St., N.Y.

TAYLOR TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK. Write for New Catalogue.



Leatheroid Trunks.

THEY'LL LIVE LONGER THAN YOU.

LEATHEROID MFG. CO.,

Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 20 x 17	$5.75		32 x 20 x 22	$9.00
30 x 21 x 18	6.00	CASH	34 x 21 x 23	9.50
33 x 22 x 19	6.25	WITH	36 x 22 x 24	10.00
36 x 23 x 20	6.50	ORDER.	38 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.

THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, Pa.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Cirlus Trunks, 24x18x15, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

THE CHILD TRUNK WORKS.

All our TRUNKS carry a better guarantee than any other theatrical made. Send for Catalogue C and price list. 212 E. 9th ST., NEW YORK.

MME. CRANE, COSTUMES. ESTIMATES GIVEN. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE CHEAP, OR MADE TO ORDER. 1548 Broadway, New York.

"BAL" PROFESSIONAL TRUNKS

THE BAL PROFESSIONAL TRUNK

Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40th ST., N. Y.

WE TOLD YOU SO LAST WEEK

BUT WE DIDN'T SAY HALF ENOUGH ABOUT THE GREAT COMEDY SONG OF THE YEAR

'NOTHING LIKE THAT IN OUR FAMILY'

Never in the history of our business have so many people wanted a comic song as they do this.

LEW DOCKSTADER is singing it,

And claims it is one of the best he has ever had. So are EDDIE FOY, PRESS ELDRIDGE, STUART BARNES, STELLA MAYHEW, LEW HAWKINS, LEW SULLY, NED NYE, BILLY CLARK, JAS. H. CULLEN, JAMES MACDONALD, JOHN T. KELLY, MARK SULLIVAN, EDDIE LESLIE, WILL F. DENNY, HARRY SHUNK, JOHN CARTNELL, JOHNNY DOVE, ED. MAZIER; and those who are not are rehearsing it and will have it on before the week is over. So get in line and send for it at once.

DO YOU WONDER AT IT? HERE ARE A COUPLE OF THE VERSES AND THERE ARE LOTS OF THEM.

A swell friend of a friend of mine
Brought us up to his house to dine;
His coachman coached us all about,
The butler "butted in and out,"
The footman stood on my foot, too,
The steward served us oyster stew,
But to me such style was all brand new.

CHORUS:—Nothing like that in our family,
Nothing like that on our family tree;
Oh me! Oh my!
We had everything from soup to pie;
Nothing like that at the old homestead,
Nothing like that are we ever fed;
A napkin, too, they gave to me;
Nothing like that in our family.

A tramp rang Doctor Brown's doorbell,
An old maid answered, she said "Well?"
Says he "My pants ain't fit to wear,
Won't Doctor Brown give me a pair?
Please ask him not to turn me down."
The old maid flashed an angry frown
And she cried "You brute, I'm Doctor Brown."

CHORUS:—Nothing like that in our family,
Nothing like that on our family tree;
Oh me! Oh my!
Fido's pants are all I have close by;
Nothing like that in this domicile;
Nothing like that, and there never will be.
What use would trousers be to me?
Nothing like that in our family.

FREE—Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up to Date Programs—**NO CARDS.**

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th St., New York. Look for the Bee Hive Clock Tower.

'MARS'

ALL THE OTHER STARS

'Haviland's'

125 WEST 37th ST., NEW YORK.

TOWNSEND IRWIN

AT LIBERTY

LEADS OR HEAVIES

Answer VICTORIA, Tex., Feb. 12-14.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. **The Field is Large,** comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides** and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.

FREE entertainment supply catalogue and **SPECIAL OFFER** fully explains everything.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

J. C. GOSS CO.

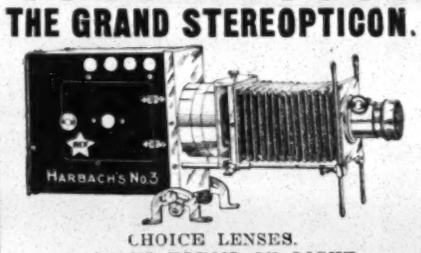
BUILDERS OF SHOW CANVAS DETROIT, MICH.

CATALOGUE & 2ND HAND LIST FREE

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

THE GRAND STEREOPTICON.



CHOICE LENSES.
VARIOUS FORMS OF LIGHT.

Rex ★ Star Stereopticon, $21.50
No. 2.—WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

FILM 4½ Cts. PER FOOT.

Aladdin, 570. Sapho, 324. Joan of Arc, 667. Sailor Dance, 247. Automobile Race, 204. Mysterious Knight, 151. Mephisto, 57, Etc.

Bargains in Motion Picture Machines, &c.

MOTION PICTURE MACHINES, STEREOPTICON COMBINATION, OXY-HYD. JET, SCREEN AND 1,000 FEET OF FILM..... $75
CINEOGRAPH, 1906—ELECT. LAMP, RHEOSTAT, OXY-HYD. JET AND 1,000 FEET OF FILM..... $99
SELIG POLYSCOPE (Latest), ELECTRIC LAMP, RHEOSTAT, OXY-HYD. JET AND 1,000 FEET OF FILM..... $99
STEREOPTICON, OPTIGRAPH, No. 3, SLIDING ATTACHMENT, OXY-HYD JET, SCREEN AND CARRYING CASE..... $43.50
MOTION PICTURE MACHINE STEREOPTICON, with ELECTRIC Lamp and Rheostat, $43
MOTION PICTURE MACHINE STEREOPTICON, OXY HYD JET and TUBING..... $37.50

FILMS—Wonders of the Deep, Fire Bug, Daylight Burglary, Cinderella, Faust and Marguerite (Melies), Jeffrey-Ruhlen Fight, Holy City, Edison Bull Fight, Train Robbery, Drama in the Air, Clown's Revenge, Burglars at Work, Ten Wives, The Wedding, Etc.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES } 50c. Each.
MOST UNIQUE, RICHLY COLORED,

ARNOLD GAS OUTFIT (old style)..... $9
ARNOLD GAS OUTFIT (new style)..... $21.50
ACETYLENE JET & GENERATOR, AS NEW $9
ELECTRIC LAMP & RHEOSTAT, AS NEW... $7.50

NEW GENUINE EDISON FILM.

Many Features. Latest Subjects.

AT SPECIALLY LOW PRICES, TO CLOSE OUT SURPLUS STOCK.

Yeggmen, 5c. Trolley Ride, Buster Brown, How Jones Lost Roll, Everybody Works But Father, Etc.

Over 100 Subjects. Send for List Early.

CIRCUS FILMS AND SLIDES.

LISTS ON APPLICATION; ALSO CATALOGUES OF NEW AND S. H. FILM, INCLUDING ALL LATEST FEATURE FILMS.

OXY LITHE and OXONE

ALSO MODEL B OXY-LITH OUTFITS.

CONDENSERS Best 4½ in. $1. By Mail $1.15 each

WE BUY FILMS AND MOTION PICTURE MACHINES

BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert St., PHILA., PA.

HAVE YOU SEEN

The JACKSON FAMILY

BICYCLISTS,

At Proctor's 23d St., N. Y.

YOU CAN

"PADDLE YOUR OWN CANOE"

WITH

'HAVILAND'S'

125 WEST 37th ST., NEW YORK.

TRICKS

ALL THE NEW ONES.

YOST & COMPANY, 43 N. Ninth St., (Established 1870) Philadelphia.
New, Enlarged Illustrated Catalogue.

When in **BOSTON** and You Wish to Replenish Your Stock of

MAKE-UP

—CALL AT—

KLEIN'S PHARMACY,

Cor. TREMONT and BOYLSTON STS.,

(Opposite Hotel Touraine).

PROPRIETORS OF THE CELEBRATED

YLANG YLANG COLD CREAM.

Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.

1-2lb. Jar 35 Cents. 1lb. for 60 Cents

SAMPLES FREE.

Mention CLIPPER When Writing.

PRESCRIPTIONS A SPECIALTY.

PERFORMERS

WANTED QUICK FOR MEDICINE SHOW.

Men doing Strong Novelty Acts, Acrobatic, Wire, Contortion, Etc. Must change for a week. Sober and good workers. State all in first letter. What salary? I pay transportation. Don't misrepresent, or close you Sat. night. Must join on wire.

A. E. WILLS, Mgr. Modern Remedy Co., Fairmount, Ill., Feb. 5-10; Homer, 12-17.

AGENT AT LIBERTY,

Account closing of "Uncle Josh Spruceby" Co. Thoroughly experienced and reliable. Address RICHARD BROUGHTON, Des Moines, Ia., until Feb. 9; after that Sioux Falls, S. D.

WANT SECOND AGENT.

EILER'S RIP VAN WINKLE, Cotulla, Texas, 8; then Pearsall, Devine, Hondo.

WANTED,

A FEW MORE PEOPLE FOR MY WAGON SHOW

A good Song and Dance Team, a good Sketch Team, a good Acrobat or Contortionist, a good Baritone and Tenor and Cornet for Band and Orchestra. Good treatment. Good salary. Long engagement to the right people. Address OLD POD POWERS, Scotts, Kal. Co., Mich.

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

IN A CLASS BY ITSELF

THE SENSATION OF THE SEASON,

THE TRAIN WRECKERS

CLASS A, 815 FEET, $122.25.

THE GREATEST PRODUCTION SINCE "THE GREAT TRAIN ROBBERY."

ORDER AT ONCE. SHIPMENTS FROM STOCK.

The January number of THE OPTICAL LANTERN AND CINEMATOGRAPH JOURNAL, London, England, contained the following complimentary notice: * * * "The Train Wreckers,' now being shown at the Empire, is one of the most powerfully depicted stories we have ever seen, and is a triumph of the art. It contains more really dramatic situations than many a three volume novel, and the various incidents are portrayed in such a terse manner that the attention of the spectator is riveted from start to finish."

Greatest List of Headliners Ever Offered.

CLASS A

NO MOTION PICTURE EXHIBITION COMPLETE WITHOUT THEM.

LIFE OF AN AMERICAN POLICEMAN
No. 6,223, Code, Vatername, 1,000ft..$150.00

EVERYBODY WORKS BUT FATHER
No. 6,221, Code, Vaterlos, 350ft.....$52.50

SPECTACULAR SCENES DURING A NEW YORK CITY FIRE
No. 6,231, Code, Vaticanism, 380ft...$57.00

DOWN ON THE FARM
No. 6,214, Code, Vaterarm, 440ft.....$66.00

THE WATERMELON PATCH
No. 6,211, Code, Vastwoelen, 725ft..$108.75

THE MILLER'S DAUGHTER
No. 6,191, Code, Vastgleten, 975ft...$146.25

POOR ALBY
No. 6,190, Code, Vastezza, 315ft.....$47.25

THE WHITE CAPS
No. 6,187, Code, Vastedad, 835ft....$125.25

THE LITTLE TRAIN ROBBERY
No. 6,181, Code, Vastastels, 725ft....$108.75

LATEST FEATURE SUBJECTS:

CLASS B.

OPIUM SMOKER'S DREAM	260ft.	THE PEA SHOOTERS	130ft.
MOOSE HUNT IN CANADA	520ft.	SHAVING BY INSTALLMENTS	265ft.
FREAK BARBER	195ft.	GOADED TO ANARCHY	470ft.
MOTOR HIGHWAYMAN	570ft.	"HUBBY" TRIES TO KEEP HOUSE	260ft.
MOTOR BOAT RACES, MONACO	215ft.	CZAR AT CZARKOE SELO	385ft.

A MISGUIDED "BOBBY" AT A FANCY DRESS GARDEN PARTY.. 115ft.

SEND FOR LATEST CATALOGUES AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

AT LIBERTY.

LEONARD A. EMMERT

Juveniles and Light Comedy, Director with Scripts.

MINA GRIFFIN

Light Emotional and Ingenue Leads. Feature Wardrobe.

Wardrobe, appearance and ability. Repertoire preferred. Responsible managers only. Address 456 E. MAIN St., Galesburg, Ill.

MATUS and His Famous Hungarian Orchestra

ARE NOW AT LIBERTY TO ACCEPT ENGAGEMENTS FOR THE COMING SEASON.

Address care of CLIPPER.

AT LIBERTY,

HARRY M. ROYALE

HEAVIES AND CHARACTERS.

CAROL LANDON

SOUBRETTES, INGENUES, BOYS.
SINGLE AND DOUBLE SPECIALTIES.
205 E. MAIN ST., KALAMAZOO, MICH.

AT LIBERTY,

Character Woman,

LITTLE GIRL PARTS and SPECIALTIES.

BIG FEATURE. Write or wire.

NELLIE PRESCOTT,
225½ Perry St. Davenport Iowa.

I'VE SUCH A FUNNY FEELING WHEN I LOOK AT YOU

The Great Big Coon Song Hit of 1906!

CHORUS:

Such a funny feeling seems to creep on me,
Ev'ry time your pretty winsome face I see.
'Taint a fever, 'taint a chill,
Nerves start dancin', wont stand still;
When my eyes meet yours, my heart goes pit-a-pat,
When you "goo-goo" back, it's even worse than that,
All your glances seem to pierce me thro' and thro',
I've such a funny feeling when I look at you.

By WILL A. HEELAN and WILLIAM H. PENN.

This is the New COON WAIL with the slow rag rythm that is making such a Tremendous Hit.

IT'S IT!

'NEATH THE SPREADING CHESTNUT TREE

By EVELYN BLOOM and ARTHUR J. LAMB.

Quartettes write for this great song! The big Rustic Ballad Hit of 1906. Beautiful song slides now ready, $5.00 per set. Everybody will soon be singing it!

GOOD-BYE "DIXIE" DEAR

THE MARCH BALLAD HIT OF 1906.

Beautiful Song Slides, $5.00 a Set. Made by the Chicago Stereopticon and Film Exchange Co.

By RAYMOND A. BROWNE and WILLIAM H. PENN.

This great March Ballad is coming up bigger than ever, and will be "IT" after the others are gone. Fine arrangements for Male or Female Quartettes.

THE WAVES LOVE THE SEASHORE

or "MY LOVE FOR YOU"

REFRAIN:

The waves love the seashore, the sun loves the dawn,
The rose loves the rain-drop, the lark loves the morn
The bee loves the lilac, the lilac the dew
But greater far, my little girl,
Is my love for you.

By C. W. MURPHY and WILLIAM HARGREAVES.

Just out! One of the prettiest and sweetest songs we have ever offered. The melody is simple, suits any voice, and is most haunting.

GET HAPPY — THE ALL-JOIN-IN SONG.

Great for finish of act. It's a corker.

KISSES

The semi-classic love ballad hit of KLAW & ERLANGER'S "Humpty Dumpty" production.

In the House of Hugs and Kisses

ARTHUR LAMB'S successor to "Picnic For Two." Just out. Will be just as big a hit. A great whistling refrain.

COME BACK

"Can't you see I'm lonely, So won't you come back to me!"

This, the original "lonely" song, now being sung by many of the leading artists, and a big hit with all.

LITTLE YELLOW BIRD

Now released! The hit of RAYMOND HITCHCOCK'S "Easy Dawson" Co. Beautiful swing, and very dainty.

ROSES AT TWILIGHT

The ballad hit of "Beauty and the Beast." Written in medium range, and an exquisite gem. Big hit everywhere.

"ONE OF THE BOYS" NOVELTY MARCH — **DUMB ACTS!! TWO NEW NOVELTY NUMBERS.** — **"THE TOURIST"** NEW GREAT TWO STEP.

ORCHESTRA AND BAND MEN

WRITE FOR OUR NEW INSTRUMENTAL NOVELTIES FOR 1906.

REMEMBER OUR "LEADERS' CLUB"

Is the Original, and we offer the Best. Our Arrangements are made by the best men in America. Always something new.

GRETCHEN

The new comedy German song. Suitable for man or woman.

CARISSIMA

The great high grade concert waltz ballad. Issued in 2 keys. Very popular.

SOL BLOOM

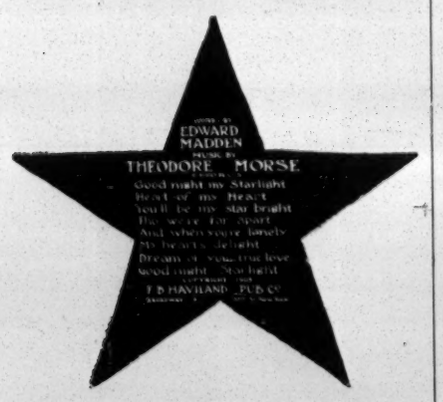
NEW AMSTERDAM THEATRE BLDG.
214 W. 42d St., New York
CHICAGO: 59 Dearborn St. SAN FRANCISCO: 14 McAllister St.

SEND US YOUR ROUTE

PROFESSIONAL COPIES READY TO ALL THE ABOVE. ORCHESTRATIONS INCLUDE HORN PARTS, AND ALL MADE BY THE BEST ARRANGERS.

ENCLOSE LATE PROGRAM

IT BRIGHTENS THE SONG WORLD



'Haviland's'

125 WEST 37th ST., NEW YORK.

FOR SALE,
2,250ft. Passion Play Film

Nearly new; 6 ill. Songs, 25 Slides, Lubin's 1903 M. P. Machine, Screen, Tickets. Everything complete. First class show; $250.00 cash.
W. H. ELLERY, W. Bay City, Mich.

XXX WM. MORRIS, XXX

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE THEATRES:

P. G. Williams' Colonial,
P. G. Williams' Orpheum,
P. G. Williams' Alhambra,
P. G. Williams' Novelty, Bkln,
P. G. Williams' Gotham, Bkln,
P. G. Williams' Manhattan Beach,
P. G. Williams' Bergen Beach,
Keeney's, Brooklyn,
The Doric, Yonkers,
Morrison's, Rockaway,
Henderson's, Coney Island,
Delmling's, Rockaway,
Young's Pier, Atlantic City,
Trent Theatre, Trenton,
Hammerstein's Victoria,
Hammerstein's Roof Garden,
S. Z. Poli's, New Haven,
S. Z. Poli's, Hartford,
S. Z. Poli's, Worcester,
S. Z. Poli's, Springfield,
S. Z. Poli's, Bridgeport,
S. Z. Poli's, Waterbury,
S. Z. Poli's, Jersey City,
S. Z. Poli's, Scranton,
S. Z. Poli's, Wilkesbarre,
Sheedy's, Fall River,
Sheedy's, Newport.
Hathaway's New Bedford,
Hathaway's, Lowell.
Hathaway's, Brockton, Mass.
F. F. Proctor's 23d St.,
F. F. Proctor's 5th Ave.,
F. F. Proctor's 58th St.,
F. F. Proctor's 125th St.
F. F. Proctor's Newark,
F. F. Proctor's Albany,
F. F. Proctor's Troy,
Wilmer & Vincent's, Utica,
Wilmer & Vincent's, Reading,
Wilmer & Vincent's, Allentown.
Weber & Rush, Schenectady,
H. H. Lamkin's, Toledo,
H. H. Lamkin's, Dayton,
Auditorium, Lynn.
Whitney's, Fitchburg, Mass

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12
(Telephones 1465-1466-1467 Madison) **6 W. 28th St., NEW YORK.** (Cable Address Willmorris)

ATTENTION, MANAGERS—On account of company closing we are at liberty. Do you want a Vaudeville Act to feature? Do you want a Novelty Juggling Act?

"WALTER MONROE,"
(The Lad that Juggles the Real Battle Axes). CAN PLAY RESPONSIBLE PARTS.
JANIE MONROE, PIANIST. MUSICAL DIRECTOR.
(Sight reader or fakir). Am also an A1 Character Woman.
YOU CAN DEPEND ON US. Joint engagement only.
Mgrs desiring two useful people address WALTER MONROE, Elkhart, Texas.

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

I WANT

6 "WORKING UNCLE TOM" DOGS

Troupe of Trained Dogs for Concert. 20 head of Ponies, large enough to draw miniature cages. State full particulars and lowest spot cash price.
SAM'L McCUTCHEON, East Liverpool, O.

ANOTHER MORSE HIT

IT OUT-SHINES THEM ALL.

'HAVILAND'S'

125 WEST 37th ST., NEW YORK.

I WRITE, REVISE, STRENGTHEN AND

Brighten up Monologues, Sketches and Plays, originate business and supply topical jokes, verses and lines. High class work only. Address Freeman Morris, 962 Lexington Ave., N. Y. City.

A SONG OF MANY SONGS,

AND ONE WHICH STANDS OUT BOLDLY FROM ALL OTHERS,

THOSE SONGS MY MOTHER USED TO SING

IN THE TWO CHORUSES ARE INTRODUCED STRAINS FROM THE TENDER, TOUCHING DITTIES OF LONG AGO, INCLUDING "BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS," "BEN BOLT," "LAST ROSE OF SUMMER," "COME BACK TO ERIN," "ANNIE LAURIE," "SWANEE RIVER."

AND YOU SHOULD SEE THE SLIDES! THEY'RE SIMPLY THE GOODS--THAT'S ALL -$5.00 PER SET. THEY HELP TO MAKE THE SONG ABSOLUTELY IRRESISTIBLE.

FREE—Professional Copies and Orchestrations to Recognized Performers or Those Sending Up to Date Programs—**NO CARDS.**

M. WITMARK & SONS, Publishers,
WITMARK BUILDING, 144-146 W. 37th St., New York. Look for the Bee Hive Clock Tower.

4 GREAT BALLADS — Beautiful Slides Ready For All.

LET ME WRITE WHAT I NEVER DARED TO TELL
Latest "Hit." By composer of "With All Her Faults."

GOLDEN AUTUMN TIME, MY SWEET ELAINE
Latest "Hit." By the composer of "Harvest Moon Is Shining On the River."

EVENING BREEZE IS SIGHING HOME, SWEET HOME
Latest "Hit." By the composer of "Valley Where the Bluebirds Sing."

DOWN WHERE SILV'RY MOHAWK FLOWS
Latest "Hit." By composer of "Little Rustic Cottage."

3 GREAT "FATHER" SONGS

SINCE FATHER WENT TO WORK
A "SCREAM" for CHAS. LAWLOR, LEW HAWKINS, WM. CAHILL, BELLE DARLING, and 1,000 other Stars.

WHEN FATHER LAID THE CARPET ON THE STAIRS
A "SCREAM" for GUS WILLIAMS, GEORGE WILSON, PRESS ELDRIDGE, and 2,000 Other Stars.

EVERYBODY WORKS BUT FATHER
A "SCREAM" for GEORGE PRIMROSE, ARTHUR DEMING, BILLY LINK, JOE HARDMAN, and 3,000 other Stars.

2 GREAT NOVELTY SONGS

I LIKE YOUR WAY
Just Released! MAX S. WITT'S and J. J. WALKER'S Hit, in "The Duke of Duluth."

BY THE LIGHT OF THE HONEYMOON
Just Released! JAMES O'DEA and ANNA CALDWELL'S Hit, in "Babes and the Baron."

1 GREAT WALTZ SONG

LITTLE GIRL, YOU'LL DO
THE ONLY ONE, UNPARALLELED, UNQUESTIONED WALTZ SONG HIT OF THE HOUR, and Deservedly So, Being the Sweetest Combination of Words and Melody Produced in Years. Written by BENJAMIN HAPGOOD BURT and ALFRED SOLMAN.

Published by **JOS. W. STERN & CO.** 34 East 21st ST., New York City.

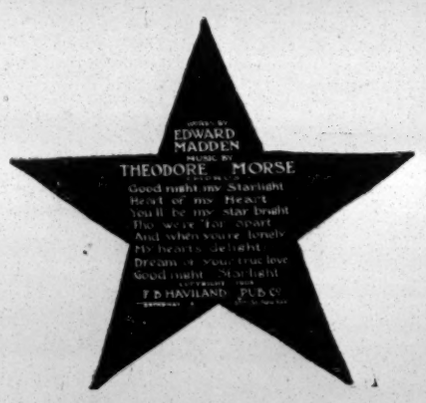
America's Foremost Music Publishers.

CHICAGO BRANCH, NEW SONGS TAUGHT. GRAND OPERA HOUSE BLDG.

BOSTON BRANCH, NEW SONGS TAUGHT. 89 COURT STREET.

SAN FRANCISCO BRANCH, NEW SONGS TAUGHT. 223 POWELL ST.

EVERYBODY IS SINGING, WHISTLING AND PLAYING



'HAVILAND'S'

125 WEST 37th ST., NEW YORK.

FOR THE FRANK A. ROBBINS GREAT SIDE SHOWS (SEASON 1906).

WANTED—People in all branches, including Magicians, Musical Artist, Vocalists (both male and female), Trained Animal Acts of all kinds, Ventriloquist with Talking Figures, Snake Charmers, Sword Walkers; also a good Freak that can be featured. Would like to hear from any first class act suitable for side show. Also want two good Front Door Talkers not afraid to grind all day, two Sensational Midway Dancers, Lady Mind Readers and Fortune Tellers, Man to make Second Openings, Lady Bag Puncher. Send photo and full description of act in first letter, also lowest salary. Address all communications to HARRY HODGE, Port Richmond, Staten Island, N. Y. Those engaged please write.

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing

A. M. BUCH & CO.,

119 N. Ninth Street, - - - - - Philadelphia.

WANTED, WANTED, WANTED—GOOD PIANO PLAYER, SIGHT READER,

With experience. Want Eccentric Comedian and Dutch, Irish and Black Face Comedian. Must be good, up to date and change for week or nine nights. You must be gentlemen. Booze don't go. Your money is sure every week. This show opens in IOWA Feb. 26. Answer by letter. Give full particulars. Address BILLY SENRAB, Homeworth, Columbiana County, Ohio.

AT LIBERTY,

Nellie Verne,

PIANIST.

A. F. of M. Experienced in Vaudeville and Theatre work. Address Magee Hotel, Altoona, Pa.

NOTICE TO MGRS.--BARNEY OPERA HOUSE

WANTS A FEW GOOD ATTRACTIONS. GOOD SHOW TOWN. SEND OPEN DATES TO T. E. ROBBINS, Dolgeville, N. Y., L. B. 76.

AT LIBERTY,

LAURA WINSTON, Versatile Leads,

CECIL J. LIONEL, Heavies.

Competent Stage Director with Scripts. Strongest Dramatic Team in Rep., bar none. Wardrobe unexcelled. Address CECIL J. LIONEL, Hotel Butler, Lansing, Mich.

AT LIBERTY,

YOUNG, CLEVER GEN. BUS. WOMAN.

Who is also Union Pianist. Specialty. Quick study. CARMEN, Care of CLIPPER.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

EVERYTHING IS

TOTALLY ECLIPSED BY

'HAVILAND'S'

125 WEST 37th ST., NEW YORK.

A "HOME" SONG WHICH STRIKES "HOME" EVERY TIME.

HUNDREDS OF LETTERS HAVE BEEN RECEIVED BY US IN THE PAST MONTH FROM PERFORMERS ALL OVER THE COUNTRY WHO ARE UNANIMOUS IN THEIR PRAISE OF IT FROM EVERY STANDPOINT. A "CRACKER JACK" FOR QUARTETS.

"ONLY A MESSAGE FROM HOME SWEET HOME"

By CARROL FLEMING and EDMOND N. FLORANT.

A Story That Keeps Your Audience Until the Last Word Is Sung. Great for Illustrators. A Picture in Each Line. Slides $5.00 Per Set.

FREE—Professional Copies and Orchestrations to Recognized Performers or Those Sending Up to Date Programs—**NO CARDS**

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th St., New York. Look for the Bee Hive Clock Tower.

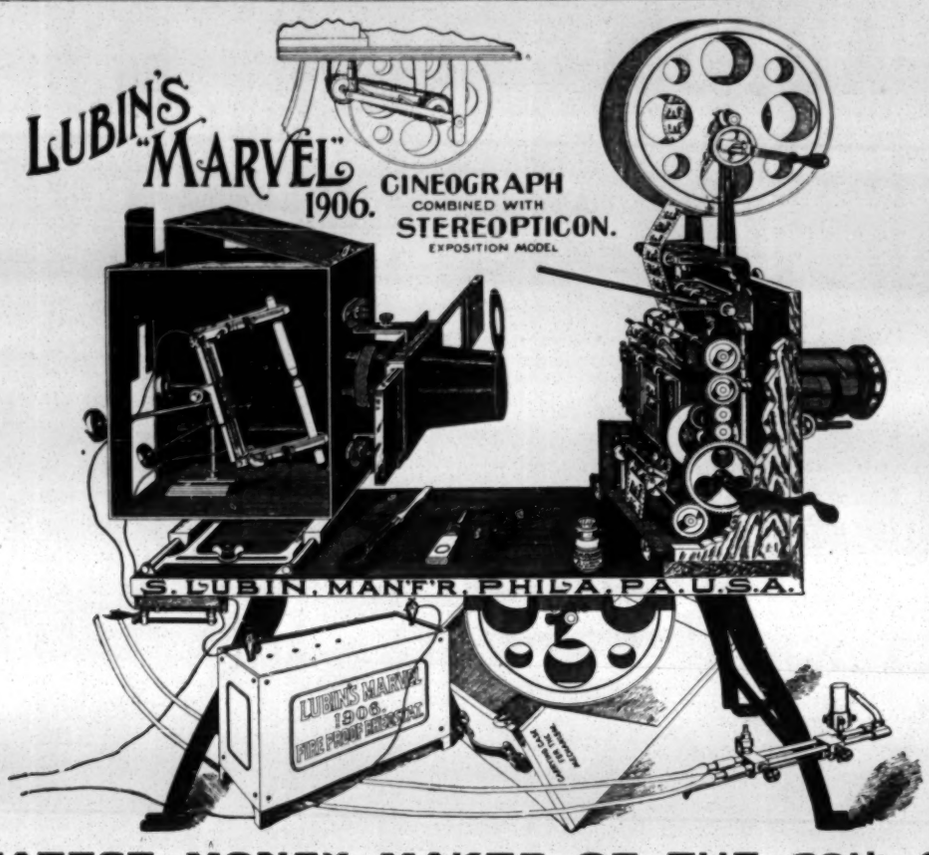
S. LUBIN

LARGEST MANUFACTURER OF
LIFE MOTION PICTURE MACHINES and FILMS

PHILADELPHIA
21 South Eighth Street.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL
CINEOGRAPH COMBINED WITH **STEREOPTICON**
THE HIGHEST GRADE AND MOST COMPLETE OUTFIT, - - $85
FIREPROOF FILM BOXES
For Top and Bottom Rewinder, $20 EXTRA.



This outfit Complete, INCLUDING TOP AND BOTTOM REWINDER, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP. WITH OTHER WORDS: EVERYTHING SHOWN ON THIS CUT.

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT, - - $85
FIREPROOF FILM BOXES
For Top and Bottom Rewinder, $20 EXTRA.

'The Wreckers
OF THE
Limited Express'

MOST SENSATIONAL AND EXCITING FILM.
Length, 700 Feet.
PRICE - - $77.00

Lubin's Feature Films Draw the Crowd.

GREAT TRAIN ROBBERY - - -	600ft.	Price	$66.00
BOLD BANK ROBBERY - - - -	600ft.	Price	66.00
MEET ME AT THE FOUNTAIN - -	475ft.	Price	52.25
THROUGH the MATRIMONIAL AGENCY	700ft.	Price	77.00
FUN ON THE FARM - - - - -	525ft.	Price	57.75
HIGHWAY ROBBERY - - - -	750ft.	Price	82.50
THE COUNTERFEITERS - - - -	700ft.	Price	77.00
LIFE OF A NEW YORK POLICEMAN	610ft.	Price	67.10
BURNED AT THE STAKE - - -	585ft.	Price	54.35
AROUND NEW YORK IN 15 MINUTES	950ft.	Price	104.50

THE GREATEST MONEY MAKER OF THE 20th CENTURY,
IMPERSONATION OF THE
FITZSIMMONS-O'BRIEN FIGHT

One of the Most Desperate Ring Fights Ever Known. Complete in Thirteen Rounds. LENGTH, 1,800 FEET. PRICE, $275.
WE ALSO SELL SIX BEST ROUNDS, 900 FEET. PRICE, $175.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH
FILMS, 12 CENTS PER FOOT.

ALL Unique and Successful Subjects. Full Length as Catalogued. Perfect in Photographic Quality.

NOT Copies, "Dupes" or Imitations. Pirated from other Film Makers' ideas.

It's Going with a Howl!
THE FLAT DWELLERS

Full of meat, absolutely no "tame or dead material." A comedy scream with a rattling finish.
JUST ANOTHER "VITAGRAPH HIT."
Length, 450 Feet. Every Foot GOOD.

We Cannot Fill "Orders from Stock" for
POST NO BILLS

Because we can't turn them out fast enough to keep any on hand. However, if you haven't had it yet TAKE OUR TIP, and send in an order NOW. Then you'll get the film sooner, and the sooner you get it the BETTER FOR YOU.
Length, 485 Feet. A Positive Novelty.

The Superlative Comedy Film,
THE GREEN GOODS MEN

Through the streets, over the roofs, down the chimneys, the chase of all chases—but not all chase; just enough to give zest and excitement. Fifty novel effects and original situations.
Length, 730 Feet.

WATCH For "THE MAN WITH THE LADDER AND THE HOSE."
GREATEST FIRE SENSATION. READY FEB. 14.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST. NEW YORK.
TELEPHONE, 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
MILES BROS., 116 Turk St., San Francisco, Cal.
CHARLES URBAN TRADING CO. Ltd., 48 Rupert St., London, England.

THE INSURANCE SOLICITOR
A STRIKING COMEDY HIT ON THE MOST TALKED OF SUBJECT OF THE DAY.
LENGTH 628FT.

An enthusiastic college graduate gets a position as an agent of the Deferred-Dividend Life Ins. Co., and starts out to make his fortune. His various experiences with prospective customers are shown in this film. It's the funniest film made in years. All the newspapers are talking about it.

"MY BOY, YOU'RE ON THE ROAD TO WEALTH."

--RECENT HITS--
The Critic - - - 752ft.
Jolly Monks of Malabar, 642ft.
Streets of New York, 337ft.
The Henpecked Husband, 292ft.
The Impossible Convicts, 178ft.
A Coal Strike, - - 158ft.
The Barnstormers - 580ft.
A KENTUCKY FEUD - 675ft.
(Sequel to THE MOONSHINERS.)

NOTICE--All Biograph Films now Class A 12 cents per foot.

KLEIN OPTICAL CO., CHICAGO. / MILES BROS., SAN FRANCISCO. } Special Selling Agents.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.,
11 E. 14th St. NEW YORK CITY.

Wanted, Actors and Musicians

For SAM'L McCUTCHEON'S UNCLE TOM'S CABIN, under canvas, a Gilt-edged Fifty Horse Wagon Show. Want actors for every part in piece: Marks, Cute, Legree, Harris, St. Claire, Phineas, Shelby, Uncle Tom, etc., Eliza, Marie, Topsy, Ophelia, and especially a clever child for Eva. Want a good white band. Leader, with music; cornets, clarinet, trombones, baritone, tuba, drums, altos, etc., etc. Musicians to double orchestra or stage, piano player to double some horn in band or bass drum. Want colored musicians of all kinds. Want colored singers and dancers. Want concert feature. Want the best wagon show agent in the business, and six young bill posters. State full particulars and lowest salary, whether you double in band or not, experience, age, etc., etc. SAM'L McCUTCHEON, Box 80, East Liverpool, O.

DON'T FAIL TO SEE
The JACKSON FAMILY
BICYCLISTS,
At Proctor's 23d St., N. Y.

Jimmie **Corrigan & Hayes** Johnny
This Week,
HOWARD ATHENAEUM, BOSTON, MASS.

★ GEO. MÉLIÈS "STAR" FILMS ★
REDUCED TO **12 CENTS** PER FOOT.

12 CENTS. "STAR" FILMS ARE WITHOUT A RIVAL. 12 CENTS.

780-783. **Life Saving Up to Date** - - - Length 304 Feet. Price $36.48.
The unique and remarkable methods employed to save life shown in this film will cause shouts and roars of laughter.
FULL OF ACTION. GET IT NOW.

784-785. **The Scheming Gambler's Paradise,** Length 180 Feet, Price $21.60.
This fine subject is realistically treated, owing to the fact that it is founded on an actual occurrence, and shows the tricks and tricksters evading police.

This Film is a Scream From Start to Finish.
COMPLETE CATALOGUE ON APPLICATION.

New York Branch, 304 East 38th Street,
GASTON MÉLIÈS, Gen'l Manager.
General Western Agents, KLEINE OPTICAL CO., 52 State Street, Chicago, Ill.